

ArTeacher

Issue No. 79



Art for EVERYONE
Drawing out the artist within



miarted.org



Fall 2018 • Issue No. 79 • Quarterly Publication • Free to MAEA Members

The Michigan Art Education Association's mission is to promote
quality visual arts education through leadership, service,
and professional development.

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MAEA *ArTeacher* is published three times per year:

January, May, and September by the Michigan Art Education Association. Publications for Spring/Summer and Fall are in newsletter format published as full editions and are posted on the website. The Winter publication is in micro-newsletter format with the full edition posted on our website.

Annual Membership includes membership and publications for both the National Art Education Association and the Michigan Art Education Association: \$95 [Active Membership], \$95 [Associate], \$65 [Retired], \$80 [First Year Professional], \$45 [Student], \$220 [Institutional].

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Deadlines for submitting material to the MAEA *ArTeacher*:

April 1 – Spring/Summer

July 1 – Fall

November 1 – Winter

To submit, please email articles to: inhul2@gmail.com.

Graphic Designer: Amy James

Editor: Jane Inhulsen





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Thoughts on Leadership

• • •

Christopher Bruce
president@miarted.org

For as long as I can remember, our organization, and frankly most organizations, has been concerned with the topic of leadership. We discuss over and over again how we can identify “up-and-coming” leaders. We focus on separating the good leaders from the bad. We create systems to train and mold these selected few into what we want our leaders to be. Where I think we fall short in our evaluation and quantification of leadership is truly dissecting the concept of leadership, rather than the individuals who have been identified as leaders.

I don't pretend to be an expert on leadership. I don't even claim to be a leader. In fact, I believe it to be a very dangerous game when we start to self-identify as leaders. Why I bring up the subject of leadership is simply to share some of my personal reflections on leadership. Please take them at face value. They are by no means meant as guidelines by which to define leadership, but rather musings that I hope will spark your own thinking on the subject.

Leadership is a process, not a result. – I believe leadership is a constant process. A leader, like any good teacher, is continually learning, trying new things, and is focused on improving themselves as well as those around them. No one reaches a point when suddenly they become a leader. There is no test to pass, no certificate to hang on the wall, although there are plenty available online, and no uniform to wear. No one transitions one day from novice to leader. Instead, leadership is about the day-to-day decisions. It is very hard to pinpoint when this process begins, but one thing that I can say with absolute certainty is that the process never ends.

Leadership is not about position. – Positions matter. Titles matter. In the world we live in, people give credence to those who are in positions of power, or more likely, perceived positions of power. The truth, though, is that positions don't make leaders. We have all been in situations where we have known individuals to be in these “leadership” positions, but severely lacked the skills needed to truly lead.

Leaders need followers. – By definition no leader can exist if they don't have followers. They need to have individuals listening to them. It is this relationship of leader and follower that empowers the leader. In this way, followers have far more power because it is they that determine whose voice is heard.

None of this is ground breaking. None of this hasn't been said before. I simply state these points now to remind us all that each and every one of us is a leader in our own right. Each of us has an important role to play, whether that be in our schools, museums, state organizations, families, communities, and any other group to which we may belong. This role isn't an easy one, and for many of us, one we never asked for, but nonetheless, we are all leaders. The more we reflect on that, the more we examine what our own leadership means, the more we can push forward, grow as individuals, grow as a community, and grow stronger.

I am truly proud to belong to an organization of such wonderful leaders.

I've included a list of books that I am currently reading or re-reading. If you are interested in leadership, and we all should be, try one of these out.

What is It: Emotional Intelligence Collection by Harvard Business Review

Why I am reading it: A look at Happiness, Resilience, Mindfulness, and Empathy, and their importance in leadership.

What is It: Redesigning Leadership by John Maeda

Why I am reading it: A plainspoken guide to creative leadership.

What is It: Squirrel Seeks Chipmunk by David Sedaris

Why I am reading it: Not a book specifically about leadership, but a satirical look at human nature.



A Summer of Art Discoveries

• • •

Adrienne DeMilner
Vice President's Message

As I look out the window of my room in Keystone, South Dakota, I see a large sign for the city picturing Gutzon Borglum, the sculptor of Mount Rushmore. I realize that the economy of this and many towns nearby revolve almost exclusively around art created by so many here. I found this state fascinating, with many more attractions such as the Crazy Horse monument facing Mount Rushmore, the downtown sculptures of Sioux Falls and Rapid City, and the many Native American Art museums/galleries here.

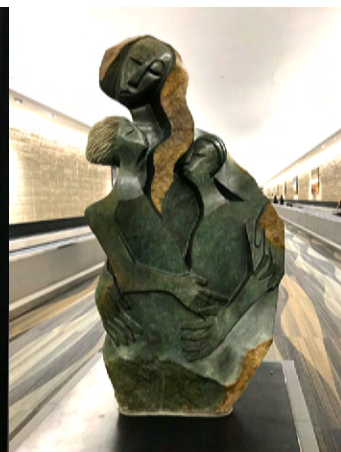
I had a chance to travel this summer, and it seems that in all the places I visited, art plays an important part in the economy and culture. I found myself inspired in many ways to use that art in my classroom.

My journey began in Washington D.C. with a class at the National Portrait Gallery in which we were presented with new ways to engage student learning through art. We studied many American artworks, including Kehinde Wiley's portrait of Barack Obama. Our engagement and excitement refocused our energies on enhancing our curriculum with meaning and purpose. On my way home there was a layover in Atlanta, Georgia where I explored the airport. Quite unexpected were some incredible art displays. There was a major sculpture exhibit from Zimbabwe featuring many African artists that carved into large rock formations. They were stunning, and an opportunity for visitors to enjoy art and learn about a culture. In another terminal, there was an exhibit of student art centered on the theme of endangered species and sponsored by the Georgia Art Education Association.

I'm reminded of the importance that art plays in our history, cultural awareness, scientific exploration and cognitive potential of our students. The evidence of art in the few places I visited demonstrates how serious we regard art in this country.

Art is everywhere. It permeates our communities and is practiced by many. I'm convinced that preparing our students for a future that involves art is essential. We are so fortunate to have an organization that provides us an opportunity to think outside the box in our teaching practices. Consider attending the Fall conference to pick up new, fresh ideas for your classroom, hear stories like these about art's impact on communities and feed your soul with inspiration for your teaching.

Artfully, Adrienne



Will Your Membership Be Current for the Conference Coming Up?

...

Annie Howard
Membership News



Hello members and future members.

Our conference is sneaking up quickly. It is a great time to ask a non-member to come and join us. That's how I joined, by being invited to the conference 15 years ago.

To avoid a longer than normal wait at conference registration, it is helpful to bring a printed confirmation of your membership renewal to the registration booth. Our membership data from NAEA runs one month behind, so if you renew around the time of the conference, we won't have the confirmation until the following month. You could bring your receipt, copy of your cleared check, or something that confirms your payment. Thanks for helping to expedite this process.

Post conference, paper memberships and membership renewals take about 1-1.5 months to process. You can register through the NAEA's website or by phone to NAEA to process these more quickly.

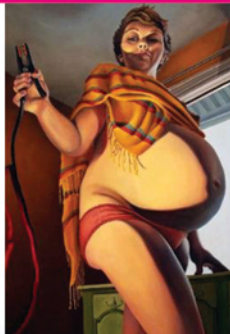
I'm excited to provide you with our new advocacy and membership postcards. I'd like to thank Meredith Giltner for her help in digitally designing these. You will find our new postcards at the conference.

See you soon!



**ANIMATION ART EDUCATION
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Connections Between The Visual Arts and Science



• • •
Tamara Draper
Middle Level Division Co-chair



There are points in our life where we feel a personal change is important. It's not that what we are doing is wrong. Maybe we just start to look at things in a different way. In the last ArTeacher, I gave a list of my thoughts in regards to art connecting to math. Feel free to use these ideas; I'm sure many of you could add to that list. Think of it as a helpful guide in case your administrator ever asks if you are teaching any interdisciplinary cross-curricular ideas. Many school districts love art class for the sake of art, but sometimes we are teaching in districts that may expect connections with the core subjects. (Just to clarify, by no means am I talking about my own school district. I work in a district that is very supportive of what the art program is doing.)

So let's begin our list of Visual Arts connecting to Science. The way we learn in art is similar to the scientific method:

- Both use observation to study
- Both involve analyzing
- Both are hands on and involve production
- Both involve critical thinking
- Both involve creativity
- Both involve evaluation, etc., etc.

