



# ArTeacher

Issue No. 88

[miarted.org](http://miarted.org)



The Michigan Art Education Association's mission is to promote  
quality visual arts education through leadership, service,  
and professional development.

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**July 1 – Fall**

**November 1 – Winter**

To submit, please email articles to: [inhul2@gmail.com](mailto:inhul2@gmail.com).

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## President's Message



Sharon Stratton

*president@miarted.org*

Wow, is it already time to start the new school year? The calendar is telling me it is, so that means it is time for me to write this message. I hope that this summer has been one that has left you feeling refreshed, renewed, revitalized, and maybe even recovered. With the pandemic in our rearview mirror, I want to congratulate you on all that you have accomplished. I would dare to venture that not one of you was able to teach exactly like you have in the past. You developed new skills and new lessons. You developed new procedures and plans for teaching art. It was exhausting, but likely frustrating and painful at times. My hope for you is that you remember the positive outcomes. I was going to go into a whole metaphor now, likening the last year to childbirth, but instead I'm going to skip over that and get right to the point. We all have something in common - we came out on the other side of COVID-19, WE SURVIVED IT! I am so thankful for the support from our MAEA and NAEA community and the other teachers, trainers, professionals out there that "showed up" for each other in whatever way they were able. This is such an outstanding community!

As summer ends and the school year starts there is always a range of emotions. Feeling a little sad that summer is over, but excited to start anew. Opening up the boxes of fresh supplies, looking at class lists, meeting and greeting students and staff; even rearranging tables for a new year will all be things that I look at in a different way. There are sure to be precautions and protective measures to follow, but I look forward with anticipation to a great year.

Speaking of things to look forward to, this year's conference is on Mackinac Island and will take place at the Grand Hotel. I have fond memories of every conference, for the things I learn and the people who inspire me, but the last conference on Mackinac Island was even more memorable. Not only are you in a beautiful place, but being on the island, physically removes us from everyday distractions and responsibilities. When we are there, we can focus on our MAEA community, outstanding learning experiences and relationships. I think that the timing of having this conference in this location this year is perfect. You can't go wrong - relaxing environment with relevant professional development. The co-chairs are planning a fabulous conference, titled *Arts in Tandem*. I look forward to seeing you all October 14 - 17. As you read on in this issue, you will learn more about what they have planned for us. Now, for a little experiment. The first ten (10) people who send me an email about your favorite summer 2021 memory, will receive a prize. Please include your mailing address. My email is *president@miarted.org*. Thank you so much for sharing.

I hope you have a wonderful start to your school year!

## Vice President's Message



Meredith Giltner

[vicepresident@miarted.org](mailto:vicepresident@miarted.org)

Looking forward to starting the new school year, my focus is on creating and sustaining artists and art appreciators with my high school students. With this in mind, I have recently been finding myself gravitating towards Equity, Diversity & Inclusion in terms of how best to honor my students' cultures appropriately while evolving my lessons as well as land acknowledgement. Having a degree in Cultural Anthropology from the University of Michigan has served me well in my pre-teaching professional career (as an ethnic arts buyer) and as an Art Educator. Teaching AP Art History has also given me the opportunity to broaden my students' exposure to amazing art from all over the world. It is a starting point

that I feel can happen in the K-8 art room by selectively choosing relevant artworks to present to students prior to high school. While searching for the right resources and trying to connect with authentic artists, I have found the NAEA Position Statement on *Use of Imagery, Cultural Appropriation and Socially Just Practices* very helpful. Below is an excerpt.

NAEA believes images have power and meaning that impact individuals, communities, and cultures. Understanding the complexity of images is foundational in the development of students as artists, designers, and citizens. This includes the study of cultural origins and the use of images and their implied meanings. Visual art educators are then able to address implications surrounding the use of images through cultural appropriation and strive to inform societal practices and uses that avoid misinformation and perpetuating stereotypes.

<https://www.arteducators.org/advocacy-policy/articles/551-naea-position-statement-on-use-of-imagery-cultural-appropriation-and-socially-just-practices>

Whether we explicitly or implicitly ask our students to represent their culture and ethnic traditions in their work, it more than likely will show up through their visual images and artist statements in high school. Unless invited to do so, it might show up in K-8 but more with our non-conformist students. In my Photography class, I ask my students to take photos of people, objects, still lifes, landscapes and architecture that means something to them and to write reflections about the process. It is amazing what they learn about themselves and what I learn about them. I also have added a lesson in which they take step-by-step photos of a process from which I often get images of celebrations or ethnic food making. Through my Anthropology training, when we provide a space for our students to express themselves, we are offering them the opportunity to be Visual Autoethnographers. My students use the method of Visual Autoethnography.

**Visual autoethnography** is an autoethnographic qualitative research method in which an author uses self-reflection and visuals, including photography, painting, drawing, video extracts, film, and/or other forms of visual expression to engage with personal experiences and connect them to wider cultural, political, and social phenomena. Visual autoethnography has been cited as useful to convey feeling or affect to the viewer while challenging conventional research methods.[1][2][3][4][5] Visual autoethnographers use visuals to represent and reflect on potential shared experience with viewers, "facilitating commonality while simultaneously providing individual moments of subjective reflection." [6] The use of imagery varies in visual autoethnographic examples.[1][3]

[https://en.wikipedia.org/wiki/Visual\\_autoethnography](https://en.wikipedia.org/wiki/Visual_autoethnography)

With my Graphic Design students, their autonomy lies more within their personal expression and selection. My students are able to insert their identity in every process and they are encouraged to use the language and traditions they identify with in their designs. Students have created public service announcements,

## Vice President's Message con't

non-profit posters and children's books in other languages. Being open to my students' cultures creates an environment in my art room in which the authentic and organic conversations can take place unprompted. I always infuse my presentations for both classes with artists from around the world that will reflect and engage them.



This brings me to my next area of interest, which is Land Acknowledgement. There is something about expressing gratitude and thanks for those who were, are and will still be directly connected to the land we teach, visit and build on that really resonates with me. Many of the religious buildings I teach about in AP Art History class are built by conquering or dominant cultures over former religious sites, sometimes as part of a process repeated many times over. *Nativegov.org* outlines how to be authentic in your Land Acknowledgement research with key components as well as additional factors to consider. Below is the definition and the why of Land Acknowledgement.

A Land Acknowledgement is a formal statement that recognizes and respects Indigenous Peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous Peoples and their traditional territories.

To recognize the land is an expression of gratitude and appreciation to those whose territory you reside on, and a way of honoring the Indigenous people who have been living and working on the land from time immemorial. It is important to understand the long standing history that has brought you to reside on the land, and to seek to understand your place within that history. Land acknowledgments do not exist in a past tense, or historical context: colonialism is a current ongoing process and we need to build our mindfulness of our present participation. It is also worth noting that acknowledging the land is Indigenous protocol.

From- <https://nativegov.org/a-guide-to-indigenous-land-acknowledgment/>

As I start researching the area I currently teach from and live, my intentions are to be fair and authentic. I realize it will be hard to get accurate information. I hope to find more than what is currently available, because I already see gaps in the information. As I delve into *Changing the Narratives About Native Americans*, I know that I am not an expert. But, I am dedicated to change this and hope I can get some guidance along the way.

As a collective of creatives, MAEA members are doing a lot of work on these same topics. I believe together we can create a place where members can share and access lessons that help them responsibly teach about cultures beyond those represented in their classroom. Culture competency will take a new form - Learning and Leading for Equity in Art Programs. I look forward to learning about the place you teach from through the Land Acknowledgement. And if you are interested in using the 250 images from AP Art History in your curriculum please visit - <https://drive.google.com/file/d/1VWqzwx11YK3igxfxz3nPhAVwNJP1Pujo/view>.



## COLLEGE *for* Creative STUDIES

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CCS enrolls more than 1,400 students from 34 states and 27 countries, pursuing Master of Fine Arts degrees in Color and Materials Design, Interaction Design, Systems Design Thinking and Transportation Design and Bachelor of Fine Arts degrees in Advertising Design, Art Practice (Fine Arts), Communication Design, Craft and Material Studies, Entertainment Arts, Fashion Accessories Design, Illustration, Interior Design, Photography, Product Design and Transportation Design. A Visual Arts Teacher Certification is also available.

**Visit [collegeforcreativestudies.edu](http://collegeforcreativestudies.edu) for more information.**



## Elementary Division



**Jane B. Montero**

Summer has always been a much-needed respite from the early morning alarm clocks, rushing to get out the door on time, remembering to pack a lunch, and maintaining focus throughout an entire school day... only to come home and get ready to do it all over again tomorrow until the school year ends. This year, summer couldn't have arrived any sooner. As we waved goodbye to the school buses, we quickly slipped on our flip-flops, and headed straight to vacationland... our minds instantly switched to relaxation mode.

MAEA's first Summer Book Club featured *Whole Brain Living: The Anatomy of Choice and the Four Characters that Drive our Life* by Jill Bolte Taylor, Ph. D. If you weren't able to read it, I hope you will consider adding it to your future reading list. I struggled at first to wrap my head around the scientific information, but Dr. Taylor wrote in such a conversational way, I was able to follow her insights about the power we have over the choices we make. As art educators, we have the power to choose who we want to be and how we want to teach. Taylor stated:

*The better we understand the various groups of cells inside our brain...the more power we have to purposefully choose which of those neural networks we want to run. By doing so we ultimately gain the power to choose who and how we want to be in the world each and every moment, regardless of what external circumstances we find ourselves in. (2021, p. 10)*

Teaching is learning and I hope this summer provided time for everyone to do so. At the end of June, I attended the NAEA Western Region Leadership Conference at Case Western Reserve University in Cleveland, Ohio. This event brought together leaders from all of the states that make up the Western Region. Each state gave a report on their advocacy efforts, fall conferences from 2020 and upcoming 2021, along with their commitment to Equity, Diversity, and Inclusion in art education. This was a new event for me to attend and I am excited to share information with the Elementary Division members at the upcoming Fall MAEA Conference at The Grand Hotel on Mackinac Island.

