



# ArTeacher

Issue No. 90

[miarted.org](http://miarted.org)

A row of six sharpened colored pencils standing upright. From left to right, the colors of the pencil tips are red, yellow, orange, green, blue, and red. The pencils are made of light-colored wood and are slightly out of focus towards the ends.

SPRING/SUMMER  
2022

The Michigan Art Education Association's mission is to promote  
quality visual arts education through leadership, service,  
and professional development.

President's Message.....	3
President-Elect's Message.....	4
Vice President's Message .....	5
NAEA Delegate .....	6
Higher Education.....	8
Professional Development	
Adrian Center for the Arts .....	10
2021 MAEA Council Members.....	14
Membership Application .....	16

President  
Annie Howard  
Past President  
Sharon Stratton  
President-Elect  
Jane Montero  
Vice President  
Meredith Giltner  
Executive Council  
Sarah Griesinger, *Treasurer*  
Laura Todd, *Secretary*  
Jackie Whiteley, *Membership*  
Adrienne DeMilner, *NAEA Delegate*

Executive Secretary  
Communications  
Jane Inhulsen

Contact  
[www.miarted.org](http://www.miarted.org)  
[inhul2@gmail.com](mailto:inhul2@gmail.com)



MAEA ArTeacher is published three times per year: January, May, and September by the Michigan Art Education Association. Publications for Spring/Summer and Fall are in newsletter format published as full editions and are posted on the website. The Winter publication is in micro-newsletter format with the full edition posted on our website.

Annual Membership includes membership and publications for both the National Art Education Association and the Michigan Art Education Association: \$100 [Active Membership], \$100 [Associate], \$70 [Retired], \$85 [First Year Professional], \$50 [Student], \$225 [Institutional].

Post Master send address changes to:

Jane Inhulsen  
18674 Goldwater Road  
Westfield, IN 46062

Deadlines for submitting material to the MAEA ArTeacher:

**April 1 – Spring/Summer**  
**July 1 – Fall**  
**November 1 – Winter**

To submit, please email articles to: [inhul2@gmail.com](mailto:inhul2@gmail.com).

Graphic Designer: Amy James  
Editor: Jane Inhulsen

## PRESIDENT'S MESSAGE

*president@miarted.org*



**Annie  
Howard**

In my time working with MAEA over the past decade, I have had the honor of experiencing the passion and dedication that our association has for art education. I have also come to admire and be inspired by the tireless work and commitment of our membership, council, and executive board. We have great people working for art education. I am excited to get to work with this incredible team and to collaborate with them to continue following the mission of MAEA.

I am also looking forward to hearing your dreams and ideas for MAEA. This association works due to legacy, volunteerism, and the fuel that each member brings to it. If you are someone that is interested in getting more involved with MAEA, please contact me and we can talk about where we could use support. If you are a past leader and feel inspired to get involved again, please contact me. Your experience and passion are desired. If you are brand new to MAEA, we welcome you and want you to get the most out of your membership and association as you can. I sincerely appreciate the support, ideas shared, and voices and actions of MAEA.

I'm excited to work alongside all of you to create incredible opportunities for our membership and art education. Have a great last month of school!

## MEET YOUR CONFERENCE CO-CHAIRS!

We are working hard and excited to host you at the next fall conference, The GRAND Experience.

**Get the dates in your calendar now for  
November 3-6, 2022,  
in Grand Rapids.**

Come and enjoy this grand weekend!

Jennifer Bergsma | Emily Miller | Alison Schmidt  
[conference2022@miarted.org](mailto:conference2022@miarted.org)





**Jane  
Montero**

## PRESIDENT-ELECT'S MESSAGE

*presidentelect@miarted.org*

Having just returned from the National Art Education Association's convention in New York City, I am in awe of the amazing dedication and passion shown by NAEA leaders and state leaders from all across the country. Given all that we've experienced since March 2020, it was wonderful to see people in person again and share curriculum, research, and strategies for being the best art educators we can be during these difficult times. I had the honor of presenting a session with MAEA's 2021 division leaders - Dr. Cam McComb (higher education), Grace Vandervliet (museum education), Le Tran (secondary), Courtney Miller (middle level), and I represented the elementary division. The enthusiasm shared by the various keynote speakers and NAEA's president, James Haywood Rolling, Jr., was contagious and I left NYC energized and excited to keep sharing ideas with the art education community and my students.

Recently, I was introduced to Chad Williams, the Michigan Education Association (MEA) UniServ Consultant, and SCECH Coordinator. For a number of years Chad was a secondary teacher, a K-12 school administrator, as well as a college administrator working to advance the profession of education in our state. For the past nine years, he has worked for the MEA as a UniServ Director representing Michigan educators at the bargaining table, and advocating for greater educator voice and agency across the state and nation. That work continues as MEA seeks to increase educator agency and leadership in the professional learning space with MEA's Center for Leadership and Learning. The mission of the Center for Leadership and Learning is to help develop and deliver high-quality professional learning to educators across the state, as well as create a space for educators to grow their career and lead as education professionals.

Mr. Williams added, "You may be aware of the work the MEA has been doing in the professional learning space because you were a participant in MEA sponsored trainings and webinars or you are currently engaged with our MEA staff on professional learning projects at your school district; we want to expand access to more professional learning in more topics, subject areas, and grade levels, and we'd like your help. If you are interested in learning more about MEA's Center for Leadership and Learning and how you can leverage collaboration with the MEA to help grow your organization, career, and professional impact, please contact Chad at [cwilliams@mea.org](mailto:cwilliams@mea.org)."