Through Facebook, I asked art teachers who wanted to give their thoughts on this to send me their ideas. Here they are:

- Use LED lights and copper foil making cards that pop up and light up (thank you Betty Bowen Hancock).
- Create sculptures out of recycled materials like water bottles, cut the openings to see into it; use paper Mâché or plaster bandage to cover sculpture put in battery-operated lighting on the inside of it. You could make nonobjective or abstract sculptures or houses.
- Create aluminum foil relief images using the leaf design (thanks Cassiestephens.blogspot.com).
- Design and create bottle rockets and shoot them up outside.
- Check out Katlyn Crews, her middle school is the first in Georgia to go completely STEAM.
- Check out artclasscurator.com - "12 ways to integrate science and art."
- Mixing colors and creating a color scheme painting.
- Stirring shaving cream and food coloring to create marbled paper; this is a great experiment to show different ways to create design and then to analyze it and figure out what you can do with that paper once you've made it.
- Study steam punk, what that means and how you can create it both 2-dimensionally and in the 3-D form.
- Felting, both dry form and wet form, compare and contrast the two different methods and experiment with each of them; these both can be 2-D or 3-D.



At this point, you might realize that talking to your fellow art teachers is an amazing resource. There are so many great ideas out there.

The final group of teachers that I am referencing are within my school district - Zeeland Public Schools. We work wonderfully together as a team and I'm sure if you needed to contact them about something that is mentioned, they would gladly discuss it further.

Katy VanSoest said, "When students make connections to other content areas in her class, they are more engaged in the art and play a more active role in their learning." One of Katy's lessons focuses on the moon and the sun and they create their art using oil pastels.

Michelle Fuller uses art and science when working with color theory. She explains how humans perceive color; how colors mix, match or clash, the subconscious messages colors communicate, and the methods used to replicate color.

Holly Arens mentioned that she combines science and art when learning about chemical reactions that take place with clay and the heat in the kiln, and also the glaze.

Finally, Lori Bearss shared a few ideas with me - connections by using horizon line, texture landscapes (distance and scale). Also, when creating Georgia O'Keeffe style flower painting, they are discussing the parts of the flower and their purposes.

I hope that something in this article has inspired or assisted you in some way.



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Digging Up That Old Bag of Tricks

...

Tammy Noirot

MAEA Division Retiree Chairperson



Hello to everyone. I am happy to be assuming the position of the Retired Division Chair. To let you know a bit about me...I retired from a small K-8 school in 2010 with 32 years of teaching experience (five of them in New York State). In addition to K-8 Visual Arts, I have also taught K-12 Music, Theatre, middle school Tech Ed and Physical Education. I have degrees from both Central and Western Michigan Universities so I am at home on either campus. I am passionate about teaching, art, and the arts (in equal order) and am so excited about this year's conference theme "Art for Everyone."

The school in which I spent the majority of my years was a melting pot of exactly what this year's conference is all about, in fact, the school still is: bilingual, poverty stricken, evidence of negligence, abuse (friend of court visits are frequent), etc. All disabled and challenged students attend all general classes and specials such as "art" without a special aid (unlike they told you in college, lol).

I would like to start with a horror story of a child dumping tables over in a Kindergarten room and then running out of the building and crawling under one of the school buses and crouching there (leaving his classmates horrified of course, and me a bit dumbfounded). In a moment it dawned on me to send the classroom teacher who was on break while I was teaching her class to get the social worker who happened to be visiting the school out to retrieve the child. It was the first week of school, and it was the first time a different teacher had entered into the classroom, a new change for one thing. The classroom teacher had the students seated at round tables in groups of five and the students were expected to share materials as a group. A big box of large crayons was in the center of the table, (supplied by the classroom teacher), but no one had sorted through the boxes on each table to make sure there were enough of each color in the box for each student at the table. The student wanted the same color crayon another student was using and was unwilling to wait to use it. Instead of asking for another crayon, which could have been pulled from a box at one of the other tables, his behavior jumped to where he acted out or reacted defensively as he felt threatened because he felt he couldn't do the activity. After getting to know this student, I also discovered he liked working better

alone and where he could stretch out. Once he started working on the floor with a lapboard on the reading rug he became quite an enthusiastic artist, not to mention a very well behaved student.

Old Trick #1: Modify, Modify, Modify

I've never found a type of art or art activity that a student didn't like. The trick is allowing the student to make it their own while still keeping it within the parameters of your lesson goals. With some students it's the way the media is used, others it's where they are doing the activity, the inspiration for the activity, or making sure to allow or find extra time for those who need it - I'm definitely one of those myself.

In my classroom, I would place multiple basic "tool/supply kits" on each group table of four students. The students would each have their own kit. I also had a separate rug area similar to the reading areas "classroom" teachers would have. Additional supplies for more varied projects would be passed out at the beginning of class by the weekly volunteers. When traveling room to room, I would try to set up a similar situation in classrooms, even if the teacher had their own supplies to avoid problems like the one described above.

I have a whole bunch more tricks I would love to share along with some really cool lesson plans and materials. I know it's been awhile, but fifteen retired educators presented their 'Visionary Master Lessons' for the Master Medley on Mackinac Island. I know many of you are still around and I would love to have you join me with your bag of tricks this year in presenting the Master Medley along with as many other retirees that we can muster together. Let's see if we can set a new record for the number of presenters! It would be wonderful if we could help new and student teachers really develop their own sure fire "bag of tricks" (not to mention help add to the Student Scholarship Fund).

I think we also need to make sure our tricks stay flashy, and it never hurts to tweak them a bit more, or even test out a new one on a select audience. I would like to see the various lunch and tour outings this group used to do resumed. I always found them very enjoyable...it was fun to spend time relaxing and sharing. Any ideas or suggestions for this upcoming year? Please contact me at tamnr@gmail.com.



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Welcome!



Art for EVERYONE
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-
- Cindy Semark, Donna Emerson, and Michelle Reile •
 - 2018 MAEA Fall Conference Co-Chairs •
-

Welcome to the 2018 MAEA Fall Conference in Kalamazoo!

Our goal for this conference is to equip you with resources and strategies that will help you to provide a supportive art experience for all students and especially those with special needs. The logo's drawing tools are illustrative of today's students who come into our classrooms with a wide array of issues for which we may not be trained to handle. Plan to receive great ideas for differentiating lessons to meet the needs of your special students and learn how best to interact with them in ways that will benefit all students. Additionally, there will be plenty of typical hands-on workshops sure to inspire and recharge you. We are excited to be partnering with Glass Art Kalamazoo!, Kalamazoo Book Arts Center, the Kalamazoo Institute of Arts, and Education for the Arts. From our special welcome activities Thursday night to the final goodbyes on Sunday, you will have opportunities to experience the city with us, network with friends old and new, fill your "SCECH books," and have fun. Welcome to Kalamazoo!

Hotel Registration Information

Making Reservations:

Reservations may be made by calling the hotel directly at +1 (269) 343-3333. Mention you are with the Michigan Art Education Association Fall Conference 2018 to receive the discounted rates per night (plus taxes):

- \$135 Single and Double
- \$145 Triple
- \$155 Quad

All reservations must be made before Wednesday, October 3, 2018, to take advantage of the discounted rate.

Online Reservations:

Visit: www.radissonkz.com

[Enter] Check in and check out dates (conference dates only: Thursday, October 25, Friday, October 26, and Saturday, October 27) > [Click] more search options > [Select] promotion code for rate type > [Enter] MAEA18 for code > [Click] search > Complete reservation



Hotel and Parking Information



Hotel Amenities:

- High-speed Internet access in every room
- Indoor swimming pool and whirlpool
- State-of-the-art workout facility
- Four on-site restaurants to fit your needs
- Full-service breakfast restaurant
- Business Center
- Convenient parking
- Radisson Club CarlsonSM (hotel rewards program)
- Rio Coffee and Gifts

Location and Directions: (From Detroit I-94 and Chicago I-94)

Locate on your GPS: 100 W. Michigan Avenue, Kalamazoo, MI 49007

- Take I-94 to exit 74-B, Westnedge Ave N.
- Stay on Westnedge Avenue for 4.3 miles
- Westnedge becomes a one-way street called Park Street
- You will reach the intersection of Park Street and Michigan Avenue in the downtown area
- Turn right onto Michigan Avenue and get into the left-hand turn lane
- The hotel is one block down on the NE corner of Rose Street and Michigan Avenue

Parking

Self-parking is available in the ramp located on the NW corner of Rose Street and Michigan Avenue, right across the street from the hotel entrance. Michigan Art Education Association Fall Conference attendees will receive a discounted rate of \$10 per car per day. There is a skywalk from the ramp to the hotel on the 3rd floor of the parking structure.

Conference Registration and Check-In

The onsite Conference Registration desk, located on the lower level near the bottom of the escalator, will be available during the following times for conference attendees and workshop presenters.