As we grow closer to the start of the 2021-2022 school year, we still don't know what we may encounter due to the remaining variants of Covid-19. While this can be unsettling, at least we know how to get through it based on what we faced last year. Our students are just as excited as we are to return to "normal" school. However, we've grown so much over the course of the past year. I hope we can retain the new lessons we created in some fashion, while leaving room for what we have loved to teach in the past. If we can do this, we will create a dynamic new normal for art education.

Wishing everyone a wonderful start to the new year. We've got this!

### References

Taylor, J. (2021). *Whole Brain Living: The anatomy of choice and the four characters that drive our life*. Hay House, Inc.



Visit the  
Adrian Center  
for the Arts  
booth at  
this year's  
Mackinac Island  
Conference!  
We're excited to share  
information  
about the 2022  
ACA Camp!

# Peace Windows

Lesson Plan for Grades 3-12



Blick Liquid  
Watercolor  
Item #00369



## Create faux stained glass with symbolic images in the style of Marc Chagall.

Focusing on peace as a theme, students use liquid watercolors on tissue paper to create transparent paintings inspired by Marc Chagall's 1964 "Peace Window." Infused with floating imagery inspired by their own lives, with this project students can begin to understand an artist's ability to share healing and encouragement in the face of adversity.

[Bit.ly/Peace-Windows](https://bit.ly/Peace-Windows)



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Adrienne  
DeMilner

### **VISUAL ARTS MATTER: Embracing Success in a Post Covid Art Room**

We all know the ARTS matter. We've seen them light up our students' faces, challenge them in a way no other subject can, increase their cognitive abilities, develop their confidence and sometimes feed their souls.

This past year, we art educators were put to the task of delivering a quality arts program online or in-person with restrictions. But we did it. We think outside the box, come up with viable solutions and do the best for our students. We have been schooled in technology and used our creativity to solve the problem of reaching students on multiple platforms. In the year to come, we will use these strategies to further enhance our curriculum. Software has now become a primary instructional tool which has forced us to journey across a changing art education landscape.

I had the great honor to meet with a group of art educators and leaders from 14 states this summer at the NAEA Western Region Leadership Summit in Cleveland, Ohio, and enjoy some local art. We were tasked with brainstorming current topics in art education and reviewed several NAEA position statements, which are well-researched, articulated statements that can help with advocacy in our own state. We discussed Social Emotional Learning, how to use social media productively, and shared best practices across state lines. It was a great forum to learn from peers and discuss national initiatives.

One of the more important topics to surface today was spurred by the Black Lives Matter movement. It addresses the treatment of our diverse population and the need for an equal education for all in the classroom as well as in our daily lives. **Equity, Diversity & Inclusion** has become a hot topic for schools. I came across a great quote by Arthur Chan, who is an ED&I strategist: "Diversity is a fact.

Equity is a choice. Inclusion is an action. Belonging is an outcome." By moving away from the standard white, male artists usually represented in the art room, many of us have already added a more diverse collection of contemporary artists that will inspire and enliven the classroom with current art imagery that will resonate with our students. We all want our students to feel like they belong. WE want to belong. If you are attending the MAEA fall conference, *Arts in Tandem*, I'm sure you'll feel that sense of belonging. Learning from each other is the greatest perk of our organization. If you are not able, I'm sure you'll find other ways to connect with colleagues in support. Perhaps you'll join us online. I hope you look ahead to the NAEA Convention, which will be held this year in New York City!! - March 3-5, 2022.



## Registration Suggestions



**Jackie Whiteley**  
Membership Secretary

Hello Members! With the fall conference around the corner I have a few suggestions to help with registration.

1. Please try to renew your membership and register early.
2. **Registering for the conference does NOT include your membership renewal. This is a separate fee.**
3. If you live in a region, outside of the region you teach in, you may want to use your school address to be sure you're included on regional information for exhibitions, etc.
4. If you are not receiving information from your region, please let me know so that we can get you connected.
5. Take advantage of your membership and attend the state and national conferences, utilize your state and national websites, and connect with art teachers all over.
6. If you'd like the MAEA to send a card of sympathy or celebration to a member, please contact me with your requests, [membership@miarted.org](mailto:membership@miarted.org).



DRAWING  
FIBERS  
CERAMICS  
SCULPTURE  
PAINTING  
PRINTMAKING

### VISUAL ARTS PROGRAM

All young artists welcome | Grades 7-12  
Two-week sessions in June, July, and August  
Scholarships and Financial Aid Available

**blue lake**  
fine arts camp

**BLUELAKE.ORG**  
**800.221.3796**  
SINCE 1966

## Welcome Back!!

We are excited to reconnect with all of our MAEA cohorts at this beautiful conference location on Mackinac Island. Soak in your surroundings; rediscover yourself and your passion as an artist and educator. Thank you to all the volunteers who have worked hard to provide this GRAND event.

### Carrie Jeruzal • Darcy Schreiber • Janine Campbell 2021 Conference Co-Chairs Mackinac Island

Our goal for this 2021 reiteration of our conference theme, *Arts in Tandem*, is to demonstrate how the arts can work in conjunction with contemporary culture, disciplines and how the arts create connection. As art educators,



we continually strive to demonstrate how the arts work in partnership to create discourse surrounding the environment, social justice and help to create systemic change. The process of creating art relies on the artist to consider multiple perspectives and imagine new possibilities. These divergent thinking skills and processes makes the study of art invaluable. Social emotional learning has come to the forefront of educational practices. The visual arts are indispensable and fundamental for all students to help them navigate through challenges. During your sessions, plan to delve into how crafting

through the visual arts engages storytelling, growth mindset, self-reflection, and creativity. We invite you to reconnect, reflect and reframe your mindset to help you elevate your studio practices as an artist and your pedagogy as an educator. Our theme, *Arts In Tandem*, has become a foundation for not only the challenges we face as art educators, but the challenges we face during our place in history. We challenge you to continue to think and share how the arts are necessary and important to navigating the human experience.



### HOTEL REGISTRATION INFORMATION

The Grand Hotel

P.O. Box 286 Mackinac Island, MI 49757

Ph: 906-847-3331

Room Block Rate: \$335/night not including taxes and fees

**Hotel Reservation Deadline is  
September 15, 2021**

Website: [www.grandhotel.com](http://www.grandhotel.com)

## Ferry Transportation

We have two options and both are offering us reduced rates (\*).

**Use Code: MAEA2021**

### Star Line Mackinac Island Ferry

**Rate:** Reduced round-trip (\$21\*) from either location (\$12 for children - ages 5-12)

Go to **[www.mackinacferry.com](http://www.mackinacferry.com)** for a complete schedule and to purchase tickets in person or online.

- Ferry Schedule Departing from Mackinaw City (801 S. Huron, Mackinaw City, MI 49701)
  - Thursday 7:30 a.m. First ferry departs
  - Thursday 7:00 p.m. Last ferry departs (there is no ferry after this)
  - Friday and Saturday 7:30 a.m. First ferry departs
  - Friday and Saturday 8:00 p.m. Last ferry departs (there is no ferry after this)
- Ferry Schedule Departing from St. Ignace - Main Dock (587 N. State St., Ignace 49781)
  - Thursday 7:15 a.m. First ferry departs
  - Thursday 6:00 p.m. Last ferry departs
  - Friday and Saturday 7:15 a.m. First ferry departs
  - Friday and Saturday 7:30 p.m. Last ferry departs (there is no ferry after this)
- Parking Options (overnight)/per day:
  - \$10 Self Park Secured across the street (Mackinaw City Only)
  - \$20 Premium Dockside (Mackinaw City Only)
  - \$35 Valet Parking Outside
  - \$45 Valet Parking inside
  - Free - Unsecured, off-site parking (Shuttles will transport you to dock.)

### Shepler's Mackinac Island Ferry

**Rate:** Reduced round-trip (\$21\*) from either location

Go to **[www.mackinacferry.com](http://www.mackinacferry.com)** for a complete schedule and to purchase tickets in person or online.

- Ferry Schedule Departing from Mackinaw City and St. Ignace:  
Mackinaw City (311 S. Nicolet St., Mackinaw City, MI 49701)  
St. Ignace (601 N. State St., St. Ignace, MI 49781)
  - Thursday and Friday 7:30 a.m. First ferry departs
  - Thursday and Friday 5:30 p.m. Last ferry departs (there is no ferry after this)
  - Saturday 7:30 a.m. First ferry departs
  - Saturday 6:30 p.m. Last ferry departs (there is no ferry after this)
- Parking Options (overnight):
  - Mackinaw City - \$30 onsite premium, \$10 offsite  
Instructions: Proceed directly to their dock and they recommend arriving one hour prior to desired departure time.
  - St. Ignace - \$10 onsite premium, \$40 indoor  
Instructions: Proceed directly to their dock - Be sure to take your parking ticket with you as you will pay for your parking upon return at the ticket office or luggage tent pay station.

\*\* When you arrive on Mackinac Island, your luggage will be shuttled to the Grand Hotel. If you would like a ride up to the hotel, please call for a carriage at 906-847-3323. This trip costs \$6 per person.

## KEYNOTE SPEAKER

**VIRTUAL**  
TIME: View at  
your leisure



### Cassie Stephens

As a graduate of Indiana University, with a painting and art education degree, Cassie Stephens student taught in the magical land of Ireland before being hired to teach art in Nashville, Tennessee. Join her as she unravels her journey from her “jean-jumpers” days to self-discovery and how she became an author and a blogging sensation where she shares all things life and art “teacherin’.”

