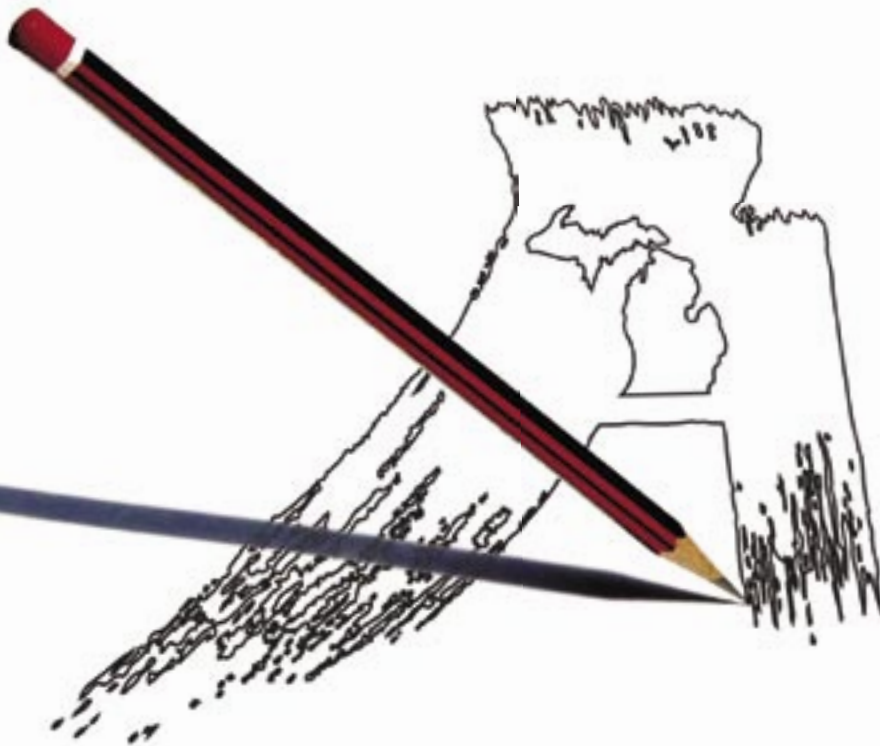




# ArTEACHER

Issue No. 73



MAEA Professional  
Development Institute

2016

[www.miarted.org](http://www.miarted.org)

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Summer 2016 • Issue No. 73 • Quarterly Publication • Free to MAEA Members

The Michigan Art Education Association's mission is to promote quality visual arts education through leadership, service, and professional development.



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**Contact**

[www.miarted.org](http://www.miarted.org)

[inhul2@gmail.com](mailto:inhul2@gmail.com)

MAEA *ArTeacher* is published three times per year:

January, May, and September by the Michigan Art Education Association. Publications for Spring/Summer and Fall are in newsletter format published as full editions and are posted on the website. The Winter publication is in micro-newsletter format with the full edition posted on our website.

Annual Membership includes membership and publications for both the National Art Education Association and the Michigan Art Education Association: \$95 [Active Membership], \$95 [Associate], \$65 [Retired], \$80 [First Year Professional], \$45 [Student], \$220 [Institutional].

Post Master send address changes to:

Jane Inhulsen

18674 Goldwater Road

Westfield, IN 46062

Deadlines for submitting material to the MAEA *ArTeacher*:

*April 1 – Spring/Summer*

*July 1 – Fall*

*November 1 – Winter*

To submit, please email articles to: [inhul2@gmail.com](mailto:inhul2@gmail.com).

**Mission Statement**

The Michigan Art Education Association's mission is to promote quality visual art education through leadership, service, and professional development.

Graphic Designer: Amy James

Editor: Jane Inhulsen






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## The New Renaissance of Art in Education

• • •

Ren Hullender  
*Hulle1r@cmich.edu*



It was exciting to see that 235 MAEA members attended the National Art Education Association Convention in Chicago in March. The Michigan Gathering at the Chicago Hilton on Friday afternoon of the conference was well attended, and although I didn't get a chance to connect with everyone, it was great to see you there.

For me, the tone and character of this conference felt really different from previous years. For example, the 2012 NAEA Convention in NYC, themed Emerging Perspectives: Connecting Teaching, Learning, and Research, revolved around innovating traditional classroom practice; conducting a content analysis of the sessions, I counted 40+ sessions on technology, 25 or so on community-based art, a smattering of sessions on arts integration - only one on STEAM (a Super Session on adding art to STEM), and no sessions that referenced teacher leadership. In comparison, attendees this year in Chicago experienced a paradigm shift. The Thursday morning opening General Session proclaimed The New Renaissance of Art in Education, and was followed by 93 sessions on arts integration - of which 17 were STEAM related, 66 sessions on art teacher leadership and professionalism, and the usual 20-25 on art and civic engagement. I only counted a dozen or so technology-related sessions, and if DBAE was mentioned, it was in an historical context.

It is hard to explain the disorienting dynamic of sudden change and how people often react to disruptive new information. Author, speaker, and Change Leadership guru, Joel Barker, uses an analogy - a story about a young man who loved to drive his sports car fast on winding roads: One day, he was out driving his favorite road when around a curve came a car out of control. Just as they were about to collide, the car swerved back into its lane. As it passed, the driver (a lady) yelled out "PIG!!!" to which he immediately responded, "COW!!!" and smugly hit the accelerator, whipped around that curve... and ran into the Pig!

During a session I was presenting in Chicago on the function of arts-based strategies in STEAM settings, a lady who identified herself as a high school teacher from New Jersey, stood up and exclaimed, "where's the art?! Where's the art?! I feel like this is pushing art to the side, getting rid of art!" It was as if I had said, "Pig," and she was reacting, "Cow!" Thankfully, several others in the audience chimed in to conversely explain that STEAM and other forms of arts integration are actually expanding the definition of art, its role in education, and the role of the art teacher as a pedagogical expert.

I often remind my pre-service teachers that good teaching is not about chasing the latest technologies, trends, or clever acronyms; good teaching is about understanding and empowering your students with meaningful learning through pedagogies of empathy and care - regardless of content, medium, or skill. However, research sometimes uncovers more appropriate and effective practices, and, as evidenced at this year's NAEA Convention, there are numerous new perspectives and innovations in art and education - many of which have emerged in classrooms here in Michigan. I encourage you to check out the many different professional learning opportunities around the state this summer, and don't miss the awesome speakers and events lined up for the MAEA Fall Conference in Traverse City in October!

## Politics and the Arts

• • •

Adrienne DeMilner  
Vice President's Report



During spring break, I had the opportunity to attend a political rally. Joining thousands of supporters, I was caught up in the excitement of the moment and the promise of new leadership for America. I was reminded of the same excitement generated at the National Art Education Convention in Chicago recently, in which thousands of art educators gathered for the purpose of enhancing their teaching, networking with like-minded people and supporting their professional organization.

