

ArTEACHER

2014

MAEA PROFESSIONAL DEVELOPMENT INSTITUTE

WMU WORKSHOPS PAGE 4

FINLANDIA WORKSHOPS PAGE 13



MIARTED.ORG

MICHIGAN ART EDUCATION ASSOCIATION

PROFESSIONAL DEVELOPMENT INSTITUTE 2014

ISSUE NO. 36

SUMMER 2014

QUARTERLY PUBLICATION

FREE TO MAEA MEMBERS

The Michigan Art Education Association's mission is to promote quality visual arts education through leadership, service, and professional development.

PRESIDENT

Lani Warner-Yuen

PAST PRESIDENT

Amy Marsh

PRESIDENT-ELECT

Ren Hullender, Ph.D.

VICE PRESIDENT

Adrienne DeMilner

EXECUTIVE SECRETARY

Jane Inhulsen

EXECUTIVE COUNCIL

Tanya Lockwood, Treasurer

Sharon Stratton, Secretary

Christopher Bruce, Membership

Cyndi Koppelman, NAEA Delegate

CONTACT

www.miarted.org

inhul4@comcast.net

MAEA Arteacher is published three times per year: January, April, September, by the Michigan Art Education Association. Publications are in newsletter format for Winter and Spring, with full editions posted on our website. The Fall published edition os both full and posted on the website.

Annual Membership includes membership and publications for both the National Art Education Association and the Michigan Art Education Association: \$95 [Active Membership], \$95 [Associate], \$65 [Retired], \$80 [First Year Professional], \$45 [Student], \$220 [Institutional].

Post Master send address changes to: Jane Inhulsen, 8149 Green Valley Drive, Grand Blanc, MI 48439

Deadlines for submitting material to the MAEA ArTeacher: April 1, Spring/Summer PD; July 1, Fall; November 1, Winter; to submit, please email articles to: inhul4@comcast.net

Guidelines for articles posted on Publications tab at www.miarted.org

For Articles and Advertisers: contact Executive Secretary: inhul4@comcast.net

The Michigan Art Education Association is a non-profit professional art education association and does not discriminate on the basis of race, religion, age, sex, color, disability, sexual orientation or national or ethnic origin in following their policies, membership, meetings or any other events or activities.

Graphic Designer: Drew VanderVeen

Editor: Jane Inhulsen

CONTENTS

- 03** **WMU PROFESSIONAL DEVELOPMENT**
04 ... 2014 Workshops
09 ... Workshop Instructors
11 ... **Registration Information**
- 13** **FINLANDIA UNIVERSITY CONFERENCE**
13 ... 2014 Workshops
19 ... Workshop Instructors
21 ... **Registration Information**
- 23** **PRESIDENT'S MESSAGE**
- 24** **PRESIDENT-ELECT'S MESSAGE**
- 25** **MAEA COUNCIL 2014**
- 29** **DELEGATES: NAEA CONVENTION 2014**
- 31** **HISTORY MATTERS**
- 33** **VICE PRESIDENT: A NEW MISSION**
- 35** **MYAA MESSAGE**
- 37** **NEWS**
- 38** **MAEA ANNUAL CONFERENCE 2014**

WMU SUMMER PROFESSIONAL DEVELOPMENT WORKSHOPS: MORE VARIETY, MORE CONVENIENCE, MORE EXCITEMENT!

Over the winter, we surveyed the MAEA membership for your suggestions to improve the Summer PD workshops experience. Based on your responses, Melissa Hronkin, our U.P. coordinator, and I have made a number of exciting changes. First, we've made it easier to attend by offering workshops at locations that span the state, from Hancock to Grand Rapids, Byron Center, Southfield, Birmingham, and Detroit. Then, we've made it easier to schedule, by offering many workshops that can be completed in a single day. And, we've sought out the instructors and topics that you asked for. The result is unlike any professional development you'll find in your school district — an experience that is accessible, high quality, art-specific, and focused on your needs as an artist and teacher.

We are especially proud of our growing collaborations with esteemed partners this summer. Not only do we continue our relationship with the renowned Pewabic Pottery, but we now also offer unique opportunities at the world-class Detroit Institute of Arts and the Grand Rapids Art Museum. In the ten years that I've worked on the MAEA Summer PD workshops, I have never been as excited as I am this year. Take a look at the workshop topics and locations (and our special deal on SCECHs!), and I think you'll agree.

Bill Charland



CONTEMPORARY METAL JEWELRY TECHNIQUES

MONDAY, JULY 28: 8 AM - 5 PM

Seaholm High School, room G002.
2436 W Lincoln St, Birmingham, MI 48009

Learn to cut and shape metal using a jeweler's saw, punch, and dap tool. Create texture through acid etching, embossing and stamping, and join parts with wire and rivets. Also learn to make jump rings and a toggle and clasp closure and how to antique and polish the finished pieces. Participants will make a bracelet, a necklace, and a pair of earrings.

Special instructions: Some tools and equipment will be supplied, but to assure access, bring any or all of the following: round nose pliers, flat nose pliers, chain nose pliers, flush cutters, a jeweler's hammer, a ball peen hammer, a jeweler's saw frame, several small jeweler's files, a steel bench block.

Jeweler's tools are available at: Armstrong Tool Supply, 31541 8 Mile Rd, Livonia, MI 48152 - armstrongtoolsupply.com

Instructor: Linda Hooker

Parking: Onsite

Registration fee: \$95 (\$105 after July 9)

SCECHs available: 8



WIRE & STEAMPUNK JEWELRY

TUESDAY, JULY 29: 8 AM - 5 PM

Seaholm High School, room G002.
2436 W Lincoln St, Birmingham, MI 48009

Using a variety of metal types and gauges of wire, learn to manipulate, work-harden, forge and wrap to create earrings, necklaces, and rings. Then, apply these techniques to create a Steampunk bracelet. Bring your old watches, gears, clock parts, beads and anything else you would like to incorporate.

Special instructions: Some tools and equipment will be supplied, but to assure access, bring any or all of the following: round nose pliers, flat nose pliers, chain nose pliers, flush cutters, a jeweler's hammer, a ball peen hammer, a jeweler's saw frame, several small jeweler's files, a steel bench block.

Jeweler's tools are available at: Armstrong Tool Supply, 31541 8 Mile Rd, Livonia, MI 48152 - armstrongtoolsupply.com

Instructor: Linda Hooker

Parking: Onsite

Registration fee: \$95 (\$105 after July 9)

SCECHs available: 8



ADAPTIVE ART LESSONS FOR SECONDARY SPECIAL EDUCATION STUDENTS

WEDNESDAY, JULY 30: 10 AM - 5:30 PM

Seaholm High School, room G001.
2436 W Lincoln St, Birmingham, MI 48009

This workshop introduces successful projects and online tools to help you mainstream secondary special-needs art students. Participants will develop a working knowledge of differentiated instruction through the creation of three hands-on projects to take home for class examples, along with an introduction to online tools, resources and art shows for your special-needs students. All projects cover State and National Art Education Standards.

Instructor: Erica Davis-Hernandez

Parking: Onsite

Registration fee: \$90 (\$100 after July 9)

SCECHs available: 6



BRIXELS: MAKING MURALS WITH YOUR COMMUNITY

TUESDAY, AUGUST 5: 10:30 AM - 4:30 PM

Trinosophes Studios
1464 Gratiot Ave, Detroit, MI, 48207

Businesses and communities find that well-made murals are a way to bring attention to neighborhoods, while also deterring 'tagging.' Brixels are a clever combination of technology and grassroots organizing. Participants will design and paint a mural in Detroit, while exploring the politics and learning opportunities of Bixel projects. Cedric Tai will share the online program MakeBrixels.com, a method for generating complex and visually pleasing tessellating patterns, and how to apply for grants and permissions to create public murals with students.

Special instructions: Dress ready to paint. Please provide T-shirt size when registering.

Instructor: Cedric Tai

Parking: Metered onstreet parking is available in front of and behind the building.

Registration fee: \$85 (\$95 after July 9)

SCECHs available: 5



GRAND RAPIDS ART MUSEUM DESIGN THINKING: MICHIGAN AT THE HEART OF MID-CENTURY MODERN

TUESDAY, AUGUST 5: 10 AM - 4 PM

Grand Rapids Art Museum
101 Monroe Center St NW, Grand Rapids, MI 49503

Michigan's talented designers revolutionized the look of the American office and home during the 20th century, defining an era and forming the foundation of modern American design. This workshop utilizes the GRAM's vast collection, allowing participants to examine authentic examples of this design revolution. In the process, educators will learn to analyze works of art through the lens of the designer and explore methods of experimentation and prototyping while developing pedagogical and instructional frameworks for their classrooms.

Special instructions: Enter museum through the Education Center entrance on Louis Street.

Instructor: Christopher Bruce

Parking: Across Ottawa Street from the Museum, in the Monroe Center Parking Ramp, entrance on Ionia Street. Check parking ramp website for charges. First hour of parking free.

Registration fee: \$95 (\$105 after July 9)

SCECHs available: 5



PEWABIC POTTERY CERAMICS: ELEMENTS AND PRINCIPLES FOR THE K-12 ART ROOM

**TUESDAY AUGUST 5, & WEDNESDAY, AUGUST 6:
10 AM - 2:30 PM**

Pewabic Pottery
10125 E Jefferson Ave, Detroit, MI 48214

In the historic studios of Pewabic Pottery, learn how to reduce material and firing costs while teaching the fundamentals of ceramics and 3-D design. At the conclusion of this two-day session, participants will have learned how to create "once-fired" projects, mix a cost effective brushing glaze, and use various low-fire surface design techniques employing slips and underglazes. We will also cover how to incorporate the elements and principles of design into clay projects for grades K-12.

Special instructions: Bring clay tools, if you have them.

Instructor: Chrys Bonnay-Lewis

Parking: Onsite

Registration fee: \$100 (\$110 after July 9)

SCECHs available: 8



CREATIVE APP-TITUDE: IPAD ACTIVITIES FOR THE ART CLASSROOM

THURSDAY, AUGUST 7: 12:15 AM - 4:30 PM

Southfield Christian School, room 177.
28650 Lahser Rd, Southfield, MI 48034

Drawing apps are only the start of the creative ways that the iPad can be used in the art classroom. Simulate 3D projects, replicate artistic styles, and make an artwork listening gallery. Create artist statements, and use the camera tools to document the artistic process. Discover amazing digital storytelling apps that can be used to create talking artwork, puppet stories with artwork backgrounds, and art story eBooks. This seminar will include examples of student work and the opportunity to try out a variety of apps and project ideas.

