

ArTeacher

Issue No. 81

miarted.org

2019 Professional Development



Spring/Summer 2019 • Issue No. 81 • Quarterly Publication • Free to MAEA Members

The Michigan Art Education Association's mission is to promote
quality visual arts education through leadership, service,
and professional development.

President

Christopher Bruce

Past President

Lani Warner-Yuen

President-Elect

Sharon Stratton

Vice President

Adrienne DeMilner

Executive Council

Tanya Lockwood, *Treasurer*

Laura Todd, *Secretary*

Annie Howard, *Membership*

Cyndi Koppelman Timoszyk,
NAEA Delegate

**Executive Secretary
Communications**

Jane Inhulsen

Contact

www.miarted.org

inhul2@gmail.com

MAEA *ArTeacher* is published three times per year:

January, May, and September by the Michigan Art Education Association. Publications for Spring/Summer and Fall are in newsletter format published as full editions and are posted on the website. The Winter publication is in micro-newsletter format with the full edition posted on our website.

Annual Membership includes membership and publications for both the National Art Education Association and the Michigan Art Education Association: \$95 [Active Membership], \$95 [Associate], \$65 [Retired], \$80 [First Year Professional], \$45 [Student], \$220 [Institutional].

Post Master send address changes to:

Jane Inhulsen

18674 Goldwater Road

Westfield, IN 46062

Deadlines for submitting material to the MAEA *ArTeacher*:

April 1 – Spring/Summer

July 1 – Fall

November 1 – Winter

To submit, please email articles to: inhul2@gmail.com.

Graphic Designer: Amy James

Editor: Jane Inhulsen



Contents

President's Message	4
Vice President's Message	5
NAEA Delegate.....	6
Middle Level Division.....	8
Student Division	8
Higher Education	9
Retired News.....	10
MYAF Juror's Statement	10
Professional Development	12
Adrian Center for the Arts.....	13
Grand Valley State University	20
2019 MAEA Executive Council Members	22
Membership Application	24





President's Message

...

Christopher Bruce
president@miarted.org

In my dual roles as the Michigan Art Education Association's President and the Grand Rapids Art Museum's Director of Learning and Creativity, I am often asked about my thoughts on creativity, particularly on whether or not I believe that creativity can be taught. This will come as no surprise, as I know I am preaching to the choir, but yes, I do believe that creativity, like anything else worth knowing, can be taught. Furthermore, I believe that creativity like all other skills needs to be nurtured, practiced, and challenged if it is to grow.

I bring this up now, because as we quickly approach the end of the school year and are about to enter summer, now it is more important than ever that we maintain our passion for teaching and continue to explore our personal creativity. To that end, I would like to challenge each of you to spend these last few weeks of school pushing your personal creative growth so that when we enter summer, we are all ready to spend some time on our own creative endeavors.

Below you will find 15 tasks (in no particular order) that, after years of researching and teaching creativity, are some of my favorite tools to spark creativity. Many of these will seem simple and often common sense, but as we all know, just because something is common sense does not mean we take the time to do it. Do one a day, or all in a day, it's up to you, but I urge you to give some a try and the next time we run into each other let me know what was your favorite.

Best,
Christopher

1. Write a letter to a friend
2. Take a walk
3. Let your mind wander
4. Turn off the TV
5. Sing in the shower
6. Seek feedback
7. Take a nap
8. Make mistakes
9. Read a page of the dictionary
10. Finish something you have been putting off
11. Visit somewhere new
12. Collaborate
13. Make a list
14. Journal
15. Break the rules





Our MAEA: Benefiting From The Bigger Picture

• • •

Adrienne DeMilner
Vice President's Message

Starting out a career as an art teacher by joining the state organization not only formed my way of educating through art, but helped me to pick up quality content that was NOT communicated in my college classes. The richness I have gleaned throughout the years attending conferences and talking to colleagues across the state, attending keynote speaker sessions and learning new techniques have enriched my teaching and given inspiration to my students. We have a strong organization in Michigan and many willing to contribute to a greater good. Our conferences draw 400-600 members from across the state, strengthening our mission. Multiply that tenfold and you'll be attending our National Convention, which draws close to 6,000 members nationwide.

This year the convention was in Boston, and the speaker lineup was truly amazing. We had the honor of hearing from the King of Multiple Intelligences: HOWARD GARDNER! He was one of the most impactful educational theorists I learned about early on and his mission continues. He explained his Multiple Intelligences, and the fact that all can be used artistically. Mr. Gardner has always believed that art can communicate in a way that no other subject can. He has added more intelligences to meet 21st century needs, such as Existential (dealing with the impact of today's technology on the future) and Pedagogical (where kids can teach each other). His wit and delivery were brilliant and made me feel so proud to be an art teacher that works with his theories to make all students successful.



PETER REYNOLDS, author of *The Dot* book series, shared that he was always one of those students that doodled constantly in class. His math teacher was frustrated at this and made a deal with him: find a concept in math that you can TEACH to another student using his art. He made a comic, and his math teacher was so impressed that he made it into an animated film to teach more of his failing students. It was so successful that eventually Peter grew up and started his own company called Fablevision, reaching even more students.

Contemporary artist, AMY SHERALD, shared her journey through art and the experience of painting a portrait of Michele Obama. The insights she shared would inspire any young painter and her stories of artist friends working with other presidents were priceless.

Several years ago I heard from a shoe designer by the name of DWAYNE EDWARDS, who said that a pencil and art class "saved" his life. He started out in a rough L.A. neighborhood with a skill and perseverance to succeed against all odds. His personal journey of working toward his goal of being a designer - through many barricades - finally won him a career designing shoes for Michael Jordan, Nike and more. He became such a success that he now has a university for students interested in designing footwear in Portland, Oregon called Pensole University.

Personal stories: Great Inspirations. No matter where you are in your teaching career, seek out the bigger picture. Take advantage of your membership. Don't be simply a "card holder." Get involved and you'll be greatly rewarded. See you at the next conference or convention. Take a local PD class this summer - or consider attending an NAEA sponsored workshop. Plan to be inspired....