Mr. Williams reached out to me asking if I would present a session that was art-related for MEA members, which prompted my upcoming presentation on visual journals for MEA. My presentation will be in April, so I will have a better idea of what all is involved after that webinar. In order to receive compensation for our time, MEA asks us to present the same content three times in an after school online Professional Development format. In return for our efforts, MEA will help advertise our fall conference in their news bulletins to MEA members.

As we inch closer to June, I wish everyone a wonderful end of the school year, but most importantly, a relaxing summer ahead with family and friends. Maybe you will have a chance to visit art museums, travel a bit, or experiment with a new art project for yourself. For me, I'm looking forward to attending the National Leadership Conference in July and traveling to Spain with my husband in August.

## VICE PRESIDENT'S MESSAGE

[vicepresident@miarted.org](mailto:vicepresident@miarted.org)



**Meredith  
Giltner**

My yoga teacher often asks what our Sankalpa is during our sessions. She is asking what we want to see manifested in our actions. I adore her and the magical way she has me focus on what my intentions are. I find that I need peace in all aspects of my life as an art teacher. Peace with my creative self. Peace with my people pleaser personality. Peace with the obstacles in front of me and my family. This year has taught me a lot about what it means to be thankful as well. Many of us are facing different situations and issues this year. I look forward to MAEA members continuing their support of one another. As we enter the end of the school year, after reflection and more planning, please make sure to take time for yourself to rejuvenate.

This spring and summer I invite you to visit those spaces that fulfill the creative side of your artist teacher that we often forget about. Here are some exhibitions that I would recommend visiting that might just be an inspiration:

**MAEA K-8 State Exhibition** online at <http://www.miarted.org/events.php> or to see it in person please call at 734-936-ARTS (2787) to make sure UM Hospital allows visitors - The UM Taubman Gallery, 1500 E Medical Center Dr., Ann Arbor, MI 48109 until May 15, 2022.

**MAEA High School / Secondary State Exhibition** at The Downtown Ann Arbor District Library 343 S 5th Ave, Ann Arbor, MI 48104 (<https://aadl.org/aboutus/locations>) for hours until May 14, 2022.

**Romare Bearden: Abstraction**  
at the University of Michigan  
Museum of Art:  
February 5 - May 15, 2022.

**Unsettling Histories: Legacies of  
Slavery and Colonialism** at the  
University of Michigan Museum of  
Art: January 2021 - Ongoing.

**By Her Hand: Artemisia Gentileschi  
and Women Artists in Italy,  
1500-1800** at the Detroit  
Institute of Arts from Sun, Feb 6,  
2022 - Sun, May 29, 2022.

**KAHLO WITHOUT BORDERS**  
at MSU's Broad Museum from  
January 15 - August 7, 2022.

**Ground Up: Reflections on Black  
Abstraction** at MOCA from  
April 8 - August 14, 2022.

**Yinka Shonibare CBE: Planets in  
My Head** at the Frederik Meijer  
Gardens & Sculpture from  
April 1 - October 23, 2022.

**Unveiling American Genius**  
at the Kalamazoo Institute of Arts  
from March 1, 2021 -  
December 31, 2022.

**Igshaan Adams: Desire Lines**  
at the Art Institute of Chicago  
from April 2 - August 1, 2022.

Each exhibition has a content and context unique to the artist, community and audience. It is also historically and contextually situated. As an art teacher, this matters not only for our teaching but for our students. Art Education is in constant transition which is exciting and inspiring.

On that note, with our last meeting before the summer and the end of the school year quickly approaching, I want to wish you all a fulfilling and peaceful summer. And keep up the great work and know you are appreciated.

*Summer Fun for  
the Artist in YOU!*

*July  
12-14,  
2022*



*Evening social  
activities planned!  
Check out the Website  
for times and locations.*



**Time to Sign Up!**

*MAEA PD classes are  
now posted! Visit:  
[adriancenterforthearts.org](http://adriancenterforthearts.org)*

*Well known and qualified  
presenters including  
Mark Chatterley  
& Valerie Mann*

*Plus our great  
ACA Instructors!*





**Adrienne  
DeMilner**

### NAEA in NYC - Inspiration in the BIG APPLE!

#### **Broadway – Museums – Central Park – Times Square – ART**

After TWO long years in isolation, what a treat to break out and experience our newfound freedom in the city that never sleeps. New York City was recently the backdrop of the 2022 National Convention, celebrating the 75th anniversary of NAEA. What a great time to experience new learning and collectively discuss art education with our peers from across the U.S. There were over 4700+ participants in the three day event, which continues virtually until August 30, 2022, thanks to our new online platform.