Certainly, secondary to our well-being as citizens should be our confidence in the new administration's support of the Arts in Education. The President's Council for Arts and Humanities (PCAH) has the primary goal of strengthening arts instruction and providing more schools nationwide with a creativity rich environment; and it will ultimately be headed up by our next president. The PCAH urges arts educators to work within their professional organization to build connections within their schools and their communities. Our association provides a venue for creating these great connections.

The current popularity of STEAM and 21st Century Skills can drive the importance of art education and its necessity in our schools. Opportunities for the arts to integrate with the daily lives of students and become infused into other core subject areas will not only strengthen OUR platform but provide for the better good of our student learners. There may be something NEW you do in your classroom that will inspire a fellow art educator. There may be an initiative in your building that utilizes art skills to learn or enhance other subjects, such as reading or VTS. By spreading the "wealth" of our local practices in art education, we are collectively creating an environment of creativity in our schools statewide.

Consider sharing your best practices at our upcoming conference this fall; or perhaps you would like to offer a PD workshop locally to members within your region. Many of us give of our time beyond the classroom because we feel it is important to be connected and make a difference within our profession. We spend our own money on membership, professional development, and conferences because we are committed to our profession and our students. Invite a colleague to join us and experience the wealth of knowledge and camaraderie that is available.

I hope to see you at the upcoming student shows, Summer PD and presenting or learning at the MAEA Fall Conference in Traverse City. Have a great ending to your current school year teaching the BEST subject ever.

***Everything is ART;***

***Everything is POLITICS***

**Ai Weiwei**



## Save the Date – October 27-30, 2016 MAEA Fall Conference

*Leading the way...*  
in classroom, schools, and community. Empowering  
art educators to develop greater vision and direction  
for their students, colleagues, and community in order  
to make a lifelong difference in those we serve.

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## Middle Level News

• • •

Michael Orlando



Greetings! My name is Michael Orlando and I am your new representative as the MAEA Middle Level Division Co-chair. I currently teach in Birmingham Public Schools and have been in education for over a dozen years. This school year has been made up of some very memorable moments for me. One such moment was when I found out that I was the MAEA Middle Level Teacher of the Year. I thoroughly enjoyed the awards ceremony in Grand Rapids at the fall conference. The second occasion was receiving a national award in Chicago at the NAEA Convention in March. I am proud to announce that I am the recipient of the Western Region Middle Level Art Educator Award. These awards come with great pride and responsibility, as I know many of the past awardees have gone on to become pillars in the MAEA and NAEA communities. I seek to follow in your footsteps under your guidance and tutelage (you know who you are). But enough about me, onto some of the business at hand for the middle level division.

Middle Level Division Co-chair, Michelle Reile and I are hard at work making sure the 2016 MAEA Statewide Elementary and Middle Division Art Show will be a success. The top 100 pieces of artwork at the elementary and middle levels are on display at the College of Creative Studies in Detroit from April 16-23. This year is the third time students are invited to attend workshops and a reception at the conclusion of the show on Saturday, April 23, 2016. Congratulations to all those educators and students for their participation in their regional shows. If you are considering ways to market your own art program to administrators and stakeholders in your particular building or district, I recommend you get involved in your regional show. It is a great way to start conversations about the validity and importance of our art programs.

As this school year is soon coming to an end, I hope there have been some valuable lessons learned not only by the students you teach and inspire each day, but also by you. Perhaps you have plans to edit or add a lesson for next year's curriculum that you are already thinking about. Maybe you were inspired at the MAEA Fall Conference in Grand Rapids, or had your interest piqued by a fellow colleague at the NAEA Convention in Chicago, where there were over 200 MAEA members in attendance. Whatever it is that you do, keep pushing forward to make a positive impact in the lives of the children that you inspire each day.



## Retiree News

...

Maureen Roslanic  
MAEA Division Retiree Chairperson



Spring and April showers - We have many peepers out and robins; I hope everyone has enjoyed spring...

We are still mentoring and adding art teachers to our "Under Construction" exchange of ideas with new teachers; sustaining teachers and retirees answering questions; and inventing new possibilities helping future construction. Thank you, Sara Bazzitta for helping with the technology and everyone else who has helped.

The Garage Sale will be replaced with a different idea this year; which is a raffle with proceeds for the Student Scholarship Fund. We hope that you prepay in your registration for a Mystery Treasure. We will be raffling off art supplies from Vendors with art lessons in useful Mystery Treasure Bags. These will be valuable accents, treasures for you with excellent art supplies. You may purchase raffle tickets for \$5.00 each or five for \$20.00 either in pre-registration for the Mystery Treasures or onsite at the conference. More information will follow.

We are planning a Retiree Master Medley for the Traverse City Fall MAEA Conference with hands-on presentations with 10 retirees presenting written lessons and demonstrations for 50 minutes of nonstop fun and creativity.

Please let me know if you are going to retire this year. We will want to honor you for your hard work and well-deserved recognition at the Awards Banquet if you are planning to attend the Traverse City MAEA Fall Conference. Your service as an art enhancer/educator is a tribute to our society and MAEA family. Bravo Retirees...how awesome is that!

Happy Spring everyone and please email me with ideas or questions, mroslanic@gmail.com.

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## Happy Youth Arts Month and Congratulations!

...



On March 5th, Joshua Mulligan adjudicated for Michigan Art Education Association for the Michigan Youth Arts Festival visual art exhibition. The display is open to the public from 9:00 a.m. to 7:00 p.m. on Thursday, May 12 and Friday, May 13, then from 9:00 a.m. to 3:00 p.m. on Saturday, May 14 in the beautiful galleries of the Richmond Center for the Visual Arts on the campus of Western Michigan University. This show displays the top 100 artworks by high school artists for the entire State of Michigan. Distinguished honors of the Governors' Traveling Show (Top 30 2D pieces) and Top 18 (overall 18 best in show) are featured in the show.

Student participants of the MYAF visual art display are invited to take a fabulous bookmaking workshop provided by the Kalamazoo Book Arts on Saturday, May 14 from 10:00 a.m. to 4:00 p.m. at WMU. Registration for your student is \$80. The price of the workshop is waived for Top 18 students.

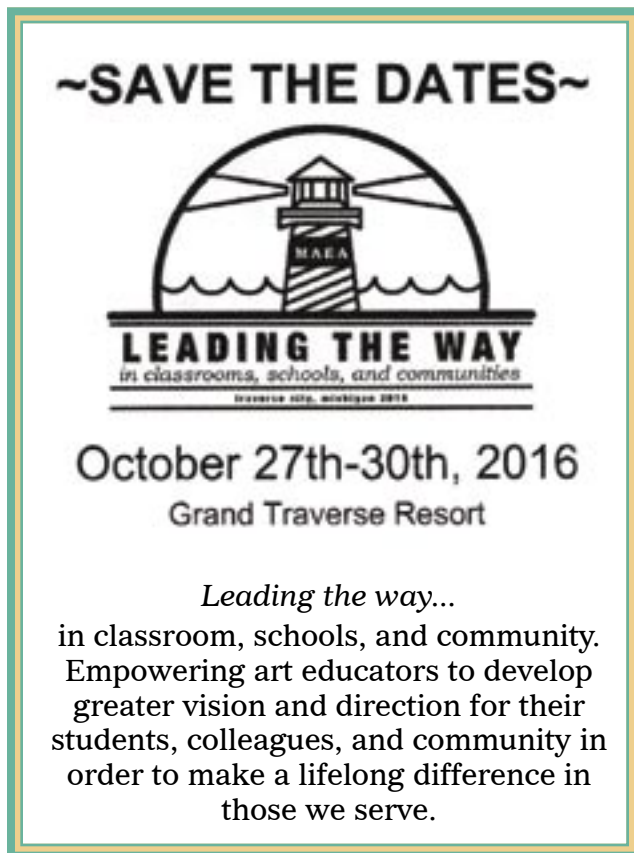
MAEA has granted to cover the Top 18 students' Saturday workshops [if they attend (an \$80 scholarship)]. Students will receive a coupon code from MYAF via email.