NAEA Delegate

...

Cyndi Koppelman Timoszyk

The 2019 NAEA convention was held in Boston, one of the oldest cities in the United States founded in 1630. The convention had over 5,700+ attendees from 25+ countries including 67 Michigan Art Education Association members in attendance. Highlights of the convention this year were speakers Amy Sherald, Howard Gardner, Steve Locke and Yary Livan, just to name a few.

Two Michigan Art Education Association members received awards during the convention. Congratulations to Adrienne DeMilner, Michigan's Art Educator of the Year; she was recognized at the Western Region Awards. Dr. Cindy Todd received three awards (Over Achiever! Seriously, Cindy is very deserving!). Cindy received the Western Region Art Educator of the Year award, the Western Region Higher Education Art Educator of the Year award and the NAEA Art Educator of the Year.

The Delegates Assembly meets the Wednesday before the convention begins. Delegates from each state and interest groups represent and lend a voice of the members to the NAEA Board. This year Christopher Bruce and I represented Michigan at Delegates Assembly. As delegates, our charge this year was to review fourteen Position Statements under review in 2019. The purpose of reviewing existing Position Statements is to ensure currency of language. These position statements were previously recommended by Delegates Assembly and were adopted by the NAEA Board of Directors.

There were five Position Statements under first review:

Platform Category: Instruction

- **Position Statement on Field Trips/Field-Based Learning/Equity** [Adopted March 2016]

Platform Category: Assessment

- **Position Statement on the Impact of High Stakes and Standardized Testing on Visual Arts Education** [Adopted March 2016]

Platform Category: Art Educators

- **Position Statement on Positive School Culture and Climate** [Adopted March 2016]

Platform Category: Relationships

- **Position Statement on Student Art Contests and Competitions** [Adopted March 2016; Consolidation and Update of these two statements:
 - o NAEA Policy Statement on Involvement in Art Contests and Competitions for Students at the Secondary Level (Adopted April 1998)
 - o NAEA Policy on Contests and Competitions (Adopted March 2001)]

Platform Category: Curriculum

- **Position Statement on Media Arts** * [Adopted March 2015; Reviewed and Revised March 2018; Revised August 2018]

*Note: The Position Statement on Media Arts is scheduled for an early (annual) review at the request of the 2018 Delegates Assembly due to the rapidly changing language in the art education field of media arts.

There were nine Position Statements under second review:

Platform Category: Relationships

- **Position Statement on Community Collaborations, including those with Cultural Organizations** [Adopted March 2011; Reviewed and Revised April 2014]

Platform Category: Relationships

- **Position Statement on Freedom of Speech Through Visual Expression** [Adopted July 2011; Update of 1991 Statement on Censorship and the Arts Reviewed and Revised April 2014]

Platform Category: Students

- **Position Statement on Graduation Requirements in the Visual Arts** [Adopted March 2011; Reviewed and Revised April 2014]

Platform Category: Instruction

- **Position Statement on PreK-12 Teacher Evaluation in the Visual Arts** [Adopted March 2011; Reviewed and Revised April 2014]

Platform Category: Art Educators

- **Position Statement on Pre-service Education and its Relationship to Higher Education** [Adopted March 2011; Reviewed and Revised April 2014]



Platform Category: Art Educators

- **Position Statement on Professional Development**
[Adopted March 2011; Reviewed and Revised April 2014]

Platform Category: Instruction

- **Position Statement on Scheduling, Time, Funding and/or Resources for Visual Arts Education**
[Adopted March 2011; Reviewed and Revised April 2014]

Platform Category: Art Educators

- **Position Statement on Visual Art and its Relationship to CTE** [Adopted March 2013; Reviewed and Revised November 2014]

Platform Category: Curriculum

- **Position Statement on Visual Arts as a Core Academic Subject** [Adopted March 2011; Reviewed and Revised April 2014]

Thirteen of the fourteen Position Statements up for review were approved. The Position Statement on Visual Arts and its Relationship to CTE became a focus of discussion. The delegates voted to table this position statement and a committee will be formed for re-writing. For more information about each position statement adopted, documents are posted on the NAEA website: www.arteducators.org

Mark your calendar!

NAEA Convention 2020 will be in Minneapolis, March 26-28.
Registration will open in the fall of 2019.



Spark their future.

Ignite your students' unique skills in one of our **17** specialized undergraduate programs.

Discover the power of a KCAD education today at kcad.edu/design.

Kendall College of Art and Design
of Ferris State University

800.676.2787
kcad.edu

Sarah Ray
Digital Art and Design



Middle Level News

• • •

Tamara Draper, Co-Chair



Here I am writing this on spring break, while contemplating how quickly this school year has flown by. This is my third year that I have worked with Michael Orlando as Middle Level Co-Chairs. I would like to say thank you to Michael for all of the effort he puts

into this position. I could not ask for a better person to co-chair with. He and I have had numerous discussions on how we might create a more unique experience for the Michigan K-8 Visual Arts Celebration. Once the statewide regional shows were completed, the chosen pieces advanced to the state level adjudication.

I would like to thank Jen Kay-Rivera for the time she put into being the Middle Level Adjudicator. She has taught for 15 years at the high school level and as an online teacher. As Jen Kay-Rivera was critiquing the Middle Level State pieces, I recorded many of the comments she made. She said that it was nice to see what types of projects were being used to teach certain ideas. She loved the high level of production and craftsmanship, as well as the great attention to detail.

She appreciated reading the learning statements. By reading each of them, it helped her understand the students' idea development. Jen also stated that it is fun to see when a student is excited about their art and that excitement is felt in their writing.

Once the Top 100 Middle Level art pieces were chosen, our adjudicator went back and named the Top 15 pieces. These will not only be on display at the state show, but will also be shown at the 2019 MAEA Conference in Port Huron the fall.

As the Top 15 were chosen, Jen said she was drawn to the level of maturity through the theme use, as well as the artistic and technical skills that were used. "I would love to have any of these students in my class," and as for the teachers, "I applaud the art teachers that inspire students to have personal narratives and social themes within their art."