Special instructions: A limited number of iPads will be available for participants, but to guarantee immediate access, bring your own.

Instructor: Karen Bosch

Parking: Lot is on the Lahser Rd. side of the building. Enter the school through the center door.

Registration fee: \$85 (\$95 after July 9)

SCECHs available: 4



DETROIT INSTITUTE OF ARTS BOOK ARTS AT THE DIA: AN OPEN-ENDED APPROACH TO MAKING

THURSDAY, AUGUST 7: 9:45 AM - 4 PM

Detroit Institute of Arts
5200 Woodward Ave, Detroit, MI 48202

This workshop begins with a one-hour tour of the Detroit Institute of Arts galleries, modeling the school field trip experience and highlighting options for guided visits and student-friendly gallery resources. Then, LaVern Homan and Kathleen Rashid, educators in the DIA's Division of Learning and Interpretation, will lead a hands-on book-making workshop that employs stimulating and accessible materials and a learner-centered approach to motivating creative ideas.

Special instructions: Meet in the lobby of the "Groups and Events Entrance" on John R Street across from the Cultural Center parking lot. Lunch can be purchased at the DIA in Café DIA and Kresge Court, or off-site. No food can be brought into the DIA.

Instructors: LaVern Homan and Kathleen Rashid

Parking: Cultural Center Lot on John R Street (opposite the DIA, between Frederick Douglass and Farnsworth streets). \$5 per car, cash only.

Registration fee: \$85 (\$95 after July 9)

SCECHs available: 5



FLIP, BLEND, AND REMIX: ART EDUCATION THROUGH TECHNOLOGY INTEGRATION

MONDAY, AUGUST 11: 8:30 AM - 3:30 PM

Byron Center High School
8500 Burlingame Ave SW, Byron Center, MI 49315

This session will cover three pillars of using technology in the classroom (Teacher Delivery, Student Creation, and Blended Learning), without losing the hands-on application of manipulating materials. Exemplary models of K-12 programs from around the world will be presented, as will the use of Social Media tools like Twitter and Facebook for developing Professional Learning Communities and connecting classrooms in collaborative projects. Participants will create with online tools, learn to showcase student work using online media, and be introduced to grant-writing tips and ways to access technology-rich resources.

Special instructions: The digital art studio is equipped with Macs. Participants are invited to bring their own computers (MAC or PC).

Instructor: Janine Campbell

Parking: Lot is on the Lahser Rd. side of the building. Enter the school through the center door.

Registration fee: \$90 (\$100 after July 9)

SCECHs available: 6

SERVICE REPRODUCTION CO.
ART AND DRAFTING SUPPLIES

 www.servicereproduction.com

340 Summer NW Ave.
Grand Rapids, MI 49504

Phone: 1.616.451.2901
Toll Free: 1.800.438.0438
Fax: 1.616.451.9149



 **Triarco Arts & Crafts**

Contact Triarco for your
Free Catalog and Lesson Plans!



1-800-328-3360 • eTriarco.com

new

Talk to the clay hand!
with Triarco's Artist's Hand!

By Neil Brown • Best Grade Elementary School for the Arts, Bentley Park, MI
grades 3-5

The result:
2 clay hands represented.

Introduction:
The clay hand is a unique and fun way to learn about the human hand. It is a great way to introduce the concept of the hand and its many uses. The clay hand is a great way to learn about the hand and its many uses. The clay hand is a great way to learn about the hand and its many uses.

1. Wipe the clay hand with a damp cloth.
2. Roll the clay hand into a ball.
3. Flatten the clay hand into a flat shape.
4. Roll the clay hand into a long, thin shape.
5. Roll the clay hand into a long, thin shape.

NATIONAL VISUAL ART STANDARDS
Developed by and published by Triarco Arts & Crafts, Inc.

Triarco Arts & Crafts

REGISTER FOR WMU ONLINE AT: miarted.org/data/wmu-prodev

WMU WORKSHOP INSTRUCTORS



CHRYS BONNAY-LEWIS

Chrys Bonnay-Lewis is an accomplished potter, award-winning ceramic artist and educator, serving as manager of Pewabic Pottery's Education Programs, and as an adjunct instructor at Oakland Community College. She has presented at the National Council on Education for the Ceramic Arts Conference and has published in the journal, "The Studio Potter." She has participated in solo and group exhibitions and was a merit award winner in the Michigan Ceramics Art Association's 2011 and 2012 Annual Exhibitions. Chrys recently curated the exhibition, *Pour*, which was issued a Ford Motor Company Excellence in Show Award.



KAREN BOSCH

Karen Bosch has spent over 20 years as an elementary teacher where she utilized technology as an integrated part of the learning environment. For most of the past dozen years she has served as the K-8 Technology Instructor at Southfield Christian School. Recently she also served for two years teaching elementary art. Her passion is helping both students and teachers use iPads as a creativity device that can inspire and reflect their learning.



CHRISTOPHER BRUCE

Christopher Bruce is the Grand Rapids Art Museum's School Programs Senior Coordinator, and has served the museum as Education Assistant for Interpretation and Special Programs, Studio Instructor, and Curriculum Consultant. Christopher leads professional development opportunities for educators, sits on the Executive Board of the Michigan Art Education Association, and is a frequent presenter at state and national conventions. A former high school art teacher, Christopher received the Art Education Excellence Award from Kendall College of Art and Design of Ferris State University.



JANINE CAMPBELL

Janine Campbell is a graduate of the University of Michigan-Flint and Western Michigan University's Master's in Art Education program. She currently teaches Middle School in the Byron Center School District and graduate courses in assessment and art and technology at Western Michigan University. A national consultant, she has been a keynote presenter for Art Education Association Conferences in Indiana and Ohio, as well as a presenter at the Michigan Art Education Association Conference and the Michigan Association of Computer Users in Learning Conference. Among her grants and honors are first place in the 2013 STEAMed Innovator Awards, and second place in the PBS Innovation Awards.



ERICA DAVIS-HERNANDEZ

Erica Davis-Hernandez has taught high school art in the Rochester Community Schools for 10 years. She earned her BA in the History of Art and Architecture with a minor in studio arts from University of Pittsburgh and was awarded her teacher certification and Master's Degree from Wayne State University. Erica is a 2011 recipient of the Robert Rauschenberg Power of Art Grant through the Lab School of Washington, awarded to art teachers who work with special-needs students. Erica is an active member of MAEA, and has presented at state conferences and the Oakland Schools 2013 "Arts First!" Conference. She regularly participates in the Region 7 YAM exhibition.



LAVERN HOMAN

LaVern Homan is an art studio manager in the Division of Learning and Interpretation at the Detroit Institute of Arts. She has more than 16 years of experience researching, developing, implementing and teaching art classes and hands-on art making workshops. LaVern works closely with a core studio staff to develop workshops that use an open-ended, learner-centered approach to teaching.

KATHLEEN RASHID

Kathleen Rashid is a Detroit-based artist who has worked for 17 years in the Division of Learning and Interpretation at the Detroit Institute of Arts. In this time, she has worked with learners of all ages, backgrounds, and skill levels. Kathleen collaborates with other teaching artists to develop learner-centered approaches to teaching art.



LINDA HOOKER

Linda Hooker has a BA degree from Siena Heights University, and a Master's Degree from Eastern Michigan University. She has taught at Madison High School in Adrian for 41 years, where her students have won numerous state awards for their jewelry projects. She also teaches at Siena Heights University, Blue Lake Fine Arts Camp, the Tecumseh CAT Center, and Tecumseh Community Summer Camp. Linda was honored by the MAEA as Michigan Secondary Art Educator of the Year in 2013. She has presented numerous workshops at MAEA State Conferences, and sits on the visual art planning committee of the Lenawee County Fine Arts Festival.



CEDRIC TAI

Cedric Tai was born in Detroit. He received his BFA from Michigan State University and his MFA from the Glasgow School of Art. He has taught at the College for Creative Studies, Eastern Michigan University, the Museum of Contemporary Art Detroit and the Detroit Institute of Arts. Cedric, a 2009 Kresge Artist Fellow in the Visual Arts, is represented by Re:View Contemporary Gallery in Detroit. He has participated in numerous solo and group exhibitions, developed collaborative projects, and created Brixel murals across Detroit.

WMU INFORMATION

Contact Details

Margaret Black, Registrar, PO Box 316, Waters, MI 49797, <http://miarted.org/data/wmu-prodev/>

Workshop Fees

We continue our tradition of keeping the quality of the workshops high and the registration fees low, and we provide most materials and supplies through a portion of the registration fees. Early bird registration is available through July 9, 2014, after which registration fees will raise \$10 per workshop.

Refunds/Cancellations

Requests for refunds will be honored if received on or before July 9; however, a \$35 cancellation fee will be assessed. No refunds for any reason will be processed after July 9; substitutions (switching from one workshop to another) may be made at any time.

Confirmation

Upon completing your registration and submitting payment, we will send you an email confirmation with information pertaining to your workshop selections, directions, parking, and if chosen, SCECH or graduate credit procedures. It is imperative that you provide a current email address when filling out the registration form, and that you check your email regularly for updates.

SCECHs

State Continuing Education Clock Hours (SCECHs) may be requested at time of registration, with a \$15 certificate fee charge. Participants who desire SCECHs are responsible for following state guidelines by signing in and out of workshops at the appropriate times. One must attend an entire workshop to earn SCECHs.

SCECHs are based on the number of contact hours for each workshop. Successful completion of an eight-contact-hour workshop will earn 8 SCECHs, a five-contact-hour workshop will earn 5 SCECHs. As a bonus, participants can earn 30 SCECHs by completing any two workshops, 60 SCECHs by completing any four workshops, or 90 SCECHs by completing any six workshops.

Important: Awarding of all SCECHs depends on Michigan Department of Education approval. Upon conclusion of the workshops we will upload participant information to a Secure Central Registry (SCR). This will trigger an email from the Michigan Department of Education instructing you to complete an online profile and evaluation within 30 days. Failure to follow through within 30 days will mean loss of SCECHs. SCECHs and graduate credits may not be applied to the same workshop.