- Thursday 2:00 p.m. - 7:00 p.m.
- Friday 7:00 a.m. - 7:00 p.m.
- Saturday 7:00 a.m. - 2:00 p.m.



Regional Facts

The City of Kalamazoo was founded in 1831, named after its first settler, Titus Bronson (1778-1853). Shortly thereafter, Governor Lewis Cass selected the village as the site of the county seat, which spurred the rapid development of the community. Bronson, an eccentric and argumentative man, often found himself at odds with his fellow settlers. After a series of incidents, including being fined for stealing a cherry tree from another settler, his enemies successfully changed the name of the town to Kalamazoo in 1836. The true meaning of “Kalamazoo” is debated, but the most widely accepted explanation comes from the Potawatomi word meaning “where the water boils.”

Today Kalamazoo hosts the Kalamazoo Promise (providing full college tuition and books to Kalamazoo Public School students), three higher learning institutions, two nationally recognized hospitals, diverse and affordable housing, and many parks, lakes, and golf courses. A wide variety of industries and businesses call Kalamazoo home,

including major players in the pharmaceutical, medical science, and craft beer industries. The city also offers an assortment of cultural attractions that you might only expect to find in larger metropolitan areas including music, visual art, dance, and theatre.

Historically, the city has been referred to by many names. It’s been called “The Paper City,” for its many paper and cardboard mills; “The Celery City,” after the crop once grown in the muck fields north, south, and east of town; and “The Mall City,” after construction of the first outdoor pedestrian shopping mall in the United States in 1959. The fertile soil on which Kalamazoo is built has led the area to most recently be called the “Bedding Plant Capital of the World,” as the county is home to the largest bedding plant cooperative in the U.S. Hundreds of thousands of plants, many varieties of which are displayed throughout the county’s parks and boulevards, are sold each year to home gardeners and landscapers nationwide.



THURSDAY



After teaching all day and driving on top of that, we're making it easy for you to relax and enjoy activities right in the hotel!

- Check in to the Radisson and get your hotel room situated.
- Attend a few exciting workshops.
- Take part in our scavenger hunt to familiarize yourself with the hotel layout and win some prizes!
- Spoiler alert...the scavenger hunt ends at Old Burdick's Bar & Grill for our first social gathering!



Welcome Reception At Old Burdick's Thursday 6:00-9:00 pm Ticketed Event \$0

- Enjoy free light hors d'oeuvres, 6:00-9:00, and Kalamadoodle, a popular drawing-with-a-brew event in Kalamazoo, 6:30-8:30.
- Restaurant is open to purchase drinks!
- Connect with other members!
- Selfie spots!
- Stay for dinner!



FRIDAY



Today will be an action-packed day with Keynote speakers you won't want to miss, Division Lunch, amazing workshops, and "Art and YOU in Kalamazoo" at the Park Trades Center and KIA.

Sunrise Breakfast Buffet

Members Ticketed Event \$12

Administrators Ticketed Event \$0

This is the day to invite your administrator to join you! Breakfast is free for all administrators who have been signed up (choose the administrator's breakfast option for them). All will enjoy the Rise & Shine Buffet, with seasonal fruit, assorted coffee cakes, vanilla yogurt with fresh berries and granola, scrambled eggs with cheddar and scallions, bacon, assorted cereals with milk, plus coffees, teas, and juices. Be sure to linger to hear our dynamic Keynote speakers!



FRIDAY



Keynote Speakers



Christopher Smit Jill Vyn

Christopher Smit and Jill Vyn will explore how defining disability as a creative act might help transform our definitions of participation in classrooms, the curricula we create, and the learning expectations we have of our students. They will incorporate disability history, art history, and philosophies of participation to highlight the ways in which Disabled people are often the recipients of damaging stereotypes while making sure to address the vital role that administrators need to play in making school districts more inclusive.



Friday Divisional Lunch

Ticketed Event \$15



What is happening with others who teach the same grade levels? Now is the time to find out. Enjoy the delicious Pure Michigan buffet lunch while you share great ideas and discuss current issues which directly affect the grade levels you teach. Your luncheon includes:

- Baby arugula, goat cheese, shaved shallots, and kiln dried cranberries with vanilla scented honey White Balsamic Vinaigrette
- Meats: sauteed chicken breast with charred peach mostarda, and garlic and rosemary rubbed flank steak
- Apple walnut potato salad with a creamy pickled pear dressing, rolls and butter
- Lemon bars with blueberry compote

OFFSITE WORKSHOPS



The **Park Trades Center** has stood for more than 100 years. Originally a manufacturing facility, today it houses a large creative community of over 100 artists, artisans, designers, entrepreneurs, and small business people who are responsible for some of the most inventive creative work being made between Detroit and Chicago. A selection of artists open their studio doors every first Friday of the month during Kalamazoo's Art Hop.

Note: Part Trades Center is the location for the offsite workshops Friday through Sunday.

Glass Arts Kalamazoo, Kalamazoo Book Arts Center, and Jon Reeves Metalsmithing studios are all housed in the Park Trades Center. Bring your SCECH form since these should be on your "must see" list!

FRIDAY



Kalamazoo Book Arts Center (KBAC) practices, teaches, and promotes the collaborative arts of the book. The KBAC was founded in 2005 by artists and writers with a passion for book arts. Their vision is now a creative public space where artists and book enthusiasts of all kinds gather to collaborate and celebrate books and the many arts that inform them: papermaking, printmaking, letterpress, creative writing, and bookbinding. We are fortunate to be able to learn book arts from these experts!



Glass Art Kalamazoo is a community-based nonprofit organization founded in 2002 by a local group of glass artists. Its mission is to enrich the community by providing exceptional experiences in glass art. Classes are offered in glassblowing, lampworking, and kiln fusing. While much of that work is done in its studios at the Park Trade Center on West Kalamazoo Avenue, Glass Art Kalamazoo also works with schools, nonprofit groups and businesses to educate the community in the glass arts. We believe that art in any form nourishes the heart and soul.

Art and YOU in Kalamazoo!

Ticketed Event \$5 (both locations)



If you missed the offsite workshops during the day, not to worry! An exciting evening is planned for you at two iconic locations in Kalamazoo: The Kalamazoo Institute of Arts (KIA) and the Park Trades Center. Bring your SCECH form along because the hands-on learning opportunities are approved for credit.



Start your art adventure at the **KIA (5:00-8:00 p.m.)**. Hungry? Enjoy vegetable crudité and house made dips and spreads, including tavern cheese, tomato bruschetta, bacon Danish bleu cheese, jams, crackers, and toasted breads along with Swedish meatballs. Education for the Arts will provide an information table and Aesthetic Education Teaching Artists will lead guided lookings. KIA docents will also be there to share their knowledge throughout the galleries. The Kirk Newman Art School will be conducting a public program to make objects for their annual Holiday sale. Visitors can see the school, meet artists and students, and make something that will become part of the sale. There will be other creative opportunities, as well as a chance to visit the galleries and participate in the interactive **Do It!** Exhibition.

From the KIA, board the Shuttle bus or take a short walk to the **Park Trades Center (6:00-9:00 p.m.)** where you can continue your culinary experience enjoying a delicious display of international and domestic cheeses, fresh



grapes, a selection of crackers, followed by light desserts. Then try papermaking and printmaking at the KBAC, and watch a glass blowing demonstration at Glass Art Kalamazoo. Two drink tickets are included for the evening, and shuttle buses with wheelchair access will be transporting people at regular intervals.

SATURDAY

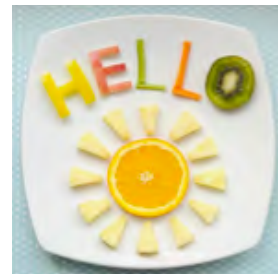


Saturday is our busiest day! From the Annual Business Breakfast and meeting to the evening-ending Gala, we celebrate being art educators: gathering information and lesson plans, sharing ideas, and visiting the vendors.

Annual Business Breakfast

Ticketed Event \$0

Show your pride as a MAEA member and vote on important issues after enjoying your free Good Morning Breakfast Buffet. Enjoy seasonal fruit, assorted coffee cakes, vanilla yogurt with fresh berries and granola, French toast with warm syrup, fresh berries and stewed apples, scrambled eggs with cheddar and scallions, roasted vegetable scramble, hashbrown casserole, bacon, and coffees, teas, and juices.



