Region 13
show
CHALLENGING AND HIGHLIGHTING ABUSIVE DYNAMICS IS NOT MY COAL: THEM IS NOT POWER IN OUR CULTURE REPLICATING
Lucas Quinteros

Title: Star Boy
School: Pentwater
District: Pentwater
Art Teacher: Carrie Jeruzal

Learning Statement:

Creating this project, I had a few ideas in mind on how to transform myself into something that is not physically possible, and I decided upon the stars. I’ve always been enamored by the beauty that the galaxies hold, and I was also heavily inspired by The Twilight Zone. This led me to create this star alien version of myself with a few simple editing tools, and in a short amount of time. I used a combination of a program called “Over”, and also a program called “Prequel” for filters.
Alicia Ralya
Title: Me as a Baby, A Child and Now
School: Fruitport High School
District: Fruitport
Art Teacher: Mrs. Dawn Jacobson

Learning Statement:
In this project I was given the challenge to find a way to incorporate a photo of me as a baby, child and me currently. I went through many sketches and ideas and ended up with this one. In this painting it has me growing up through the years smiling, from 7 month old, 11 year old to 16 years old. I used a watercolor pouring method to create both a base of color in all of my portraits and background. I also used the rule of odds in my composition so the viewer’s eye would keep moving from one portrait to another and compare to each other.
Katelyn Lotz

Title: Shades of us
School: Hesperia Community schools
District: Hesperia Community schools
Art Teacher: Casmara Karrig

Learning Statement:
This piece was inspired by one of my favorite childhood twins. I really wanted to practice my skills with pencil and blending. I am very proud that I was able to learn about hair and skin texture along with shadows in this piece.
This piece was of a model with Vitiligo. It was created with colored pencil and a white gel pen to get the night light effects. I created this piece because being a model with a disease shows confidence and I think that helping to embrace the beauty in the disease will stop others from making racist remarks or kokes about the color of their skin. I am very proud of this piece because it is the most realistic piece I’ve done. It helped me to become a better artist and experience a needed challenge to expand my skills.
Delaney Cronk

Title: Pig Pot Plant
School: Grant High School
District: Grant Public Schools
Art Teacher: Jill Kuebler

Learning Statement:

This artwork allowed me to explore drawing realistic things, which I am not used to doing. I prefer to doodle, as you can see in the top, those are some of my drawings that are hanging on my wall. This drawing is of a pig pot that I have had since I was a kid, it's such an original pot, I was very excited to draw it because it has a huge crack in it and I am not sure how much longer it will last. I am happy with the way it turned out and that I was able to incorporate my doodles into a realistic drawing. I use to put this pot in my window and would scare my parents coming up the driveway because they thought someone was standing in the window. This drawing represents part of my childhood and I am glad that I will have it when the pot is gone.
Jonathan Soto

Title: Point of View
School: Newaygo High School
District: Newaygo Public School
Art Teacher: Jennifer Hurrle

Learning Statement:
I captured this photo by angling myself in the best position to get the reflection. I hope that when you view my photo you are able to see the reflection and colors in a variety of ways.
Madison Kaiser

Title: Imagine
School: MCC HS
District: Mason County Central
Art Teacher: Rachel Brock

Learning Statement:

This work allowed me to explore my love for art and music. About a year ago, a teacher played a Beatles song for our class. Ever since I have been in love with them and their music. My favorite of the Beatles is obviously John Lennon. He had an amazing personality and always stood up for peace and love and that is why I chose him for my art piece. I am glad I could express my love for him and his music through my art work.
Kendall Davidson
Title: Portrait of Stone
School: Fruitport High School
District: Fruitport
Art Teacher: Mrs. Dawn Jacobson

Learning Statement:
For this project I found a reference photo on Pinterest of a stone statue. This picture stood out to me because of the lines streaking down her face that look like tears. In this project I used graphite pencils, charcoal pencils and sticks, and stumps to recreate the values found in the photo. I used shading techniques I’ve learned such as tonal, smudge, and stippling. I also used blue watercolor paint to ground the background and to do the “tears” on her face.
EMILY MAKIN

