Region 5
show
Elizabeth Waterman

Title: Bagels
School: Constantine High School
District: Constantine Public Schools
Art Teacher: Dorothy Brueck

Learning Statement:

Art is where it is at. Isolated in my room creating, I recently have become addicted to portraits in oils. Bagel is an exploration of colors that I wanted to try and show expression while others around me were using peach colored faces outlined in black, marker. I am fascinated by shadows that make up the soul of personality that unfolds. A weakness for me is the feeling that there is no end to any painting. It always requires touch-ups and total changes.
Kasey Lock

Title: Mind Games
Grade: 8th grade

School: Constantine Middle School
District: Constantine Public Schools
Art Teacher: Dorothy Brueck

Learning Statement:

My mind works very creatively. I am misunderstood by others and this art work demonstrates how my mind takes a journey. I developed a marker technique using two different colored markers. I hold the tips together and allow them to soak into one another. Then I am able to take each marker and make fine lines next to each other as it automatically fades into another color. It is fun to watch the change, but this piece took me 2 1/2 months to complete. When looking at my work closely you will see a lot of detailed figures appear. This is a very fun piece of art work.
Alahna "Golden" Vinsant

Title: Primary
School: Constantinte Middle School
District: Constantine Public Schools
Art Teacher: Dorothy Brueck
Grade: 7th grade

Learning Statement:
This was an amazing challenge. I love all types of art and enjoy making snowflakes. My composition is called "Primary", since that was my color palette. The cut paper would tear very easily and I would have to start over. I really struggled with manipulating the paper on top, through, and under each other. My border is even painted with watercolors and tissue paper to blot a little more color into the wet paint. I learned patience, reworking many times, and asking for assistance to push this work to something amazing. I also learned that it takes a lot of commitment to be an artist.
Gracie Huffman

Title: Salvation
School: Constantine Middle School
District: Constantine Public Schools
Art Teacher: Dorothy Brueck

Learning Statement:

Building confidence in drawing has been a goal this year. I use a sketchbook and have begun looking at portraits. In this work I think I can see that I now know what my art classes mean by the use of value. I am still nervous about showing others my work, but I am being encouraged to push myself as in this portrait. I find that I am drawing more outside of class for enjoyment. Overcoming my fear of criticism by peers has lowered as I feel stronger about being an artist.
Kaelyn VanLeeuwen

Title: Catching Dreams
School: Constantine Middle School
District: Constantine Public Schools
Art Teacher: Dorothy Brueck

Learning Statement:

To me art becomes a detail of lines, shapes, and forms. The dream catcher that I drew is full of details. I spent long hours at school and home measuring, erasing, and reworking so every area is as close as I could get to perfect. I wanted to draw in very few value ranges so the viewer would be forced to look at detail. The finished work is presented well with no color. This is one of my favorite pieces this year.
Amaya Walker

Title: Transition

School: Constantine Middle School

District: Constantine Public Schools

Art Teacher: Dorothy Brueck

Learning Statement:

When creating I feel that I need to have a resource to look at. As I started working with the oil pastels I was able to change and layer colors without a visual. Once I completed the first layer, it was just another flower. So I added a second darker paper that allowed for varied values which brings out a composition that the viewer will want to look closer to see what is going on in the piece. I think the completed work is pleasing to the eye.
Leonardo Garcia

Title: District 12
School: Sturgis High School
District: Sturgis
Art Teacher: Carie Arseneau

Learning Statement:
I learned to understand perspective, which was the most difficult part of this work. It taught me a lot of patience, because I worked on parts over and over in order to get that down correctly.