

MICHIGAN ART EDUCATION ASSOCIATION MEMORIAL ENDOWMENT ART EDUCATOR SCHOLARSHIP

TWO \$1,500.00 SCHOLARSHIPS MAY BE AWARDED ANNUALLY

The MAEA sponsors Art Education Scholarships to Junior or Senior college students who are enrolled in an art education program in the state of Michigan. The scholarship is to aid students who are seriously pursuing a career and course of study to become an art educator.

The MAEA believes this program will benefit the arts in Michigan. Any student demonstrating a commitment to art education who wishes to continue as a full time student at an accredited university is urged to apply.

Scholarships will be awarded based on the quality and presentation of artwork, references, and personal narrative submitted. All awards will be made without regard to race, creed, color, sex, religion, or national origin.

This is an endowed scholarship fund so availability of funds may vary from year to year.

For information contact:

Wendy Sample
MAEA Memorial Endowment Scholarship Chair
22055 Tenny Street
Dearborn, MI 48124
Phone: 313-278-7429

TO BE INCLUDED IN THE SCHOLARSHIP APPLICATION

1. The cover sheet containing all contact information.
2. A brief reflective statement written by the applicant about their pre-student experience.
3. A portfolio documenting 10 original works of art.

Submit on a CD (in sleeve protector) with a separate description sheet that includes:

- the student's name
- the medium and size of work
- If the work was a class assignment, describe the assignment and how your work solved the problem.
- If the work was self directed, tell us why you made it and describe your ideas and concepts.
- Explain why you chose to include the particular work in your portfolio, what it means to you and what you were trying to achieve.
- Discuss any research and preparation you did for your final work.

(A good portfolio provides the viewer with examples of current work in a variety of media to indicate your range of experiences. Include your best work...work that demonstrates media skills as well as evidence of creativity, imagination and risk taking. Every good portfolio includes drawings from direct observation.)

4. Two official letters of recommendation from art or art education professors verifying the applicant's commitment and eligibility.
5. One to three page personal narrative stating your philosophy of art education, how you would implement your philosophy and how the scholarship would assist you.
6. An official copy of the applicant's transcript sent directly to the Michigan Art Education Association Scholarship Chair.

WENDY SAMPLE
MAEA MEMORIAL SCHOLARSHIP CHAIR
22055 Tenny Street
Dearborn, MI 48124
For information call: 313-278-7429

DEADLINE: Must be postmarked by MIDNIGHT, APRIL 30.
Notification of the award will be in June and given for the following year. Recognition and scholarship check will be presented at the MAEA fall conference.

ELIGIBILITY

- *A Resident of the State of Michigan
- *Junior or Senior status or a Bachelors Degree in Art or Art Education working toward certification in Art Education
- *Admitted to an accredited Education Department at a Michigan college or university
- *An overall G.P.A. of 3.0 or higher
- * You MUST BE A MEMBER OF NAEA-MAEA FOR AT LEAST THREE MONTHS PRIOR TO APPLYING FOR THIS SCHOLARSHIP

MAEA MEMORIAL ENDOWMENT
ART EDUCATOR SCHOLARSHIP FUND
COVER SHEET

APPLICANT NAME_____

HOME ADDRESS_____

PHONE_____

E-MAIL_____

STUDENT CHAPTER_____

STUDENT CHAPTER ADVISOR_____

GPA_____

NAEA-MAEA MEMBER NUMBER_____

NAEA-MAEA ENROLLMENT DATE_____

SEND COMPLETE APPLICATION TO:
WENDY SAMPLE
MAEA SCHOLARSHIP CHAIR
22055 TENNY STREET
DEARBORN, MI 48124

DEADLINE FOR SUBMISSION: MIDNIGHT, APRIL 30

MAEA SCHOLARSHIP SCORING RUBRIC

COVER SHEET

COMPLETE INFORMATION (1) _____

MAEA MEMBER # _____

YEAR JOINED: _____ (1) _____

PRE STUDENT TEACHING REFLECTIVE STATEMENT

OBSERVATIONS (2) _____

INVOLVEMENT (2) _____

PORTFOLIO (total 5 pts. Possible)

THREE OR MORE MEDIA (3)

TWO MEDIA (2)

ONE MEDIA (1)

Total for media _____

EVIDENCE OF PROFICIENCY (2) _____

TWO LETTERS OF RECOMMENDATION

EVIDENCE OF STUDENT/PROFESSOR INTERACTION (2) _____

PERSONAL NARRATIVE

DESCRIBE YOUR APPROACH TO AN EFFECTIVE ART LESSON (2) _____

EVIDENCE OF KNOWLEDGE OF; HISTORICAL ART ED. FOUNDATIONS (2) _____

CURRENT ART ED. PHILOSOPHIES (2) _____

OFFICIAL TRANSCRIPT (1) _____

TOTAL SCORE (POSSIBLE: 20) _____