Graduate Credit through Western Michigan University

One graduate level credit is available for every two workshops completed. Credits may be applied toward state certification requirements, as transfer credits, and/or to fulfill graduation requirements in the WMU Master's Program in Art Education upon application and acceptance into the program. Enrollees who wish to earn graduate credits must pay workshop fees in addition to university registration fees.

For further information regarding WMU graduate credits, contact Frostic School of Art Academic Advisor Megan Martin at megan.martin@wmich.edu, or phone 269.387.2440. Credits can be attributed to either the Summer II Term (deadline to apply, July 1) or the Fall Semester (deadline to apply, August 1).

Parking

See workshop descriptions for parking recommendations.

Checking in

There will be no formal check-in process when you arrive at your workshop location. Instead, proceed directly to the classroom, as indicated in workshop descriptions and this document. Check with your instructor to see that your name appears on the enrollment roster.

SUMMER 2014 MAEA/WMU PROFESSIONAL DEVELOPMENT INSTITUTE

Early Registration online at: miarted.org/data/wmu-prodev/

Or complete the form below and mail to:

Margaret Black, PO Box 316, Waters MI 49797, MEJBL8@charter.net

Name: _____ Street Address: _____
 City: _____ MI Zip: _____ Phone: _____
 Email address: _____ MAEA ID #: _____

- | | | |
|---|----------------------------|--|
| 1. Contemporary Metal Jewelry Techniques
(8 SCECHs) | \$95 [\$105 after July 9] | \$ _____ <input type="checkbox"/> check if electing SCECHs |
| 2. Wire & Steampunk Jewelry (8 SCECHs) | \$95 [\$105 after July 9] | \$ _____ <input type="checkbox"/> check if electing SCECHs |
| 3. Adaptive Art Lessons for Secondary
Special Education Students (6 SCECHs) | \$90 [\$100 after July 9] | \$ _____ <input type="checkbox"/> check if electing SCECHs |
| 4. Brixels: Making Murals with
Your Community (5 SCECHs) | \$85 [\$95 after July 9] | \$ _____ <input type="checkbox"/> check if electing SCECHs
_____ T-Shirt Size |
| 5. Design Thinking: Michigan at the Heart
of Mid-Century Modern (5 SCECHs) | \$95 [\$105 after July 9] | \$ _____ <input type="checkbox"/> check if electing SCECHs |
| 6. Ceramics: Elements & Principles for the
K-12 Art Room (8 SCECHs) | \$100 [\$110 after July 9] | \$ _____ <input type="checkbox"/> check if electing SCECHs |
| 7. Creative APP-titude: iPad Activities
for the Art Classroom (4 SCECHs) | \$85 [\$95 after July 9] | \$ _____ <input type="checkbox"/> check if electing SCECHs |
| 8. Book Arts at the DIA: An Open-Ended
Approach (5 SCECHs) | \$85 [\$95 after July 9] | \$ _____ <input type="checkbox"/> check if electing SCECHs |
| 9. Flip, Blend, and Remix: Art Education
through Technology Integration (6 SCECHs) | \$90 [\$100 after July 9] | \$ _____ <input type="checkbox"/> check if electing SCECHs |

If requesting SCECH's add a \$15 one-time certificate processing fee \$ _____

Individual workshops earn SCECHs as noted.

Multiple workshops will earn 30 SCECHs for two, 60 SCECHs for four, 90 SCECHs for six workshops.

TOTAL WORKSHOP FEES & SCECH's \$ _____

Check/Money order made payable to MAEA.

_____ VISA _____ MASTER CARD _____ DISCOVER

ACCT. # _____ three digit code on the back: _____ Exp. Date _____

Card Holder Signature _____

___ Check here if you desire Western Michigan University Graduate Credits, see opposite page for details.
SCECH and graduate credits cannot be applied to the same workshop.

Finlandia

SUMMER 2014 PROFESSIONAL DEVELOPMENT INSTITUTE



CLAY CASTING

TUESDAY, AUGUST 5: 8 AM - 1:30 PM

Students will have the opportunity to recreate an object in clay using the slip casting technique. Instruction will cover building a simple plaster mold as well as casting multiples and assemblage. Plan to bring several possible objects to our first meeting, as we will use the first morning to cover plaster mixing and mold preparation. Day 2 of instruction will be focused on casting multiples, troubleshooting, and assemblage.

Instructor's notes: Cast pieces will not be fired on site. Students will finish the class with several greenware pieces and plaster mold(s).

Instructor: Jess Kane

Registration fee: \$95 (\$105 after July 9)

SCECHs available: 10



PHOTOGRAPHING THE INTIMATE LANDSCAPE

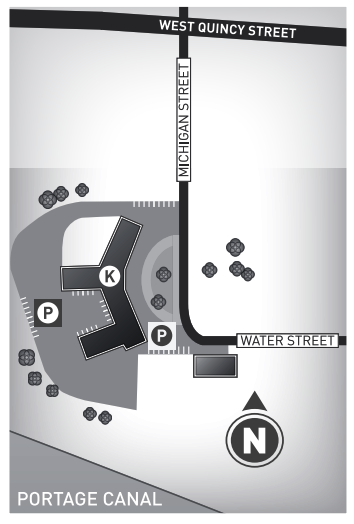
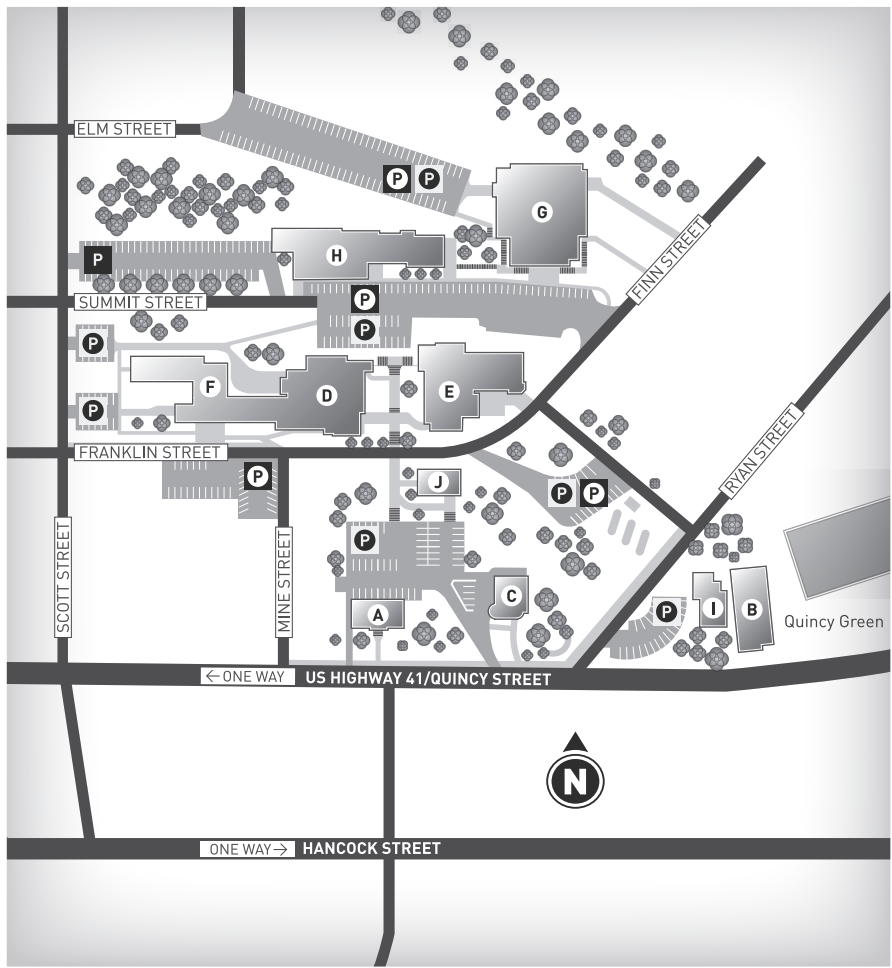
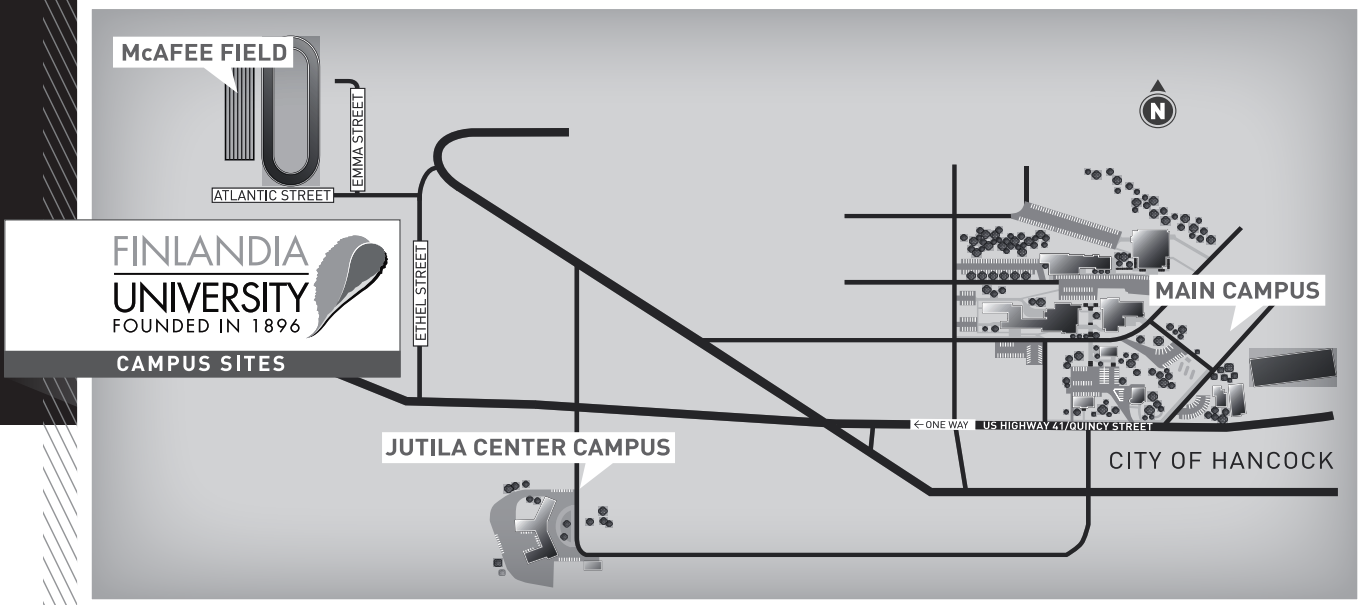
TUESDAY, AUGUST 5 & WEDNESDAY AUGUST 6:
8 AM - 1:30 PM

Kim Nixon will lead participants on a camera walk where magic comes from the neighborhood and nature. Create more than simple flat photographs, instead manifest images which evoke an emotional connection. Light that magical spark that connects and energizes both artist and viewer. Revise your ordinary seeing with extraordinary. Participants will need their own digital camera. The class will meet at Finlandia and venture out on location in the Keweenaw for some photographic fieldwork.