We hope some of you were able to take this opportunity to see the State Visual Art Show at the Adrian Center for the Arts.

Student Division

• • •

Jaclyn Lewis, Co-Chair

Hello Art Eddies!

The Art Education students at Kendall College of Art and Design have had a busy year. It is hard to believe that it is coming to an end. Here are some highlights from the students:

In December, five lucky students, myself included, said farewell to our student teaching and academics at KCAD. Here in the springtime, we have two more amazing students graduating. In May, the seven of us will be off to begin our journey as Art Educator. Look out world!!

I would like to put the spotlight on Lynn Loubert for winning her election as the first ever Michigan Preservice Division Chair to the national board. Congratulations Lynn, you deserve it! You will be an inspiration to the rest of the art education student body to become more involved in leadership opportunities.

If you are wondering how to become more involved as an art education student, a good first step is to attend and present at the state conference. You can present a lesson idea you designed, an issue you feel strongly about, a teaching method you find effective, whatever you would like it to be. If you are not comfortable doing it alone, do it with a friend. That's what I did when I presented at the 2017 conference with Joe Martin. Not only does this look GREAT on your resume, but it is also a good start to build your networking relationships and take your first professional step. If you are selected to present, your college may be willing to support your travel costs.

Congratulations to all the graduating students and good luck to the rest of the art eddies out there!



Higher Education Division

• • •

Dr. Cam McComb, Chairperson

Hi Everyone! My name is Cam and I am delighted to be serving as the new Higher Education Division Chair to the Michigan Art Education Association. As I assume this position I wish to extend thanks to my predecessor, Dr. Linda Tyson, for her dedicated service to the Higher Education Division. May she enjoy the fruits of her labor as she retires from a prestigious career at Oakland University.

Who am I? This is a question I have been asking myself over the past five years. You see... I worked as a K-12 art teacher for 25+ years before selling my home (in the Buckeye State!) and relocating in 2014 to Ypsilanti to teach at Eastern Michigan University. While I teach college I still self-identify as a K-12 art teacher. Yet, because I teach college, some may want to see me as an inhabitant of the proverbial "ivory tower." The isolated out-of-touch professor is a stereotype I strongly reject. I mention this because it is my goal as Higher Education Division Chair to continually bridge the gap between theory and practice.

For Higher Education: As I took office, I sent out a brief survey to see what it is that higher education members might want from the MAEA. The top four answers are listed below:

- 90% Meet a few times a year to build a higher education community across the state.
- 55% Rotate meeting at various universities so we can learn more about one another and the programs we lead.
- 45% Collaborate in conducting art education research.
- 33% Collaborate in developing statewide teacher recruitment materials: Teach Art in Michigan.

Please keep an eye out for a second survey to determine a time and location to meet. I encourage you to email me if you have not received a survey or if you are new to higher education and want to get more involved. By coming together across the state, we build solidarity and strength that will enable us to tackle challenges unique to those of us working in higher education: cmccomb@emich.edu

FYI: The Michigan Department of Education has been meeting with professors across the state to identify Core Practices to be explicitly taught in Michigan Teacher Preparation Programs. While specifics are still being determined, the core practices receiving the most support are listed below:

- Tier 1 - Explaining and modeling content, practices, and strategies; Eliciting and interpreting individual students' thinking; Building respectful relationships with students; and Leading a group discussion
- Tier 2 - Setting up and managing small group work; Learning about students' cultural, religious, family, intellectual, and personal experiences and resources for use in instruction; and Checking student understanding during and at the conclusion of lessons

These Core Practices are based upon the High Leverage Practices being developed through Teaching Works and the Michigan Program Network at the University of Michigan. Learn more about the HLPs at:

<http://www.teachingworks.org/work-of-teaching/high-leverage-practices>

For Art Teachers: We in higher education want to serve your needs. We want to develop robust programming to help you maintain your teacher certification and earn advanced degrees, if you so desire. We also want and need your ideas and assistance in helping us to train, research, and develop the best art teachers possible. It is through this education community that we all grow and become equipped to support the profession we love and serve. To that end... I encourage you to Shop Local. Like shopping at your local merchant rather than a big box store... you can "shop" for credits online at a large for-profit PD provider. Or... You can forge a relationship with a local Michigan university and help to shape the next generation of art educators. Yes... Shopping local does cost more, but our hope is that the reward in forging connections among divisions of the MAEA will serve to make us all stronger within the profession. I look forward to meeting members of MAEA and am grateful to the council for allowing me this opportunity to lead.



Spring Into Art

• • •

Tammy Noirot
Retired Division Chair

With all the robins hopping around my yard, and the crocus blooming, spring has sprung at my house and I'm ready to spring into art. While I've been getting my bags packed, and tripod and extra lenses ready for my upcoming birding trip, "Art in Bloom" at the Grand Rapids Art Museum was a stimulating warm-up. The floral arrangements were not only beautiful, but very impressive with how closely they paired with their corresponding artworks and the out-of-the-box creativity to accomplish that. Over the next few months I'd like to try to arrange a couple more get-togethers in different locations.

By the time of this newsletter, hopefully we have had a great get-together on May 9th for "Thursdays at the DIA" with an "I don't have to work today luncheon." We will have attended a special Mother's Day inspired music performance with the Protea Trio and Maurice Draughn, harpist, while exploring the current exhibits offered in the various DIA galleries - From Camelot to Kent State: Pop Art 1960-1975; Extraordinary Eye, Extraordinary Gift: Legacy of Margaret Herz; Ruben and Isabel Toledo: Labor of Love, paired gallery interventions across the numerous DIA galleries.

Jumping to July, we can continue with a move to the Flint Institute of Arts on Wednesday, the 24th. Meet at the Palette Café at 11:00 for brunch and tour the museum starting at noon. Exhibits include: "Small Worlds," a survey of glass paperweights from the 19th century to the present; "Fashioning Art From Paper," life size paper sculpture of costumes by Belgium artist Isabelle de Borchgrave; "From the Flame," a juried exhibition of contemporary flame worked glass; "Alexis Rockman: Great Lakes Cycle" examines forces past, present, and future that have shaped the Great Lakes; and "Beauty and Pain," photographs by Nathalia Edenmont. The café opens at 9:00 and the museum is open 12:00 until 5:00.