Business Meeting

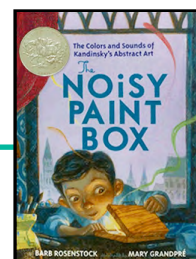
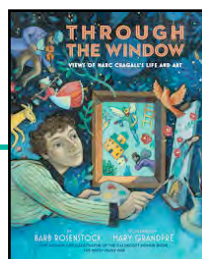
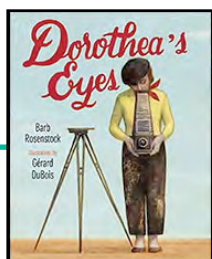
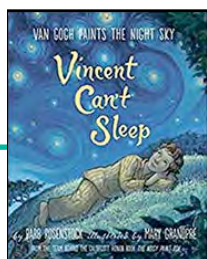


Join us as we hear reports from MAEA's leadership, vote on proposed changes, and learn of the amazing ways members have showcased what they've done throughout this past year. Without you, our organization cannot grow and continue to support our future teachers and art education.

Keynote Speaker

Barb Rosenstock: Books for Children

Meet author Barb Rosenstock, whose captivating picture books *Vincent Can't Sleep*, *Dorothea's Eyes*, *Through the Window*, *The Secret Kingdom*, and the 2015 Caldecott Honor book, *The Noisy Paint Box*, demonstrate how artists are shaped by the unique circumstances of their own lives. Rosenstock's books will help both you and your students understand the motivations behind the artwork of well known painters Vincent Van Gogh, Vasily Kandinsky, Marc Chagall, and photographer Dorothea Lange. Rosenstock will introduce us to her newest book about outsider artist and sculptor, Nek Chand, who used his childhood memories and experiences as a refugee in India to build his own world of recycled art. Barb will present a keynote and a hands-on workshop that you can adapt to your art classroom.



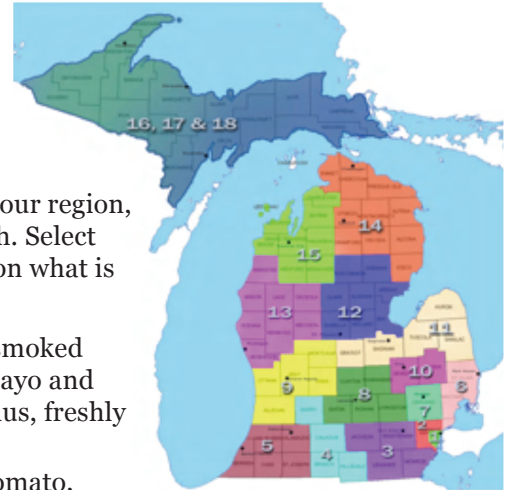
SATURDAY



Regional Lunch

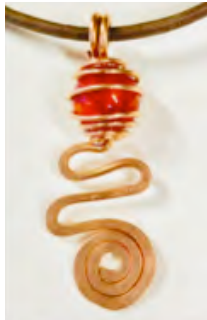
Ticketed Event \$12

It has been way too long since the last time we got together! Sit with your region, join your friends, and make a few new ones during the Regional Lunch. Select one of the boxed lunch options and share, discover, and be informed on what is going on in your area.



- **Option A:** Turkey Club Wrap - Shaved turkey breast, applewood smoked bacon, leaf lettuce, sliced tomato, shredded cheddar cheese with mayo and mustard on the side. With kettle chips, fresh vegetables and hummus, freshly baked cookie, and a soft drink or bottled water.
- **Option B:** Blackened Chicken - Blackened chicken breast, sliced tomato, sliced cheddar on wheat bread with mayo and mustard on the side. With kettle chips, fresh vegetables and hummus, freshly baked cookie, and a soft drink or bottled water.
- **Option C:** Roasted Asparagus Wrap (vegetarian) - Roasted asparagus, mixed field greens, onion, carrot, bell pepper, feta cheese and balsamic reduction in a flour tortilla. With kettle chips, fresh vegetables and hummus, freshly baked cookie, and a soft drink or bottled water.

Fundraiser



Caged Bead Pendant

Ticketed Event \$5 Drop-in: Saturday 1:00-5:00 p.m.

Learn how to bend and hammer wire into a beautiful pendant. This project is a perfect introductory jewelry lesson for students at all levels. Yes, even elementary students can do it! Skills you will learn: forming and hammering wire, tying a sliding adjustable knot. Proceeds will benefit MRC artWorks, a local art co-operative for adults with special needs.

MAEA Artisans' Gallery

Saturday 4:00-7:00 p.m.



We recognize that a large number of our members are working visual artists, as well as educators. We also know that our members appreciate and are inspired by the work of their colleagues. MAEA is proud to host the Artisans' Gallery at the 2018 Conference in Kalamazoo. Members will have a space to showcase and sell their works of art and handmade items. This event will be publicized on the MAEA web page and Facebook page, as well as during the conference.

Any MAEA member may showcase and sell their work. In order to sell your work at the Artisans' Gallery, you must register for the conference and complete the Artisans' Gallery exhibitor's form in this booklet. Other artists will be invited to participate by the conference leadership and will only attend for this event. Registration as an exhibitor is \$15 per table. Set up will be Saturday from 3:00-4:00 p.m., gallery open from 4:00-7:00 p.m., and teardown from 7:00-7:30 p.m.

If you would like to showcase your artwork, please fill out and send the MAEA Artisans' Gallery exhibitor's form and fee to Darcy Schreiber, 6949 E. Rockview Road, Pickford, MI 49774. Email any questions to darcyj9@hotmail.com.

SATURDAY



Awards Dinner and Ceremony

Ticketed Event \$35

Celebrate with your fellow art educators and witness the amazing achievements of this year's Art Educators of the Year. Help honor our community partners with the Distinguished Service award. We invite you to enjoy an elegant meal with an optional cash bar. All meals are served with a vegetable dinner salad and dressings, rolls and butter, and salted caramel apple crisp, accompanied by coffees, teas, and assorted soft drinks.

Select from three options:

- **Option A:** Chicken Sofrito: Roasted chicken breast finished with herbed tomato sauce and served with herb roasted Yukon Gold potatoes and sauteed green beans (gluten free).
- **Option B:** Lemon Dill Salmon: Seared fillet of Salmon with lemon dill cream sauce, red quinoa, and roasted vegetable medley (gluten free).
- **Option C:** Broccoli Quinoa Cake (Vegetarian): Trio of seared broccoli quinoa cakes over roasted bell pepper coulis, Yukon gold potatoes with pan fried chickpeas, sauteed green beans with shallot olive oil (gluten free).



Kalamazoo Ruby Light Chandelier
Dale Chihuly
Kalamazoo Institute of Arts

Fundraiser



Saturday 8:00 - 10:00 p.m.

Feel good about donating to a great cause and take home some original artwork or useful items for your studio or classroom at the same time. Each year, we work to build up the fund that enables us to assist deserving art education students. The MAEA silent auction will raise money for the Endowed Student Scholarship in memory of Michael J. Phillips. Thanks to members who donated original artwork, and to Craft Outlet of Grand Rapids for their generosity. Place your bid outside the doors of the Gala at the Kalamazoo Room. The highest bidders will be announced at the Gala on Saturday night and the winners may pay and pick up their item(s) during the Gala.

If you have an item or piece of original artwork to donate, whether or not you will be attending, please contact Tammy Noiroit by email tamnr@gmail.com. If you are attending the conference, bring your artwork or item with you and drop it off at the conference registration area. If you cannot attend the conference but have something to donate, contact your Region Liaison for help in getting your donation to the conference or send it with someone you know who is attending. The goal this year is to raise \$1500. Thank you!

Saturday
Evening Gala
8:00-11:00 p.m.
Ticketed Event \$5



From Big Hair to Haring: An 80's Retrospective



Hey, don't be a hoser! Whether you just want to chill with some snacks and beverages or you are prepared to party hardy, either way you can have a gnarly time at our 80's Gala Celebration! You can dress preppy or to the max...all are welcome to groove to the righteous music of the 80's!

SUNDAY



A Continental Breakfast will not be served, but Burdick's for Breakfast opens at 6:30 a.m. to accommodate your breakfast needs. It is located on the second floor of the hotel, at the top of the escalator. For a lighter breakfast, there is a on the main level near the lobby area.

Workshops

Before heading home, there will still be time to attend a few more workshops before the conference officially comes to a close. Stay a bit longer for the Conference 2019 planning meeting! We look forward to seeing you in Port Huron next fall.



MAEA Council Meeting


The council members will be meeting Sunday morning (10:00 a.m.) in Prairies IV to reflect on the past year and to review MAEA's vision for the future.

Conference Planning 2019

Immediately following the Council meeting, join the amazing experience of planning a conference and share your ideas for Conference 2019, to be held in Port Huron, a new location for our conference!

Whether you can take on a major area of responsibility or just one specific task, all are welcome to attend and "get in on the ground floor." Enjoy meeting others who will be working on this conference.