## On Thursday, explore the island with these offsite workshops designed to satisfy your creativity and spirit.

### OFFSITE:

Mackinac Island  
Public Library  
903 Huron Street,  
Mackinac Island, MI  
49757  
5:00 - 6:30 p.m.  
Ticketed Event: \$0  
Capacity Limited:  
15 people

### Bookbinding at the Mackinac Island Public Library

Come and soak in some of the quiet calm at this offsite session. We will explore simple bookbinding techniques in the cozy, picturesque Mackinac Island Public Library. Kits will be provided for attendees to create their own handmade sketchbook. **\*\* The library is a short seven minute walk from the hotel. Attendees must provide their own transportation.**



### OFFSITE:

Mackinac Island  
Butterfly House  
6750 McGulpin Street,  
Mackinac Island, MI  
49757  
5:00 - 6:30 p.m.  
Ticketed Event: \$9  
Capacity Limited:  
30 people

### Butterfly As Metaphor Tour

Tour the Original Mackinac Island Butterfly House and Insect World located behind the historic Ste. Anne's Church. You will learn about the scientific, historical and cultural significance of the butterfly while sketching, painting or even while creating a kinetic sculpture. Leisurely join us as you arrive on the island and stay as late as 7:00 p.m. **\*\*The Original Mackinac Island Butterfly House is a 25 minute walk from the hotel or a 15 minute walk from the ferry dock. Attendees must provide their own transportation.**



### OFFSITE:

Mackinac Island  
Public Library  
903 Huron Street,  
Mackinac Island, MI  
49757  
6:30 - 8:00 P.M.  
Ticketed Event: \$0  
Capacity Limited:  
15 people

### Become a Pro at Creating on iPads in the Classroom: Drawing, Animating and More Using Procreate

This exploratory session with the iPad app Procreate will help participants learn how to enhance drawings, digital works, animate, and create unique and engaging classroom resources like handouts, posters, and study-guides. You will need to download the Procreate App on your iPad to participate. **\*\* The library is a short seven minute walk from the hotel. Attendees must provide their own transportation.**



## Friday, October 15

### Grand Pavilion

7:30 - 8:50 a.m.

Ticketed Event: \$15.00



### Plated Breakfast

Enjoy a leisurely breakfast and fuel up for an artful day. Breakfast includes: Assorted muffins, fruit cup, scrambled eggs, breakfast potatoes, chef's choice of bacon or sausage, coffee, tea, milk.

**\* Vegan, Vegetarian, Gluten Free options available.**

**Please select dietary needs during the registration process.**

## KEYNOTE SPEAKER

**Terrace Room  
11:00 - 11:50 a.m**



### Dr. Dylan Miner

Dylan Miner is an artist, activist, and scholar. He is a Professor and Interim Dean in the Residential College in the Arts and Humanities (RCAH) at Michigan State University. Miner is also Director of American Indian and Indigenous Studies. He holds a PhD in Art History from The University of New Mexico. As an artist, Miner has hung 29 solo exhibitions, as well as participated in more than 115 group shows. He has also published extensively and lectured widely, including publications for Duke University Press, Yale University Press, and Oxford University Press, among others. Miner is a citizen of the Métis Nation of Ontario.

### OFFSITE:

Friday 9:00 - 10:30 a.m.

Saturday 10:00 - 11:30 a.m.

Sunday 12:00 - 1:30 p.m.

Ticketed Event: \$31.00

Capacity Limited:

20 people each tour

### Mackinac Island Carriage Tours

Experience the history and charm of Mackinac on your narrated carriage tour of the island! Views from your horse drawn carriage include Market Street, the Governor's Mansion, Fort Mackinac, Mackinac Island State Park and a stop at Arch Rock. Meet in front of Sadie's Ice Cream Shop located inside the hotel for transportation.



## Friday, October 15

Grand Pavilion  
12:00 - 12:50 p.m.  
Ticketed Event: \$18.00



### Divisional Lunch

What is happening with others who teach the same grade levels? Now is the time to find out. This lunch experience will provide you with a delicious plated lunch, great ideas, and a chance to discuss current issues, which directly affect the grade levels you teach. Dine on a Caesar salad with croutons, chef's selection of a hot soup with a bread roll, crème brulee, coffee, tea, iced tea, and lemonade.

**\* Vegan, Vegetarian, Gluten Free options available.**  
**Please select dietary needs during the registration process.**

Terrace Room  
12:00 - 12:50 p.m.  
Ticketed Event: \$18.00



### Administrators' Lunch

Invite your administrators to this amazing plate of Caesar salad with croutons, chef's selection of a hot soup with a bread roll, crème brulee, coffee, tea, iced tea, and lemonade. Afterwards, join Dr. James Haywood Rolling Jr. as he discusses strategies for effective intervention into systemic and structural inequities during his keynote address.

**\* Vegan, Vegetarian, Gluten Free options available.**  
**Please select dietary needs during the registration process.**

Grand Hotel Art Gallery  
Friday: 2:00 - 5:00 p.m.  
Saturday: 10:00 a.m. - 3:00 p.m.

## Vendor Extravaganza!

Say hello to our amazing vendors and see what new products and services they have to offer.



## KEYNOTE SPEAKER

Grand Pavilion  
1:00 - 1:50 p.m.



### Dr. James Haywood Rolling, Jr.

James Haywood Rolling, Jr. is the 37th President of the National Art Education Association (NAEA), where he also served as the Inaugural Chair of its new Equity, Diversity, and Inclusion Commission. Serving as Chair of Arts Education at Syracuse University since 2007 and a dual professor in Arts Education and Teaching and Leadership, Rolling earned his MFA in studio arts research at Syracuse

University and completed his BFA in visual arts at The Cooper Union. Dr. Rolling is also an Affiliated Faculty member in the Department of African American Studies at Syracuse University. Rolling completed his doctoral studies in Art Education at Teachers College, Columbia University in 2003 under the mentorship of Dr. Graeme Sullivan and Dr. Judith Burton.

Dr. Rolling is the 2014 recipient of the National Higher Education Art Educator Award for outstanding service and achievement of national significance and served a three-year term from 2015-2017 as Senior Editor of Art Education, the bi-monthly journal of NAEA. Rolling was inducted into the 2017 Class of Distinguished Fellows of the National Art Education Association, in recognition of a career of exemplary accomplishment in research, scholarship, teaching, and leadership in the field.

A former New York City elementary school art teacher, Dr. Rolling is the author of multiple books, articles, and encyclopedia entries. Rolling has also written grant project proposals garnering over two million dollars of external funding since 2014. He is the founder of the 4A Arts & Creative Literacies Academy, initiated as a college-community partnership between Syracuse University Art Education and Dr. Edwin E. Weeks Elementary School. 4A Academy features a cross-disciplinary STEAM education instructional format exploring the arts and sciences and serving over 800 students in grades K-5 daily.

**FUNDRAISER:**

**Pontiac Room**

2:00 - 2:50 p.m.

Ticketed Event: \$7.00

**Into the Blue; Cyanotypes**

Ever wonder about the moody blues and fascinating detail that can be captured on paper or fabric? In this hands-on workshop, hosted by our very own Keith Rayner, learn about the magic of the cyanotype process. The cyanotype process is a fun and easy way to experiment with printmaking and alternative photographic processes. Participants will create their own cyanotype using a mixed melange of photographic negatives and objects. Through this experience, you will gain the confidence and expertise to facilitate this process with minimal supplies, space and materials. *The proceeds of this workshop are donated to the MAEA scholarship fund.*



**Grand Hotel Parlour**

4:00 - 4:50 p.m.

Ticketed Event: \$35.00

Capacity Limited:

8 people each

**Tea Talks**

Slow down and relax while enjoying light refreshment with keynote speakers, Dylan Miner or Dr. James Haywood Rolling, Jr. This quaint small group gathering will satisfy your taste buds and your inquisitive mind. Enjoy an elegant array of cucumber sandwich, cranberry & turkey, artichoke & prosciutto, ham & Swiss, smoked salmon, cherry scone, Devonshire cream & jam, fruit tart, truffle, chocolate dipped strawberry, mini cheesecake, eclair and French macaroons.



**Watercolor Cafe**

4:00 - 7:50 p.m. Ticketed

Event: \$3.00

Capacity Limited:

100 people

**CMU "Connect" Welcome Reception**

CMU Department of Art & Design is hosting a reception and workshop at the Watercolor Cafe! Join us by the marina at the picturesque Watercolor Cafe where CMU professors will be on hand to discuss emerging career paths and opportunities for young artists, including our new award-winning animation program. Snack on pastries or sip wine, hot cocoa, coffee and tea while viewing or participating in a watercolor painting demonstration by cafe owner and artist, Kate Dupré as well as a local polymer clay artist! The cafe is only a short walk from the hotel.



**\*\* Taxi service will need to be personally scheduled for those needing accommodations\*\* Mackinac Island Taxi Service 1-906-847-3307**

## Saturday, October 16

Main Dining Room  
7:30 - 8:00 a.m.  
Ticketed Event: \$0



### Annual Business Breakfast

Prior to the MAEA business meeting enjoy a complimentary buffet style breakfast at the Grand Hotel. Breakfast includes a wide selection of entrees including omelets, eggs any style, hot and cold cereals, pancakes and French toast with authentic Michigan maple syrup, hot oatmeal, breakfast meats, salmon, steak, fresh bread and pastries, fresh juices, fruits, and more.

Grand Pavilion  
8:00 - 8:50 a.m.