If any of you have an idea for an outing, or know of an event in your area that other retirees might be interested in, please relay the info on to me and I will send it out to the group.

Other news items...it may seem like a while away, but it is time to be thinking about fall conference sessions. If you would be interested in participating in the group master medley where the participants move from station to station let me know. We each provide a lesson plan handout and briefly discuss/demo a lesson we have found successful.

You can contact me at tamnrt@gmail.com to let me know if you have any other questions about the outings, to volunteer for the master medley (please), or just to say hi.

***** Happy Spring! *****

MYAF Juror's Statement

• • •

Candice Chovanec

It was a pleasure to be able to adjudicate the Michigan Youth Arts Festival. I was very impressed with the quality and variety of work that was submitted from all over Michigan. It is wonderful to see that high school students are receiving such a diverse art education. It shows that we have amazing educators and they should be recognized for the service that they are doing for our youth. Students are creating drawings, photography, paintings, digital works, sculpture, jewelry, and woven works of art in a variety of media, while at the same time addressing personal struggles and global issues. The complexity in meaning and craft at times was astounding and I truly hope that these students will continue to pursue an artistic life once they have moved on from high school.

When choosing works of art for awards and the traveling exhibition, I felt it was important to represent every district in Michigan. The work chosen reflects the diversity of artwork that is being produced across our great state. There were many fabulous pieces submitted and the selection process was not easy. I felt that the work selected represented the highest quality along with being a representation of all areas of Michigan.

**ANIMATION ART EDUCATION
ART HISTORY CERAMICS
FILM AND VIDEO PRODUCTION
GRAPHIC DESIGN ILLUSTRATION
PAINTING PHOTOGRAPHY
JEWELRY / METALSMITHING
PRINTMAKING SCULPTURE
VISUAL STUDIES**

WWW.GVSU.EDU/VMA





A Passion for Learning & Teaching

• • •

Le Tran

PD Chair and Secondary Level Division Chair

When I started my teaching career many years ago, I remembered receiving that first MAEA Summer PD in the mail and wanting to take every workshop offered that year! I took the publication and showed it to my mentor teacher and colleague, Carol Laurn, and we poured over the offerings while we discussed what we wanted to learn. We thought that whatever we learned we would bring it right back into the classroom. I can still hear Carol's excited voice in these words, "Wouldn't that be so cool to show the kids how to make paper!" Then we immediately signed up for a three-day workshop at the DIA on how to make paper!

Soon after the workshop, I took a trip back home to visit with my extended family in Viet Nam. The paper making experience was still fresh in my mind and I was determined to have all the tools and materials ready come fall. With the help of my nephew and the sketches in my hand, we found a carpenter to construct the frames for the paper molds. My family was perplexed as to why I had to go out of my way to get the art supplies for my classroom. After some explaining about how the art budget works in American schools, they understood. They laughed anyway. I was happy to have everything I needed for my new lesson and I could not wait to show my students how to make handmade paper! I packed the stretchers in a big box and brought it half way around the world and into my classroom!

A workshop, a PD, or a summer institute can inspire and spark collaboration. I sincerely hope that MAEA members will take advantage of the wonderful learning opportunities that we have planned for the summer of 2019. Whatever your purpose may be in taking a workshop, I hope that you find joy in learning AND check into the MAEA website regularly to see new learning opportunities! (<http://www.miarted.org/events.php>)

Thank you to Pi Benio, Taina Bundshuh and the staff at Adrian Center for the Arts for organizing another summer PD for our MAEA members.

Thank you to Renee Zettle-Sterling and the art professors at GVSU for partnering with us and offering another workshop at our request.

Thank you to Jane Inhulsen for your endless patience and meticulous attention to details.



Adrian Center for the Arts (ACA) Workshops

2300 N. Adrian Highway • Adrian, MI • 49221

To Register: adriancenterforthearts.org/maea-classes/

For ACA Workshop Accommodations, see page 21.



Intro to Spinning

Using vintage spinning wheels learn how to prepare wool, make thread, and then yarn suitable for knitting and crocheting or other fiber arts.

\$40.00

2 SCECH hours

Monday, July 15, 9:30 - 11:30 a.m.

Instructor: Pi Benio



Kozo Papermaking

Learn all about processing and sheet forming Kozo, a traditional Japanese papermaking bark fiber using low tech and easily made equipment. Simple deckles, interfacing, blenders, a bus tray, a wet vac, wood mallet, and silk screen will let you make breathtakingly sheer sheets at an amazing speed without water all over the floor and the need for gobs of table space for couching.

\$45.00

2 SCECH hours

Monday, July 15, 1:00 - 3:00 p.m.

Instructor: Pi Benio



Aluminum Casting

In this class, students will learn the basics of aluminum casting from master sculpture, Ken Thompson. Understand Casting Safety and Concepts, Preparing a Casting Flask, Casting Aluminum and Finishing the Item. At the end of the class each student will have produced a custom item.

\$85.00

6 SCECH hours

Part 1 – Monday, July 15, 8:30 - 11:45 a.m.

Part 2 – Tuesday, July 16, 8:30 - 11:45 a.m.

Instructor: Ken Thompson



Stained Glass Mosaic

This is the class to take to make something beautiful and useful in stained glass! You will be provided with a 3/4" piece of 11" x 12" plywood, framed in 1" wood stripping. The surface will be covered with foil to create a reflective surface to enhance the stained glass. You will learn how to design your piece, add mirror(s), select colors, cut and fit the stained glass, add found objects (if desired), glue and grout it, then finish your frame to match. The completed mosaic will be an art piece to hang on your wall. Can you hear all the rave reviews from your friends and family?!

\$75.00 includes all materials

6 SCECH hours

Part 1 – Monday, July 15, 1:00 - 5:15 p.m.