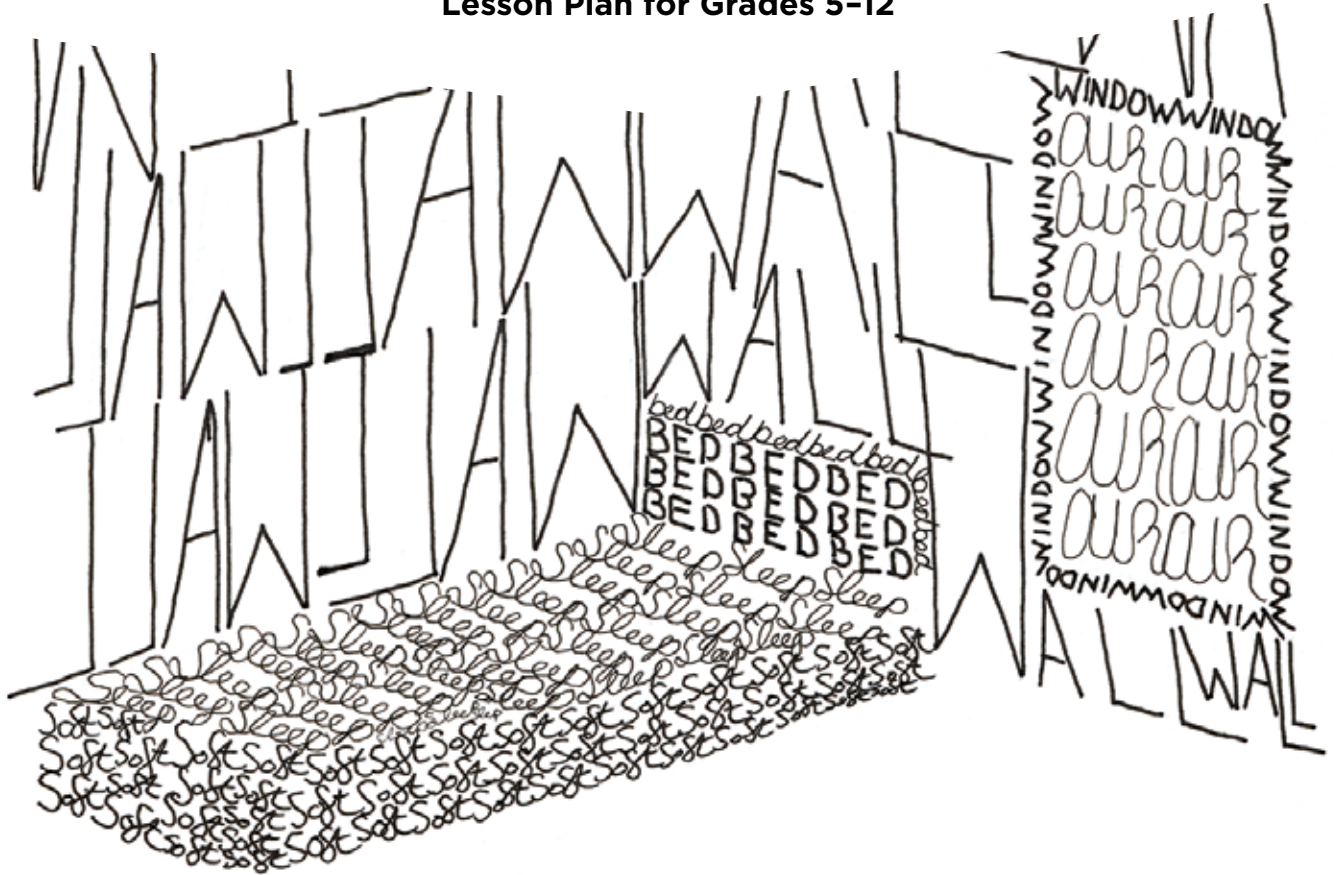
I had the honor of participating in my first live Delegates Assembly, in which a full day is devoted to discussing and voting on position statements that will influence activities and policies of the NAEA. Most are current topics that advance our mission and guide us in programming, activities and advocacy. We make sure members have access to curricular ideas that are expertly taught and authentically assessed. What I found most exciting was the individuality of the participants and the sharing of ideas particular to different parts of the country. We shared some SWAG and they all loved our wonderful Michigan Chocolate Cherries! We also had the chance to meet volunteers from NAEA Special Interest Groups. If you would like to get involved in some aspect of the organization, consider joining one of these 23 groups. Past President Thom Knab said it best when he revealed that a “postcard invite changed his life.” There’s something for everyone and you can easily find them on the NAEA website under Interest Groups. Try it!!

Highlights for me at the convention would be the theme of Design Thinking and our own **Cindy Todd** as one of the co-chairs. The introduction of XQ Super Schools and designer **Marc Ekco** talking about redesigning high schools to meet our current students’ needs and interests. He says design is on the fringe now and should be in the CENTER; that we can unlock the potential in our students. We actually have one of the XQ Super schools in Grand Rapids, MI! We heard from a top industrial designer, **Scott Henderson**, who says that “Good Design has the same effect on all people everywhere.” He evangelizes the importance of letting students be designers. Our own **Janine Campbell** talked about empowering students through design thinking, by presenting “challenges” instead of “projects.” It was great to support fellow members receiving awards: Tanya Lockwood, Jane Montero and Ashleigh Bowyer. Just being in NYC to experience the great museums, discovering a “Design” museum, seeing two amazing plays and dining out while there. I enjoyed creating art and walking through Central Park, ending at Strawberry Fields where a special memorial was celebrated for the people of Ukraine. It was a memorable visit and I returned with great hope for the future of Art education.



# Write a Room

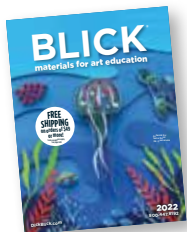
Lesson Plan for Grades 5-12



## Words take on dimension to illustrate a special place.

Using emotive and physically descriptive words, students create a drawing of a place that holds significance to them. An isometric, one-point perspective sketchbook helps visually describe objects in the composition.

[dickclick.com/lesson-plans/write-a-room/](https://dickclick.com/lesson-plans/write-a-room/)



Request a **FREE**  
2022 Catalog!

DickBlick.com/  
requests/bigbook

**CHECK OUT NEW** lesson plans and video  
workshops at [DickBlick.com/lesson-plans](https://DickBlick.com/lesson-plans).  
For students of all ages!

# BLICK®

800•447•8192 [DickBlick.com](https://DickBlick.com)





**Dr. Cam  
McComb**

## HIGHER EDUCATION DIVISION

In Support | Apology | Collaboration | Innovation

Balance. We hear a lot about the need to create balance in our lives. This need is especially important for art teachers. A group of people who constantly strive to innovate and adapt as we search for just the right word, tool, material, or process to ignite the creative spirit in our students. In this issue of ArTeacher I share thoughts and resources which I hope will help you to balance your mind, body, and spirit. May you find time to explore these resources over a well-earned summer break.