### MAEA Business Meeting

Join us as we review MAEA's vision, strategic plan, and other amazing ways members have showcased what they have done throughout this past year. Without you, our organization cannot grow and continue to support our future teachers and art education.

## KEYNOTE SPEAKER

Grand Pavilion  
9:00 - 9:50 a.m.



### Sarah Krajewski

Sarah Krajewski is a K-5 Art Educator in Cambridge, WI and was recently named 2018 Wisconsin Art Educator of the Year. Sarah wrote and illustrated her first children's book, "Exactly You! The Shape of Your Feelings" to help everyone love and accept the many feelings they experience. Identifying big feelings such as anxiety, comparison, depression, and self-esteem through her book, Sarah works to remind people that your feelings are what make you exactly you.

You may hear people refer to Sarah as the Art Room Glitter Fairy (check her out at @artroomglitterfairy on Instagram) because of her love of spreading positivity (and glitter) through art making! When using glitter in the art room, you'll see Mrs. K dressed in fairy wings and a tutu as the "Glitter Fairy" where she will sprinkle glitter onto students' glue drawn lines, exclaiming "only the glitter fairy touches the glitter!" This is her sneaky classroom management trick to contain the glitter craziness and save her sanity. In her personal art, Sarah harnesses the power of bright colors, abstract shapes and expressive lines to share her positivity with the art world.

One constant in her art room is their empowering art room mantra that is recited by each class each day. It goes like this: "My mantra – I am positive. I am creative. I am mindful. I am amazing. I am an artist." An art teacher's job is to be there for their students mentally, emotionally, and artistically. Providing our young artists with positive tools allows them to strive to be exactly them and helps to guide you, their amazing art teacher, to be exactly YOU!

### OFFSITE:

10:00 - 10:50 a.m.  
Ticketed Event: \$8.00  
Capacity Limit:  
40 people

### Mackinac Art Museum Tour

Tour Manoojian Museum and see Mackinac-related art and photography come together to tell Mackinac's story. Hand-beaded Native American garments, 17th and 18th century maps of the Great Lakes, and photographs of Mackinac from the mid-19th to the mid-20th century will be available. The 2nd floor exhibit comprises artwork created by local artists.

**\*\*Optional\*\***

Just a hop, skip and a jump away is Ste. Anne's Church. Tour Ste. Anne's Church - view historical photos in the museum and gift shop. Mass is at 11:00 a.m., directly after the tour for those interested.

**\*\* Taxi service will need to be personally scheduled for those needing accommodations\*\* Mackinac Island Taxi Service 1-906-847-3307**

### FUNDRAISER:

Front Porch  
11:00 a.m. - 5:00 p.m.  
(by appointment)  
Ticketed Event: \$50.00  
Capacity Limited:  
45 people

### MAEA Tintype Portraits

Have you ever imagined what it would be like to have your portrait captured on a tintype? The tintype is a photographic technique made using the wet plate collodion process by creating a direct positive on a thin sheet of metal with a hand-poured emulsion. Though this process was used by photographers to capture the Civil War, the technique is making a resurgence in contemporary photography. The images rendered are timeless, visually exquisite, and highly detailed. Capture the enduring magic of The Grand Hotel and your special moment in time through the tintype process.

For a \$50 donation to the MAEA scholarship fund, Amber Dietz will take your portrait using the alluring, antique tintype process. Participants will receive an original, one-of-a-kind 4x5 inch tintype portrait to take home.

**Want to learn more about the process of creating a tintype?** Catch the workshop with Amber Dietz, prior to the fundraiser from 10:00 - 10:50 a.m.



### Grand Pavilion

12:00 - 12:50 p.m.  
Ticketed Event: \$18.00



### Saturday Regional Luncheon

It has been way too long since the last time we got together! Sit with your region, join your friends, and make a few new ones during the Regional Lunch. You will be treated to a gourmet plated lunch of mushroom soup, grilled chicken breast, potato, vegetable, and beverage choice of coffee, tea, iced tea & lemonade. Share, discover, and be informed on what is going on in your area.

**\* Vegan, Vegetarian, Gluten Free options available.**

**Please select dietary needs during the registration process.**

**KEYNOTE  
SPEAKER**

**Grand Pavilion  
1:00 - 1:50 p.m.**



**Brent Harris**

Brent's world and his work are created in Kalamazoo, Michigan, where he resides with his two children.

Brent received his BFA from Western Michigan University in 1994. Immediately afterwards, feeling the need to do more for his community, he put his art career on the back burner and worked as a paramedic for seven years. In that time he became a field trainer for new medics and continued sculpting from the front seat of an ambulance.

In 2003 he bought the bronze casting foundry he once mentored at, The Alchemist Sculpture Foundry. Along with his work, the Alchemist made a name for itself creating large scale work of national importance. They found a niche in the sports industry casting players for the Detroit Redwings, Los Angeles Lakers, Chicago White Sox/Cubs and dozens more.

Brent has shown in galleries and public spaces throughout the Midwest. His sculptures can be seen in collections in New York, Chicago, and London. Currently he is head of the sculpture department at the Kalamazoo Institute of Arts teaching and developing new programming. He also enjoys working in the public schools as a teaching artist for Education for the Arts. Beginning the summer of 2021, Brent will be teaching bronze casting at Ox-Bow and be the visual arts educator to the Kalamazoo County Juvenile Home.

"I tell stories in sculptural form using the language of the body. These stories range from gestural vignettes, depth psychology, and cultural study. I consider the human figure to be a universal shorthand for communication. Expressing stories in this way allows my sculpture to create a visceral connection with the viewer, while metaphor and archetypes provide the path to the collective unconscious. In my work the medium truly is the message. I have devoted my career to mastering as many mediums as possible to keep true to the nature of the concept at hand. In my work movement is influenced by the rhythms of nature. Nature provides the shapes and patterns that repeat in our body and in our subconscious. My job as an artist is to know when to step out of the way and let our stories speak."



**FUNDRAISER:**

Trophy Room  
2:00 - 4:00 p.m.  
Ticketed Event: \$7.00

**Making Connections with Botjoy**

Gary Hirsch is an artist, illustrator, improviser and creativity consultant. He created Botjoy in 2010 as a way to help people use art to support, recognize, and celebrate each other. The art project has since grown into an art movement with people worldwide taking Gary up on his offer to “steal this idea” making thousands of bots for others in their communities. Gary speaks about creativity, collaboration and letting go of your artistic ideas.



Need a little creativity, connection or kindness for this upcoming year? Design your own bot that will fill you with encouragement or whatever you may need! Hide your bot for others to find or keep it with you as a reminder to help you spread joy, courage, love, and gratitude throughout the world, one bot at a time.

*All proceeds from this fundraiser will be used to provide future funding for the Student Memorial and Professional Development Scholarship Funds.*

**Want to learn more about Gary Hirsh, the founder of Botjoy?** Gary is also the co-founder of On Your Feet, an early pioneer of bringing the principles that improvisers use on stage to businesses such as Nike, Intel, Disney, Apple, and others. To learn more about Botjoy and its relationship to the co-creative process, visit his TEDx talk and other linked resources on our conference app!

**Grand Hotel Parlour**

4:00 - 4:50 p.m.  
Ticketed Event: \$35.00  
Capacity Limited:  
8 people each

**Tea Talks**

Slow down and relax while enjoying light refreshment with keynote speakers, Sarah Krajewski or Brent Harris. This quaint small group gathering will satisfy your taste buds and your inquisitive mind. Enjoy an elegant array of cucumber sandwich, cranberry & turkey, artichoke & prosciutto, ham & Swiss, smoked salmon, cherry scone, Devonshire cream & jam, fruit tart, truffle, chocolate dipped strawberry, mini cheesecake, eclair and French macaroons.



**What to Wear... After 6:30 p.m.**

Jacket and tie are required for all men and all women should wear dresses, skirts or slacks (no jeans) for any events in the Parlor or Dining Room after 6:00 p.m. The dress code does not apply to those passing through the Parlor for any of the MAEA workshops or events. Attendees to the Awards Banquet need to dress accordingly due to the location of the dinner.



## Saturday, October 16

### Grand Pavilion

5:30 – 8:00 PM

Ticketed Event:

\$35.00

Spouse/Guest \$40.00;  
cocktails not included



### MAEA Awards Dinner and Ceremony

Please join us as we acknowledge the outstanding achievements and contributions of not only this year's honored art educators and community partners, but the 2020 recipients as well. Recognition of last year's winners will take place prior to the announcement of the 2021 Teacher of the Year in the Elementary, Middle Level, and Secondary categories, and the Distinguished Service division. An elegant and delectable plated meal will be served within the first 15 minutes of the time designated and guests will be able to order cocktails (not included) at their tables during dinner. Drop in to the hotel's beautiful Geranium Bar from 4:45 - 5:15 p.m. for socializing with the esteemed art educators prior to dinner.

Dinner includes: Caesar salad with croutons, Mackinac whitefish filet & grilled chicken breast, wild rice, chef's choice of veggies, Grand Pecan Ball, coffee, tea, iced tea & lemonade. Kids dinner menu also available.

**\* Vegan, Vegetarian, Gluten Free options available.**

***Please select dietary needs during the registration process.***

### Grand Pavilion

8:00 - 11:00 p.m.

Ticketed Event: \$5.00

### Saturday Evening Gala: Perfect Pairs!

"Pair up" for a great time at the 2021 Gala - Frida & Diego, Johnny & June, Frog & Toad or maybe peanut butter & jelly! Find a partner or get creative with this year's gala theme of Perfect Pairs! Come celebrate reconnecting with your MAEA pals by enjoying an evening of great music. Dance like Fred Astair & Ginger Rogers as you glide across the dance floor. A costume contest and games will round out this fun filled evening!