Title: PINHOLE KATE
School: Fremont Middle School
District: Fremont Public Schools
Art Teacher: Christine Rosenberg

Learning Statement:

While doing this artwork I discovered how delicate the art of photography is. It is mind blowing how a tiny difference in light can change the outcome of the product. When using light to make art you learn how important being accurate is, because one mistake and the moment you wanted to capture may not turn out. Even though it may seem impossible, you can take photos with things other than a camera: this photo was taken with a box. Photography is an art that is everywhere, but we sometimes forget how much it can change the way we see things and the way we interpret them. Everything has the potential to be art, it’s the artist that chooses what they will do with it to make it extraordinary.
This piece is a portrait of Kara Walker. It has a quote from Kara in the background in red pen. I used watercolor for the rest of the portrait. I want people to feel empowerment from the quote, as well as seeing a strong and successful African-American female.
When people view my art, I hope they notice all of the different shades I used in the project. I also hope that everyone thinks of a real rabbit when they see my artwork. My art is supposed to be a white rabbit in a black sky - that's what I was imagining. This artwork allowed me to explore different kinds of values and how to work well with chalk shading.
I learned, while doing this project, to do artwork in a variety of different ways and to think outside the box. I hope people notice the shapes used along side the colors when looking at this artwork. My favorite part about this piece is how bright it is even though it is on black paper, which I've never done before. I titled this artwork 'Variety' because of the variety of colors and blends I used while making it.
This painting was a Peace Poster. It represents the US and all its 50 states. I got this inspiration from a few friends, practicing making gradients, details, and what I want my overall painting to look like. What I was interpreting was that the doves were a symbol of freedom and the sunset would be peace.
Karmen Garcia
Title: Spiral
School: Shettler Elementary School
District: Fruitport Community Schools
Art Teacher: Karrn Middleman
Learning Statement:
Karmen experimented and developed skills in multiple art-making techniques and approaches through the creation of this watercolor spiral. She added patterns and lines with gel pens, inspired by Zentangle designs.
Joshua Husted
Title: Shape Lion
School: Shettler Elementary School
District: Fruitport Community Schools
Art Teacher: Karrn Middleman

Learning Statement:
Joshua used a variety of Lines, Colors and Geometric Shapes to creatively express a Lion's face & furry mane with Oil Pastel.
Sophie Gue
Title: Sophie
School: Shettler Elementary School
District: Fruitport Community Schools
Art Teacher: Karrn Middleman

Learning Statement:
Sophie successfully used the elements of Line and Color to communicate positive feelings about herself in a Self-Portrait.
"A Bunny Rabbit In A House"

Joshua Johnson
Title: Rabbit
School: Pentwater
District: Pentwater
Art Teacher: Carrie Jeruzal
Learning Statement:
Lauren Macher

Title: Flowers in a Vase
School: Pentwater
District: Pentwater
Art Teacher: Carrie Jeruzal

Learning Statement:

When people view my art I want them to notice that my flowers are overlapping. The purple flower is my favorite.
Madison Savich

Title: As the Wind Blows  
School: Upper Elementary  
District: Mason County Central  
Art Teacher: Rachel Brock

Learning Statement:
Students were to create RHYTHM using simple LINE for stems and grasses with the PATTERN placement of blowing seeds to show the wind blowing away the puff of a dandelion. Lesson discussion on these ELEMENTS and PRINCIPLES of ART to create their own works of art.
Aydn Carlson

Title: Awareness
School: Newaygo High School
District: Newaygo Public Schools
Art Teacher: Jennifer Hurle

Learning Statement:

This work allowed me to explore a new style of art, called "zentangle". While I was creating this piece of art I was trying to represent a wolf that was aware of the thing's watching it's every move, along with all of its emotions and feelings.
Isabelle Freeland

Title: Experimental Gouache & Ink Still Life
School: Fruitport High School
District: Fruitport
Art Teacher: Mrs. Dawn Jacobson

Grade: 12th

Learning Statement:

I explored the use of gouache, colored pencils, and ink together in this Still Life. This was experimental for me because I have never mixed medias before. Although I originally didn’t plan to use ink at all, in the final days of this project, I thought I should add black and white to push myself and to make the painting the best it could be.