Part 2 – Tuesday, July 16, 1:15 - 3:15 p.m.

Instructor: Linda Jacobs



Poetry on Paper - The Art of Letterpress on Kozo

Using vintage wood and metal type learn to letterpress print a short poem on your beautiful hand-made Kozo paper. Print on a single sheet or create a small booklet. This class is intended as a follow-up from the paper making class. Paper will be provided for those who are not signed up for the Kozo class.

\$45.00 including materials

4 SCECH hours

Part 1 – Monday, July 15, 3:30 - 5:30 p.m.

Part 2 – Tuesday, July 16, 3:30 - 5:30 p.m.

Instructor: Kristine Williman



Color Mixing in Oils

Learn how to mix nuanced colors with oil paint. We will talk about ways to lay out your palette for better ease of painting, and how to see colors in more detail from photographic sources. Students will get practice mixing and applying paint.

\$70.00

4 SCECH hours

Monday, July 15, 1:00 - 5:15 p.m.

Repeats Wednesday, July 17, 1:15 - 5:30 p.m.

Instructor: Ardea Thurston-Shaine



Soapstone Carving

This class is an introduction to the carving of soapstone. Gain working knowledge of soapstone, the tools, safe handling and the techniques used in carving. Students will produce a simple piece and progress to making a sculpture of your choice.

Personal style is encouraged. Tools and materials are provided.

\$85.00 materials included

6 SCECH hours

Part 1 – Monday, July 15, 6:00 - 9:15 p.m.

Part 2 – July 16, 6:00 - 9:15 p.m.

Repeats Part 1 – Wednesday, July 17, 8:30 - 11:45 a.m.

Part 2 – July 18, 8:30 - 11:45 a.m.

Instructor: Justin Cox



Cut, Grind, Spark

Sculptor Jim Bundshuh works in concrete, steel, wood, and other mixed media.

In this introductory workshop participants will learn the basics of oxy-acetylene cutting, Mig welding, and grinding of steel. Scrap metal is available to work with or participants can bring their own. Jim will help you from concept through the various stages of the sculpture as well as adding patinas to finished pieces.

\$85.00

6 SCECH hours

Monday, July 15, 9:00 a.m. - 5:00 p.m.

Tuesday, July 16, 8:30 a.m. - 5:00 p.m.

Friday, July 19, 9:00 a.m. - 5:00 p.m.

Instructor: Jim Bundshuh



Paste Grain Gathering!

Enjoy the camaraderie of educators at the ACA as we welcome guests to experiment with the paste graining process. Discuss current topics in Art Education and share lessons ideas. Snacks will be provided.

\$25.00

2 SCECH hours

Tuesday, July 16, 6:30 - 8:30 p.m.



Watercolor Plein Air

Come and set up your easel on the lovely grounds of ACA to paint a scene in watercolor. Instructor Jeanne O'Leary will help you choose a winning composition and will guide you through the painting process with the highest quality watercolor paints and premium paper for a lovely final painting.

\$70.00

3 SCECH hours

Tuesday, July 16, 8:30 - 11:45 a.m.

Instructor: Jeanne O'Leary



Watercolor Basics

Come and enjoy learning some great techniques with the beautiful and wild medium of watercolor. Instructor Jeanne O'Leary will guide you through the many successful tricks to make the paint work for you and create a lovely work of art. We will complete a painting using the best grade watercolor paints and also premium high quality paper which makes a big difference in the final piece.

\$70.00

3 SCECH hours

Tuesday, July 16, 1:15 - 4:30 p.m.

Instructor: Jeanne O'Leary



Clay Mold Making

Learn to make bisque molds to facilitate quick and exact production to create multiple forms and bas relief decoration. You will take home molds for use in your studio.

\$45.00 includes materials

2 SCECH hours

Tuesday, July 16, 1:15 - 3:15 p.m.

Instructor: Pi Benio



Fused and Slumped Glass Dish

Create your own original small glass dish using fusing and slumping techniques to kiln form the glass. Information on kilns, kiln preparation, firing schedules, how and where to place in the kiln, what glass can be fused and why, how does glass melt, preparation and selection of the slumping mold, required tools and materials, as well as problem-solving of typical issues will be provided. Students will learn techniques of scoring and breaking the glass into shapes to create their dish.

STEAM CONCEPTS: Science of fusing glass, mathematics of measuring, cutting and fitting (geometry) glass, as well as the art of designing (art) fused glass objects.

\$65.00 including materials

4 SCECH hours

Part 1 – Tuesday, July 16, 8:30 - 11:45 a.m.

Part 2 – Wednesday, July 17, 8:15 - 9:25 a.m.

Two sessions: One 3-hour session and one 1-hour session

Instructor: Susan Matych-Hager



Making Mason Stains

Using brightly colored Mason Stains make non-toxic ceramic slip to be used in a variety of decorative ways. Learn how to use digital and triple beam balance scales, about formulas, materials, mixing, sieving and safe handling. Bring your own containers with tight fitting lids and you will go home with ready-to-use slips.

\$45.00 including materials

2 SCECH hours

Tuesday, July 16, 1:15 - 3:15 p.m.

Repeats Wednesday, July 17, 1:15 - 3:15 p.m.

Instructor: Laura VanCamp



Decorating with Mason Stains

Using your newly made colorful slips, learn a variety of decoration techniques on wet clay. Techniques include sgraffito, stenciling, feather trailing, transfers, etc. The ACA will have Mason Stains available for you to use if you take the previous workshop.

\$45.00 including materials

2 SCECH hours

Tuesday, July 16, 3:30 - 5:30 p.m.

Repeats Wednesday, July 17, 3:30 - 5:30 p.m.

Instructor: Laura VanCamp



Food For Thought - A Lunch and Learn Series

This popular series returns this summer as featured artists Kris Cravens, Laura Earle and Ardea Thurston-Shaine will inspire you with their artistic successes. Lunch will be catered by favorite local eateries.

\$20.00

1 SCECH hour per session

Tuesday, Wednesday, Thursday, July 16, 17, 18

11:45 a.m. - 1:15 p.m.