Photo by Keith Syvinski courtesy of Freelmages.

## Sunday, October 17

Grand Pavilion

7:30 - 8:50 a.m.

Ticketed Event: \$15.00



### Plated Breakfast

Enjoy a leisurely breakfast and fuel up for an artful day. Breakfast includes: Assorted muffins, fruit cup, scrambled eggs, breakfast potatoes, chef's choice of bacon or sausage, coffee, tea, milk.

**\* Vegan, Vegetarian, Gluten Free options available.**

**Please select dietary needs during the registration process.**

## KEYNOTE SPEAKER

### VIRTUAL

TIME: View at  
your leisure



### Dr. AnnMarie Thomas

Dr. AnnMarie Thomas directs the Playful Learning Lab at the University of St. Thomas. She is a Professor in the School of Engineering, the Opus College of Business, and the Center for Engineering Education. AnnMarie is the executive director of the OK Go Sandbox project, the co-creator of Squishy Circuits, and the author of *Making Makers: Kids, Tools, and the Future of Innovation*. The Playful Learning Lab is currently in a multi-year residency at the Minnesota Children's Museum working on playful family interactions, and a partnership with Metro Deaf School and the Minnesota State Academy for the Deaf developing art and technology programming for deaf children. AnnMarie is an amateur aerialist, focusing on static and flying trapeze.

Brighton Pavilion

10:00 - 10:50 a.m.



### MAEA Council Meeting

Unwind from the conference by attending the MAEA council meeting. The council members will meet Sunday morning (10:00 a.m.) to reflect on the past year and to review MAEA's vision for the future.

Brighton Pavilion

11:00 - 11:50 a.m.



### Conference 2022 Planning

Join the new conference co-chairs as they discuss ideas for next year's conference in Grand Rapids.

## Exhibits

### Virtual Student Exhibit



### Height, Width, and Depth: Showcase of 3-Dimensions

What amazing sculptures, jewelry or ceramic art have your students created? PLEASE SHARE your images so they can be part of the digital slideshow exhibition that will be displayed before and during meals and/or keynote speakers. In addition, this virtual exhibit will be linked within our conference app. Images of student work for inclusion within this virtual exhibit can be sent to Darcy Schreiber, [artmaea@gmail.com](mailto:artmaea@gmail.com). Please include student name, grade, title of work (if applicable) and school district.

### Hotel Lobby Level Walkway

Saturday 6:00 - 9:00 p.m.



### MAEA Artisans' Gallery

Handcrafted objects have a special quality that when received, makes anyone feel extra special. Whether you are looking for yourself or for someone else, there will be exceptional and unique work to peruse. Stop by Saturday night from 6:00 - 9:00 pm to meet the artisans during our Gala.

If you would like to showcase your artwork, please consider being one of the amazing artisans. In addition, websites and virtual shops can be linked within the conference app for more sales and transactions. *Please fill out and send the MAEA Artisans' Gallery exhibitor's form and fee to Roger Drabant (contact information on exhibitor's form).*

### Please Consider "CALLING ALL RETIREES"

Are you retiring this year or know someone who will be? Are you planning on attending the fall conference? If yes, MAEA would like to recognize all honored retirees/emeritus members for their dedication at the awards banquet on Saturday. Please contact Tammy Noirot at [tamnrt@gmail.com](mailto:tamnrt@gmail.com).



### SCECH Form

**\$15.00**

State Continuing Education Clock Hours (SCECH) may be earned for attending approved MAEA workshops, tours, and lectures. You will be able to sign up for SCECH credits during the registration process. The SCECH form will be available at the conference registration desk. **Educators will need their current PIC number when registering for SCECH credits.** Hours will be collected in each session using a QR code scan, so please bring your smartphone! However, traditional sign in methods will be available.

## Special Events & Opportunities

### Terrace Room

Friday 7:00 - 7:30 a.m.  
Saturday 7:00 - 7:30 a.m.



### Morning Yoga

Join Melissa Hronkin for restorative morning yoga and mindfulness. All levels welcome, wear comfortable clothes and come as you are. This is a great way to prepare your mind, body, and spirit for a day of inspirational learning.

### Cupola Bar

Friday 10:00 - 10:50 a.m.  
Friday 11:00 - 11:50 a.m.  
Saturday 10:00-10:50 a.m.  
Saturday 11:00-11:50 a.m.  
Ticketed Event: \$0  
Capacity Limited:  
20 people

### Watercolor Open Studio at the Cupola Bar

Experience Mackinac Island from a spectacular view while you paint. Bring your watercolor paints and paper to the Cupola Bar for a panoramic view of what makes Mackinac Island so amazing. This studio workshop allows you time to reconnect with nature and the artist within you. This room does only accommodate 20 people at one time, so make sure you secure your spot! Grand Rapids based art supply company, Service Reproduction, will be sponsoring some new and trusted painting materials for you to explore during this workshop. Feel free to bring your own materials since some supplies may be limited. **\*\* Please note, there are a few steps required to access the Cupola Room.**



Friday 2:00 - 2:50 p.m.  
Ticketed Event: \$0  
Capacity Limited:  
25 people

### Sketching Horses at the Stables

Grab your sketchbook and come on out to the stables, relax and sketch the horses with fellow artists. Come as you are, no need to put on heels or bowtie. A brief demo on how to draw like Degas will set you on your way. All drawing levels are welcome. You will need to bring your own paper & drawing tools.



Lilac Room  
(meeting place)  
Friday 7:00-8:50 p.m.  
Ticketed Event: \$0  
Capacity Limited:  
25 people

### Light Painting: Explore the Secret Garden at Night!



Bring your DSL camera, tripod and/or smartphone and a flashlight. We'll learn about how to do light painting as we explore the Grand Hotel's secret garden at night. Lighting gels will be provided to allow for more creativity. Betsy Welfare will walk you through the basics and then you'll start getting creative with your camera and flashlight.

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Would you like the chance to show  
and sell your artwork and other  
handmade items at the MAEA  
2021 Conference?

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## MAEA ARTISANS' GALLERY

Saturday, October 16, 2021  
6:00 pm - 9:00 pm  
Hotel Lobby Level Walkway



We recognize that a large number of our members are working visual artists, as well as educators. We also know that our members appreciate and are inspired by the work of their colleagues. MAEA is proud to host the Artisans' Gallery at the 2021 Conference on Mackinac Island - Grand Hotel. Members will have a space to showcase and sell their works of art and handmade items. This event will be publicized on the MAEA webpage, MAEA social media and on the conference app. Using the conference app, artisans can link online shops and create virtual displays to promote their products.

Any MAEA member and invited artists may showcase and sell their work. In order to sell your work at the Artisans' Gallery, you must register to participate and also be registered for the conference. Registration as an exhibitor is \$15 per table. Set up will be 5:00 - 6:00 pm and teardown will be from 9:00 - 9:30 pm. Email any questions to Roger Drabant, [thedrabants@gmail.com](mailto:thedrabants@gmail.com). You will receive an email confirmation of your registration.

### MAEA ARTISANS' GALLERY - Exhibitor Form

Name \_\_\_\_\_ Email \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_  
Description of item(s) (25 words or less) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

No. of tables desired \_\_\_\_\_ x \$15 each = TOTAL: \_\_\_\_\_ (Check payable to MAEA Artisans' Gallery)

**Payment:** \_\_\_\_\_ Check Enclosed \_\_\_\_\_ Money Order Enclosed

Mail this form and payment to: Roger Drabant, 44379 Manitou Drive, Clinton Township, MI 48038

☐ I have read and agreed to the guidelines listed below.

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

#### By registering for a space at the Artisans' Gallery, seller agrees to the following guidelines:

- Seller is a 2021 MAEA Conference registrant or invited guest artist.
- Items for sale are limited to handmade, non-commercial products and are not services (e.g. massage, face painting). MAEA reserves the right to reject any reservation for any reason. Rejected reservations will be returned.
- Reservation includes one draped table, with chair, located in the Artisans' Gallery; no other services or items are included. Work for sale cannot exceed the reserved table space.
- All reservation sales are final, no refunds. Payment must be made by check or money order and reservations mailed separately from conference registration.
- MAEA determines table locations by reservation order. *Reservation No. 1 equals Table No. 1.*
- Seller is responsible for shipping/bringing items to the conference site and for their table setup and teardown. Seller is also responsible for bringing any cash needed to make change for cash sales.
- Seller accepts responsibility for any sales and transactions, as well as any local, state, and federal taxes or fees.
- Seller refrains from any other sales outside of the Artisans' Gallery during MAEA Conference hours and in its locations.
- MAEA shall not be held liable for personal injury, death, property damage or accident arising out of this event.

## Thank You to Our Vendors!

Visit our vendors in the Grand Hotel Art Gallery;  
Friday, 2:00 - 5:00 p.m. and Saturday, 10:00 a.m. - 3:00 p.m.



Columbus College  
of Art & Design





## How to Navigate the Conference Session Information Online

### Session Number System:

100's = Thursday sessions  
200's = Friday sessions  
300's = Saturday sessions  
400's = Sunday sessions

### Session Numbers may be prefaced with 'TC', which means Ticketed Session. Example:

TC201. These sessions are either hands-on or have a fee and therefore are limited in the number of participants with a "ticket." Medleys and tours will have actual tickets in the registration envelope you receive when you check in at the conference. Hands-on ticketed sessions provide a class list to the presenter with NO individual ticket in the envelope. There will be a "Big Ticket" with these sessions listed for you to check in at the session.