Don't Forget to Look for These Events During the Conference:



Spotlight Speakers

We have invited professionals to present workshops who have training and expertise in working with students with specific special needs. Look for presentations by these individuals: **Caceti Dobrowolski**, occupational therapy; **Gayle Reyes**, alternative art instructor to adjudicated youth; **Gay Walker**, art therapy; **Amanda English**, consultant for the visually impaired; **Michelle Stiempien**, KIA Interim Director of Museum Education.

KALAMAZOO VALLEY MUSEUM



Frank Lloyd Wright: Architecture of the Interior. While not an offsite tour, the museum is close to the Radisson and you may have a break during the day to check out this exhibit. The 28 drawings and photographs on display show Wright's distinct organic style and why he is considered the greatest American architect.

GWEN FROSTIC SCHOOL OF ART:



WESTERN MICHIGAN
UNIVERSITY

On the Inside Out. A short drive to WMU's Richmond Center for the Arts will lead you to a powerful exhibit that relates to our conference theme. Its focus is on specific, personal accounts in micro-histories that elucidate the crisis of mass incarceration from distinct and singular perspectives, *On the Inside Out* highlights such themes as isolation, invisibility, psychological barriers, the absent or unseen body, and the actual prison wall itself.

VENDOR EXHIBITS

We love our vendors! Our MAEA conferences would not be the same without them. Vendors give us a chance to see and often try new products and techniques. They are generous in their donations for exciting drawings and offer tantalizing samples to us as we browse their booths. They are well-informed about their products and services. Please make sure you visit the vendors both Friday (10:00-5:00) and Saturday (10:00-3:00) and thank them for coming to Michigan!



VENDOR GIVEAWAYS

Don't miss the opportunity to enter to win fabulous supplies from the vendors. You will have several slips on which to write your name and "vote" for your favorite items right outside the vendor area. The drawings will be held at meals throughout the day on Friday and Saturday.

Don't Forget to Look for These Events During the Conference:



Exhibits

Be sure to check out the annual art exhibits in the Arcadia Ballroom. This display of youth art includes the adjudicated top 15 artworks from both the 2018 Statewide Elementary and Middle Division Art Shows, as well as the Governors' Traveling Show which is comprised of the top 30 artworks from the statewide high school show. Additionally, art created by special needs students will be on display throughout the conference.

Calling All Retirees

Are you retiring this year or know someone who will be? Are you planning on attending the fall conference? If yes, MAEA would like to recognize all honored retiree/emeritus members for their dedication at the awards banquet on Saturday. Please contact Tammy Noirot at tamnrt@gmail.com



SCECH Form \$20

State Continuing Education Clock Hours (SCECHs) may be earned at this conference for attending approved MAEA workshops and lectures. The SCECH form will be available at the conference registration desk. **NOTE:** You must stay for the entire workshop and get the presenter's signature after each session you attend.



The bus image indicates MAEA Transportation for Friday night's event. If you need transportation to offsite workshops on Saturday or Sunday, let a conference staff know at the MAEA registration area.



The footsteps image indicates offsite events which are only a short walking distance away from the Radisson.

MAEA ARTISANS' GALLERY



Would you like the chance to
show and sell your artwork
and other handmade items at
the MAEA 2018 Conference?

Saturday, October 27, 2018
4:00 pm - 7:00 pm
Kalamazoo Room Lobby Area

We recognize that a large number of our members are working visual artists, as well as educators. We also know that our members appreciate and are inspired by the work of their colleagues. MAEA is proud to host the Artisans' Gallery at the 2018 Conference in Kalamazoo. Members will have a space to showcase and sell their works of art and handmade items. This event will be publicized on the MAEA web page and Facebook page as well as during the conference.

Any MAEA member and invited artists may showcase and sell their work. In order to sell your work at the Artisans' Gallery, you must register to participate and also be registered for the conference. Registration as an exhibitor is \$15 per table. Set up will be Saturday from 3:00 - 4:00 pm and teardown will be from 7:00 - 7:30 pm. Email any questions to darcyj9@hotmail.com. You will receive an email confirmation of your registration.

MAEA ARTISANS' GALLERY - Exhibitor Form

Name _____ Email _____

Address _____ City _____

State _____ Zip _____ Phone _____

Description of item(s) (25 words or less)

No. of tables desired _____ x \$15 each = TOTAL: _____ (Please make check payable to MAEA Artisans' Gallery)

Payment: _____ Check Enclosed _____ Money Order Enclosed

Mail this form and payment to: Darcy Schreiber, 6949 E. Rockview Road, Pickford, MI 49774

I have read and agree to the guidelines listed below.

Signature _____ **Date** _____

By registering for a space at the Artisans' Gallery, seller agrees to the following guidelines:

- Seller is a 2018 MAEA Conference registrant or invited guest artist.
- Items for sale are limited to handmade, non-commercial products and are not services (e.g. massage, face painting). MAEA reserves the right to reject any reservation for any reason. Rejected reservations will be returned.
- Reservation includes one draped table, with chair, located in the Artisans' Gallery; no other services or items are included. Work for sale cannot exceed the reserved table space.
- All reservation sales are final, no refunds. Payment must be made by check or money order and reservations mailed separately from conference registration.
- MAEA determines table locations by reservation order. *Reservation No. 1 equals Table No. 1.*
- Seller is responsible for shipping/bringing items to conference site and for their table set up and tear down. Seller is also responsible for bringing any cash needed to make change for cash sales.
- Seller accepts responsibility for any sales and transactions, as well as any local, state, and federal taxes or fees.
- Seller refrains from any other sales outside of the Artisans' Gallery during MAEA Conference hours and in its locations.
- MAEA shall not be held liable for personal injury, death, property damage or accident arising out of this event.

Pre-Registration Conference Cost

- Members: Thurs-Sun \$165 (Sat-Sun only: \$125)
- Retirees: Thurs-Sun \$85 (Sat-Sun only: \$64)
- Full-Time Students: Thurs-Sun \$90 (Sat-Sun only: \$68)
- Guest of Member: \$100 (No Sat-Sun only rates)
- *Children must also register for the conference and meals
- SCECHs Fee: \$20

Onsite Registration Conference Cost

- Members: Thurs-Sun \$240 (Sat-Sun only: \$200)
- Retiree: Thurs-Sun \$160 (Sat-Sun only: \$139)
- Full-Time Students: Thurs-Sun \$165 (Sat-Sun only: \$143)
- Spouse/Guest: \$175 (No Sat-Sun only rates)
- *Children must also register for the conference and meals
- SCECHs Fee: \$20



How to Navigate the Conference Session Information Online

Session Number System:

- 100's** = Thursday sessions
- 200's** = Friday sessions
- 300's** = Saturday sessions
- 400's** = Sunday sessions

Session Numbers may be prefaced with 'TC', which means Ticketed Session. Example: TC#201. These sessions are either hands-on or have a fee and therefore are limited in the number of participants with a "ticket." Medleys and tours will have actual tickets in the registration envelope you receive when you check in at the conference. Hands-on ticketed sessions provide a class list to the presenter with NO individual ticket in the envelope. There will be a "Big Ticket" with these sessions listed for you to check in at the session.

Session Numbers maybe prefaced with:

- 'K' which means a Keynote Speaker. Example: K#101
- 'SS' which means a Spotlight Speaker. Example: SS#101
- 'T' which means a Tour. Example: T#101
- 'M' which means a Meal. Example: M#101
- 'R' which means a Reception. Example: R#101

All Fall ArTeacher/onsite program Book Conference session Codes:

Logo for a Bus or Car = Offsite
Logo for Foot = Offsite Walking Distance

- | | |
|-----------------------------|----------------------------------|
| AA = All Audiences | HE = Higher Education |
| HS = High School | CG = Cognitive Impairment |
| MS = Middle School | CD = Cultural Diversity |
| EL = Elementary | PE = Physical/Emotional |
| HO = Hands-On | SP = Other Special Needs |
| RE = Retired | O = Other |
| TE = Technology | AS = Admin/Supervisor |
| ST = Student Teacher | CI = Curriculum/ |
| MU = Museum | Instruction |

The conference session format you will find online gives you all the information as follows:

TIME: [12:00-3:00 p.m.]
SESSION # [example: TC#101 for Ticketed, T#101 for Tours, M#101 for Meals, etc.]
SESSION TITLE
LIMIT OF PARTICIPANTS: [may be limited due to hands-on, or room size]
TICKETED: [\$\$ cost for session]
SESSION DESCRIPTION:
REPEATS: [or not repeated]
AUDIENCE: [note session key categories]
PRESENTER: [name, position, school, business]



Conference Information and Policy

Online Registration opens August 24, 2018 and will close September 24, 2018.

You must be a member of NAEA/MAEA and pay a conference registration fee to attend this conference, unless you are a guest. [see Special Registration guidelines]

Membership

You must be a member of NAEA/MAEA to attend this conference.