Instructor: Kim Nixon

Registration fee: \$95 (\$105 after July 9)

SCECHs available: 10



- A** Old Main
- B** Finnish American Heritage Center
- C** Hoover Center
- D** Nikander Hall
- E** Wargelin Hall/Maki Library
- F** Mannerheim Hall
- G** Paavo Nurmi Center
- H** Finlandia Hall
- I** North Wind Books
- J** Chapel of St. Matthew
- K** Jutla Center



A SWEET SUITE OF BOOK ARTS TECHNIQUES

**TUESDAY, AUGUST 5 & WEDNESDAY AUGUST 6:
3 PM - 9 PM**

This workshop will include professional quality paper marbling, no-sew bookbinding construction, stamp carving, pamphlet folds, a group zine and other small projects as time permits. Learn a number of book arts techniques geared for the joy of handcrafting, practice skills in tool use and project planning, and discover new ways to encourage and support literacy and spontaneous creativity.

Participants will come away with skills and ideas for projects and activities to take back to the classroom, but more importantly this workshop will provide time for creative rejuvenation. Participants will make one blank journal, one small accordion book for group stamp collection, one portfolio, two hand-carved stamps, a group zine, and at least eight sheets of hand marbled paper. The workshop leader will provide a list of books on book arts, sources for materials and patterns for pamphlet folds.

Instructor: Cynthia Cote

Registration fee: \$95 (\$105 after July 9)

SCECHs available: 10



EDIBLE RESISTS

**TUESDAY, AUGUST 5 & WEDNESDAY AUGUST 6:
3 PM - 9 PM**

Discover a surprising range of surface effects for textiles using ingredients from the kitchen as resists. We will use textile inks as our colorants for classroom-easy, yet dramatic results. Other surface design methods will be introduced and sampled while our resists dry!

Instructor: Phyllis Frendendall

Registration fee: \$95 (\$105 after July 9)

SCECHs available: 10



PLAYING WITH BALANCE: CREATING A MOBILE

**THURSDAY, AUGUST 7 & FRIDAY, AUGUST 8:
8 AM - 1:30 PM**

Participants will create a mobile using found wood—driftwood or twigs gathered on a field trip. Workshop activities include preparing the wood, learning to fold peace cranes, choosing embellishments (beads, bells, charms, etc.), learning techniques of balance and finally assembling the mobile using the cranes and chosen items. Check out Judy's Peace Crane Mobile Facebook page.

Instructor: Judy Sarosik

Registration fee: \$95 (\$105 after July 9)

SCECHs available: 10



TECHNOLOGY AS TOOL

**THURSDAY, AUGUST 7 & FRIDAY, AUGUST 8:
8 AM - 1:30 PM**

This workshop will explore electronic media's influence on artwork creation, consumption, and propagation. Participants will create an artwork that incorporates both traditional and digital image making techniques. Integration of cross-disciplinary techniques into a classroom project will be discussed. In addition, a variety of hardware and software will be showcased, with an emphasis on accessible open source options for a budget friendly integration of art and technology. Online tools used for content delivery will be surveyed as well.

Instructor: Phillip Faulkner

Registration fee: \$95 (\$105 after July 9)

SCECHs available: 10



FINNISH FOLK WOODCARVING

THURSDAY, AUGUST 7 & FRIDAY, AUGUST 8:
3 PM - 9 PM

Learn the art of Scandinavian woodcarving crafts with a master craftsman. Pekka Olson has traveled to Finland to learn from a carver there how to make boats, trees, and Finnish styles of carved birds. During this workshop experience, participants will learn about the tools and traditions of the trade. They will carve birds, trees, and some Finnish traditional toys.

Instructor: Pekka Olson

Registration fee: \$95 (\$105 after July 9)

SCECHs available: 10



HIGH TECH/LOW TECH VISUAL JOURNALING

THURSDAY, AUGUST 7 & FRIDAY, AUGUST 8:
3 PM - 9 PM

High Tech:

Inspire your students to take notes visually too! The iPad has many advantages: no mess, it's with you anywhere - everyday and my favorite, you can draw with WHITE! You can email drawings, observations and notes. Discover a new medium, a new eraser, a new paper, and a new pen - the stylus. The iPad got me back into quick sketching. This workshop will be hands on so bring your iPad, stylus and the paper 53 App. I advise getting all the tools also.

Low Tech:

Rediscover an old medium! Bring a box of 64 Crayola Crayons® and rediscover this amazing art supply. Layer the colors, learn a recipe for the sky, teach math with color opposites and use crayons to engage the fingers for fine motor skills.

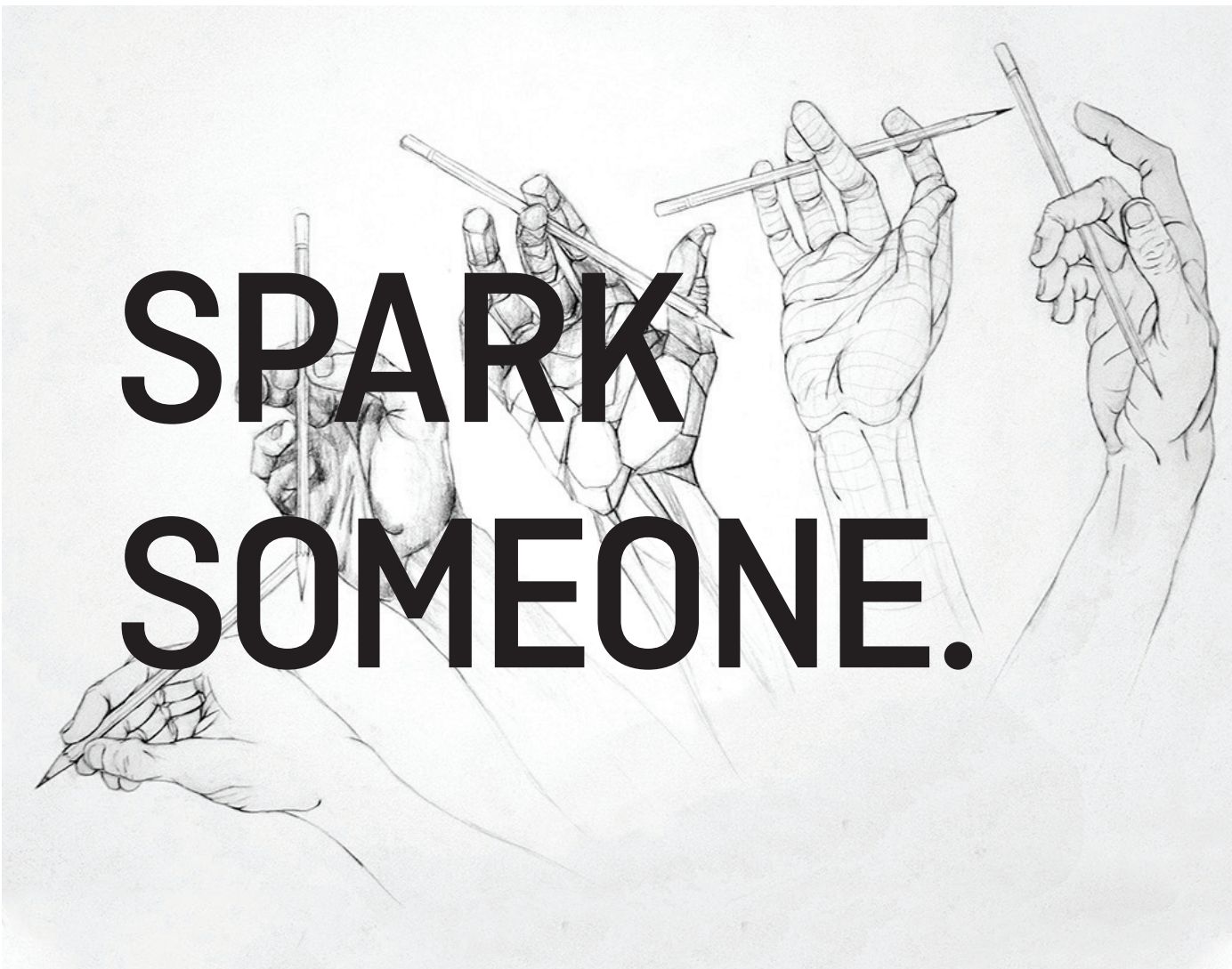
Instructor: Wendy Halperin

Registration fee: \$95 (\$105 after July 9)

SCECHs available: 10

The workshops will be held at the Jutila Center at the Finlandia University Campus with some classes held off-campus. View a campus map on page 14 or by visiting: www.finlandia.edu/location-map-and-directions1.html

REGISTER ONLINE AT: miarted.org/data/finlandia-prodev



SPARK SOMEONE.

KCAD

Kendall College of Art and Design
Ferris State University

800.676.2787
kcad.edu

The greatest thing you can
do with your own talent is
to nurture someone else's.

Discover the power of a
KCAD education today at
kcad.edu

FINLANDIA WORKSHOP INSTRUCTORS



PHILLIP FAULKNER

Phillip Faulkner received his MFA from the University of Denver. Interested in how technology and the emergence of media outlets inform, affect and intertwine with the historical art canon. Faulkner's artistic inquiry spans visual mediums including painting, video, print and collage, and his research investigates painting's relationship to technology. He produces work that formally bridges the digital with tradition, while investigating both nostalgic and contemporary 'Americana' themes.