### MIND

Cult of Pedagogy Website & Podcast

<https://www.cultofpedagogy.com>

Perhaps you are like me, able to completely geek-out over finding a teaching resource that is precisely what you need at precisely the time you need it. I can also geek-out over Star Trek and gardening, but those are topics for another occasion. Check out this new resource that makes my mind want to explode with positive energy: **The Cult of Pedagogy**. Let me tell you why I am so enthusiastic about this discovery.

This site is simple, yet elegant, and the advice and resources are suitable for novice teachers entering the profession. Each podcast has a corresponding web page that includes videos and guided notes. As a teacher of teachers, it can be challenging to simultaneously tell and show others how a teaching strategy works in the classroom. Preservice teachers can struggle too if they have never experienced the strategies being discussed. The Cult of Pedagogy makes ideas visible by combining audio podcasts with written text and sample videos. I've been watching/reading these resources along with the podcast so I can "see" what the presenters are talking about as I also listen along. This multi-modal approach is perfect for a wide range of learners and helps to reinforce and repeat concepts for those learning new teaching strategies.

The site is also ideal for those of us who are lifelong learners in education. We want to keep our ideas and strategies fresh, but we also need to learn in ways that acknowledge and value our expertise. This site does just that. The tone of the writing is conversational and authentic to what educators really do talk about. It's research-based without being pretentious or uppity.

I encourage you to explore this site for yourself. You might want to start with podcast **#188 Uncovering Your Implicit Biases: An Exercise for Teachers**. In the podcast, founder Jennifer Gonzalez interviews Hedreich Nichols author of *Finding Your Blind Spots: 8 Guiding Principles for Finding Your Blind Spots in Teaching*: <https://www.cultofpedagogy.com/blindspots/>

Or... check out episode #175 Introducing the HyperRubric: A Tool That Takes Learning to the Next Level. In this podcast Gonzalez interviews Jeffery Frieden and Tyler Rabin to show teachers how these men have taken rubric design a step further, linking actions of a learning progression with examples students can use to self-regulate their own learning. Brilliant! Consider collaborating with others in your division to design HyperRubrics of your own. Once established, formative and summative feedback will be so much easier for you and your students: <https://www.cultofpedagogy.com/hyperrubric/>

### BODY

Movement is essential to our health. Walking, for those who are able, has been proven to help in lowering blood pressure and in improving cardiovascular health. Walking in nature can help to mitigate negative emotion and reduce inflammation in the body. In a recent NAEA presentation, my friend and art teacher Holly Bess Kinkaid told us about a



program in her school called *Curbside Pick-up*. It's very simple. If a teacher has a student who needs to take an emotional/behavioral break from class, the teacher calls the office and orders Curbside Pick-Up. Within moments, a school volunteer meets the teacher and student at the classroom door. The volunteer then takes the student on a 5-10-minute walk around the school grounds, giving the student time to re-center and focus before coming back to class. No judgement, just a brief walk. I'm sure that teachers also appreciate the time to regroup.

Scientists have also proven that walking helps to improve creativity. Marily Oppezzo is a scientist at Stanford where she studies how movement of the body can affect movement of the mind. In her 2017 TEDx talk, Oppezzo shares data which shows that having people walk before engaging in a divergent brainstorming activity improves the rate of creative responses. If you have five minutes, check out her talk yourself to consider ways you might use this simple strategy to ignite student thinking in your classroom.

[https://www.ted.com/talks/marily\\_oppezzo\\_want\\_to\\_be\\_more\\_creative\\_go\\_for\\_a\\_walk?referrer=playlist-why\\_not\\_walk\\_it\\_out](https://www.ted.com/talks/marily_oppezzo_want_to_be_more_creative_go_for_a_walk?referrer=playlist-why_not_walk_it_out)

If you have time to walk and listen to a marvelous podcast then you might want to subscribe to Dr. Rangan Chatterjee's, *Feel Better Live More* Podcast Series. Chatterjee's conversation with Dr. Shane O'Mara may inspire you to add walking to your group of superpowers.

<https://drchatterjee.com/why-walking-is-the-superpower-you-didnt-know-you-had-with-professor-shane-omara/>

## SPIRIT

The NAEA Caucus on the Spiritual in Art Education was formed in 2008. As a founding member of the caucus, I was, and remain, interested in thinking about teaching and art making as a spiritual practice. A practice that puts us in touch with an energy that has been called many names. An energy often closely aligned to what art teachers call the creative impulse. In thinking about the spiritual we often also think about concepts of self. I discovered and read this book over three days:

*No Bad Parts: Healing Trauma & Restoring Wholeness with the Internal Family Systems Model*, by Richard Schwartz, PhD. (2021).

I've never read a book written by a psychotherapist and must say... I found Schwartz's work fascinating. **If you have ever struggled to quell the voice of your inner critic(s) then you might want to give this book a thoughtful read.** Put simply, we tend to think of the self as one thing. I am either feeling myself or I am not, for instance. Schwartz asserts that his research proves that we are actually a collection of parts; parts that are vulnerable or wounded, and parts that manage and protect those parts. If you have ever stepped away from a situation knowing that you completely over reacted, then you might relate to this book. Schwartz's interest in making us aware of these parts is to help us gain greater access to the Self. The Self with a capital S is the part of us that is meant to be the leader in our life.

Schwartz claims that we know when we are leading from Self because when doing so, we experience the eight Cs of Self Energy and Self-Leadership: Curiosity, Calm, Confidence, Compassion, Creativity, Clarity, Courage, and Connectedness. Even thinking about this collection of words reminds me of times in my life where I felt really great, calm, and centered. Schwartz explains that when we are not experiencing the eight Cs then we are likely being led by a part of our self, self with a small s.