If you are not, please complete the membership form on the back page of this edition. You may also go to the MAEA website www.miarted.org, click on About/Membership and follow the directions. If you are joining after the deadline listed on the conference registration form, then you must MAIL this application and your check to our Membership Secretary:

Annie Howard, 3274 Northmor Drive W
Adrian, MI 49221;
ajhoward@adrian.k12.mi.us

If you renew after August 1, please retain a copy of your confirmation from NAEA and bring it with you when you stop at registration.

If you are a new or renewing member, your membership fee can now be included in your conference registration fee. Please remember to fill out and include the membership application.

Pre-Registration Notification

All members have the option of registering through the traditional mail process or registering online at <http://miarted.org/data/>. **The online registration information includes TICKETED or LIMITED sessions only.** Non-ticketed sessions do not require pre-registration.

Everyone pre-registering with a postmark not later than **September 24, 2018** will be **emailed a registration receipt. You must include your email in the registration, either online or mailed.** If you do not include an email where you can receive the receipt, then you will receive your receipt at the conference when you pick up your registration materials. *All receipts from both snail mail and online registration are emailed.*

Watch for emails from: maeaacctng@gmail.com and conferenceregistrar@miarted.org.

YOU MUST PUT THIS EMAIL ADDRESS IN YOUR ADDRESS BOOK TO RECEIVE THE EMAILED RECEIPT. NO RECEIPTS WILL BE EMAILED.

Note: Most ticketed workshops will sell out very quickly. Registrations postmarked after the pre-registration deadline of September 24, 2018 will be handled in order of their arrival with receipts handed out at the conference registration site.

Pre-Registration Payment

Payment is required at the time of both snail mail and online registration. Several options are available: check sent with snail mail registration, or Pay Pal or with a credit card with online registration. Registration payment onsite will be \$75 higher. There will be no admission to the conference without complete payment. If your school district or university plans to pay your registration, and does not make payment prior to onsite check in, you will be required to pay the entire fee to participate in the conference. It is your responsibility to then seek reimbursement from your district or university. **If payment is not received by September 24, 2018 your pre-registration will be canceled. Any ticketed sessions you have reserved will then become available for onsite registration.** If there are extenuating circumstances, please contact Margaret Black at conferenceregistrar@miarted.org or Jane Inhulsen at executivesecretary@miarted.org no later than the close of online registration.

Special Registration

A Special Registration form for School Administrators, guests of award recipients, and guests of members is provided in this edition as well as online. These special guests may fill out the *Special Registration* form in this edition or online. This form will allow them to reserve tickets for Administrators' meal, the Awards Banquet as well as a meal selection for the same, or a ticket for the Saturday night Gala.

Spouses who are attending those meals or events listed above should register as a Special Guest.

Onsite Registration Location

Registration may be completed onsite at the Kalamazoo Radisson Hotel upon arrival. However, the **onsite registration fee is \$75 higher** in all member categories. This also means standing in line longer with less chance of obtaining desired ticketed workshops.

Sessions

Some special guest artists, workshops, tours and events have restrictions. Please note: **TICKETED sessions** in the program are due to fees, room size and presenter requests. Non-ticketed sessions will be a first come, first served at the door of the session and should NOT be listed on your registration form. **Actual TICKETS** are provided in your onsite registration envelope for tours, meals and medleys. Class lists are provided for the session presenter and for all other ticketed sessions.

Name tags need to be worn at all times. The name tags give you access to the Vendor area, workshops, tours and meals. Tickets for ticketed events must be presented at the time of entry.

Refunds

It is NAEA/MAEA Policy that all requests for refunds are submitted in writing, stating the reason that you expect a refund. A \$50 processing fee is charged for all cancellations [regardless of the date requested].

All TICKETED events are non-refundable. Executive Board will consider refund requests for dire circumstances, excluding the \$50 Processing fee and non-refundable events.

Conference Materials for Participants

Registration will be held at the Kalamazoo Radisson Hotel. All materials may be picked up at the registration site. Look for all open and cancelled workshop events in this area as well.

Conference name tags must be worn everywhere! This includes the Vendor area, workshops, meals, and tours. You will be denied access without your name tag!

Conference Materials for Presenters

Presenters must check in at conference registration in the Kalamazoo Radisson Hotel. You will pick up workshop information and event materials, presenter information and gift bag there.

Important Advisory

Presenters graciously share their ideas and time for your benefit. Presenters have enough materials on hand for the limit listed in their session information. Please respect these limits. Arrive on time. Attend the entire session. Display professional and courteous behavior at all times.

Student Classification means FULL-TIME students

Open Meeting Policy

NAEA/MAEA policy states all sessions held within the framework of its conference are open to all NAEA/MAEA members who are registered for the conference. The only exception is for ticketed functions, including meals, workshops or receptions that may be sponsored by other groups.

Tax Deduction

To qualify for a tax deduction, a person must be registered for the conference. Treasury regulation No.1.1625 permits income tax deduction for educational expenses [registration fees and cost of travel, meals, and lodging] undertaken to:

1. Maintain or improve skills required in one's employment or other or business;
- OR
2. To meet express requirements of an employer or law imposed as a condition to retention of employment, job status, or rate of compensation. [IRS Publication #508, U.S. Government printing office] Please retain your pre-registration confirmation and receipts for your records and reimbursement from your district.

Registration Hours

Thursday: 2:00 p.m. – 7:00 p.m.

Friday: 7:00 a.m. – 7:00 p.m.

Saturday: 7:00 a.m. – 2:00 p.m.

Important: Registration Instructions

If you plan to register online at: www.miarted.org/data/, ONLY TICKETED SESSIONS [hands-on, medleys, meals] OR TOURS are listed on the registration site.

Please read the following helpful information:

1. Membership ID number: if your membership has or will expire before October 25, you must renew it. You can renew at: <http://www.miarted.org/about.php> (under Membership) or go to the NAEA site at <http://www.arteducators.org/community/membership>.
2. If you are a new/recent member and are not registered with MAEA systems yet, the MAEA online registration system will give you a temporary number so you can still register. MAEA and NAEA **require** your membership to attend the conferences. We will send you reminders to fulfill this responsibility if we do not have confirmation from NAEA by our next membership reports.
3. Many of our members find that they must re-enter the online registration site to adjust session selections. To do so, you will need to **use the same Membership ID and Last Name as you initially set up**. If you do not, you will be listed multiple times, and **will be charged fees each time you re-enter**. These can be cleared up, but adds to the challenge of accounting for the number of members attending. Should you have problems, email Margaret at conferenceregistrar@miarted.org or Jane at executivesecretary@miarted.org.

If you renew after August 1, please retain a copy of your confirmation from NAEA and bring it with you when you stop at registration.

4. MAEA conference now creates class lists for the presenters for the ticketed sessions; therefore you **will not be able to register for certain sessions for anyone else**, as your name will be on the list multiple times. You will be allowed to purchase only one ticket for each ticketed session.
5. Guests and spouses must be registered on the special *Guest Registration site or Special Registration form*. This link is found on the main registration login page. **You will not be able to select a meal, for example, the Awards Banquet, for more than one ticket.** You must register that additional ticket, or tickets in the guest registration.
6. *All receipts from both snail mail and online registration are emailed.* Watch for emails from: conferenceregistrar@miarted.org. If your payment is not made when registering online, you will receive an email reminder notice. If this is not paid, prior to the conference, you will not be guaranteed any of the ticketed sessions you have requested. You will need to register at onsite prices for the sessions that are still available.
7. *No conference badges will be included in envelopes at the registration desk until all payments are completed.* If payment is not rendered prior to the close of pre-registration, your registration will be cancelled.
8. *Your onsite registration envelope will include your receipt and tickets for any meals, tours, or medleys that you have selected.* "Ticketed" hands-on sessions provide the presenter with a class list; **you do not receive a separate ticket for each session. You will receive one "Big Ticket" listing ticketed events.**

Online Registration **OPENS** on
..... **August 24, 2018**
and **CLOSES** on **September 24, 2018.**