PHYLLIS FREDENDALL

Phyllis Fredendall is a professor of fiber and fashion design at Finlandia University, where she has taught for almost twenty years. She has a Master of Fine Arts from Goddard College, Plainfield, Vermont. Her work has been exhibited in Finland and nationwide. "The unique properties of wool have kept my attention since I learned hands-on felt making techniques 15 years ago in Finland," Fredendall says. "But it was on Isle Royale when I realized that I could use this great medium to chart the paths of humans and animals that so fascinated me. That was 2002, and I have been working with wool as an art medium ever since."



WENDY ANDERSON HALPERIN

Wendy Anderson Halperin is a published author and an illustrator of children's books and young adult books. Some of the published credits of Wendy Anderson Halperin include "Untitled Picture Book", "The Racketty-Packetty House: 100th Anniversary Edition", "Love Is..." (mini edition), and "The Peterkins' Thanksgiving."



JESS KANE

Jess Kane, ceramic artist, has studied at the University of Michigan, Northern Michigan University and The University of Massachusetts at Dartmouth. In 2011 she left her position at the Archie Bray Foundation in Helena, Montana to build a home studio in Calumet. She currently teaches art and design at Michigan Technological University in Houghton, Michigan. Her ceramics can be seen locally in several galleries including Café Rosetta and the CCCAC. Her current work plays with different types of memory-contrived, nostalgic, actual, biological, physical, and how the way we catalog our experience informs the future.



KIM NIXON

Kim Nixon is a graduate of Northern Michigan University where she studied poetry. Her writing often circles around activities of daily life and is sprinkled with light and nature. Kim shifted her energy from writing to capturing the images on the hiking trail during a time of mourning. "I picked up a camera and rediscovered joy in angles of light that brought hope," says Nixon. The daughter of a middle school science and math teacher, Kim found strength under hemlocks on mossy ground. She is passionate about healing and sharing her journey with others.



PEKKA OLSON

Pekka Olson began his "love for wood" through his father who was of Finnish and Swedish descent. Together they made many of their own tools, such as hay rakes, handles, door latches, and hazelnut brooms as well as toys, such as wooden whistles, rifles, and slingshots. Pekka learned the Scandinavian woodcarving crafts of fan birds from several Upper Peninsula carvers and has traveled to Finland to learn from a carver there how to make boats, trees, and Finnish styles of carved birds.



JUDY SAROSIK

Judy Sarosik began making mobiles when she was 21 years old. Now retired after teaching school for 33 years, she finds herself once again collecting driftwood while walking the beaches of Lake Superior. She returned to that love of long ago - making mobiles, this time adding colorful origami paper cranes, fish, and butterflies. She is the owner of Peace Crane Mobiles.



CYNTHIA COTE

Cynthia Cote works in her studio above her home in Osceola near Calumet in Michigan's Keweenaw Peninsula. Growing up in a large family, she learned at a young age how to "fly under the radar" entertaining herself by making treasures and staying out of the way. There is a distinct similarity in the way in which she makes her art - collecting and using simple, easily found materials such as old photos, textbooks, mechanical manuals and other discarded printed material to create unconventional books and drawings, each one a glimpse into her quiet intimate world. Her day job is Executive Director of the Copper Country Community Arts Council and founding Director of the Community Arts Center in Hancock, Michigan.

FINLANDIA INFORMATION

Contact Details

Margaret Black, Registrar, PO Box 316, Waters, MI 49797, miarted.org/data/finlandia-prodev/

Directions

Please consult a reliable source of online directions before leaving home.

www.finlandia.edu/location-map-and-directions1.html

Parking

Parking is free and there is not a permit required for parking on campus.

Lodging

There are many options for housing while in Hancock. There is also camping in the area at the City Park (cityof Hancock.com/recreation-beach-campground) or McLain State Park (michigan.dnr.com/parksandtrails/). Hotels in Hancock are the Ramada Inn (ramadahancock.com) and The Magnuson (magnusonhotels.com).

Stay for the weekend to adventure up the Keweenaw Peninsula to the Eagle Harbor Art Fair. It has been over 50 years that the CCAA is hosting the fair, and it will continue to be as spectacular as ever. There will be over 60 artist vendors, selling their wares: photography, pottery, jewelry, painting, woodworking... just about anything you can think of (ccaartists.org). To arrange shared lodging with other Summer PD attendees, go to: miarted.org/data/forum/

Graduate Credit through WMU & SCECHs

One graduate level credit is available for every two workshops completed. Credits may be applied toward state certification requirements, as transfer credits, and/or to fulfill graduation requirements in the WMU Master's Program in Art Education upon application and acceptance into the program. Enrollees who wish to earn graduate credits must pay workshop fees in addition to university registration fees.

For further information regarding WMU graduate credits, contact Frostic School of Art Academic Advisor Megan Martin at megan.martin@wmich.edu, or phone 269.387.2440. Credits can be attributed to either the Summer II Term (deadline to apply, July 1) or the Fall Semester (deadline to apply, August 1).

If you signed up for SCECHs when you registered, a verification form will be available in your workshop. Your instructor(s) must initial the form, indicating that you attended each workshop. If you would like SCECHs, but did not indicate so during registration, you may pay \$15 for SCECHs at check-in prior to the start of your workshop.

Note: Upon conclusion of the workshops we will upload participant information to a Secure Central Registry (SCR). This will trigger an email from the Michigan Department of Education instructing you to complete an online profile and evaluation within 30 days. Failure to follow through within 30 days will mean loss of SCECHs. SCECHs and graduate credits may not be applied to the same workshop.

Local Eateries

There are dining facilities in the Jutila Center where classes will be taking place, at the Kangas Café. The cafeteria located near the dorm rooms will also be open throughout the week. Downtown Hancock and Houghton host a variety of chain and locally owned cafes and restaurants.

	AUG 5 & 6	AUG 7 & 8
8 AM - 1:30 PM	-Clay Casting -Photographing the Intimate Landscape	-Playing with Balance: Creating a Mobile -Technology as Tool
3 - 9 PM	-A Sweet Suite of Book Arts Techniques -Edible Resists	-Finnish Folk Woodcarving -High Tech/LowTech Visual Journaling

SUMMER 2014 MAEA/FINLANDIA PROFESSIONAL DEVELOPMENT INSTITUTE

Early Registration on line at: miarted.org/data/finlandia-prodev/

Or complete the form below and mail to:

Margaret Black, PO Box 316, Waters MI 49797, MEJBL8@charter.net

Name: _____ Street Address: _____
 City: _____ MI Zip: _____ Phone: _____
 Email address: _____ MAEA ID #: _____

- | | | |
|--|---------------------------|--|
| 1. Casting Clay | \$95 [\$105 after July 9] | \$ _____ <input type="checkbox"/> check if electing SCECHs |
| 2. Photographing the Intimate Landscape | \$95 [\$105 after July 9] | \$ _____ <input type="checkbox"/> check if electing SCECHs |
| 3. A Sweet Suite of Book Arts Techniques | \$95 [\$105 after July 9] | \$ _____ <input type="checkbox"/> check if electing SCECHs |
| 4. Edible Resists | \$95 [\$105 after July 9] | \$ _____ <input type="checkbox"/> check if electing SCECHs |
| 5. Playing with Balance: Creating A Mobile | \$95 [\$105 after July 9] | \$ _____ <input type="checkbox"/> check if electing SCECHs |
| 6. Technology As Tool | \$95 [\$105 after July 9] | \$ _____ <input type="checkbox"/> check if electing SCECHs |
| 7. Finnish Folk Woodcarving | \$95 [\$105 after July 9] | \$ _____ <input type="checkbox"/> check if electing SCECHs |
| 8. High Tech / Low Tech Visual Journaling | \$95 [\$105 after July 9] | \$ _____ <input type="checkbox"/> check if electing SCECHs |

If requesting SCECH's, add a \$15 one-time certificate processing fee \$ _____

Ten SCECHs available per workshop: _____ # of SCECHs requested.

Multiple workshops will earn 30 SCECHs for two, 60 SCECHs for four, 90 SCECHs for six workshops.

TOTAL WORKSHOP FEES & SCECH's \$ _____

Check/Money order made payable to MAEA.

_____ VISA _____ MASTER CARD _____ DISCOVER

ACCT. # _____ three digit code on the back: _____ Exp. Date _____

Card Holder Signature _____

___ Check here if you desire Western Michigan University Graduate Credits, see opposite page for details.
SCECH and graduate credits cannot be applied to the same workshop.

PRESIDENT'S MESSAGE

CONNECTIONS

THE SUMMER PD IS NOT ONLY ABOUT LIFTING YOUR PROFESSIONAL PRACTICE TO A HIGHER LEVEL, BUT ALSO ABOUT LIFTING YOUR CREATIVE SPIRIT



Lani Warner-Yuen
MAEA President
laniwarner@hotmail.com

One of the greatest joys I have received from being a member of the MAEA are the life long friendships I have developed through the sharing of ideas. The energy that emerges when I am in a room of like-minded people is unmatched. Even when I don't know anyone, it seems that art teachers have an innate ability to welcome anyone and everyone. I feel that our open community of art teachers and the connections we make are the greatest assets we have for our schools and for our students. These personal connections help to cultivate new ideas, professional learning, and make us better teachers.

I am sure every art teacher feels alone from time to time—especially in the months between gatherings. However, there are several virtual communities that support MAEA/NAEA members. There are several Nings, Facebook pages, Twitter Feeds, blogs and many other social media sites provided by the NAEA for art teachers to connect. You can find a complete list under the community tab on the NAEA homepage, then under social media. Or just follow this website address: www.arteducators.org/community/social-networking

The MAEA has its own Facebook group and blog (miarted.blogspot.com). Within these communities, art teachers can connect with others in their division and areas of interest.

Even as we rely more and more on technology to make our lives “easier” or rather more methods of communication, the face to face meeting is still vital to receive the energy that only comes from being in person. This ArTeacher contains numerous opportunities for face-to-face connections through the MAEA Summer Professional Development. This year the Summer PD is in numerous locations, over several days, and with a wide range of topics. The Summer PD is not only about lifting your professional practice to a higher level, but also about lifting your creative spirit. Connect with your art teacher friends and plan a little road trip to a creative endeavor.

Also, don't forget about the annual MAEA Conference November 13-16 at the Lansing Radisson and Convention Center. It will be an experience that you will value in so many ways and hopefully you will develop more connections.