At noon, there will be a break for a luncheon honoring the show participants, the Top 18, and their teachers. Parents and guests of the Top 18 are able to attend this luncheon by reserving in advance on the MYAF website (meal tickets are \$25) – register at: <https://campscui.active.com/orgs/MichiganYouthArts>

This year, students may also choose to attend the entire weekend, May 12-14, of MYAF at WMU for \$230 (this includes the Saturday book workshop). The weekend option includes seeing outstanding performances of dance, music and theater; lodging and meals on campus as well as a special Interdisciplinary Workshop on Friday with Andrea Scobie (Michigan Opera Theatre educator), Mike Conrad (video producer) and Gayle Reyes (visual artist). This year at MYAF, we will be joined by Teckla Rhoads, Director of Global Design for General Motors, as our "Creative Instigator" keynote speaker and guest artist. Teckla is a strong advocate of arts education in Michigan and is a highly inspiring individual. We will also have the Detroit Symphony's Youth Orchestra in a special performance on Friday evening.



## 2016 MAEA Fall Conference



The 2016 MAEA Fall Conference theme is Leading the Way in classrooms, schools, and communities. Empowering art educators to develop greater vision and direction for their students, colleagues, and communities in order to make a life-long difference in those we serve.

Conference co-chairs, Kelcey Coveyou and Jill Walker, are thrilled to be working on the upcoming conference. After an outstanding experience at NAEA in Chicago, we are ready to do what it takes to make our MAEA Conference an outstanding experience!

We are excited to partner with Interlochen, Failure Lab, The Dennon Museum, as well as countless vendors and sponsors. We are planning to have outstanding Keynote Speakers such as Deborah Reeve, Katherine Douglas, and Maria Fabrizio. With our theme of Leading the Way, the conference will have sessions and workshops dedicated to leadership. In addition, there will be many hands-on artmaking sessions and opportunities to connect with art teachers in our state. We hope you will add this conference to your calendar and come ready to learn, connect, and enjoy!

This year's conference will be held in Traverse City at the beautiful Grand Traverse Resort and Spa ([grandtraverseresort.com](http://grandtraverseresort.com)). Below is information about the variety of room options they have available.

**Reserve your room soon!**

Reservations can be made at anytime. Call 231-534-6000, mention MAEA and the dates.

### Hotel Rooms:

**\$119 per night plus tax and fees**

One king bed with a queen sofa sleeper  
or two double beds with no sofa sleeper  
Hotel rooms do not have refrigerators

### Tower Rooms:

**\$149 per night plus tax and fees**

One king with sofa (not a sofa sleeper)  
Two queen beds with sofa (not a sofa sleeper)  
Tower rooms include refrigerators

### Studio Condo:

**\$119 per night plus tax and fees**

One queen bed and sofa sleeper; a kitchenette,  
and a dinette

### One Bedroom Condo:

**\$149 per night plus tax and fees**

One queen in a separate bedroom and a sofa sleeper;  
a kitchenette, and a dinette

### Two Bedroom Condo:

**\$179 per night plus tax and fees**

Two queen beds in separate bedrooms and a sofa  
sleeper; a kitchenette, and a dinette; two bathrooms

### Three Bedroom Condo:

**\$209 per night plus tax and fees**

Three queen beds in separate bedrooms and a sofa  
sleeper; a kitchenette, and a dinette; two bathrooms

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## A Need to Belong

• • •

Tammi Browning  
Multi-Ethnic Concerns



When talking about multi-ethnic concerns, the conversation frequently turns to the subject of race. Socio-economic status (SES) also lies under the umbrella of multi-ethnic concerns. Increasingly, teachers are experiencing declining SES in the communities they teach. Coupled with the implementation of schools of choice, the definition of school community has also changed. A school system is no longer comprised of people who live within the boundaries of the district. Today's school systems are often comprised of students and staff who live in other communities. For optimal learning, it is important for children to possess a feeling of belonging within their own unique school community. For this reason, as teachers, it is necessary to help to create that unique school community. As visual arts educators, we have an advantage to understanding how to create a curriculum that enables students to propagate relationships through artmaking. Collaboration, critiquing, and preparing presentations are all about the creative process and part of our national standards. Each can produce relationships that form bonds that tie students together and foster that important sense of community.

Having experience working as a visual arts educator in a small low-income school community, I observe this basic need for students to belong. Trust and genuine caring are a must in such environments. Arts educators can empower students by creating a curriculum that reflects their students' reality. Begin by designing an inquiry of social justice issues students are experiencing as a result of their SES. Lead them to designing ways to conquer the challenges they find through pooling their talents to create working solutions. Getting to know your students through incorporating a journaling exercise is a great way to foster meaningful relationships that can lead to insightful lesson planning.

If you have questions or would like to share your thoughts, I can be reached via e-mail: [tbrownin@umflint.edu](mailto:tbrownin@umflint.edu). Please look for my blog: <https://wordpresscom92054.wordpress.com/>

## Class Opportunity at Eastern Michigan



### ARTE 556 Tradition and Innovation in Visual Arts Education

Instructor: Dr. Camilla McComb  
Assistant Professor of Visual Arts Education

If you love teaching but are growing weary of working in isolation, then please consider joining the EMU Graduate Community. ARTE 556 is specifically designed to enable practicing art teachers to earn graduate credit while also exploring the ideas, trends, issues and influential perspectives that impact the K-12 classroom. The goal of the course is to enable students to understand contemporary art education theories and practices and to envision future directions of art education.

**June 28-30, 2016**

with two additional follow-up classes  
TBD by participants

**10:00-4:00 p.m.**

**Ford Hall Room 210  
Ypsilanti, MI 48197**

#### To Enroll:

Contact Graduate Coordinator:

Michael Reedy: [mreedy@emich.edu](mailto:mreedy@emich.edu)

Contact: Dr. Cam with any additional questions:  
[cmccomb@emich.edu](mailto:cmccomb@emich.edu)



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## NAEA Delegate

...