..... **Wear Your Badges**

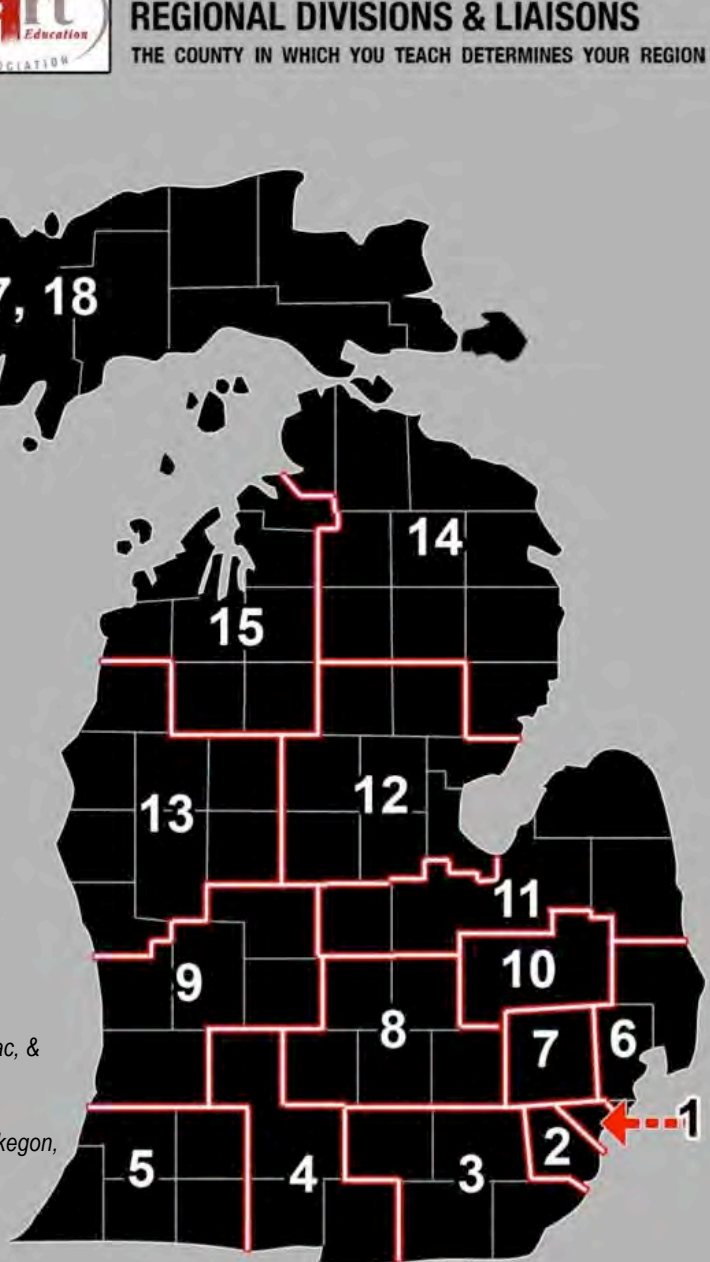
Conference Attendees will receive badges at registration, which must be worn at all conference activities and events.



Michigan Art Education Association REGIONAL DIVISIONS & LIAISONS

THE COUNTY IN WHICH YOU TEACH DETERMINES YOUR REGION

- Region 1:
Detroit (City of)
- Region 2:
Western & Southern Wayne County
- Region 3:
Washtenaw, Monroe, Lenawee, & Jackson
- Region 4:
Barry, Calhoun, Branch, & Hillsdale
- Region 5:
St. Joseph, Cass, Berrien, Van Buren, & Kalamazoo
- Region 6:
Macomb, St. Clair, & Wayne county East of Detroit
- Region 7:
Oakland
- Region 8:
Livingston, Ingham, Eaton, Shiawassee, & Clinton
- Region 9:
Ottawa, Kent, Ionia, Montcalm, & Allegan
- Region 10:
Lapeer & Genesee
- Region 11:
Gratiot, Huron, Sanilac, Tuscola, & Saginaw
- Region 12:
Bay, Midland, Isabella, Roscommon, Clare, Gladwin, Arenac, & Ogemaw
- Region 13:
Manistee, Mason, Lake, Mecosta, Oceana, Newaygo, Muskegon, & Osceola
- Region 14:
Emmett, Cheboygan, Presque Isle, Otsego, Montmorency, Alpena, Crawford, Iosco, Alcona, & Oscoda
- Region 15:
Missaukee, Wexford, Benzie, Grand Traverse, Antrim, Charlevoix, Kalkaska, & Leelanau
- Region 16-18:
Chippewa, Mackinac, Luce, Alger, Schoolcraft, Delta, Marquette, Dickinson, Menominee, Iron, Baraga, Houghton, Keweenaw, Ontonagan, & Gogebic





MAEA Conference

Pre-Registration and Ticket Request Form

69th Annual Conference ~ October 25-28, 2018

Kalamazoo Radisson Hotel, Kalamazoo, MI

⇒ You may also register online at: <http://miarted.org/data/> ⇐

Step 1: Participant - You must be an MAEA member to attend

IMPORTANT: YOU MAY NOW INCLUDE YOUR NEW/RENEWED MEMBERSHIP FEE AS PART OF YOUR REGISTRATION CHECK. IF YOU NEED TO RENEW, OR BECOME A MEMBER, FILL OUT THE MEMBERSHIP FORM IN THIS EDITION, AND THEN ADD THE TOTAL TO STEP 7 OF THIS CONFERENCE REGISTRATION FORM. IF YOU ADD A MEMBERSHIP FEE, YOU MUST INCLUDE THE MEMBERSHIP FORM WHEN YOU MAIL IN THIS CONFERENCE REGISTRATION.

Name: _____

☐ Workshop Presenter

Address: _____

☐ Handicapped accommodation needed

City/St./Zip: _____

Membership (check one):

☐ New Member

Phone: _____

☐ Renewing Member (expiration date before 10/25/18)

Email: _____

☐ Current Member (expiration date after 10/25/18)

Member ID: _____

Expiration Date: _____

Region #: _____

Step 2: Conference Registration Fee

☐ Active/Renewing/New Member (\$165) ----- ☐ Sat-Sun ONLY for \$125

☐ Retiree (\$85) ----- ☐ Sat-Sun ONLY for \$64

☐ Full-Time Student (\$90) ----- ☐ Sat-Sun ONLY for \$68

☐ Spouse/Guest (\$100) ----- No Sat-Sun ONLY Rates

(*Children must also register for conference and for meals)

Step 2: Conference Registration Fee Total \$ _____

Step 3: Tickets

A) Meals (Mark All Applicable)

Friday

Sunrise Breakfast Buffet _____ @ \$12 = \$ _____

Divisional Buffet Lunch _____ @ \$15 = \$ _____

Saturday

Saturday

Annual Business Breakfast Buffet _____ @ no fee

Regional Box Lunch:

A - Turkey Club Wrap _____ @ \$12 = \$ _____

B - Blackened Chicken _____ @ \$12 = \$ _____

C - Roasted Asparagus Wrap (Veg.) _____ @ \$12 = \$ _____

Awards Dinner:

A - Chicken Sofrito _____ @ \$35 = \$ _____

B - Lemon Dill Salmon _____ @ \$35 = \$ _____

C - Broccoli Quinoa Cake (Veg.) _____ @ \$35 = \$ _____

Gala

_____ @ \$ 5 = \$ _____

Step 3A: Meals Total (all 4 days) \$ _____

B) TICKETED ONLY: Workshops/Tours (mark all applicable)

Caged Bead Pendant: _____ @ \$5

Workshop # _____ Fee \$ _____

Workshop # _____ Fee \$ _____

Workshop # _____ Fee \$ _____

Workshop # _____ Fee \$ _____

Workshop # _____ Fee \$ _____

Workshop # _____ Fee \$ _____

Workshop # _____ Fee \$ _____

Workshop # _____ Fee \$ _____

Workshop # _____ Fee \$ _____

Workshop # _____ Fee \$ _____

Workshop # _____ Fee \$ _____

Workshop # _____ Fee \$ _____

Step 3B: Tickets Total \$ _____

**Deadline for Kalamazoo Radisson
Hotel reservations is October 3, 2018,
so register early!**

Instructions

- Use a separate form for each person
- Photocopy a completed form for your records
- Register early to avoid disappointment
- Must be postmarked by September 24, 2018
- All receipts from both snail mail and online registration are emailed. Watch for emails from: conferenceregistrar@miarted.org
- You must be a member to attend
- When paying registration online with PayPal or credit card, there is a 3% fee charged.
- Questions?
Margaret Black:
conferenceregistrar@miarted.org or
989-614-1335
Jane Inhulsen:
executivesecretary@miarted.org or
810-444-2585

Onsite Rates (eff. September 24, 2018)

- **Onsite rates:** Member \$240 (Sat-Sun ONLY \$200), Retiree \$160 (Sat-Sun ONLY \$139), Full-Time Student \$165 (Sat-Sun ONLY \$143), Spouse/Guest \$175 (No Sat-Sun ONLY Rates)

Please note:

All Vegan meal options are also gluten free.

- Meals for children can be made by special arrangements and for the cost of hotel meal.
- All meal events require tickets.
- Indicate if attending and total cost.
- Full-time students must be defined as full-time by the schools they attend.
- For special dietary needs and meals for children, please contact Margaret Black at MAEAregistrar@miarted.org
- Plated meals will be served within the first 15 minutes of the time designated in the program. Late meals will not be provided.