NAEA CONFERENCE: REFLECTING, [RE]NEWING, [RE]VISIONING

Ren Hullender, Ph.D.,

President-Elect

Historian

ren.hullender@gmail.com

678-488-3865

While en route to San Diego, I read through NAEA's schedule of sessions for this year's national conference. I was amazed to see so many sessions that addressed new and innovative approaches to classroom practice. Very little was familiar to my training and practice; clearly, this would not be a traditional NAEA conference. Several significant topics are worth mentioning. Of the 70+ sessions addressing some form of technology, at least 8 discussed the use of iPads and available new art apps. Multiple sessions introduced the affordances of video, animation, game design, web design, socio-technologies, and camera phones for the art classroom.

Second, there were 28 sessions related to service-learning and community-based art activities; teaching and learning are being conceptualized beyond the four walls of the classroom. Third, there was a heightened emphasis upon integrating arts-based strategies in every classroom. Fifteen sessions defined the role of the arts in Science, Technology, Engineering, and Math (STEM) programs, and provided appropriate STEAM lesson plans. Additional presentations referenced arts integration strategies in language arts and social studies. There was also a leadership strand of seven or eight sessions fostering conversations about professional roles and opportunities for the art educator outside the classroom.

With 50 sessions in progress at any one time, it was impossible to attend everything on my list. But I did leave with a few fresh ideas, a renewed enthusiasm, and a higher vision for visual arts education. (Not wanting to hurt the feelings of those that didn't attend, I won't talk about the incredible weather, scenic views, or stellar restaurants that competed

heavily with the conference schedule.) On the flight home, I reflected on all of these exciting possibilities for the future. How can these new approaches to teaching and learning through the arts inform Michigan art education? How can we, as an organization, support the many great art teachers in the state who are looking for ways to expand their programs to meet the changing needs of students, schools, and communities through art practice?

One of my responsibilities as President-Elect is to oversee the development and implementation of the Strategic Plan. In October, the MAEA Executive Council will be revising the organization's Strategic Plan for 2015 – 2018. Those involved have already begun their research. I invite everyone to offer input.

This is an unprecedented and exciting time in the history of public education – especially, art education. Clearly, the tectonic plates of institutional learning have shifted. There are new purposes of education, evolving new platforms for learning, and big questions as to what should be restructured, eliminated, and added. Art educators have a tremendous opportunity to take a leadership role, to demonstrate the intrinsic value of the arts in learning, and return to the center of the education process. The arts naturally make cross-disciplinary connections, elicit higher order thinking skills, invite innovative handling of new information, and offer new pedagogical frameworks for the future. How can we alter what we teach - and how we teach it - in a way that meaningfully fills the gaps and meets the needs of public education for the 21st century? I challenge each member to engage in a proactive conversation of possibilities. Let me know what you think! Right away. I will share our findings in November at the 2014 MAEA Conference in Lansing.

2014 MAEA EXECUTIVE COUNCIL MEMBERS

President

Lani Warner-Yuen
laniwarner@hotmail.com

Past President

Amy Marsh
amyelizabethvp@gmail.com

President Elect

Ren Hullender
Hulle1r@cmich.edu

Vice President

Adrienne DeMilner
adrienne616@gmail.com

NAEA Delegate

Amy Marsh
amyelizabethvp@gmail.com

NAEA Delegate

Cyndi Koppleman
koppelmc@salineschools.org

Membership Secretary

Christopher Bruce
brucechristopher@gmail.com

Recording Secretary

Sharon Stratton
STRATTONSM@AOL.COM

Treasurer

Tanya Lockwood
tlockwood@nvps.net

Executive Secretary

Jane Inhulsen
Inhul4@comcast.net

Administrative Supervision

Stefanie Borysiak
Stefanie.lapenta@farmington.k12.mi.us

Advocacy Chair

Jennifer Green
jgreen@bridgmanschools.com

Art Acquisitions, Vendor Chair

Julius Kusey

Vendor Co-Chair

Julia Tomaro
juliatomaro@att.net

MEA Art Acquisitions

Julius Kusey

Awards Chair

Diane Heath
dheath@rochester.k12.mi.us

2014 Conference Co-Chair

Kerry Shadbolt
staple10.kerry@gmail.com

2014 Conference Co-Chair

Jon Gere
gerej@gowcs.net

2014 Conference Co-Chair

Jill McKillips
mckilli5@yahoo.com

Elementary Division

Ashley LaVoy
Aslick35@gmail.com

Middle School Division

Michelle Reile
Michelle.Reile@gmail.com

Secondary Division

Le Tran
Letran05@yahoo.com

Secondary Division

Jesse VanderBand
jvanderband@wellspringprep.com

Higher ed. Division

Linda Tyson
tyson@oakland.edu

MAEA Summer PD

William Charland
william.charland@wmich.edu

MAEA Summer PD

Sara Menge Recor
menges@whitecloud.net

MAEA Summer PD

Melissa Hronkin
m_hronkin@hotmail.com

MAEA Museum Division

Jon Carfagno
jcarfagno@artmuseumgr.org

Retired Division

Maureen Roslanic
mroslanic@yahoo.com

Student Division

Eric Tracy
tracye@ferris.edu

Student Division

Nicole Magness-Dean
magne1nc@cmich.edu

Student Mentorship

Open Position

Student Sponsorship

William Charland
william.charland@wmich.edu

Graphic Designer

Drew VanderVeen
drew@thinknotdesign.com

Digital Editor

Betsy (Elizabeth) Foster
EALFOSTER@yahoo.com

Copy Editor

Harvey Goldstein
hgold2843@comcast.net

Historian

Ren Hullender
hulle1r@cmich.edu

MDE Exhibit

Lauren E. Collison
lauren.e.collison@gmail.com

MYAF Co-Chair

Michael Heinz
mheinz@fruitportschools.net

MYAF Co-Chair

Amy Marsh
amyelizabethvp@gmail.com

Governor's Traveling Exhibit Coordinator

Christopher Bruce
brucechristopher@gmail.com

Multi Ethnic Chair

Jane Cera
jacera@iusb.edu

MAEA Memorial Scholarship, Professional Development Scholarship

Wendy Sample
samplew@dearborn.k12.mi.us

YAM Chair

Carolyn Steenland
csteenland@tricountyschools.com

Region 1 Liaison

Jacqueline Edwards Lane
jlane51437@sbcglobal.net

Region 1 Liaison

Robin McDaniels
mcdanirob@aol.com

Region 2 Liaison

Jennifer Beam Deluca
jbeam1984@yahoo.com

Region 3 Liaison

Annie Howard
afhoward@adrian.k12.mi.us

Region 3 Liaison

Meredith Giltner
giltnerm@aaps.k12.mi.us

Region 3 Liaison

Ellen Permoda
epermoda@hotmail.com

Region 3 Liaison

Susan Thompson
sthompson@adrian.edu

Region 4 Liaison

Kimberly Eberstein
keberstein@battle-creek.k12.mi.us

Region 4 Liaison

Joni Siler
jonisiler@me.com

Region 5 Liaison

Dorothy Brueck
dbrueck@constps.org

Region 5 Liaison

Nancy Turner Douglas
dugkazoo@att.net

Region 6 Liaison

Kevin Clarke
kgclarke@gmail.com

Region 6 Liaison

Keith Rayner
Krayner1308@wideopenwest.com

Region 6 Liaison

Katie Burkardt Schuur
kschuur@scslakeview-k12.com

Region 6 Liaison

Karen Clara
kclara6360@wowway.com

Region 7 Liaison

Melissa Parks
mparks@dcds.edu

Region 7 Liaison

Candace DeTone
artomom@yahoo.com

Region 8 Liaison

Dean Wilson
dwilson@webbervilleschools.org

Region 9 Liaison

Lindsay Moynihan
lindsaymoynihan@yahoo.com

Region 9 Liaison

Tricia Erickson
terickson@nvps.net

Region 9 Liaison

Emily Derusha
ederusha@gmail.com

Region 9 Liaison

Amy Foster
Amy_foster10@hotmail.com

Region 10 Liaison

Tammi Browning
tbrownin@bentleyschools.org

Region 10 Liaison

Lisa Wright
wrightl33@yahoo.com

Region 10 Liaison

Emily Finan
Em.Finan@gmail.com

Region 11 Liaison

Janet Wichmann
JLW9950@charter.net

Region 11 Liaison

Deborah Oakwood
deborah.oakwood@mcsdistrict.com

Region 11 Liaison

Melissa Carpp
Mcarpp1@yahoo.com

Region 12 Liaison

Diane Brown
diane-brown@charter.net

Region 13 Liaison

Michael Heinz
mheinz@fruitportschools.net

Region 13 Liaison

Casmara Karrip
casmarakarrip@choiceschools.com

Region 14 Liaison

Erika Faust
erikaf@centurytel.net

Region 15 Liaison

Kat Murphy
kmurphy@leland.k12.mi.us

Region 15 Liaison

Sarah DeKett
sarahdekett@yahoo.com

Region 16-18 Liaison

Darcy Schreiber
darcyj9@hotmail.com

Region 16-18 Liaison

Melissa Hronkin
m_hronkin@hotmail.com

Region 16-18 Liaison

Michael Letts
miletts@nmu.edu

SUPPORT SERVICES:**MAEA Bookkeeper**

Margaret Black
MEJBL8@charter.net

Webmaster

Dan Soelberg
Contact Jane Inhulsen
Inhul4@comcast.net

NAEA Officers from MI:**NAEA President**

Dennis Inhulsen
dennis.inhulsen@has-k12.org

NAEA Western Region VP Elect

Cindy Todd
cindytodd@ferris.edu

NAEA ML Division

Kim Cairy
kim.cairy@hotmail.com

NAEA ML Director-Elect

September Buys
septemberbuys@yahoo.com

NAEA CONVENTION UPDATE



Cyndi Koppelman

NAEA Delegate

Hello everyone! I am Cyndi Koppelman. I teach at Saline High School and am your new NAEA Delegate. The MAEA council voted in March to appoint me to the position of NAEA Delegate after Cindy Todd won the election for NAEA Western Region Vice President-Elect.

The NAEA Convention 2014 in San Diego dusted the winter cobwebs from my brain. What a great location for the annual convention! If you have never been to San Diego, put it on your bucket list of places to see.