To get a sense of how Schwartz's ideas work, you might want to listen to him discuss his practice on episode #244 of Dr. Chatterjee's podcast, *Find Your True Self*: <https://drchatterjee.com/this-therapy-changed-my-life-and-it-could-do-the-same-for-you-internal-family-systems-with-dr-richard-schwartz/>

# ADRIAN CENTER FOR THE ARTS

## MAEA SUMMER CLASSES – TUESDAY-THURSDAY, JULY 12 - 14, 2022

[https://www.adriancenterforthearts.org/under Classes and MAEA.](https://www.adriancenterforthearts.org/under/Classes%20and%20MAEA)



### EXPLORING PERSONAL IMAGES WHILE WORKING WITH THE GOLDEN MEAN

**Mark Chatterley**

Participants will bring 5-10 images of objects to draw from that they like. We will then work with the images in a golden mean way. If there is time, we can translate the images to clay. Students need to bring a sketchbook and 5-10 pictures of objects that you like.

Tuesday, July 12 & Wednesday, July 13, 9:00 a.m. – 12:00 p.m.

(Two sessions)

SCECH: 6

\$125.00

### ECO PRINTING WITH COLOR

**Julia Tomaro**

First you will learn different processes to dye fabric so that the leaves will exhibit different colors throughout the scarf. Then, using leaves and flowers, participants will learn printing these natural products directly onto a silk scarf using a ferrous sulfide dip. The scarves will be ready to pick up after they steam for at least one hour. Students need to bring an apron and vinyl gloves.



Tuesday, July 12, 9:30 a.m. - 11:30 a.m.

SCECH: 2

\$30.00



### ECO PRINTING

**Julia Tomaro**

Using leaves and flowers, participants will learn printing these natural products directly onto a silk scarf using a ferrous sulfide dip. The scarves will be ready to pick up after they steam for at least one hour. This is a version that only allows colors that come naturally from the leaves.

Different than the a.m. session. Students need to bring an apron and vinyl gloves.

Tuesday, July 12, 3:30 p.m. – 5:00 p.m.

SCECH: 1.5

\$30.00



### FRANKENSTEIN TEA POTS

**Pi Benio**

Learn all the forming methods and considerations for making the hand built or thrown parts needed: body, spout, lid, handle. The challenge in making these parts work in harmony once assembled

is the Olympics of clay! An answer to making the best cohesive design is to make multiples and assemble those that work together best; besides, you get practice making more than one!

Tuesday, July 12 & Wednesday, July 13, 1:00 p.m. - 3:00 p.m.

(Two sessions)

SCECH: 4

\$80.00

### REDUCTION PRINTMAKING WITH HAND AND POWER TOOLS

**Valerie Mann**

Students will use a variety of hand and power tools to make a reduction print. Starting with a birch panel, students will spend the day printing, creating reduction designs, printing, further reducing the surface of the plate and printing more, until they are satisfied with their work, or run out of time! This will be a technique that artists can use in their own studios, but it can also replicate for the classroom. Mann aims to create a supportive, open and challenging atmosphere for students to get lost in the creative process. Students need to bring protective rubber gloves, brayer (if they have them), hammer, Dremel tool (if they have one), rags for cleaning, and an apron.



Tuesday, July 12 & Wednesday, July 13, 1:00 p.m. – 5:00 p.m.

(Two sessions)

SCECH: 8

\$150.00



## FUSED GLASS JEWELRY

**Linda Jacobs**

Create one-of-a-kind fused glass pendants, pins, earrings, etc. Using stained glass scrap, frit, and other treasures, you can design for yourself or as gifts - they will always get compliments.

\*Tuesday, July 12, 6:00 p.m. - 8:00 p.m. &  
Wednesday, July 13, 4:00 p.m. - 5:00 p.m. (Two sessions)  
\*Note two days with two different times.  
SCECH: 3  
\$60.00

## INTRODUCTION TO GLASS BEAD MAKING

**Susan Matych-Hager**

Make your very first glass beads! We will discuss important studio safety issues followed by time at a surface mix torch creating glass beads using soda-lime glass rods. You will make basic torus and cylinder shape beads and explore the properties of glass, including making your own frit. All materials included.

Tuesday, July 12, 8:00 a.m. - 12:00 p.m.  
SCECH: 4  
\$75.00



## KALEIDOSCOPES

**Linda Jacobs**

Design your own unique kaleidoscope using mirrors, stained glass, and found objects - it's just as much fun to turn and view as it was when you were a kid!

\*Tuesday, July 12, 1:00 p.m. - 4:00 p.m. &  
Wednesday, July 13, 1:00 p.m. - 3:00 p.m. (Two sessions)  
\*Note two days and different times.  
SCECH: 5  
\$90.00

## MULTIMEDIA FIBER WORKSHOP

**Anne Flora and Christine Obeid**

We will create two projects - First: a sculptural wall hanging using buckram and other embellishments and acrylic matte and metallic paints. The second project is creating a felted vessel using Merino wool, yarn and fabric scraps using the wet felting technique. Students need to bring an old towel, an apron, and two cottage cheese containers. If they have favorite paintbrushes (medium size) they can bring those - we will have some available.

Tuesday, July 12, 1:00 p.m. - 5:00 p.m. &  
Wednesday, July 13, 1:00 p.m. - 5:00 p.m. (Two sessions)  
SCECH: 8  
\$135.00



## COUNTER TOP LIGHT

**Linda Jacobs**

Need just a little light under your counter tops or a night light? Using stained glass, frit, and glass scrap you will design a 4" square to fuse and mount on an easel or a plug/switch to add an ambient glow in the evening.