Session Numbers maybe prefaced with:

**'K'** which means a Keynote Speaker.

Example: K101

**'SS'** which means a Spotlight Speaker.

Example: SS101

**'T'** which means a Tour. Example: T101

**'M'** which means a Meal. Example: M101

**'R'** which means a Reception. Example: R101

### All Fall ArTeacher/onsite program Book Conference Session Codes:

Logo for a Bus or Car = Offsite

Logo for Foot = Offsite Walking Distance

**AA** = All Audiences

**HS** = High School

**MS** = Middle School

**EL** = Elementary

**HO** = Hands-On

**RE** = Retired Educators

**TE** = Technology

**ST** = Student Teacher

**MU** = Museum

**HE** = Higher Education

**CG** = Cognitive Impairment

**CD** = Cultural Diversity

**PE** = Physical/Emotional

**SP** = Other Special Needs

**O** = Other

**AS** = Admin/Supervisor

**CI** = Curriculum/Instruction

### The conference session format you will find online gives you all the information as follows:

TIME: [12:00-3:00 p.m.]

SESSION # [example: TC101 for Ticketed, T101 for Tours, M101 for Meals, etc.]

SESSION TITLE

LIMIT OF PARTICIPANTS: [may be limited due to hands-on, or room size]

TICKETED: [\$\$ cost for session]

SESSION DESCRIPTION:

REPEATS: [or not repeated]

AUDIENCE: [note session key categories]

PRESENTER: [name, position, school, business]



**2022 MAEA  
Fall Conference  
will be in  
Grand Rapids!**

## Important: Registration Instructions

If you plan to register online at: <https://tinyurl.com/MAEAconf> ONLY TICKETED SESSIONS [hands-on, medleys, meals] OR TOURS are listed on the registration site. Please read the following helpful information:

1. Membership ID number: if your membership has or will expire before October 14, you must renew it. You can renew at:  
<http://www.miarted.org/about.php> (under Membership) or go to the NAEA site at:  
<http://www.arteducators.org/promo/renew>  
**If you renew after August 1, please retain a copy of your confirmation from NAEA and bring it with you when you stop at registration.**
2. **If you are a new/recent member and are not registered with MAEA systems yet, the MAEA online registration system will give you a temporary number so you can still register.** MAEA and NAEA **require** your membership to attend the conferences. We will send you reminders to fulfill this responsibility if we do not have confirmation from NAEA by our next membership reports.
3. Many of our members find that they must re-enter the online registration site to adjust session selections. To do so, you will need to **use the same Membership ID and Last Name as you initially set up**. If you do not, you will be listed multiple times, and **will be charged fees each time you re-enter**. These can be cleared up, but adds to the challenge of accounting for the number of members attending. Should you have problems, email Margaret at [conferenceregistrar@miarted.org](mailto:conferenceregistrar@miarted.org) or Jane at [executivesecretary@miarted.org](mailto:executivesecretary@miarted.org).
4. MAEA conference now creates *class lists* for the presenters *for the ticketed sessions*; therefore you **will not be able to register for certain sessions for anyone else**, as your name will be on the list multiple times. *You will be allowed to purchase only one ticket for each ticketed session.*
5. Guests and spouses must be registered on the special *Guest Registration site or Special Registration form*. This link is found on the main registration login page. **You will not be able to select a meal, for example, the Awards Banquet, for more than one ticket.** You must register that additional ticket, or tickets in the guest registration.
6. *All receipts from both snail mail and online registration are emailed.* Watch for emails from: [conferenceregistrar@miarted.org](mailto:conferenceregistrar@miarted.org). If your payment is not made when registering online, you will receive an email reminder notice. If this is not paid, prior to the conference, you will not be guaranteed any of the ticketed sessions you have requested. You will need to register at onsite prices for the sessions that are still available.
7. *No conference badges will be included in envelopes at the registration desk until all payments are completed.* If payment is not rendered prior to the close of pre-registration, your registration will be cancelled.
8. *Your onsite registration envelope will include your receipt and tickets for any meals, tours, or medleys that you have selected.* "Ticketed" hands-on sessions provide the presenter with a class list; **you do not receive a separate ticket for each session. You will receive one "Big Ticket" listing ticketed events.**



## Conference Information and Policy

**Online Registration: TBD at time of newsletter printing.**

**You must be a member of NAEA/MAEA and pay a conference registration fee to attend this conference, unless you are a guest.** [see Special Registration guidelines]

### Membership

**You must be a member of NAEA/MAEA to attend this conference.** If you are not, please complete the membership form on the back page of this edition. You may also go to the MAEA website [www.miarted.org](http://www.miarted.org), click on *About / Membership* and follow the directions. If you are joining after the deadline listed on the conference registration form, then you must MAIL this application (make a copy for your records) and your check to NAEA:

NAEA Membership  
901 Prince Street  
Alexandria, VA 22314

If you renew after August 1, please retain a copy of your confirmation from NAEA and bring it with you when you stop at registration.

***If you are a new or renewing member, your membership fee can now be included in your conference registration fee. Please remember to fill out and include the membership application.***

### Pre-Registration Notification

All members have the option of registering through the traditional mail process or registering online at <https://tinyurl.com/MAEAconf>.

***The online registration information includes TICKETED or LIMITED sessions only.*** Non-ticketed sessions do not require pre-registration.

Everyone pre-registering with a postmark not later than **tentatively September 19, 2021 will be emailed a registration receipt. You must include your email in the registration, either online or mailed.** If you do not include an email where you can receive the receipt, then you will receive your receipt at the conference when you pick up your registration materials. *All receipts from both snail mail and online registration are emailed.* Watch for emails from: [conferenceregistrar@miarted.org](mailto:conferenceregistrar@miarted.org).

**YOU MUST PUT THIS EMAIL ADDRESS IN YOUR ADDRESS BOOK TO RECEIVE THE EMAILED RECEIPT. NO RECEIPTS WILL BE MAILED.**

Note: Most ticketed workshops will sell out very quickly. Registrations postmarked after the pre-registration deadline tentatively of September 19, 2021 will be handled in order of their arrival with receipts handed out at the conference registration site.

### Pre-Registration Payment

**Payment is required at the time of both snail mail and online registration.** Several options are available: check sent with snail mail registration, or Pay Pal or with a credit card with online registration. *Registration payment onsite will be \$75 higher. There will be no admission to the conference without complete payment. If your school district or university plans to pay your registration, and does not make payment prior to onsite check in, you will be required to pay the entire fee to participate in the conference. It is your responsibility to then seek reimbursement from your district or university. If payment is not received by tentatively September 19, 2021, your pre-registration will be cancelled. Any ticketed sessions you have reserved will then become available for onsite registration.* If there are extenuating circumstances, please contact Margaret Black at [conferenceregistrar@miarted.org](mailto:conferenceregistrar@miarted.org) or Jane Inhulsen at [executivesecretary@miarted.org](mailto:executivesecretary@miarted.org) no later than the close of online registration.

### Special Registration

**A Special Registration form** for School Administrators, guests of award recipients, and guests of members is provided in this edition as well as online. These special guests may fill out the *Special Registration* form in this edition or online. This form will allow them to reserve tickets for Administrators' meal, the Awards Banquet as well as a meal selection for the same, or a ticket for the Saturday night Gala.

Spouses who are attending those meals or events listed above should register as a Special Guest.

Please note that the registration dates and the mail-in postmark date are tentative. You should have or will receive an email with updates. Or you can check the MAEA website and/or MAEA Facebook page.

## Conference Information and Policy

### Onsite Registration Hours

**Friday: 7:00 a.m. – 7:00 p.m. | Saturday: 7:00 a.m. – 2:00 p.m.**

#### Onsite Registration Location

Registration may be completed onsite in the Open Lobby Level of The Grand Hotel upon arrival. However, the **onsite registration fee is \$75 higher** in all member categories. This also means standing in line longer with less chance of obtaining desired ticketed workshops.

#### Sessions

Some special guest artists, workshops, tours and events have restrictions. Please note: **TICKETED sessions** in the program are due to fees, room size and presenter requests. Non-ticketed sessions will be a first come, first served at the door of the session and should NOT be listed on your registration form. **Actual TICKETS** are provided in your onsite registration envelope for tours, meals and medleys. Class lists are provided for the session presenter and for all other ticketed sessions.

***Nametags need to be worn at all times.*** The nametags give you access to the Vendor area, workshops, tours and meals. Tickets for ticketed events must be presented at the time of entry.

#### Refunds

It is NAEA/MAEA Policy that all requests for refunds are submitted in writing, stating the reason that you expect a refund. A \$50 processing fee is charged for all cancellations [regardless of the date requested]. All TICKETED events are non-refundable. Executive Board will consider refund requests for dire circumstances, excluding the \$50 Processing fee and non-refundable events.

#### Conference Materials for Participants

Registration will be held in the Open Lobby Level of The Grand Hotel. All materials may be picked up at the registration site. Look for all open and cancelled workshop events in this area as well.

#### ***Conference nametags must be worn everywhere!***

This includes the Vendor area, workshops, meals, and tours. You will be denied access without your nametag!

#### Conference Materials for Presenters

Presenters must check in at conference registration in the Open Lobby Level of The Grand Hotel. You will pick up workshop information and event materials, presenter information and gift bag there.

#### Important Advisory

Presenters graciously share their ideas and time for your benefit. Presenters have enough materials on hand for the limit listed in their session information. Please respect these limits. Arrive on time. Attend the entire session. Display professional and courteous behavior at all times.

Student Classification means FULL-TIME students.

#### Open Meeting Policy

NAEA/MAEA policy states all sessions held within the framework of its conference are open to all NAEA/MAEA members who are registered for the conference. The only exception is for ticketed functions, including meals, workshops or receptions that may be sponsored by other groups.