The Michigan Art Education Association has many things of which to be proud. We are the first state to receive NAEA pARTners Award. This is a new award given by NAEA to state chapters recognizing their growth in membership. Congratulations to Melissa Hronkin, National Elementary Art Educator of the Year and Harvey Goldstein, National Emeritus Art Educator Award recipient.

The convention had many great speakers. Two of my favorites were Deborah Butterfield, "A Life with Horses," and Jaune Quick-to-see-Smith, "WHOARE-WE? WHEREAREWEGOING? WHATISOURFUTURE?" Both speakers talked about the importance of art education and the honor it was for them to speak to a room full of art educators. Both artists talked about their life and artistic journey showing the audience images of their work, works in progress and what inspires them.

Deborah talked about the artistic process being more important than the product. She talked about her artistic process. She wanted to create self-portraits

as if she was viewing the world from the horse's point of view. She is interested in object as sculpture. Jaune Quick-to-See-Smith was honored to be part of the review team for the next generation of art standards. She believes students should have a holistic art experience. She believes a curriculum should be balanced to develop the whole person.

Next generation K-12 Art Standards and Media Arts Standards were rolled out at the convention. If you would like to look at the new standards, you can use this link. The link will take you to the NAEA website. The website has the standards, unit design template and a YouTube video. www.arteducators.org/research/next-gen-arts-stds

The focus of the delegate's assembly was on the five new NAEA positions statements.

The five statements were developed and drafted through the guidance of the NAEA Platform Working Group. Input was gathered during summer regional meetings for the position statements. The position statements are an ongoing process without an end.

The new position statements are developed and moved forward annually. The discussion at Delegates Assembly resulted in consensus, recommendations made to the NAEA Board, and a vote on each position statement. All five position statements were voted on and approved. The five position statements are:

- #1 – Position Statement on Physical Safety in the Art Classroom
- #2 – Position Statement on Diversity in Visual Art Education
- #3 – Position Statement on S.T.E.A.M. Education. STEAM refers to teaching and learning in the fields of Science, Technology, Engineering, Art and Mathematics.
- #4 – Position Statement on Visual Literacy and its relationship to the Common Core
- #5 – Position Statement on the Ethical use of copyrighted imagery and primary sources

NAEA Convention 2014 in San Diego was my first experience as an MAEA delegate. It was exciting to sit among other delegates and state presidents who are all passionate about and committed to art education.

NAEA 2014 MICHIGAN AWARDEES



Kendall College of Art & Design received the RAEA Outstanding Student Chapter Award.



Melissa Hronkin, National Elementary Art Educator of the Year with Harvey Goldstein, NAEA Emeritus Art Educator of 2014.



Robert Curtis receiving the RAEA Distinguished Service Award.

HISTORY MATTERS: STANDING ON THE SHOULDERS OF GIANTS



Ren Hullender, Ph.D.,
President-Elect
Historian

Perusing the stacked crates of MAEA history that define the intimate space I call my office, I have discovered several dynamic visionaries who were creative, caring, and charismatic leaders that led this organization forward in times of change. Flipping through conference programs and old executive council minutes during my lunch break, I have identified Bob Curtis (1976-1977), Julius Kusey (1980-1984), Michael Phillips (1996-1998), Dennis Inhulsen (1998-2000), Mary Miller (2002-2004), Rich Guimond (2004-2006), Madeline Milidonis-Fritz (2006-2008), Kim Cairy (2008-2010), Cindy Todd (2010-2012), and Amy Marsh (2012-2014) as past presidents, who understood the value of collaborative effort toward a common goal during their tenure and who also continue to contribute in a variety of capacities within the machinations of the organization.

Please excuse any gaps in the data or names not mentioned (remembering that my research is framed within the daily gustation parentheticals of an egg salad sandwich and a Honey Crisp apple), but I found it very striking how many former presidents are still actively involved. You don't find that in other organizations, and it may explain much of the continued strength and vibrancy of the MAEA in state, regional, and national venues for the last 65 years. While our visionaries have stood on the shoulders of giants, they have also become the stalwarts, who understand the terrain, shoulder more than their own weight, and maintain the integrity and stability of a creative organization in a continuously evolving field.

This article recognizes one of the giants in our organization who retired this year: Madeline Milidonis-Fritz. In addition to her leadership service (2006-2008), during the last thirteen years Madeline has conducted 12 MAEA conference workshops, five NAEA presentations, served as MAEA Past President 2008-09, Executive Secretary, 2009-2013, NAEA Delegate 2006-2008, Retired Art Education Association Secretary/Historian 2012-Present, and served on the Michigan Youth Arts Festival Executive Board. Madeline participated with the first group of Visual Arts Educators at the Research To Practice Summit, 2004, in Washington DC, and contributed to the writing of the current Michigan Standards and Benchmarks and the Michigan Test for Teacher Certification for Visual Arts Educators.

It is no surprise that she has received multiple awards for her outstanding contributions to students, colleagues, MAEA, and the field as a whole. Madeline was MAEA Art Educator of the Year 1994, ArtServe Arts Advocate of the Year 1994, MAEA 2010 Retired Teacher of the Year, and NAEA 2010 Retired Educator of the Year. And it is no surprise, given her passion and efforts, that Madeline was

THERE IS MUCH WE CAN LEARN BY STANDING ON THE SHOULDERS OF GIANTS WHO HAVE LED AND SERVED OUR ORGANIZATION.

tapped to serve in leadership during a very critical time in the organization. Like many of us, Madeline's career inspiration was her high school art teacher – who also happened to be her father. Beginning in 1973, she taught 32 years, 23 of which were in Gaylord Community Schools, and retired in 2005 to devote her efforts to MAEA.

Each president-elect is challenged to select a focus, or direction, in which to lead the Association. In 2004, as Madeline began her tenure as president-elect, several existing circumstances were threatening to derail the momentum and success of the organization. Recognizing a need for immediate and substantial change, Madeline sought the sage advice of past presidents, the NAEA, and other leaders, and chose three items on which to focus: 1) bringing our Association into compliance with the new laws and procedures for non-profits dealing with policies/procedures, 2) implementing and practicing proper financial management strategies, and 3) preparing our members to accept assessment as part of the classroom process.

In 2005-2006, our Council and Board struggled with how to organize the Association within written policies and procedures. Today, however, the resulting bylaws and procedures, implemented and institutionalized under Madeline's guidance, provides the efficient structure, professional integrity, and financial stability that allows the organization to support and serve its members, impact state policy and programs, and rapidly adapt to new conditions in the field.

Having immersed herself in the workings of the organization for the last seven years, Madeline is retiring from official MAEA responsibilities. Her desire is to regain a sense of self, kindle new interests, and, of course, pursue her own artwork. In considering what advice to give current members, Madeline stated, "I have watched the arts grow from free expression, with no strings or requirements, to an organized discipline with a direction and four main focuses [DBAE], to a Core subject. There have been many changes in

art education since I joined MAEA in 1971, and there continues to be a need for more change now, in 2014. We are professionals, and it is up to each one of us to listen, learn, and seek professional development. Get involved! It is a wonderful opportunity to work with some of the most passionate people you will ever meet."

Newton didn't coin the phrase. He knew his history, and understood, like the ancient Greeks and many wise leaders who have spun the story since, that to see farther, one must stand upon the broad efforts of great people. MAEA, today, is indebted to the stellar decades-long efforts of Madeline Milidonis-Fritz. As we seek to envision and address many of the needed changes in art education that she mentioned, there is much we can learn by standing on the shoulders of giants who have led and served our organization. I sense there are many other legacies archived in the crates hovering over my desk, and it is my plan, in thumbing through the folders during future lunch breaks, to unveil and share their inspirational stories.



Harvey Goldstein, 2014 NAEA Emeritus Art Educator, with Madeline Milidonis Fritz, 2011 RAEA Retired Art Educator of the Year.

A NEW MISSION

MY GREAT HOPE IS THAT BY BUILDING OUR MEMBERSHIP WE CAN CREATE NEW OPPORTUNITIES FOR DIALOGUE AND GROWTH WITHIN OUR ORGANIZATION. WE NEED TO ACT AS A UNIFIED FRONT IN OUR MISSION TO KEEP THE ARTS STRONG IN OUR STATE.



Adrienne DeMilner
Vice President

In the spirit of all great creative endeavors, I hope to fill the shoes of those who have served before me as Vice Presidents of MAEA. I'm excited to be sharing my own vision of the possibilities we can embrace when we work together to strengthen our commitment to our members. This is how I see my own mission for MAEA. I plan to work with liaisons on a number of ways to reach out to potential members. In the words of our own Dennis Inhulsen, NAEA President, "Everybody knows an awesome Art teacher who is not yet a member." The liaisons and I will be brainstorming new ideas to bring more great teachers into our fold.

My great hope is that by building our membership we can create new opportunities for dialogue and growth within our organization. We need to act as a unified front in our mission to keep the arts strong in our state. The current emphasis on STEM subjects (science, technology, engineering and mathematics) comes just in time for us to show our administrators how ART can be the driving force behind higher-level thinking. Hence, the STEAM we hear about. Art educators have the opportunity to shine in the current focus on Common Core standards and cross-curricular learning. I believe the MAEA is the perfect vehicle to deliver cutting edge practices, meaningful professional development and advocacy, and we can only become stronger if we reach out to more teachers. I look forward to the challenges that lay before me and the potential that they offer.

REGISTER FOR WMU ONLINE AT: miarted.org/data/wmu-prodev

REGISTER FOR FINLANDIA ONLINE AT: miarted.org/data/finlandia-prodev

Wild and wooly!

Upcycled "Wild Thing" Mittens

Maurice Sendak's "Where the Wild Things Are" inspires students to pour their "wild side" emotions into making a pair of creative costume mittens. The project also encourages "upcycling" by showing them how to turn clothing they no longer wear into something fun and fanciful!

www.dickblick.com/lesson-plans/upcycled-wild-thing-mittens



BLICK®

800•447•8192 DickBlick.com



FREE
lesson
plans &
videos!

ONLINE MASTER'S DEGREE IN ART EDUCATION

WESTERN MICHIGAN UNIVERSITY

ENROLL NOW FOR SUMMER OR FALL COURSES



www.wmich.edu/art/admissions/grad/

PIXAR DIRECTOR IS SERVING AS THE ARTIST-IN-RESIDENCE AT THE 52ND ANNUAL MICHIGAN YOUTH ARTS FESTIVAL.