◆◆◆◆

- Scheduling two ticket sessions at the same time will cancel each other out.
- Do not list non-ticketed workshops.
- Attend all other non-ticketed sessions on a first come basis. They are limited only by room capacity or the request of the presenter as noted in program.
- **Register early!**

- Continued on next page -

Step 4: Donation

☐ I wish to make a donation to the State Conference Student Sponsorship Award

☐ \$1 ☐ \$3 ☐ \$5 ☐ \$10 ☐ \$20 ☐ other \$ _____ ☐ Not this year

Step 4: Donation Total \$ _____

Step 5: SCECHs

☐ Yes, I would like to pre-register for SCECHs for \$20.00

Step 5: SCECHs Total \$ _____

Step 6: Membership Process

Members may now write one check for membership and conference registration. You must include your completed membership form as well as your conference registration form, if you choose to pay in one check.

Before September 24, 2018, you may renew or become a new member by going to www.miarted.org, click on ABOUT, then click on MEMBERSHIP.

- After September 24, 2018, membership must be snail mailed to Annie Howard.

Membership fees are in addition to registration fees.

No REFUND/REQUESTS after September 24, 2018.

- Refund requests must be made in writing. Emails are not accepted.

Step 7: Payment Summary

Total from Step 2: Conference Registration Fee \$ _____

Total from Step 3A: Meals \$ _____

Total from Step 3B: Tickets \$ _____

Total from Step 4: Donation \$ _____

Total from Step 5: SCECHs \$20 \$ _____

Total from Step 6: Membership \$ _____
[Total from NAEA/MAEA membership form added here]

Final Conference Registration Fee Total: \$ _____

All receipts from both snail mail and online registration are emailed. Watch for emails from:
conferenceregistrar@miarted.org

Instructions

- Questions? Contact Michelle Reile: conference2018@miarted.org
- Pick up your SCECH packet onsite, near the registration area

- Before September 24 you may renew, or join at www.miarted.org (About > Membership)
- After September 24 membership must be snail mailed to: Annie Howard

- Mail:
 - ☐ Membership Form
 - ☐ Membership Check

To:
Annie Howard
Membership Secretary
3274 Northmor Drive W
Adrian, MI 49221

- Make Conference Registration Check Payable to:
MAEA 2018 Conference
- Conference Registration check may be for steps 2-6, if new/renewing with registration.
- Mail:
 - ☐ Registration Form
 - ☐ Membership New/Renewed Form (if applicable)

Snail mail registrations to:
Margaret Black, MAEA Registrar
PO Box 316
Waters, MI 49797

NAEA/MAEA Strict Registration Procedures

PAYMENT MUST BE INCLUDED to process form & reserve sessions

- Those without payment will not be processed.
- A confirmation/receipt will be emailed to all registrations that are clearly postmarked on or before September 24, 2018. All other receipts, without an email address will be given out at the conference registration site.
- You will receive confirmation from **conferenceregistrar@miarted.org** Look for this confirmation and print a copy.

DO NOT MAIL any forms after September 24, 2018.

- Those postmarked after September 24, 2018 are considered LATE and will be processed in order of arrival before the conference opens based on workshops available.
- Onsite rates will be effective as of September 24, 2018.

You may wish to REGISTER EARLY & have your district reimburse you later to avoid conflicts or closed sessions.

Questions? Email Margaret Black: conferenceregistrar@miarted.org or Jane Inhulsen: executivesecretary@miarted.org



MAEA Conference

2018 Special Conference Registration Form

69th Annual Conference ~ October 25-28, 2018

Kalamazoo Radisson Hotel, Kalamazoo, MI

⇒ You may also register online at: <http://miarted.org/data/> ⇐

This form is for you if you are...

If you are any of these Special People, please check the appropriate boxes below and fill out the contact information to the right.

Then follow the instructions for mailing in your requests.

- 1 . A **Designated Guest** of award recipient _____ (Awardee)
(*One Designated Guest per Awardee – receives one free ticket*)

Saturday Meal Selection:

Awards Banquet A - Chicken Sofrito	_____
Awards Banquet B - Lemon Dill Salmon	_____
Awards Banquet C - Broccoli Quinoa Cake (Veg.)	_____

- 2 . A **Guest** of an award recipient _____ (Awardee)

Saturday Meal Selection:

Awards Banquet A - Chicken Sofrito	_____	@ \$35 =	_____
Awards Banquet B - Lemon Dill Salmon	_____	@ \$35 =	_____
Awards Banquet C - Broccoli Quinoa Cake (Veg.)	_____	@ \$35 =	_____

- 3 . A **School Administrator** with _____ (Art Educator)

Friday Meal Selection Administrator's Sunrise Breakfast Buffet: _____ @ \$0 = \$ _____

- 4 . A **Spouse/Guest** of an attending member _____ (Member)

Spouse/Guest Registration Fee _____ \$100

Meal Selections (Mark all applicable):

	Friday	Saturday
Sunrise Breakfast Buffet		Regional Box Lunch:
_____ @ \$15 = \$ _____		A - Turkey Club Wrap _____ @ \$15 = \$ _____
		B - Blackened Chicken _____ @ \$15 = \$ _____
Divisional Buffet Lunch _____ @ \$18 = \$ _____		C - Roasted Asparagus Wrap (Veg.) _____ @ \$15 = \$ _____
	Saturday	Awards Dinner:
Annual Business Breakfast Buffet		A - Chicken Sofrito _____ @ \$35 = \$ _____
_____ @ \$15 = \$ _____		B - Lemon Dill Salmon _____ @ \$35 = \$ _____
		C - Broccoli Quinoa Cake (Veg.) _____ @ \$35 = \$ _____
		Gala _____ @ \$5 = \$ _____

Spouse/Guest Payment Summary

Spouse/Guest Registration Fee \$ _____

Total from Meals \$ _____

Final Conference Registration Cost:

\$ _____

All special guests must complete this Contact Information section before sending this to the MAEA 2018 Conference Registrar, Margaret Black.

Your Contact Info

Name: _____

Title: _____

District: _____

Address: _____

City/St./Zip: _____

Phone: _____

Email: _____

Instructions

Enclose this form and payment of total amount.

Make payable to:

MAEA 2018 Conference

Send to:

**Margaret Black, MAEA Bookkeeper
PO Box 316
Waters, MI 49797**

Questions? conferenceregistrar@miarted.org

Your Total Fee: \$ _____

Please note:

All Vegan meal options are also gluten free.

- Meals for children can be made by special arrangements and for the cost of hotel meal.
- All meal events require tickets.
- Indicate if attending and total cost.
- For special dietary needs and meals for children, please contact Margaret Black at MAEAregistrar@miarted.org
- Plated meals will be served within the first 15 minutes of the time designated in the program. Late meals will not be provided.



Jane Inhulsen
Executive Secretary
18674 Goldwater Road
Westfield, IN 46062

Change Service Requested

NAEA/MAEA Membership Application

Membership with MAEA is membership to both NAEA and MAEA:

Mail to: MAEA Membership Chair: Annie Howard, 3274 Northmor Drive W, Adrian, MI 49221

-OR- Membership online: www.miarted.org click on *About*, then click on *Membership*

Please Print All Information Below:

☐ New ☐ Renewal - I.D. Number _____

Name: _____

Address: _____

City/St./Zip: _____

Home Phone: (____) _____

Email: _____

MI County you teach/work in: _____

School District: _____

Work: (____) _____ Fax: (____) _____

Membership 104/204

Categories: _____ Dues: _____

☐ Active \$95

☐ Associate \$95

☐ Retired \$65

☐ First Year Professional \$80

☐ Full-Time Student \$45

School: _____

Graduation Date: _____

☐ Institutional \$220

SUB TOTAL _____

Subscription Option:

☐ Studies in Art Education \$20

TOTAL _____

Students: Attach photocopy of current student I.D.

Please check ONE professional level where you spend over 50% of your professional time:

☐ Elementary ☐ Middle Level ☐ Secondary ☐ Museum ☐ Higher Ed

☐ Supervision/Administration ☐ Full Time Student ☐ Retired Member

Payment Information

☐ Check Enclosed -- **PAYABLE TO NAEA** (Tax deductible) 501 C3 Membership

☐ Charge -- ☐ VISA ☐ MasterCard

Credit Card Number _____ Expiration Date _____ 3-Digit Security Code _____

Signature _____ Charge by phone 1(800) 299-8321

Membership dues include \$25 for a membership subscription to Art Education and \$15 for a membership subscription to NAEA News. A separate rate is established for non-member subscriptions.