#### Tax Deduction

To qualify for a tax deduction, a person must be registered for the conference. Treasury regulation No.1.1625 permits income tax deduction for educational expenses [registration fees and cost of travel, meals, and lodging] undertaken to:

1. Maintain or improve skills required in one's employment or other or business;

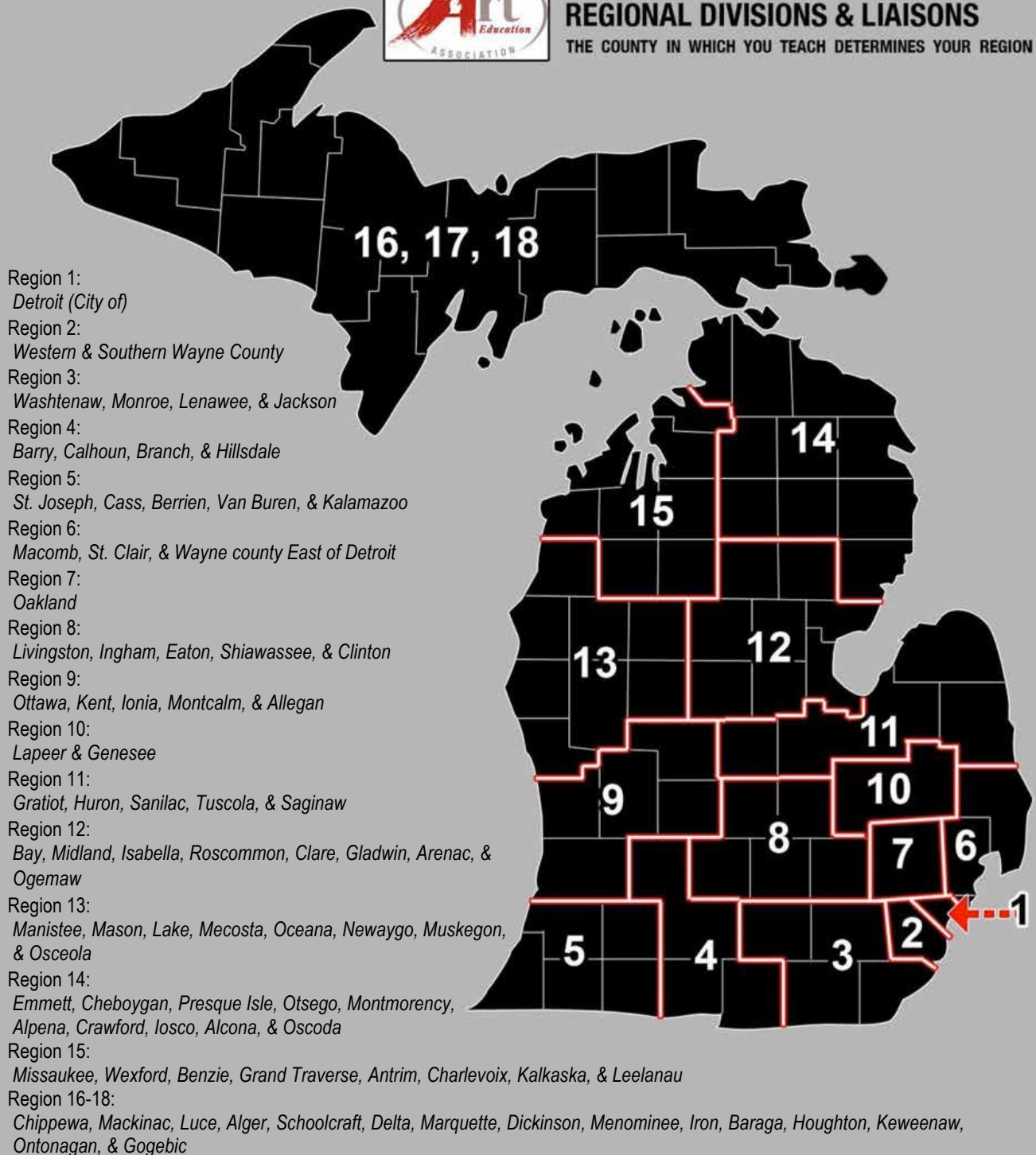
#### **OR**

2. To meet express requirements of an employer or law imposed as a condition to retention of employment, job status, or rate of compensation. [IRS Publication #508, U.S. Government printing office] Please retain your pre-registration confirmation and receipts for your records and reimbursement from your district.



## Michigan Art Education Association REGIONAL DIVISIONS & LIAISONS

THE COUNTY IN WHICH YOU TEACH DETERMINES YOUR REGION





# MAEA Conference

## Pre-Registration and Ticket Request Form

72nd Annual Conference ~ October 14-17, 2021

The Grand Hotel, Mackinac Island, MI

## Conference Rate Deadlines for The Grand Hotel Reservations:

September 15, 2021

⇒ You may also register online at: <http://miarted.org/data/> ⇐

### Step 1: Participant - You must be an MAEA member to attend

**IMPORTANT: YOU MAY NOW INCLUDE YOUR NEW/RENEWED MEMBERSHIP FEE AS PART OF YOUR REGISTRATION CHECK. IF YOU NEED TO RENEW, OR BECOME A MEMBER, FILL OUT THE MEMBERSHIP FORM IN THIS EDITION, AND THEN ADD THE TOTAL TO STEP 7 OF THIS CONFERENCE REGISTRATION FORM. IF YOU ADD A MEMBERSHIP FEE, YOU MUST INCLUDE THE MEMBERSHIP FORM WHEN YOU MAIL IN THIS CONFERENCE REGISTRATION.**

Name: \_\_\_\_\_

- ☐ Workshop Presenter  
☐ Handicapped accommodation needed

Address: \_\_\_\_\_

#### Membership (check one):

- ☐ New Member  
☐ Renewing Member (expiration date before 10/14/21)  
☐ Current Member (expiration date after 10/14/21)

City/St./Zip: \_\_\_\_\_

Member ID: \_\_\_\_\_

Phone: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Email: \_\_\_\_\_

Region #: \_\_\_\_\_

### Step 2: Conference Registration Fee

☐ Active/Renewing/New Member (\$120) ----- ☐ Sat-Sun ONLY for \$94

☐ Retiree (\$62) ----- ☐ Sat-Sun ONLY for \$48

☐ Full-Time Student (\$66) ----- ☐ Sat-Sun ONLY for \$51

Spouse/Guest - use Special Conference Registration Form (\*Children must also register for conference and for meals)

Step 2: Conference Registration Fee Total \$ \_\_\_\_\_

### Step 3: Tickets

#### A) Meals (Mark All Applicable)

**Friday**  
  
*Plated Breakfast* \_\_\_\_\_ @ \$15 = \$\_\_\_\_\_  
  
*Administrator's Lunch* \_\_\_\_\_ @ \$18 = \$\_\_\_\_\_  
  
*Divisional Lunch:* \_\_\_\_\_ @ \$18 = \$\_\_\_\_\_

**Saturday**  
  
*Annual Business Breakfast* \_\_\_\_\_ @ no fee  
  
*Regional Luncheon* \_\_\_\_\_ @ \$18 = \$\_\_\_\_\_  
  
*Awards Dinner* \_\_\_\_\_ @ \$35 = \$\_\_\_\_\_  
  
*Gala* \_\_\_\_\_ @ \$5 = \$\_\_\_\_\_

Step 3A: Meals Total (all days) \$ \_\_\_\_\_

**Sunday**  
  
*Plated Breakfast* \_\_\_\_\_ @ \$15 = \$\_\_\_\_\_

#### B) TICKETED ONLY: Workshops/Tours (Check your choice)

Fundraiser - *Into the Blue, Cyanotypes* \_\_\_\_\_ \$7

Fundraiser - *Making Connections with Botjoy*

Fundraiser - *MAEA Tintype Portraits* \_\_\_\_\_ \$50

\_\_\_\_\_ \$7

Workshop # \_\_\_\_\_ Fee \$ \_\_\_\_\_  
Workshop # \_\_\_\_\_ Fee \$ \_\_\_\_\_  
Workshop # \_\_\_\_\_ Fee \$ \_\_\_\_\_  
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Workshop # \_\_\_\_\_ Fee \$ \_\_\_\_\_  
Workshop # \_\_\_\_\_ Fee \$ \_\_\_\_\_  
Workshop # \_\_\_\_\_ Fee \$ \_\_\_\_\_

Step 3B: Tickets Total \$ \_\_\_\_\_

## Instructions

- Use a separate form for each person
- Photocopy a completed form for your records
- Register early to avoid disappointment
- Must be postmarked by **tentatively September 19, 2021**
- All receipts from both snail mail and online registration are emailed. Watch for emails from: [conferenceregistrar@miarted.org](mailto:conferenceregistrar@miarted.org)
- You must be a member to attend
- When paying registration online with PayPal or credit card, there is a 3% fee charged.
- Questions?  
Margaret Black:  
[conferenceregistrar@miarted.org](mailto:conferenceregistrar@miarted.org) or 989-614-1335  
Jane Inhulsen:  
[executivesecretary@miarted.org](mailto:executivesecretary@miarted.org) or 810-444-2585

#### Onsite Rates (eff. Tentatively Sept. 19, 2021)

- **Onsite rates:** Member \$195 (Sat-Sun ONLY \$169), Retiree \$137 (Sat-Sun ONLY \$123), Full-Time Student \$141 (Sat-Sun ONLY \$126), Spouse/Guest \$148 (Sat-Sun ONLY \$150)

#### Please note:

All Vegan meal options are also gluten free.