\*Wednesday, July 13, 6:00 p.m. - 8:00 p.m. &  
Thursday, July 14, 12:00 p.m. - 1:00 p.m. (Two sessions)  
\*Note two days with two different times.  
SCECH: 3  
\$60.00

## DRIFTWOOD SCULPTURE

**Pi Benio**

All artists are collectors, especially at the beach where driftwood formed and colored by sand, wind, water and sun are transformed into flowers, figures, boats, birds, on and on, in our mind's eye. Learn about possible surface treatments, joining, and carving. Envision what might be possible with this free material. Students need to bring: the driftwood stash you have in your garage to create with, but there will be some available.

Wednesday, July 13, 9:00 a.m. - 12:00 p.m.  
SCECH: 3  
\$65.00





## PASTEL PLUS

*Jill Shaffer*

Creativity, learning, and your enjoyment are the goals of this class. There will be demos on technique, dry, and liquid applications, and substrates that can be used with Pastel. This

medium lends itself to realism, impressionism, or abstract. All papers (substrates) will be provided and use of our pastels, if you have none. No oil pastels. Students need to bring a sketchbook, any soft pastels you have, and photos that you have taken to be used as reference in the creative process.

Wednesday, July 13, 1:00 p.m. - 5:00 p.m.

SCECH: 4

\$95.00

## TORCH ENAMELED COPPER PIECES FOR JEWELRY

*Susan Matych-Hager*

This is a make and take class. Use a torch to create enameled copper shapes for jewelry such as earrings, pendants, and bracelets. Several techniques will be explored, including simple cutouts, Sgraffito, color blending, wire fusing, and glass frit decorations. All materials included. Students need to bring an N95 particulate/respiratory mask (available from most hardware stores or the Internet).



Wednesday, July 13, 8:00 a.m. - 12:00 p.m.

SCECH: 4

\$85.00



## LETTERPRESS

*Catherine Royer*

Learn the basics of letterpress and complete one or more projects. Once type is set, make multiples of your design(s). Start from scratch or add text to monotypes, digital prints, or artists' book pages using metal or wood type on a platen press and/or Line-o-Scribe proofing press. Cards,

broadsheets, bookmarks, coasters - what can you dream up? Letterpress attracts those who like to work with their hands, but once you get your feet wet, artists and designers can combine it with digital processes. Students need to bring lines of poetry, book project pages, prints on porous paper, etc.

Thursday, July 14, 1:00 p.m. - 5:00 p.m.

SCECH: 4

\$65.00

## MONOTYPES

*Catherine Royer*

There are wildly diverse ways to make monotypes and monoprints, in any style you choose. Learn a few techniques, then experiment, observe classmates, and play to learn more. Don't like your print yet? Print on it again using another process or add collage. If you also take Letterpress, you can create some artwork backgrounds to add text to. Monotypes can be pages for book arts, backgrounds for other works, collage papers, and more. For beginners or those with experience. Students may bring sketchbooks, visual resources, and stencils.



Thursday, July 14, 8:30 a.m. - 12:00 p.m.

SCECH: 3.5

\$85.00



## MORE GLASS BEAD MAKING

*Susan Matych-Hager*

Build on your previously developed glass torch skills by extending your time at a surface mix torch creating glass beads using soda-lime glass rods. You will make several bead

shapes and explore the properties of glass, including making your own stringers and using dots and lines. This class is intended to expand your repertoire of techniques in glass bead-making. All materials included.

Thursday, July 14, 1:00 p.m. - 4:00 p.m.

SCECH: 3

\$60.00

## NICHROME WIRE & CLAY A.M.

## NICHROME WIRE & CLAY P.M.

*Laura VanCamp*

Nichrome is a family of alloys of nickel, chromium, and often iron commonly used as resistance in wire/heating elements in toasters to heaters to kilns. In this class we will explore its use in clay, from the simple uses in jewelry, through its use as handles and knobs, to its use to make sculptures.



**A.M.** - Thursday, July 14, 10:00 a.m. - 12:00 p.m. (One Session)

SCECH: 2

\$55.00

**OR**

**P.M.** - Thursday, July 14, 1:00 p.m. - 3:00 p.m. (One Session)

SCECH: 2

\$55.00





## COPPER TEXTURED EARRINGS

*Jamie Goode*

Work with SHU adjunct professor and metalsmith artist Jamie Goode in the new ACA metals studio and learn the techniques to design and create one-of-a-kind copper textured earrings.

Wednesday, July 13, 9:00 a.m. - 11:30 a.m. (One Session)

SCECH: 2.5

\$60.00

**OR**

Thursday, July 14, 9:00 a.m. - 11:30 a.m. (One Session)

SCECH: 2.5

\$60.00

## TORCH ENAMELED COPPER PIECES FOR JEWELRY

*Susan Matych-Hager*

This is a make and take class. Using a torch to continue to utilize and expand the skills learned in Torch Enameled Copper Pieces for Jewelry I, additional techniques will be explored, including plique-à-jour and sifting transparent enamels over silver foil. All materials included. All participants will need to provide an N95 particulate/respiratory mask for working with enamels. N95 masks are available from most hardware stores and the Internet.



Thursday, July 14, 9:00 a.m. - 12:00 p.m.

SCECH: 3

\$70.00



## EXPLORING OIL PAINTING WITH PALETTE KNIFE

*Kris Schmidt*

This class is for artists who have experience with oil paints. I will concentrate on beach scenes and landscapes using a variety of palette knives. For the first two days, photo references will be provided and students are welcome to bring their own for the third day. Good composition, value studies, and paint mixing will be emphasized. Students will be working on smaller linen panels and will have 2-3 completed paintings. Students need to bring palette knives, favorite brushes such as rounds and filberts, an apron, drawing notebook and pencils, beach and/or landscape photo references.