Cyndi Koppelman



Chicago, Chi Town, also known as the Windy City, is famous for its outdoor public art (with donors dating back to 1905) and its bold architecture. Chicago was the host for the 56th Annual National Art Education Convention. The convention had 5,000 plus attendees from 26 different countries, including 235 Michigan Art Education Association members! It was great to see a strong Michigan presence.

The National Art Education Association has had a busy year. Before the convention, NAEA rolled out a new logo and webpage, started professional learning opportunities through webinars and virtual conferences, and moved to a new location in Alexandria, Virginia just to name a few.

The Delegates Assembly meets the day before the convention begins. Delegates from each state and focus groups represent and lend a voice of the members to the NAEA Board. This year delegates were charged with three important tasks. The first task was to review four new position statements and review nine position statements reviewed in 2013. The second task was to vote on recommendations for amending the Constitution and Bylaws to the Board regarding the various classes of membership, and a name change for the Issues Groups. Lastly, the delegates were tasked with reviewing the newly proposed considerations that were developed by the Issues Groups.

The four position statements were developed and drafted through the guidance of the NAEA Platform Working Group. Input was gathered during summer regional meetings for the new position statements. The position statements are an ongoing process without an end. New position statements are developed and moved forward annually. The position statements equal the voice of the organization. The discussion at Delegates Assembly this year resulted in a consensus, recommendations made to the NAEA Board, and a vote on each position statement. All four position statements were voted on and approved. For more information about each position statement, adopted documents are posted on the NAEA website [www.arteducators.org](http://www.arteducators.org).

The four position statements are:

- #1 – Position Statement on Attracting Diversity into the Profession
- #2 – Position Statement on Positive School Culture and Climate
- #3 – Position Statement on Field Trips/Field-Based Learning/Equity
- #4 – Position Statement on the Impact of High Stacks and Standardized Testing on Visual Arts Education

**Mark your calendar - NAEA Convention 2017 will be held in New York City, March 2-4!**





# Face Book



Lesson Plan  
for Grades 3-12

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## Professional Development Opportunities at Interlochen

<http://college.interlochen.org/college/visual-arts>

From this link, educators can click into each course page for more details. All courses that offer more than three hours of contact time are being registered with the State for SCECH. Each course page will list the number of SCECHs.





# Interlochen College of Creative Arts

4000 Highway M-137 • Interlochen, MI • 49643  
Parking is onsite.



## Illustration Workshop ..... June 6-8

Join award-winning artist, instructor, and career illustrator, Barbara Hranilovich, to learn that a picture really IS worth a thousand words! Illustration, in the family of "commercial art," utilizes the fine-art tools of drawing, painting, and photography. It works to expand other forms of communication, to explain, or to engage the viewer with compelling imagery. In this workshop, students will learn the differences between fine art and illustration and will explore various commercial applications (editorial, infographics, character development). They will gain a broader understanding of how to work with clients and how to approach the business side of commercial illustration, including the language needed for clear communication. Students will walk through the steps needed to create illustrations in their specific genre and across genres. Students should bring their preferred medium and tools (such as watercolor, acrylic, brushes, pens, ink, etc.), sketching materials (like tracing paper, tape, pencils, square edge), and reference imagery. A laptop is also helpful, however one will be available to use on site, if needed. All skill levels are welcome, though some drawing and painting experience is helpful.

**Instructor: Barbara Hranilovich**

**Registration Fee: \$285**

**SCECHs Available: 18**



## Hot Wax! Introduction to Encaustic Painting...June 9

Discover the beauty of creating layered paintings with hot wax and pigment through this one-day exploration into encaustic. The term encaustic comes from the Greek word meaning "to burn in" and it refers to the process of applying hot wax with pigment and resin onto an absorbent painting surface that is re-melted or "fused" with a heat gun to create a variety of effects. Unlike other painting mediums that go from wet to dry, this medium goes from a hot liquid to a solid in a matter of seconds allowing for a variety of layers to be added quickly. Versatile and fun for both beginners as well as experienced artists, encaustic painting also offers opportunities to embed items into your work. In this workshop, participants will begin with a demonstration of the techniques and tools and will be given safety tips. A practice board will be provided to assist participants in exploring the medium before committing to their own panel to create their own imagery. Participants are invited to bring their own materials to fuse into their works such as photographs, papers, drawings, fibers or other thin materials. All supplies and media will be provided as a part of the materials fee. All skill levels are welcome and no previous experience is required.

**Instructor: Barb Hranilovich**

**Registration Fee: \$115 – Materials Fee: \$35**

**SCECHs Available: 6**



## The Power of Visualization: Creating Vision Boards ..... June 11

Learn more about yourself and explore the tools needed to set your personal goals through the practice of creating vision boards. With guidance from artist, instructor, and career illustrator, Barbara Hranilovich, learn how this visual and inspirational process can channel the creative side of your brain. Let this fun deceptively effective tool help you clarify your needs and wants and hone in on what matters most to you. This approach is helpful for artists and non-artists alike and is ideal for those who want to explore goal setting in a creative and fun environment. Students should bring a small notebook or sketchbook and anything inspirational that catches their eye—whether a snippet of paper, a photo, a trinket, a leaf—anything! All skill levels are welcome and no visual arts experience required.

**Instructor: Barbara Hranilovich**

**Registration Fee: \$75**

**SCECHs Available: 5**





### **Introduction to Linocut Printmaking Workshop..... June 13-14**

Join visual artist and instructor, Philip Hartigan, for this two-day workshop and experience this easy-to-learn and versatile technique that allows you to make bold, poster-like prints, artistic images, or stamps that you can print on your own custom-made cards (or even fabric)! Prints are made by cutting an image into a linoleum block (similar to woodcuts, but using softer materials). Whether you are an experienced artist looking to experiment with new techniques, or an absolute beginner, this course will help you develop at your own pace. It is also an ideal introduction to the Reduction Linocut (Advanced Techniques) course that follows on June 15-17 for those looking to learn additional techniques. Individual guidance will be provided to each participant along with all supplies and media. All skill levels are welcome.

*Extend your experience and sign up for both Introduction to Linocut Printmaking and Reduction Linocut Printmaking (Advanced Techniques) and receive a price break on your registration. Enjoy five days of printmaking for only \$475, including supplies!*

**Instructor: Philip Hartigan**

**Registration Fee: \$185 – Materials Fee: \$25**

**SCECHs Available: 12**



### **Reduction Linocut Printmaking (Advanced Techniques)..... June 15-17**

Building on the basic techniques of Linocut Printmaking, this three-day course explores more complex processes to develop even richer one-of-a-kind prints. Using a technique invented by Pablo Picasso, a reduction linocut enables you to make vibrant multi-colored prints from the same block of linoleum. Artist Philip Hartigan will demonstrate how to register each color precisely, how to cut away (reduce) the block after printing each layer of color, as well as advanced inking techniques such as “rainbow roll”. Each participant will receive individual attention from artist Philip Hartigan to discover their own individual visual style. This course is suitable for people with intermediate/advanced skill level, or have participated in the Introduction to Linocut Printmaking course that precedes on June 13-14.