- Meals for children can be made by special arrangements and for the cost of hotel meal.
- All meal events require tickets.
- Indicate if attending and total cost.
- Full-time students must be defined as full-time by the schools they attend.
- **For special dietary needs and meals for children, please contact** Margaret Black at [conferenceregistrar@miarted.org](mailto:conferenceregistrar@miarted.org)
- Plated meals will be served within the first 15 minutes of the time designated in the program. Late meals will not be provided.

◆◆◆◆◆

- Scheduling two ticket sessions at the same time will cancel each other out.
- Do not list non-ticketed workshops.
- Attend all other non-ticketed sessions on a first come basis. They are limited only by room capacity or the request of the presenter as noted in program.
- **Register early!**

- Continued on next page -

## Pre-Registration Form Page 2

### Step 4: Donation

- ☐ I wish to make a donation to the State Conference Student Sponsorship Award
- ☐ \$1   ☐ \$3   ☐ \$5   ☐ \$10   ☐ \$20   ☐ other \$\_\_\_\_\_   ☐ Not this year

Step 4: Donation Total \$\_\_\_\_\_

### Step 5: SCECHs

- ☐ Yes, I would like to pre-register for SCECHs for \$15.00

Step 5: SCECHs Total \$\_\_\_\_\_

### Step 6: Membership Process

Members may now write one check for membership and conference registration. You must include your completed membership form as well as your conference registration form, if you choose to pay in one check.

Before September 19, 2021 tentatively, you may renew or become a new member by going to [www.miarted.org](http://www.miarted.org), click on ABOUT, then click on MEMBERSHIP.

- After tentatively September 19, 2021, membership must be snail mailed to NAEA.

**Membership fees are in addition to registration fees.**

No REFUND/REQUESTS after September 19, 2021 tentatively.

- Refund requests must be made in writing. Emails are not accepted.

### Step 7: Payment Summary

Total from Step 2: Conference Registration Fee	\$_____
Total from Step 3A: Meals	\$_____
Total from Step 3B: Tickets	\$_____
Total from Step 4: Donation	\$_____
Total from Step 5: SCECHs \$15	\$_____
Total from Step 6: Membership	\$_____
[Total from NAEA/MAEA membership form added here]	

Final Conference Registration Fee Total: \$\_\_\_\_\_

All receipts from both snail mail and online registration are emailed. Watch for emails from:  
[conferenceregistrar@miarted.org](mailto:conferenceregistrar@miarted.org)

## Instructions

- Questions? Contact Joel Selby: [jselby@muskegonisd.org](mailto:jselby@muskegonisd.org)
- Pick up your SCECH packet onsite, near the registration area

- Before September 19 tentatively, you may renew, or join at [www.miarted.org](http://www.miarted.org) (About > Membership)
- After September 19 tentatively, membership must be snail mailed to: NAEA

- Mail:
  - ☐ Membership Form
  - ☐ Membership Check

To:  
**NAEA Membership**  
**901 Prince Street**  
**Alexandria, VA 22314**  
*Make a copy for your records.*

- Make Conference Registration Check Payable to:  
**MAEA**
- Conference Registration check may be for steps 2-6, if new/renewing with registration.

- Mail:
  - ☐ Registration Form
  - ☐ Membership New/Renewed Form (if applicable)

Snail mail registrations to:  
**Margaret Black, MAEA Registrar**  
**PO Box 316**  
**Waters, MI 49797**

## NAEA/MAEA Strict Registration Procedures

PAYMENT MUST BE INCLUDED to process form & reserve sessions

- Those without payment will not be processed.
- A confirmation/receipt will be emailed to all registrations that are clearly postmarked on or before September 19, 2021 tentatively. All other receipts, without an email address will be given out at the conference registration site.
- You will receive confirmation from **conferenceregistrar@miarted.org** Look for this confirmation and print a copy.

DO NOT MAIL any forms after September 19, 2021 tentatively.

- Those postmarked after September 19, 2021 tentatively are considered LATE and will be processed in order of arrival before the conference opens based on workshops available.
- Onsite rates will be effective as of September 19, 2021 tentatively.

You may wish to REGISTER EARLY & have your district reimburse you later to avoid conflicts or closed sessions.

Questions? Email Margaret Black: [conferenceregistrar@miarted.org](mailto:conferenceregistrar@miarted.org) or Jane Inhulsen: [executivesecretary@miarted.org](mailto:executivesecretary@miarted.org)



# MAEA Conference

## 2021 Special Conference Registration Form

72nd Annual Conference ~ October 14-17, 2021

The Grand Hotel, Mackinac Island, MI

⇒ You may also register online at: <http://miarted.org/data/> ⇐

## This form is for you if you are...

If you are any of these Special People, please check the appropriate boxes below and fill out the contact information to the right.

Then follow the instructions for mailing in your requests.

1. A **Designated Guest** of award recipient \_\_\_\_\_ (Awardee)  
(*One Designated Guest per Awardee – receives one free ticket*) \_\_\_\_\_ @ \$0 no fee



2. A **Guest** of an award recipient \_\_\_\_\_ (Awardee)  
**Saturday Awards Dinner:** \_\_\_\_\_ @ \$40 = \_\_\_\_\_



3. A School **Administrator** with \_\_\_\_\_ (Art Educator)  
**Friday Meal Selection** Administrator's Lunch: \_\_\_\_\_ @ \$0 (no fee)



4. A **Spouse/Guest** of an attending member \_\_\_\_\_ (Member)

**Spouse/Guest Registration Fee** \_\_\_\_\_ \$73

**Spouse/Guest Registration Fee** \_\_\_\_\_ \$75 - **SATURDAY and SUNDAY ONLY**

**Meal Selections** (Mark all applicable):

### Friday

**Plated Breakfast** \_\_\_\_\_ @ \$18 = \$ \_\_\_\_\_

**Divisional Lunch** \_\_\_\_\_ @ \$20 = \$ \_\_\_\_\_

**Administrators' Lunch** \_\_\_\_\_ @ \$20 = \$ \_\_\_\_\_

### Saturday

**Regional Lunch** \_\_\_\_\_ @ \$20 = \$ \_\_\_\_\_

**Awards Dinner** \_\_\_\_\_ @ \$40 = \$ \_\_\_\_\_

**Gala** \_\_\_\_\_ @ \$5 = \$ \_\_\_\_\_

### Saturday

**Annual Business Breakfast** \_\_\_\_\_ @ \$18 = \$ \_\_\_\_\_

### Sunday

**Plated Breakfast** \_\_\_\_\_ @ \$18 = \$ \_\_\_\_\_

## Spouse/Guest Payment Summary

Spouse/Guest Registration Fee \$ \_\_\_\_\_

Total from Meals \$ \_\_\_\_\_

**Final Conference Registration Cost:**

\$ \_\_\_\_\_

All special guests must complete this Contact Information section before sending this to the MAEA 2021 Conference Registrar, Margaret Black.

## Your Contact Info

Name: \_\_\_\_\_

Title: \_\_\_\_\_

District: \_\_\_\_\_

Address: \_\_\_\_\_

City/St./Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

## Instructions

Enclose this form and payment of total amount.

Make payable to:

**MAEA**

Send to:

**Margaret Black, MAEA Bookkeeper  
PO Box 316  
Waters, MI 49797**

Questions? [conferenceregistrar@miarted.org](mailto:conferenceregistrar@miarted.org)

**Your Total Fee: \$** \_\_\_\_\_

## Please note:

All Vegan meal options are also gluten free.

- Meals for children can be made by special arrangements and for the cost of hotel meal.
- All meal events require tickets.
- Indicate if attending and total cost.
- For special dietary needs and meals for children, please contact Margaret Black at [conferenceregistrar@miarted.org](mailto:conferenceregistrar@miarted.org)
- Plated meals will be served within the first 15 minutes of the time designated in the program. Late meals will not be provided.



Jane Inhulsen  
Executive Secretary Communications  
18674 Goldwater Road  
Westfield, IN 46062

Change Service Requested

## NAEA/MAEA Membership Application

**Membership with MAEA is membership to both NAEA and MAEA:**

Mail to: NAEA Membership, 901 Prince Street, Alexandria, VA 22314 **(Make a copy for your records.)**

-OR- Membership online: [www.miarted.org](http://www.miarted.org) click on *About*, then click on *Membership*

### Please Print All Information Below:

☐ New ☐ Renewal - I.D. Number \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/St./Zip: \_\_\_\_\_

Home Phone: (\_\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

MI County you teach/work in: \_\_\_\_\_

School District: \_\_\_\_\_

Work: (\_\_\_\_\_) \_\_\_\_\_ Fax: (\_\_\_\_\_) \_\_\_\_\_

### Membership 104/204

Categories: \_\_\_\_\_ Dues: \_\_\_\_\_

☐ Active \$100

☐ Associate \$100

☐ Retired \$70

☐ First Year Professional \$85

☐ Full-Time Student \$50

School: \_\_\_\_\_

Graduation Date: \_\_\_\_\_

☐ Institutional \$225

SUB TOTAL \_\_\_\_\_

Subscription Option:

☐ Studies in Art Education \$20

TOTAL \_\_\_\_\_

Students: Attach photocopy of current student I.D.

### Please check ONE professional level where you spend over 50% of your professional time:

☐ Elementary ☐ Middle Level ☐ Secondary ☐ Museum ☐ Higher Ed

☐ Supervision/Administration ☐ Full Time Student ☐ Retired Member

### Payment Information

☐ Check Enclosed -- **PAYABLE TO NAEA** (Tax deductible) 501 C3 Membership

☐ Charge -- ☐ VISA ☐ MasterCard

Credit Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_ 3-Digit Security Code \_\_\_\_\_

Signature \_\_\_\_\_ Charge by phone 1(800) 299-8321

Membership dues include \$25 for a membership subscription to Art Education and \$15 for a membership subscription to NAEA News. A separate rate is established for non-member subscriptions.