Amy Marsh and Michael Heinz

MYAA Co-Chairs

The Michigan Youth Arts Festival (MYAF) is planned by members of the Michigan Youth Arts Association (MYAA) and celebrates the accomplishments of nearly 1,000 high school students. It is the only festival of its kind in the nation! Over the past fifty-two years, student work from all of the fine arts disciplines is adjudicated through sixteen teacher organizations (MAEA is the Visual Arts partner organization of MYAA). Each year out of hundreds of works of art submitted at the regional level, the top 100 high school art works are selected during the MAEA State Adjudication to be displayed in the gallery during the Michigan Youth Arts Festival. This year's festival took place May 8-10 at Western Michigan University.

The top 100 high school students who had visual art works chosen for display at the festival also received a special invitation to attend the MYAF this May. They were also invited to attend a workshop led by 2014 U of M graduate Rich Liverance entitled "Storyboarding: Communications and Visual Narrative". Last summer, Liverance interned

with Nickelodeon and worked on Teenage Mutant Ninja Turtles productions. Dan Scanlon also made an appearance during the workshop and provided our MAEA awardees with an awesome opportunity. Although the visual art awardees receive distinct honors and this fabulous workshop, the 2014 High School Art Exhibit and some other performances and events were open to the public. We highly encourage interested MAEA members to attend next year. Bring your students to see the amazing work on display in the WMU gallery. For a complete list of public events, performances, and more information on the Michigan Youth Arts Festival, please check out the MYAA website: www.michiganyoutharts.org.

DAN SCANLON RETURNS TO HIS HOME STATE TO LEAD WORKSHOPS FOR MICHIGAN'S MOST TALENTED PERFORMING AND FINE ARTS HIGH SCHOOL STUDENTS.

Below is the official press release from MYAA:

Ferndale, Mich. (Feb. 18, 2014) – The Michigan Youth Arts Association is extremely proud to announce that Dan Scanlon, film director and artist at Pixar Animation Studios, will serve as the official Artist-In-Residence at the 52nd annual Michigan Youth Arts Festival, which will take place May 8-10, 2014 in Kalamazoo.

Scanlon is most recently known for directing Disney•Pixar's 14th feature film, "Monsters University," which received the 2013 "Hollywood Animation Award" from the Hollywood Film Awards. Scanlon has also worked as a storyboard artist for the award-winning feature films, "Cars" and "Toy Story 3," co-directed the short film "Mater and the Ghostlight," and served on the senior creative team for "Brave." Prior to joining Pixar, Scanlon worked as an animator for a variety of films, including, "The Little Mermaid II: Return to the Sea," "101 Dalmatians II: Patch's London Adventure," "Joseph: King of Dreams," and "The Indescribable Nth." "We're absolutely thrilled to give Michigan's top youth talent an interactive experience with such a renowned professional in the creative field," said Marianne Dorais, Executive Director of Michigan Youth Arts. "It's important for students to know that they can build exciting and promising careers in the arts, and we're overjoyed that Dan Scanlon will be there as proof of that inspiring message. If students are encouraged to embrace their creativity, they are more likely to pursue work that fits their personal definition of success." A native of Clawson, Michigan, Scanlon is an alumnus of Digital Arts, Film & Television (DAFT), one of the 16 statewide arts education organizations associated with the Michigan Youth Arts Festival. As Artist-In-Residence of the Festival, Scanlon will provide a lecture and presentation for all 1,000 high school participants – all of whom have demonstrated exceptional talent in one of the following artistic disciplines: instrumental music, vocal music, dance, theatre, digital arts, creative writing, visual arts, or music composition. Additionally, Scanlon will also conduct specialized master classes for students in select disciplines. One session will be free and open to the public to observe; dates and times to be determined.

To participate in the Festival, Michigan high school students must earn the highest scores throughout yearlong adjudication events, coordinated by Michigan Youth Arts' 16 statewide partner associations. The top 1,000 students are then invited to the Festival, which consists of three days and two overnights on the campus of Western Michigan University. All participants will attend discipline-specific master classes, led by industry professionals, and will showcase their work in the form of 50 live musical and theatrical performances, a film festival, a published book of creative writing, and a visual arts exhibit. All performances and exhibitions are free and open to the public.

Online Studio Course for Art and Design Educators

June 26 - August 8, 2014
ART 5530 - 3 master's level credits
Western Michigan University
Instructor: William Charland, MFA, PhD

Get back in touch with your artist's identity.

Focus on your art in your preferred medium(s). Work in the convenience of home.

Join a community of classmates/educators in online discussions, critiques, and virtual field trips.

For information on enrolling as a non-degree student, or to apply to the MA in Art Ed program, contact:
Megan.Martin@wmich.edu

Barbie (detail), 2012
Mixed media
Elise Weiler-Korb
MA in Art Education student



WESTERN MICHIGAN UNIVERSITY

HIGHER EDUCATION DIVISION NEWS

Linda Tyson

Upon returning from NAEA, it takes a couple of weeks to unpack the visual and session stimulus to make sense and situate the experience. It is always rejuvenating to see the dedication of art educators nationwide and the new ideas that are being generated against all odds in education today. Michigan was well represented with many fabulous presentations by our local art educators. In higher education, the conversation was centered on understanding the impact of national policies on visual arts education such as the edTPA or PRE. In Michigan, deans of the colleges and universities with education programs are lobbying for reform of the new test.

For this upcoming year, some of the items on the MAEA higher education agenda include: more networking among the student chapters and inclusion of art education students at schools without chapters in the student division; continuing to lobby MDE to assure that all K-5 students in Michigan have a K-12 certified ART teacher; and, creating more connections between the faculty of the 22 institutions that certify art teachers. If you have any suggestions to help us bridge gaps between university practice and your classrooms, please let me know at Tyson@oakland.edu.

RETIRED DIVISION NEWS

Maureen Roslanic

We are excited about the MAEA Fall Conference that will be in Lansing, MI, "Art in the HeArt" from November 13 – 16. Please join us for fun and creative renewal.

"We all leave foot prints in the sand." Please help other art teachers by mentoring or giving advice when asked. Art teachers need help from experienced art teachers. Many art teachers go to Facebook for help to answer questions; MAEA has even better advice from the art teachers when asked.

Please help with mentorships for new art teachers by letting me know if you could make time to pay it forward and help out. I will keep organizing contacts once you let me know.

Next, we would like many items for the silent auction at the MAEA 2014 Fall Conference in Lansing; this is for scholarship money. Please email me at mroslanic@yahoo.com what items you would like to contribute.

Are you interested in other gatherings for the retired art teachers besides the fall conference? Please let me know your thoughts.

Gratitude and Best Wishes,
Maureen Roslanic

GO DOWN THE RABBIT HOLE...

“ART IN THE HEART” MAEA ANNUAL CONFERENCE, IN LANSING NOVEMBER 13-16, 2014



*TO PROMOTE INTEGRITY,
INTEGRATION, AND
ADVOCACY IN THE HEART
OF ART EDUCATION*

**Kerry Shadbolt,
Jill McKillips,
and Jon Gere**
MAEA, 2014
Conference Co-chairs

Ralph Waldo Emerson once said, “In art, the hand can never execute anything higher than the heart can imagine.” What Emerson said almost a century ago still holds true today. Without heart, art ceases to be. Here we are in 2014. It is a time of educational scrutiny and the cutting of arts programs. As educators, we are required to create our own assessment and to defend our validity by documenting student growth. Amidst it all, how do we manage to keep our imaginative, soulful heart beating? How do we find time to create our own art? This is why we need our MAEA Conference. Our 2014 mission is “To promote Integrity, Integration, & Advocacy in the Heart of Art Education.”

The MAEA 2014 Conference is coming to the Lansing Center and Radisson Hotel at the Capitol on November 13th through 16th, 2014. The event staff, Michigan State University, museums and galleries, local artists, administrators and educators, have all rallied to bring a rejuvenating four-day experience. This Lansing Wonderland will include many informative workshops, 12 dynamic speakers, tours, gallery visits, guest artists, and activities (from yarn-bombing to glass fusing) that will refill the art in your heart. In addition to the pedagogy, curriculum, new national standards, and media education components, we have scheduled many exciting “big events.” Connect with old and new friends as you explore the “Looking Glass” of East Lansing’s new Eli and Edythe Broad Museum. Socialize at the Members’ Show “Happy Hour.” Celebrate with honorees at the Awards Banquet. Unwind at the “Kingdom Hearts Gala” where we hope you will join us in dressing as our favorite characters of Alice’s Wonderland.

Thank you conference planning volunteers, the steering committee, and many other supporters who are working daily to make this conference a highlight of your year. We hope to see you in Lansing this November!



Jane Inhulsen
Executive Secretary
8149 Green Valley,
Grand Blanc, MI 48439

Return Service Requested

PRSRT STD
U.S. POSTAGE
PAID
ALLIED MEDIA

NAEA / MAEA MEMBERSHIP APPLICATION

Membership with MAEA is membership to both NAEA and MAEA:

Mail to: NAEA Membership Department, 1806 Robert Fulton Drive, Suite 300, Reston, VA 20191

-OR- MAEA Membership Chair: Christopher Bruce, 2630 Northvale Dr. NE Apt. 102, Grand Rapids, MI 49525

-OR- Membership online: www.miarted.org click on All Members Services, then click on Become a Member

Please Print ALL Information Below:

Form fields for personal information: New/Renewal, Name, Address, City/State/zip, Home Phone, Email, MI County, School District, Work, Fax.

Form fields for membership categories and dues: Active, Associate, Retired, First Year Professional, Full-Time Student, Institutional, School, Graduation Date, SUB TOTAL, Subscription Option, Studies in Art Education.

Membership dues include \$25 for a membership subscription to Art Education and \$15 for a membership subscription to NAEA News. A separate rate is established for non-member subscriptions.

TOTAL:
Students — attach photocopy of current student I.D.

Please check ONE professional level where you spend over 50% of your professional time:

Form fields for professional level: Elementary, Middle Level, Secondary, Museum, Higher Ed, Supervisor / Administration, Full-Time Student, Retired Member.

Payment Information

Form fields for payment: Check Enclosed, Charge (Visa, Mastercard).

Credit Card Number, Expiration Date, 3-Digit Security Code

Signature, Charge by phone 1(800) 299 -8321