Tuesday, Wednesday, & Thursday, July 12, 13, & 14, 1:00 p.m. - 3:00 p.m. (Three sessions)

SCECH: 6

\$100.00

## FUN EVENING OPPORTUNITIES



### RECEPTION FOR MARK CHATTERLEY AT FLATLANDERS GALLERY

Attend the reception for our guest instructor, Mark Chatterley, as some of his large ceramic sculptures are exhibited at Flatlanders Sculpture and Galleries in Blissfield. A 20-minute drive from the ACA, Flatlanders is located at 11993 US-223, Blissfield, MI 49228

Tuesday, July 12, 6:00 p.m. - 8:00 p.m.

SCECH: 2

No charge. No max.



### TIES THAT BIND EXHIBIT Meal and Reception ACA Gallery

Join the ACA for food while enjoying the latest Gallery Exhibit: Ties that Bind.

Wednesday, July 13, 6:00 p.m. - 8:00 p.m.

SCECH: 1

No charge. No max.

### EARTHBOUND EXHIBIT AT THE STUDIO OF PI BENIO

Visit the studio of our ACA founder Pi Benio and view her sculptures created for her exhibition. Pi worked in clay, wood, found materials, and wire to create a body of work about the body and its connections to earth forms.

Wednesday, July 13, 4:00 p.m. - 5:00 p.m.

SCECH: 1

No charge. No max.



### RAKU NIGHT!

ACA Clay Director Laura VanCamp will offer this opportunity to help with a raku firing. Participants will choose, glaze and raku fire two bisqued bowls thrown by Laura and Pi. Participants should wear long pants and close-toed shoes and be prepared for the fun.

Wednesday, July 13, 7:00 p.m. - 10:00 p.m.

SCECH: 3

\$60 Max: 20



## 2022 MAEA EXECUTIVE COUNCIL MEMBERS

President Annie Howard <i>president@miarted.org</i>	Middle School Division Rachel Jensen <i>Jensenr@a2schools.org</i>	Governors' Traveling Exhibit Dean Wilson <i>dwilson@webbervilleschools.org</i>
Past President Sharon Stratton <i>pastpresident@miarted.org</i>	Courtney Miller <i>millercourtney709@gmail.com</i>	K-12 Exhibitions OPEN <i>k12exhibitions@miarted.org</i>
President-Elect Jane Montero <i>presidentelect@miarted.org</i>	Secondary Division Roger Drabant <i>Roger.drabant@fraserk12.org</i>	Advocacy Michael Letts <i>miletts@nmu.edu</i>
Vice President Meredith Giltner <i>vicepresident@miarted.org</i>	Keith Rayner <i>Krayner@scslakeview-k12.com</i>	Art Acquisitions D'Andra Clark <i>dandra.clark23@gmail.com</i>
NAEA Delegate Sharon Stratton <i>pastpresident@miarted.org</i>	Higher Education Division Cam McComb <i>cmccomb@emich.edu</i>	Art Ed Next Cindy Todd <i>CindyTodd@ferris.edu</i>
NAEA Delegate Adrienne DeMilner <i>naeadelegate@miarted.org</i>	Administration/Supervision OPEN	Equity, Diversity & Inclusion Erica Davis-Hernandez <i>edavis_hernandez@yahoo.com</i>
Membership Secretary Jackie Whiteley <i>membership@miarted.org</i>	Museum Division Grace VanderVliet <i>mdegroo@umich.edu</i>	Roger Drabant <i>Roger.drabant@fraserk12.org</i>
Recording Secretary Laura Todd <i>recordingsecretary@miarted.org</i>	Retired Division Tammy Noiro <i>tamnrt@gmail.com</i>	Graphic Designer Amy James <i>Amyjames@yahoo.com</i>
Treasurer Sarah Griesinger <i>treasurer@miarted.org</i>	Student Division Kaitlyn Johnson <i>johnk131@ferris.edu</i>	Copy Editor Harvey Goldstein <i>hgold2843@comcast.net</i>
Executive Secretary Comm. Jane Inhulsen <i>executivesecretary@miarted.org</i>	Teagan Burns <i>burnst11@ferris.edu</i>	Region 1 Liaisons Robin McDaniels <i>mcdanirob@aol.com</i>
2022 Conference Co-Chairs Jennifer Bergsma Emily Miller Alison Schmidt <i>conference2022@miarted.org</i>	Student Mentorship Dorothy Brueck <i>dbrueck@constps.org</i>	Illya Tolbert <i>iktolbert@gmail.com</i>
Vendor Chairs Tanya Lockwood Cindy VanLieu <i>vendors@miarted.org</i>	Student Sponsorship OPEN	Region 2 Liaison Emily Finan <i>Em.Finan@gmail.com</i>
Awards Susannah Van Horn <i>awards@miarted.org</i>	Digital Editor Betsy Wellfare <i>ealfoster@yahoo.com</i>	Region 3 Liaisons Krickett Chamberlain <i>chamberlaink@dexterschools.org</i>
Professional Development Le Tran <i>le.tran@kentwoodps.org</i>	Technology Katie Dahlman <i>kdahlman@nvknights.org</i>	Sarah George <i>georges@a2schools.org</i>
Melissa Hronkin <i>m_hronkin@hotmail.com</i>	Videographer Steve Harryman <i>steve@steveharryman.com</i>	Region 4 Liaisons Joni Siler <i>jonisiler@me.com</i>
Elementary Division Valerie Eninsche <i>eninsche@dexterschools.org</i>	Historian Amber Yeagley <i>ayeagley@shepherdschools.net</i>	Region 5 Liaison Dorothy Brueck <i>dbrueck@constps.org</i>
	MDE Exhibit Christine Hesch <i>heschc@fowlervilleschools.org</i>	Ashley Jager <i>ajager@nbas.org</i>
	Youth Arts Month Derica Sisung <i>yam@miarted.org</i>	