Electric Kiln Get Down

Learn about the operation and care of electric kilns including loading, proper care of kiln furniture, replacing coils, trouble shooting, and maintenance. Bryan VanBenschoten, former head potter at the Henry Ford, will offer guidance from his wealth of experience.

\$25.00

2 SCECH hours

Wednesday, July 17, 8:00 - 10:00 a.m.

Instructor: Bryan VanBenschoten



Small Fused Glass Creations and Pendants

You will get a taste of glass fusing by creating several pieces that can be framed, hung, or used to enhance other pieces, as well as use frit and molds to create pendants. You will learn how 90 c.o.e. glass differs from regular stained glass, and how to use tools and materials. During this time, you will be able to make a number of pieces ready to be fired. Remember, this is just a taste of fusing, you'll want more! **WARNING:** Fused glass is addictive and students have been known to sell their children and mortgage the farm to continue to fuse glass!

STEAM CONCEPTS: Science of fusing glass, measuring and cutting glass, as well as the art of designing fused glass objects.

\$55.00 materials included

2 SCECH hours

Wednesday, July 17, 9:30 - 11:45 a.m.

Instructor: Linda Jacobs



Introduction to Glass Bead Making

Make your very first glass beads from soft glass! We will discuss important studio safety issues followed by time at a surface mix torch creating glass beads using soda-lime glass rods. You will make basic torus and cylinder shape beads and explore the properties of glass including making frit to decorate your beads. Three color qualities of soft glass rods will be explored: stiff, medium and soft. **STEAM CONCEPTS:** This class integrates principles of glass chemistry including an understanding of coefficient of expansion, using heat and gravity to explore glass shocking and viscosity, and principles of annealing to reduce the strain points of the glass as well as the techniques needed to control the flow of the glass when making art glass beads.

\$70.00 materials included

4 SCECH hours

Wednesday, July 17, 1:15 - 5:30 p.m.

Instructor: Susan Matych-Hager



Moveable Feast

Take a trip through the studios of Lenawee! Visit Inai Studio, a space founded by the Ardrian Dominican Sisters, the fantastic home and studio of artist Duane Bastian and the inspiring studio of Pi Benio in Adrian. Hors d'oeuvres, entrée and dessert are served at each location.

\$40.00

Wednesday, July 17, 7:00 - 11:00 p.m.



Data + Design

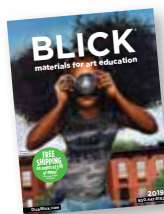
Lesson Plan for Grades 5-12

Data recorded as design creates a STEAM-y relationship between art and science.

Help students become "data detectives" by collecting information, designing patterns, creating arrangements, and developing a piece of visual communication.

DickBlick.com/lesson-plans/data-and-design

CHECK OUT NEW lesson plans and video workshops at DickBlick.com/lesson-plans. For students of all ages!



Request a
**FREE 2019
Catalog!**

DickBlick.com/requests/bigbook

*Blick
supports*



BLICK®

800•447•8192 DickBlick.com



Beautiful Broadside: An Art Propaganda Poster

Choose a particular artist, their quote or yours, philosophy or representative text. Combine linoleum block cut with vintage wood and metal type to print a multi-color propaganda style poster using vintage letterpress printing. Learn the basic techniques of letterpress to compose type and image to make a bold art poster.

\$75.00 includes materials

6 SCECH hours

Part 1 – Wednesday, July 17, 8:30 - 11:45 a.m.

Part 2 – Thursday, July 18, 8:30 - 11:45 a.m.

Instructor: Kristine Williman



Pastels Plus

Pastel Plus will give you the opportunity to use this medium in several different ways. Soft Pastel with a twist... You will be working with pure pigment to create in the style of O'Keefe or your own style. Pure pigment at your fingertips to learn how to control this medium in unique ways, on different grounds. Take home a piece of art that you have created, and information handouts for your students. Bring a photo or use ours, also there will be objects to use to make a still life set-up. All supplies needed for this class are furnished, except your photos. Students should bring an apron to class, as this is a wet process!

\$70.00 including materials

3 SCECH hours

Wednesday, July 17, 8:30 - 11:45 a.m.

Repeats Thursday, July 18, 8:30 - 11:45 a.m.

Instructor: Jill Shaffer



Felted Collage

The students will make a felted collage wall hanging. They will use their skills of composition, design, and color contrasts to create a striking piece of art. They will start with a base of Merino wool batting. They will layer various materials over the batting to create a colorful textured collage. Materials such as yarn, fabric scraps, pre-felt, pencil roving and Merino fiber, etc. are some of the possibilities in designing their piece. They will then wet-felt the collage until it is firm. After class, the students can dry their work at home and then further embellish with embroidery, beads, ribbon, yarn, etc. Students should bring the following items to the workshop: an apron, an old towel, and a plastic grocery bag.

\$65.00

4 SCECH hours

Wednesday, July 17, 1:15 - 5:30 p.m.

Repeats Thursday, July 18, 1:15 - 5:30 p.m.

Instructor: Anne Flora



Introduction To Borosilicate Glass: Color Drop Pendants

An introduction to working borosilicate glass. Using an oxygen-propane torch, students will learn the basic techniques for using borosilicate glass to make color drop pendants in various colors. Creating these pendants will help enable students to implement their creative visions for working glass in the torch. Safety, technique and form will be covered.

STEAM CONCEPTS: The chemistry of glass as well as the art of creating glass pendants in borosilicate glass will be the focus of this class.

\$55.00 materials included

3 SCECH hours

Thursday, July 18, 8:30 - 11:45 a.m.

Instructor: Ari Abrams



Plaster Mold Making

Learn to make plaster molds to facilitate quick and exact production to create multiple forms and bas relief decoration. One and two-piece molds will be covered. Bring 2-3 objects to cast that are no bigger than an apple. You will take home molds for use in your studio. Wear old clothes and shoes in case of a plaster disaster! You will receive a 50 lb. bag of plaster to take home and continue your exploration of mold making.