*Extend your experience and sign up for both Introduction to Linocut Printmaking and Reduction Linocut Printmaking (Advanced Techniques) and receive a price break on your registration. Enjoy five days of printmaking for only \$475, including supplies!*

**Instructor: Philip Hartigan**

**Registration Fee: \$285 – Materials Fee: \$25**

**SCECHs Available: 12**



### **Jewelry Beadweaving: Russian Leaves, Pods and Variations ..... June 24-25**

Beading is one of the world's oldest art forms and beadweaving is a beautiful off-loom technique that can be used to create anything from jewelry to wearables to home decor. In this workshop, participants will learn to create Russian leaves from award-winning fiber artist and professional bead weaver, Jenny Schu. Russian leaves are a trademark style for Jenny as she uses them both as the focal point in her beaded jewelry and as accents in her sculptural fine art work. In this two-day workshop, participants will learn the twists and turns of weaving a beaded leaf which can then be turned into earrings or other projects. The first day will focus on learning the Russian leaf stitch and finishing open leaves. Once we have the basic stitch down, day two's focus will be on creating a beaded pod from this stitch. All registrants will be provided with a needle, thread, and velvet pads or trays to bead from. A suggested supply list is available under the “supplies” tab, however, the instructor will also have beads and materials available for purchase the day of. Some beadweaving experience is helpful for this workshop, but not necessary.

**Instructor: Jenny Schu**

**Registration Fee: \$135**

**SCECHs Available: 6**



### **Plein Air Painting with Mark Mehaffey ..... July 7-9**

Join internationally recognized, award-winning artist Mark Mehaffey for a three-day intensive in-studio boot camp and “open air” painting journey on the campus of Interlochen Center for the Arts. This workshop will begin with demonstrations in watercolor and acrylic paint and a crash course in the studio to review the fundamentals of color mixing, composition, and basic concepts. Participants will then apply their knowledge and hone their powers of observation as they capture the serene beauty of the natural landscape. On the second day of this boot camp, students will join Mark for a scenic waterfront painting session and lunch on the breathtaking Lake Michigan shoreline (weather permitting). After working “en plein air,” participants will be invited back into the studio to discuss and fine tune their works. All skill levels are welcome. Participants may bring either Gouache, watercolors, and/or acrylic paints. All registrants will be provided with a suggested supply list.

**Instructor: Mark Mehaffey**

**Registration Fee: \$285**

**SCECHs Available: 18**



### **Protecting Your Creativity: Planning, Contracts and Copyright for Artists .....July 7**

In this workshop, artists and creative persons will receive an overview of some of the legal issues facing individual cultural entrepreneurs and arts and cultural organizations today from Katharine M. Hude, Attorney at Law. Learn about basic business entities and how financial considerations play a role in selecting the type of business entity that is right for you. Then, discover how developing a simple business plan can help you feel more confident about your own creative work. Finally, explore how your understanding of basic contracts and copyright can protect your creative efforts. Whether you are looking to start a small creative business or are in the process of growing one, this workshop is perfect for the artist, freelancer or creative entrepreneur looking to gain a better understanding of the legal issues involved with protecting your creative work.

**Instructor: Katharine M. Hude, Hude Law, PLLC**  
**Registration Fee: \$75**  
**SCECHs Available: 6**



### **Introduction to Blogging for Artists and Writers .....July 8**

Blogging is so easy! If you are an artist or writer who wants to talk about your process and promote your work through a blog but you don't know how, then this one-day course will teach you everything you need to know to get started. Participants will develop a blog using Blogger--Google's free blogging program--and will choose a design for their blog, create a blog post that includes text, photos, video and sound, and will learn how to promote their blog via social media. Philip Hartigan will also share with participants his ten tips for successful blogging. Participants must have basic computer skills and may choose to work from their own laptop computer or work from a Mac laptop computer supplied for them during the workshop. Please note that if you are bringing your own laptop, for optimum operation, participants must have Windows XP/7 or Mac OSX 10.3.9 or higher for their operating system and must have the latest version of Google Chrome, which will be used for our web browser. Participants will be given instructions on how to register for their Blogger account in advance of the class. An IT Mac specialist will be on hand at the start of the course to provide basic support.

*Extend your experience and sign up for both Introduction to Blogging and Crafting Great Content: Best Blogging Practices for Artists and Writers and receive a price break on your registration. Enjoy two days of blogging for only \$150.*

**Instructor: Philip Hartigan**  
**Registration Fee: \$85**  
**SCECHs Available: 7**



### **Crafting Great Content: Best Blogging Practices for Artists and Writers .....July 9**

Through hands-on writing exercises, group discussion, and feedback, you will explore essential topics in blogging like managing your "idea flow," defining your audience, writing long posts and short posts, developing a conversational writing style, finding the right titles, and how to promote your blog posts. This workshop is suitable for people who already have an existing blog and feel confident in their computer skills. However, students who have taken the Introduction to Blogging for Artists and Writers class the preceding day are also welcome to sign-up for this more advanced class to build their skill set.

*Extend your experience and sign up for both Introduction to Blogging and Crafting Great Content: Best Blogging Practices for Artists and Writers and receive a price break on your registration. Enjoy two days of blogging for only \$150.*

**Instructor: Philip Hartigan**  
**Registration Fee: \$85**  
**SCECHs Available: 7**

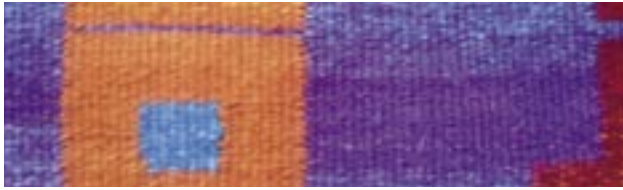


### **Yarn Dyeing for Beginners and Beyond ..... July 10**

Have you ever admired the beautiful multi-colored yarns available at your local yarn shop? Express your creativity through hand-painting and dyeing two skeins of superwash yarn with fiber artist, Rita Petteys! Each student will have the opportunity to choose a multi-color combination that they love and pair it with a semi-solid color that coordinates or contrasts. The class will also cover topics such as choosing harmonious colors, measuring dye in both liquid and powder form, how to hand-paint yarn, how to dye yarn via immersion techniques, rinsing yarn, safety, compiling materials if you want to do dyeing at home, and other topics. At the end of the workshop, students will take with them two skeins of hand-dyed, hand-painted yarn, and class handouts. This class is perfect for people who have no previous experience with dyeing, or for those who love to dye and don't have space to do it in. All skill levels are welcome. This class is messy, so please wear old clothes and shoes.