**Region 6 Liaisons**

Keith Rayner  
[Krayner@scslakeview-k12.com](mailto:Krayner@scslakeview-k12.com)

Roger Drabant  
[Roger.drabant@fraserk12.org](mailto:Roger.drabant@fraserk12.org)

Jennifer Kay-Rivera  
[jennifermkay@yahoo.com](mailto:jennifermkay@yahoo.com)

**Region 7 Liaisons**

Alesha Beistline  
[beistline@royaloakschools.org](mailto:beistline@royaloakschools.org)

Stefanie Coburn  
[Stefanie.coburn@berkleyschools.org](mailto:Stefanie.coburn@berkleyschools.org)

Erica Davis-Hernandez  
[edavis\\_hernandez@yahoo.com](mailto:edavis_hernandez@yahoo.com)

Stacy Feeney  
[Stacey.Feeney@lok12.org](mailto:Stacey.Feeney@lok12.org)

Melissa Wilson  
[Melissa.Wilson@lok12.org](mailto:Melissa.Wilson@lok12.org)

**Region 8 Liaisons**

Christine Hesch  
[heschc@fowlervilleschools.org](mailto:heschc@fowlervilleschools.org)

Meghan Zanskas  
[Meghan.zanskas@gmail.com](mailto:Meghan.zanskas@gmail.com)

**Region 9 Liaisons**  
Nathan Kukla  
[region9maea@gmail.com](mailto:region9maea@gmail.com)

**Region 10 Liaisons**  
Nick Lang  
[nlange@chatfieldschool.org](mailto:nlange@chatfieldschool.org)

Lisa Wright  
[lwright@almontschools.org](mailto:lwright@almontschools.org)

**Region 11 Liaison**  
Rebecca Longoria  
[RLongoria@spsd.net](mailto:RLongoria@spsd.net)

**Region 12 Liaison**  
Therese Lunsford  
[tlunsford@mtpleasant.edzone.net](mailto:tlunsford@mtpleasant.edzone.net)

**Region 13 Liaison**  
OPEN

**Region 14 Liaison**  
Sarah Altman-Bedford  
[altmans33@gmail.com](mailto:altmans33@gmail.com)

**Region 15 Liaison**

Patty Smith  
[smithpa@interlochen.org](mailto:smithpa@interlochen.org)

**Region 16-18 Liaisons**  
Darcy Schreiber  
[darcyj9@hotmail.com](mailto:darcyj9@hotmail.com)

Melissa Hronkin  
[m\\_hronkin@hotmail.com](mailto:m_hronkin@hotmail.com)

Michael Letts  
[miletts@nmu.edu](mailto:miletts@nmu.edu)

**NAEA Officers from MAEA:**

NAEA Western Region VP  
Kim Cairy  
[kim.cairy@gmail.com](mailto:kim.cairy@gmail.com)

NAEA Chief Learning Officer  
Dennis Inhulsen  
[dinhulsen@gmail.com](mailto:dinhulsen@gmail.com)



# THE FUTURE IS IN YOUR CLASSROOM

## OPEN THE DOOR TO A CREATIVE CAREER



Kendall College of Art and Design  
of Ferris State University

Kendall College of Art and Design of Ferris State University offers all the advantages of a conservatory college of art and design—creative immersion, expert faculty, and personalized instruction—without sacrificing the vital support systems and educational value of a state university. Our accessible urban campus in the heart of Grand Rapids' vibrant creative community and thriving design industry is the perfect environment for your students to grow a passion for making into in-demand 21st-century skills and dynamic career opportunities. Learn more at [kcad.edu](http://kcad.edu).



Jane Inhulsen  
Executive Secretary Communications  
18674 Goldwater Road  
Westfield, IN 46062

Change Service Requested

## NAEA/MAEA Membership Application

**Membership with MAEA is membership to both NAEA and MAEA:**

Mail to: NAEA Membership, 901 Prince Street, Alexandria, VA 22314 **(Make a copy for your records.)**

-OR- Membership online: [www.miarted.org](http://www.miarted.org) click on *About*, then click on *Membership*

### Please Print All Information Below:

☐ New ☐ Renewal - I.D. Number \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/St./Zip: \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

MI County you teach/work in: \_\_\_\_\_

School District: \_\_\_\_\_

Work: (\_\_\_\_) \_\_\_\_\_ Fax: (\_\_\_\_) \_\_\_\_\_

### Membership 104/204

Categories: \_\_\_\_\_ Dues: \_\_\_\_\_

☐ Active \$100

☐ Associate \$100

☐ Retired \$70

☐ First Year Professional \$85

☐ Full-Time Student \$50

School: \_\_\_\_\_

Graduation Date: \_\_\_\_\_

☐ Institutional \$225

SUB TOTAL \_\_\_\_\_

Subscription Option:

☐ Studies in Art Education \$20

TOTAL \_\_\_\_\_

Students: Attach photocopy of current student I.D.

### Please check ONE professional level where you spend over 50% of your professional time:

☐ Elementary ☐ Middle Level ☐ Secondary ☐ Museum ☐ Higher Ed

☐ Supervision/Administration ☐ Full Time Student ☐ Retired Member

### Payment Information

☐ Check Enclosed -- **PAYABLE TO NAEA** (Tax deductible) 501 C3 Membership

☐ Charge -- ☐ VISA ☐ MasterCard

Credit Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_ 3-Digit Security Code \_\_\_\_\_

Signature \_\_\_\_\_ Charge by phone 1(800) 299-8321

Membership dues include \$25 for a membership subscription to Art Education and \$15 for a membership subscription to NAEA News. A separate rate is established for non-member subscriptions.