\$65.00 includes materials

3 SCECH hours

Thursday, July 18, 1:15 - 4:30 p.m.

Instructor: Pi Benio



More Glass Beadmaking

Prerequisite: Introduction to Glass Bead Making (in 2017, 2018 or 2019) OR previous glass experience at the torch.

IMPORTANT: *Students taking glass courses must wear natural fiber clothing (i.e., cotton shirt and denim jeans), closed toe shoes and hair tied back and out of the way. Loose clothing that will be in the way of the torch is strongly discouraged.*

Build on your previously developed glass torch skills by extending your time at a surface mix torch creating glass beads using soda lime glass rods. You will make several bead shapes and explore the properties of glass including making your own stringers and using dots and lines. Make your own fantasy glass fish bead.

\$80.00 includes materials

4 SCECH hours

Glass Studio - Bldg. 43, Thursday, July 18, 1:15 - 5:30 p.m.

Instructor: Susan Matych-Hager



Conquer Handles and Lids

Do you have throwing a bowl down? Do you want to make better looking and more functional handles? Want to learn a variety of ways to make thrown lids that fit? This is a class will give you multiple strategies for being successful at both and actual example to take home with you. Bring your tools if you have them. If not there are sets to borrow. You will receive three pre-made forms to experiment, taking home your examples.

\$65.00 includes materials and three pre-made thrown forms

3 SCECH hours

Friday, July 19, 8:30 - 11:45 a.m.

Instructor: Pi Benio



ENROLL NOW

email Renee at zettlesr@gvsu.edu

Register is due by July 10th

MAEA DIRECT CASTING WORKSHOP

Join jewelers Renee Zettle-Sterling and Sookyung Augustine in a two-day workshop that explores creating jewelry through the process of direct casting. Direct casting is an easy, low-tech, and fun method of making interesting freeform jewelry. The workshop will delve into casting silver and bronze into common and everyday materials such as -- spaghetti, straw brooms, cuttlebone, water, and dried chickpeas. Melting + Pouring= FUN!! Materials and tools will be provided. Enrollment limited to 17 students.

Priority to MAEA Members

MAEA members: \$115

SCHECHs: \$15

Non-MAEA members: \$130

Payment due at workshop

10 SCHECHs

July 23-24, 2019

9am-5pm

Jewelry Studio

Calder Art Center

GVSU, Allendale Campus



MAEA Professional Development Workshops held at Adrian Center for the Arts (ACA) July 15-18, 2019

Accommodations at Siena Heights University (SHU)

St. Catherine's Building: Accommodations for arrivals
Monday afternoon, July 15, through check-out Thursday morning, July 18.

SHU is located a short five minute drive from ACA.

- \$30 a night per bed; supply your own linens, towels
- Two twin beds in each room and sink
- Two rooms are adjoined with a bathroom that includes the shower and toilet
- Community room on each floor with a TV
- Kitchenette on 1st floor
- Each room has controllable air conditioning

First floor has one room that is ADA compliant (zero entry shower, etc.)

First floor sleeps 21, 2nd floor (no elevator) holds 24

To Reserve, contact:

Cyndi Teegarden | Director of Auxiliary Services
Siena Heights University | 1247 East Siena Heights Drive | Adrian, MI 49221
(517) 264-7617
cteegard@sienaheights.edu | www.sienaheights.edu

Save the Date!



October 17 - 20, 2019
Blue Water Convention Center

2019 MAEA Executive Council Members

President

Christopher Bruce
president@miarted.org

Past President

Lani Warner-Yuen
pastpresident@miarted.org

President-Elect

Sharon Stratton
presidentelect@miarted.org

Vice President

Adrienne DeMilner
vicepresident@miarted.org

NAEA Delegate

Lani Warner-Yuen
pastpresident@miarted.org

NAEA Delegate

Cyndi Koppleman
naeadelegate@miarted.org

Membership Secretary

Annie Howard
membership@miarted.org

Recording Secretary

Laura Todd
recordingsecretary@miarted.org

Treasurer

Tanya Lockwood
treasurer@miarted.org

Executive Secretary Comm.