**Instructor: Rita Petteys**  
**Registration Fee: \$75 – Materials Fee: \$25**  
**SCECHs Available: 6**





**Foundations of Tapestry Weaving .....July 11-13**

Tapestry is among the oldest forms of fine arts. Originally created for cathedrals and castles, they were used to insulate big stone halls, illustrating battles, parables and metaphors. While the techniques employed have not changed for centuries, the imagery has. Smaller, portable personal sized looms are now available, making it easier to more people to enjoy this art form. In this introductory class, weaving instructor Nancy McRay will show you how to warp a tapestry loom correctly. From there, students will explore different ways to create shapes through the practice of slits, interlocks and other types of joins. Finishing and mounting techniques will also be covered. Students will leave the workshop with an understanding of the tapestry making process, some foundational skills, and a small, completed (or nearly completed) tapestry. Students must bring their own 10" wide tapestry loom, preferably one with a shedding device and a way to control tension, along with a tapestry fork. If new to weaving, participants may contact college@interlochen.org regarding tapestry loom sources. The supply fee will cover the cost of the warp and weft yarns that the instructor will provide for each student. All skill levels welcome.

*Extend your experience and sign up for both Foundations of Tapestry Weaving and Advanced Techniques in Tapestry Weaving and receive a price break on your registration. Enjoy five days for only \$475!*

**Instructor: Nancy McRay**  
**Registration Fee: \$285 – Materials Fee: \$20**  
**SCECHs Available: 16**



**Introduction to Intarsia Knitting.....July 12**

This class, geared toward the advanced beginner, allows students to learn alongside renowned designer and instructor Sarah Peasley, who is known for both her patience and humor. Students will learn the basics of Intarsia, which creates a single layer of multi-colored fabric, as in a Christmas stocking with a Santa motif, or a vertically striped sweater. Knit a cheery little pouch as Sarah helps you to learn a variety of tricks to keep your Intarsia knitting on track and (mostly) tangle free. Learn how to prepare your materials, read a chart, weave in ends, and master duplicate stitch in this colorful and creative workshop. Students that enroll in this class should be comfortable with both knitting and purling.

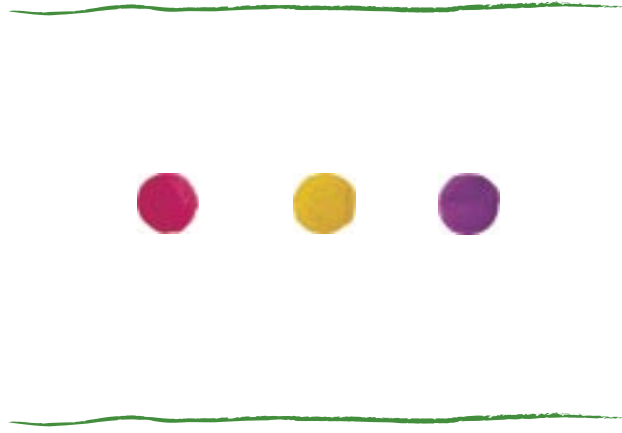
**Instructor: Sarah Peasley**  
**Registration Fee: \$95**  
**SCECHs Available: 6**



**Introduction to Double Knitting.....July 13**

Come and discover the pure magic of double knitting! Using one method, a piece that is worked flat opens up as if it has been knit in the round. Using another method, the image created on the front of the fabric will appear in reverse image on the back. With the instruction of nationally renowned handknitting instructor Sarah Peasley, you will learn both methods to create a small bag and a two-sided coaster while practicing appropriate cast-on, bind-off, and chart-reading techniques. This class is for the advanced beginner; students should be comfortable with both knitting and purling.

**Instructor: Sarah Peasley**  
**Registration Fee: \$95**  
**SCECHs Available: 6**



**Introduction to Fair Isle Knitting ..... July 14**

Begin by becoming fluent in both the English and Continental styles of knitting (holding the yarn in either your right or left hand). Practice knitting in the round with two colors (one in each hand) while making a colorful little bag, pouch, or bowl. Learn to read charts like a pro. Trap those pesky floats. Discover the beauty of corrugated ribbing. Hold your breath while you cut open a steek. All registrants will be provided with a suggested supply list, including one small homework swatch. This class is intended for advanced beginners who are comfortable with knitting and purling, or for more experienced knitters who are looking to brush up on their Fair Isle skills.

**Instructor: Sarah Peasley**  
**Registration Fee: \$95**  
**SCECHs Available: 6**



### **Advanced Techniques in Tapestry Weaving.....July 14-15**

In this two-day workshop, students will have the opportunity to learn from fiber artist and weaving instructor, Nancy McRay, as they explore methods of gradation and shading in their tapestry weaving to add depth and dimension to their shapes. In addition, students will also have a chance to go "off the grid" while playing with eccentric wefts and outlining. Class time will also be devoted to designing tapestry and students will be encouraged to sketch or collage some of their own compositions in class or as homework on Thursday evening. This workshop is a continuation of the Foundations of Tapestry Weaving workshop held July 11-13. Students who attended earlier in the week, attended a previously offered Foundations of Tapestry Weaving workshop at Interlochen, or have enough tapestry experience to warp a loom and weave the heading on their own are welcome.

*Extend your experience and sign up for both Foundations of Tapestry Weaving and Advanced Techniques in Tapestry Weaving and receive a price break on your registration. Enjoy five days for only \$475!*

**Instructor: Nancy McRay**

**Registration Fee: \$185**

**SCECHs Available: 11**



### **Soft Pastel Workshop..... July 14-16**

Participants will work with design elements and learn to divide the format to create balance and visual excitement to lead the viewer into the composition. Pastel techniques, color theory, and color mixing will be discussed and demonstrated. Participants will learn to see simple shapes and values to create stunning results. Each day will begin with technique demonstrations, group discussion and feedback on the progress of work to build upon and further develop compositions. This workshop is for artists of all skill levels; the instructor will provide personal attention to each participant, allowing each person to grow and develop their skills.

**Instructor: Janet Kohler**

**Registration Fee: \$285**

**SCECHs Available: 11**



### **Fiber Preparation for Spinning .....July 15**

Well known for her animated and engaging teaching style, Amy Tyler brings fiber preparation to life in this one day workshop. Amy will cover techniques such as using hand cards, hand combs, and a flick carder to prepare clean fibers for spinning. Students will work with washed wool locks, as well as learn strategies for combining wool with other fibers, or how to blend prepared fibers. Students will be presented with techniques for preparing fibers without equipment as well as preparing and blending fibers on a drum carder. This workshop is suitable for anyone from beginning to intermediate level in spinning.

**Instructor: Amy Tyler**

**Registration Fee: \$95 – Materials Fee: \$15**

**SCECHs Available: 5**





### **Watercolor Printmaking: Japanese Woodblock.....July 18-20**

With the end result resembling a refined watercolor painting on paper, this workshop will offer participants a rare insight into the ancient Japanese printmaking process known as moku hanga, as taught by Linda Beeman, an award-winning artist in the field. Moku, meaning wood, and hanga, meaning print, is a traditional method which uses watercolor pigment, wood block, Japanese carving tools, rice paste and Japanese paper to create beautifully cultivated prints. The process is versatile and non-toxic and can be done entirely by hand without a printing press. Participants will learn how to transfer an image of their choosing onto a small wood block, how to carve their image out of the block using traditional Japanese tools, how to print a multi-color woodcut on Japanese paper using a tool called a baren, and how to apply the kento registration system. Information about the culture of Japan will also be shared as a part of the process. At the end of the workshop, a print exchange will occur offering each student the opportunity to go home with a portfolio from their classmates. All supplies and media will be provided by the instructor. All skill levels are welcome.

**Instructor: Linda Beeman**

**Registration Fee: \$285 – Materials Fee: \$35**

**SCECHs Available: 19**



### **Alternative Photo Processes: Intro to Cyanotype and Solarfast Printing.....July 25**

Learn to transform your digital photographs into colorful monochromatic prints on paper or fabric in this exciting short course led by award-winning photographer and instructor, Emily Gomez. Students will learn the processes of Cyanotype (blueprint) and Solarfast (light sensitive multi-colored dyes) printing. Whether you are a beginning or advanced photographer, a printmaker or a fiber artist, these processes will open new creative possibilities for your artwork. Please bring up to five digital files (jpeg, tiff or psd) on a jumpdrive, memory card, digital camera or phone along with any cables needed to upload your files to a computer and printer. No experience necessary.

**Instructor: Emily J. Gómez**

**Registration Fee: \$95 – Materials Fee: \$30**

**SCECHs Available: 7**



### **Intermediate Acrylic Painting Workshop.....August 17-19**

In this studio-based workshop, participants will learn to explore imagery expressionistically (with emotion) using acrylic paint on paper and canvas as led by artist, Brenda J. Clark. Subject matter will focus on still life, from floral to varied subject matter. Vivid, rich color methods of underpainting and layering of paint from washes to thick, buttery paint strokes (impasto) will be introduced. Drawing with paint to create a composition and composing with energy will also be taught. Paint application, color mixing and proper paper preparation will also be presented. Each morning the workshop will begin by painting on paper. Afternoon sessions will be dedicated to works on canvas to further explore technique and individual approaches. One morning may include a campus excursion to paint studies outside if weather permits. This class is intended for intermediate students, however all skill levels are welcome.

**Instructor: Brenda J. Clark**

**Registration Fee: \$285**

**SCECHs Available: 17**



### **Three-Hour Watercolor Workshop.....August 22**

Through the exploration of small studies, this workshop will provide absolute beginners as well as skilled artists looking to brush up on their approach to watercolor an opportunity to explore their own creativity, to study color and the fluidity of the medium, and to walk away with two small finished works. Participants will also learn how to access their creative side and how to organize their tools and supplies for greater clarity. Using a limited color palette, participants will develop their first painting by exploring negative shapes and layering techniques using transparent glazes. In the second painting, participants will add salt and splatter techniques to create greater depth and texture in their work. A group critique will also help students learn how to make their paintings stronger through the use of composition and color. Each participant will receive a packet of two 5" x 7" watercolor sheets with envelopes. All paints, brushes, paper water buckets, support boards and paper towels will be supplied by the instructor. Everyone will leave the workshop with two finished pieces.

**Instructor: Susan Lingg**

**Registration Fee: \$65 – Materials Fee: \$10**

**"This workshop is not eligible for SCECH**





## Michigan Art Education Association Regional Divisions and Liaisons

...

The County in Which You Teach Determines Your Region

- Region 1:  
Detroit (City of)
- Region 2:  
Western & Southern Wayne County
- Region 3:  
Washtenaw, Monroe, Lenawee, & Jackson
- Region 4:  
Barry, Calhoun, Branch, & Hillsdale
- Region 5:  
St. Joseph, Cass, Berrien, Van Buren, & Kalamazoo
- Region 6:  
Macomb, St. Clair, & Wayne county East of Detroit
- Region 7:  
Oakland
- Region 8:  
Livingston, Ingham, Eaton, Shiawassee, & Clinton
- Region 9:  
Ottawa, Kent, Ionia, Montcalm, & Allegan
- Region 10:  
Lapeer & Genesee
- Region 11:  
Gratiot, Huron, Sanilac, Tuscola, & Saginaw
- Region 12:  
Bay, Midland, Isabella, Roscommon, Clare, Gladwin, Arenac, & Ogemaw
- Region 13:  
Manistee, Mason, Lake, Mecosta, Oceana, Newaygo, Muskegon, & Osceola
- Region 14:  
Emmett, Cheboygan, Presque Isle, Otsego, Montmorency, Alpena, Crawford, Iosco, Alcona, & Oscoda
- Region 15:  
Missaukee, Wexford, Benzie, Grand Traverse, Antrim, Charlevoix, Kalkaska, & Leelanau
- Region 16-18:  
Chippewa, Mackinac, Luce, Alger, Schoolcraft, Delta, Marquette, Dickinson, Menominee, Iron, Baraga, Houghton, Keweenaw, Ontonagan, & Gogebic



## 2016 MAEA Executive Council Members

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hulle1r@cmich.edu

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Lani Warner-Yuen  
laniwarner@hotmail.com

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bruceachristopher@gmail.com

### Vice President

Adrienne DeMilner  
adrienne616@gmail.com

### NAEA Delegate

Lani Warner-Yuen  
laniwarner@hotmail.com

### NAEA Delegate

Cyndi Koppleman  
koppelm@salineschools.org

### Membership Secretary

Annie Howard  
afhoward@adrian.k12.mi.us

### Recording Secretary

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strattonsm@aol.com

### Treasurer

Tanya Lockwood  
tlockwood@nvps.net

### Executive Secretary

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inhul2@gmail.com

### Administrative Supervision

Stefanie Borysiak  
stefanie.lapenta@farmington.k12.mi.us

### Advocacy Chair

Michael Letts  
miletts@nmu.edu

### Art Acquisitions, Vendor Chair

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Julia Tomaro  
1stjuliatomaro@gmail.com