Jane Inhulsen
executivesecretary@miarted.org

2019 Conference Co-Chair

Keith Rayner
conference2019@miarted.org

2019 Conference Co-Chair

Roger Drabant
conference2019@miarted.org

2019 Conference Co-Chair

Eugenia Fulton
conference2019@miarted.org

Vendor Chair

Tammi Browning
tbrownin@umflint.edu

Vendor Chair

Cindy VanLieu
cvlart@sbcglobal.net

Awards Co-Chair

September Buys
septemberbuys@yahoo.com

Awards Co-Chair

Tricia Erickson
terickson@nvps.net

MAEA Summer PD

Le Tran
le.tran@kentwoodps.org

MAEA Summer PD

Melissa Hronkin
m_hronkin@hotmail.com

Elementary Division

Ashley LaVoy
Aslick35@gmail.com

Elementary Division

Denise Barrett
DeniseBarrett@wlcsd.org

Middle School Division

Michael Orlando
mchlorlando@yahoo.com

Middle School Division

Tamara Draper
tdraper@zps.org

Secondary Division

Le Tran
le.tran@kentwoodps.org

Higher Ed. Division

Cam McComb
cmccomb@emich.edu

Administration/Supervision

Stefanie Borysiak
stefanie.borysiak@farmington.k12.mi.us

Museum Division

Chrystal Chesnik
cchesnik@artmuseumgr.org

Museum Division

Jessica Wycoff
jwycoff@artmuseumgr.org

Retired Division

Tammy Noirot
tamnrt@gmail.com

Student Division

Jaclyn Lewis
Lewisj39@ferris.edu

Student Division

Katy Dowd
Dowdkm1@gmail.com

Student Mentorship

Dorothy Brueck
dbrueck@constps.org

Student Sponsorship

OPEN

Digital Editor

Betsy Wellfare
ealfoster@yahoo.com

Technology Co-Chair

Katie Dahlman
kdahlman@nvknights.org

Technology Co-Chair

Danna Fuller
danna_fuller@yahoo.com

Videographer

Steve Harryman
steve@steveharryman.com

Historian

Amber Yeagley
ayeagley@shepherdschools.net

MDE Exhibit

Christine Hesch
heschc@fowlervilleschools.org

MYAF Co-Chair

Laura Todd
michiganyouthartsfestival.art@gmail.com

MYAF Co-Chair

Sarah Nott
michiganyouthartsfestival.art@gmail.com

Governor's Traveling Exhibit Coordinator

Dean Wilson
dwilson@webbervilleschools.org

Advocacy Chair

Michael Letts
miletts@nmu.edu

Art Acquisitions

D'Andra Clark
dandra.clark23@gmail.com

Multi-Ethnic Chair

Tammi Browning
tbrownin@umflint.edu

**MAEA Memorial Scholarship,
Professional Development
Scholarship**

Wendy Sample
wsample8329@wowway.com

YAM Chair

Joyce Coyne
jcoyne@st-mary.org

Graphic Designer

Amy James
amym.james@yahoo.com

Copy Editor

Harvey Goldstein
hgold2843@comcast.net

Region 1 Liaison

Robin McDaniels
mcdanirob@aol.com

Region 1 Liaison

Illya Tolbert
iktolbert@gmail.com

Region 2 Liaison

Emily Finan
Em.Finan@gmail.com

Region 2 Liaison

Rachel Trapani
trapani@appublicschools.com

Region 2 Liaison

Elisabeth Cunningham
cunningham@appublicschools.com

Region 2 Liaison

Jelane Richardson
richardson@appublicschools.com

Region 3 Liaison

Annie Howard
afhoward@adrian.k12.mi.us

Region 3 Liaison

Meredith Giltner
giltnerm@a2schools.org

Region 3 Liaison

Jackie Whiteley
jwhiteley@tps.k12.mi.us

Region 4 Liaison

Christy Berry
keimc@hotmail.com

Region 4 Liaison

Joni Siler
jonisiler@me.com

Region 5 Liaison

Dorothy Brueck
dbrueck@constps.org

Region 6 Liaison

Keith Rayner
Krayner@scslakeview-k12.com

Region 6 Liaison

Roger Drabant
roger.drabant@fraserk12.org

Region 6 Liaison

Jennifer Kay-Rivera
jennifermkay@yahoo.com

Region 7 Liaison

Alesha Beistline
beistlinea@royaloaksschools.org

Region 7 Liaison

Stefanie Coburn
stefanie.coburn@berkleyschools.org

Region 7 Liaison

Erica Davis-Hernandez
edavis@rochester.k12.mi.us

Region 7 Liaison

Stacy Feeney
Stacey.Feeney@lok12.org

Region 7 Liaison

Melissa Wilson
Melissa.Wilson@lok12.org

Region 8 Liaison

Christine Hesch
heschc@fowlervilleschools.org

Region 8 Liaison

Meghan Zanskas
Meghan.zanskas@gmail.com

Region 9 Liaison

Sara Goodrich
region9maea@gmail.com

Region 9 Liaison

Nathan Kukla
region9maea@gmail.com

Region 10 Liaison

Nick Lange
nlange@chatfieldschool.org

Region 10 Liaison

Lisa Wright
wrightl33@yahoo.com

Region 11 Liaison

Lauren Collison
Lauren.e.collison@gmail.com

Region 12 Liaison

Therese Lunsford
tlunsford@mtpleasant.edzone.net

Region 13 Liaison

Gina Kotenko
gkotenko@grantps.net

Region 14 Liaison

OPEN

Region 15 Liaison

Patty Smith
smithpa@interlochen.org

Region 16-18 Liaison

Darcy Schreiber
darcyj9@hotmail.com

Region 16-18 Liaison

Melissa Hronkin
m_hronkin@hotmail.com

Region 16-18 Liaison

Michael Letts
miletts@nmu.edu

Support Services:

MAEA Bookkeeper

Margaret Black
MEJBL8@charter.net

Fall Conference Programmer

Dan Soelberg
webmaster@miarted.org

NAEA Officers from MAEA:

NAEA Western Region VP-Elect

Kim Cairy
kim.cairy@gmail.com

NAEA Chief Learning Officer

Dennis Inhulsen
dinhulsen@gmail.com



Jane Inhulsen
Executive Secretary Communications
18674 Goldwater Road
Westfield, IN 46062

Change Service Requested

NAEA/MAEA Membership Application

Membership with MAEA is membership to both NAEA and MAEA:

Mail to: MAEA Membership Chair: Annie Howard, 3274 Northmor Drive W, Adrian, MI 49221

-OR- Membership online: www.miarted.org click on *About*, then click on *Membership*

Please Print All Information Below:

☐ New ☐ Renewal - I.D. Number _____

Name: _____

Address: _____

City/St./Zip: _____

Home Phone: (_____) _____

Email: _____

MI County you teach/work in: _____

School District: _____

Work: (_____) _____ Fax: (_____) _____

Membership 104/204

Categories: _____ Dues: _____

☐ Active \$95

☐ Associate \$95

☐ Retired \$65

☐ First Year Professional \$80

☐ Full-Time Student \$45

School: _____

Graduation Date: _____

☐ Institutional \$220

SUB TOTAL _____

Subscription Option:

☐ Studies in Art Education \$20

TOTAL _____

Students: Attach photocopy of current student I.D.

Please check ONE professional level where you spend over 50% of your professional time:

☐ Elementary ☐ Middle Level ☐ Secondary ☐ Museum ☐ Higher Ed

☐ Supervision/Administration ☐ Full Time Student ☐ Retired Member

Payment Information

☐ Check Enclosed -- **PAYABLE TO NAEA** (Tax deductible) 501 C3 Membership

☐ Charge -- ☐ VISA ☐ MasterCard

Credit Card Number _____ Expiration Date _____ 3-Digit Security Code _____

Signature _____ Charge by phone 1(800) 299-8321

Membership dues include \$25 for a membership subscription to Art Education and \$15 for a membership subscription to NAEA News. A separate rate is established for non-member subscriptions.