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kim.cairry@gmail.com

### 2016 Conference Co-Chair

Kelcey Coveyou  
kcoveyou@harborps.org

### 2016 Conference Co-Chair

Jill Walker  
walkerj@glenlake.k12.mi.us

### Elementary Division

Ashley LaVoy  
aslick35@gmail.com

### Elementary Division

Denise Barrett  
DeniseBarrett@wlcsl.org

### Middle School Division

Michelle Reile  
michelle.reile@gmail.com

### Middle School Division

Michael Orlando  
mchlortho@yahoo.com

### Secondary Division

Le Tran  
Le.Tran@kentwoodps.org

### Higher Ed. Division

Linda Tyson  
tyson@oakland.edu

### MAEA Summer PD

Melissa Hronkin  
m\_hronkin@hotmail.com

### MAEA Summer PD

Le Tran  
Le.Tran@kentwoodps.org

### Museum Division

Jon Carfagno  
jcarfagno@artmuseumgr.org

### Retired Division

Maureen Roslanic  
mroslanic@yahoo.com

### Student Division

Eric Tracy  
tracye@ferris.edu

### Student Division

Nicole Magness-Dean  
magne1nc@cmich.edu

### Student Division

Jillian Sullivan  
Sullij15fwd@gmail.com

### Student Mentorship

Dorothy Brueck  
dbrueck@constps.org

### Student Sponsorship

William Charland  
william.charland@wmich.edu

### Graphic Designer

Amy James  
amym.james@yahoo.com

### Digital Editor

Betsy (Elizabeth) Foster  
EALFOSTER@yahoo.com

### Copy Editor

Harvey Goldstein  
hgold2843@comcast.net

### Technology Co-Chair

Katie Dahlman  
kdahlman@nvknights.org

### Technology Co-Chair

Danna Fuller  
Danna\_fuller@yahoo.com

### Historian

Amber Yeager  
Hargett.amb@gmail.com

### MDE Exhibit

Lauren E. Collison  
lauren.e.collison@gmail.com

### MYAF Co-Chair

Kerry Shadbolt  
staple10.kerry@gmail.com

### MYAF Co-Chair

Sarah Nott  
sjnott@portageps.org

### Governor's Traveling

### Exhibit Coordinator

Dean Wilson  
dwilson@webbervilleschools.org

### Multi-Ethnic Chair

Tammi Browning  
tbrownin@bentleyschools.org

### MAEA Memorial Scholarship,

### Professional Development

### Scholarship

Wendy Sample  
wsample8329@wowway.com

### YAM Chair

Carolyn Steenland  
csteenland@tricityschools.com

### Region 1 Liaison

Kendra Lincourt  
kendra.lincourt@detroit12.org

### Region 1 Liaison

Robin McDaniels  
mcdanirob@aol.com

### Region 2 Liaison

Emily Finan  
Em.Finan@gmail.com

### Region 2 Liaison

Noa Kritzer  
noadkritzer@gmail.com

#### Region 3 Liaison

Annie Howard  
[afhoward@adrian.k12.mi.us](mailto:afhoward@adrian.k12.mi.us)

#### Region 3 Liaison

Meredith Giltner  
[giltnerm@aaps.k12.mi.us](mailto:giltnerm@aaps.k12.mi.us)

#### Region 3 Liaison

Jackie Whiteley  
[jwhiteley@tps.k12.mi.us](mailto:jwhiteley@tps.k12.mi.us)

#### Region 4 Liaison

Jan Cramer  
[jcramer@battle-creek.k12.mi.us](mailto:jcramer@battle-creek.k12.mi.us)

#### Region 4 Liaison

Joni Siler  
[jonisiler@me.com](mailto:jonisiler@me.com)

#### Region 5 Liaison

Dorothy Brueck  
[dbrueck@constps.org](mailto:dbrueck@constps.org)

#### Region 5 Liaison

Nancy Turner Douglas  
[dugkazoo@att.net](mailto:dugkazoo@att.net)

#### Region 6 Liaison

Keith Rayner  
[krayner@scslakeview-k12.com](mailto:krayner@scslakeview-k12.com)

#### Region 7 Liaison

Brian Hunter  
[bhunter@birmingham.k12.mi.us](mailto:bhunter@birmingham.k12.mi.us)

#### Region 8 Liaison

Meghan Andrews  
[Meghanandrews.art@gmail.com](mailto:Meghanandrews.art@gmail.com)

#### Region 8 Liaison

Christine Hesch  
[heschc@fowlervilleschools.org](mailto:heschc@fowlervilleschools.org)

#### Region 9 Liaison

Amy Foster  
[fosteramyr@gmail.com](mailto:fosteramyr@gmail.com)

#### Region 9 Liaison

Sara Goodrich  
[SaraLGoodrich@yahoo.com](mailto:SaraLGoodrich@yahoo.com)

#### Region 10 Liaison

Tammi Browning  
[tbrownin@bentleyschools.org](mailto:tbrownin@bentleyschools.org)

#### Region 10 Liaison

Lisa Wright  
[wrightl33@yahoo.com](mailto:wrightl33@yahoo.com)

#### Region 11 Liaison

Melissa Carpp  
[Mcarpp1@yahoo.com](mailto:Mcarpp1@yahoo.com)

#### Region 11 Liaison

Lauren Collison  
[lauren.e.collison@gmail.com](mailto:lauren.e.collison@gmail.com)

#### Region 12 Liaison

Diane Brown  
[diane-brown@charter.net](mailto:diane-brown@charter.net)

#### Region 12 Liaison

Therese Lunsford  
[tlunsford@mtpleasant.edzone.net](mailto:tlunsford@mtpleasant.edzone.net)

#### Region 13 Liaison

Casmara Karrip  
[casmarakarrip@choiceschools.com](mailto:casmarakarrip@choiceschools.com)

#### Region 14 Liaison

Erika Faust  
[erikaf@centurytel.net](mailto:erikaf@centurytel.net)

#### Region 15 Liaison

Jill Walker  
[walkerj@glenlake.k12.mi.us](mailto:walkerj@glenlake.k12.mi.us)

#### Region 16-18 Liaison

Darcy Schreiber  
[darcyj9@hotmail.com](mailto:darcyj9@hotmail.com)

#### Region 16-18 Liaison

Melissa Hronkin  
[m\\_hronkin@hotmail.com](mailto:m_hronkin@hotmail.com)

#### Region 16-18 Liaison

Michael Letts  
[milettts@nmu.edu](mailto:milettts@nmu.edu)

#### Support Services:

MAEA Bookkeeper  
Margaret Black  
[MEJBL8@charter.net](mailto:MEJBL8@charter.net)

#### Webmaster

Dan Soelberg  
Contact Jane Inhulsen  
[Inhul2@gmail.com](mailto:Inhul2@gmail.com)

#### NAEA Officers from MI:

##### NAEA Western Region VP

Cindy Todd  
[cindyodd@ferris.edu](mailto:cindyodd@ferris.edu)

##### NAEA ML Division Director

September Buys  
[septemberbuys@yahoo.com](mailto:septemberbuys@yahoo.com)

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**Membership with MAEA is membership to both NAEA and MAEA:**

Mail to: MAEA Membership Chair: Annie Howard, 3274 Northmor Drive W, Adrian, MI 49221

-OR- Membership online: [www.miarted.org](http://www.miarted.org) click on *All Members Services*, then click on *Become a Member*

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Email: \_\_\_\_\_

MI County you teach/work in: \_\_\_\_\_

School District: \_\_\_\_\_

Work: (\_\_\_\_\_) \_\_\_\_\_ Fax: (\_\_\_\_\_) \_\_\_\_\_

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☐ Active \$95

☐ Associate \$95

☐ Retired \$65

☐ First Year Professional \$80

☐ Full-Time Student \$45

School: \_\_\_\_\_

Graduation Date: \_\_\_\_\_

☐ Institutional \$220

SUB TOTAL \_\_\_\_\_

Subscription Option:

☐ Studies in Art Education \$20

TOTAL \_\_\_\_\_

Students: Attach photocopy of current student I.D.

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### Please check ONE professional level where you spend over 50% of your professional time:

☐ Elementary ☐ Middle Level ☐ Secondary ☐ Museum ☐ Higher Ed

☐ Supervision/Administration ☐ Full Time Student ☐ Retired Member

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