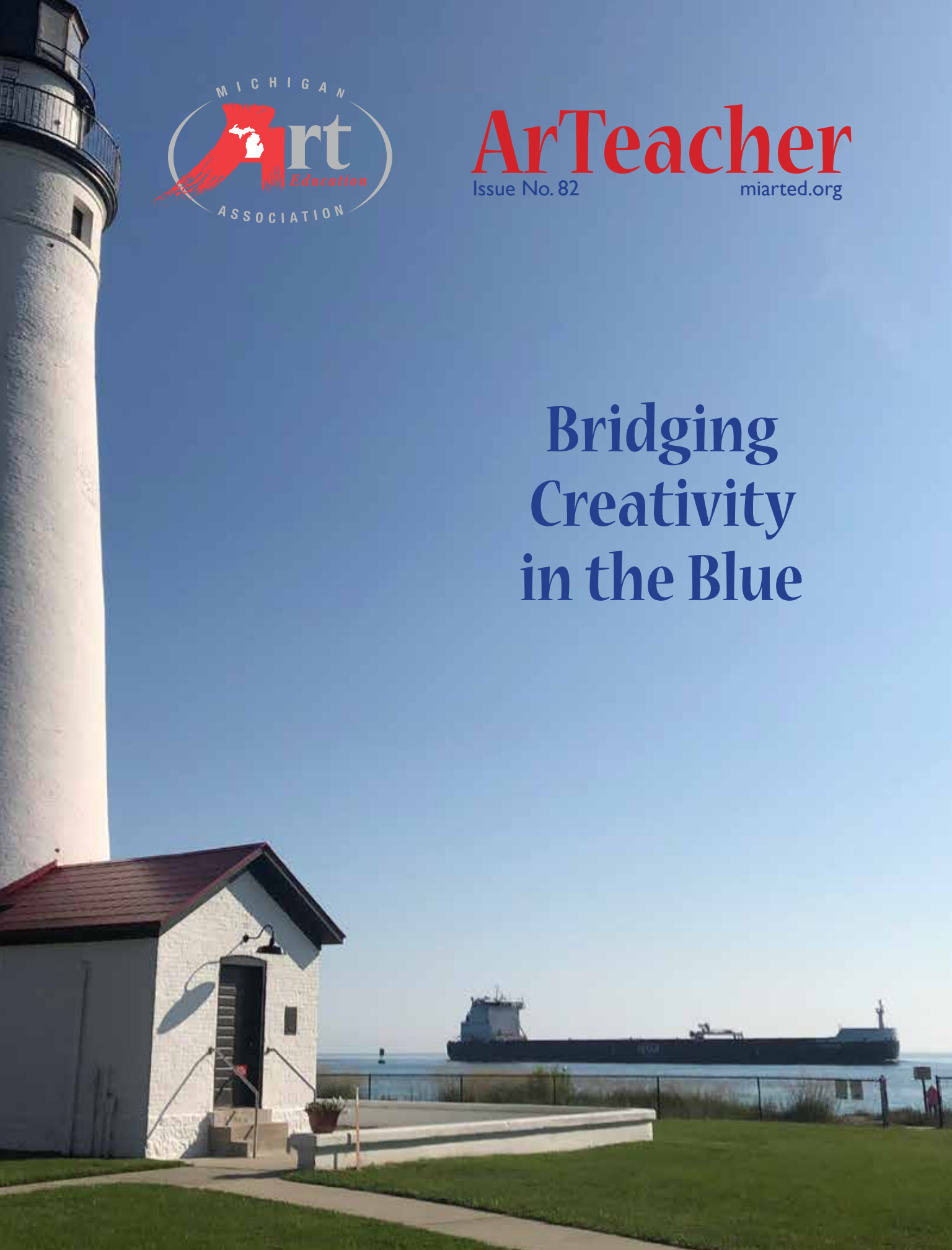




ArTeacher
Issue No. 82 miarted.org

Bridging Creativity in the Blue



Fall 2019 • Issue No. 82 • Quarterly Publication • Free to MAEA Members

The Michigan Art Education Association's mission is to promote quality visual arts education through leadership, service, and professional development.

President

Christopher Bruce

Past President

Lani Warner-Yuen

President-Elect

Sharon Stratton

Vice President

Adrienne DeMilner

Executive Council

Tanya Lockwood, *Treasurer*

Laura Todd, *Secretary*

Annie Howard, *Membership*

Cyndi Koppelman Timoszyk,
NAEA Delegate

**Executive Secretary
Communications**

Jane Inhulsen

Contact

www.miarted.org

inhul2@gmail.com

MAEA *ArTeacher* is published three times per year:

January, May, and September by the Michigan Art Education Association. Publications for Spring/Summer and Fall are in newsletter format published as full editions and are posted on the website. The Winter publication is in micro-newsletter format with the full edition posted on our website.

Annual Membership includes membership and publications for both the National Art Education Association and the Michigan Art Education Association: \$95 [Active Membership], \$95 [Associate], \$65 [Retired], \$80 [First Year Professional], \$45 [Student], \$220 [Institutional].

Post Master send address changes to:

Jane Inhulsen
18674 Goldwater Road
Westfield, IN 46062

Deadlines for submitting material to the MAEA *ArTeacher*:

April 1 – Spring/Summer

July 1 – Fall

November 1 – Winter

To submit, please email articles to: inhul2@gmail.com.

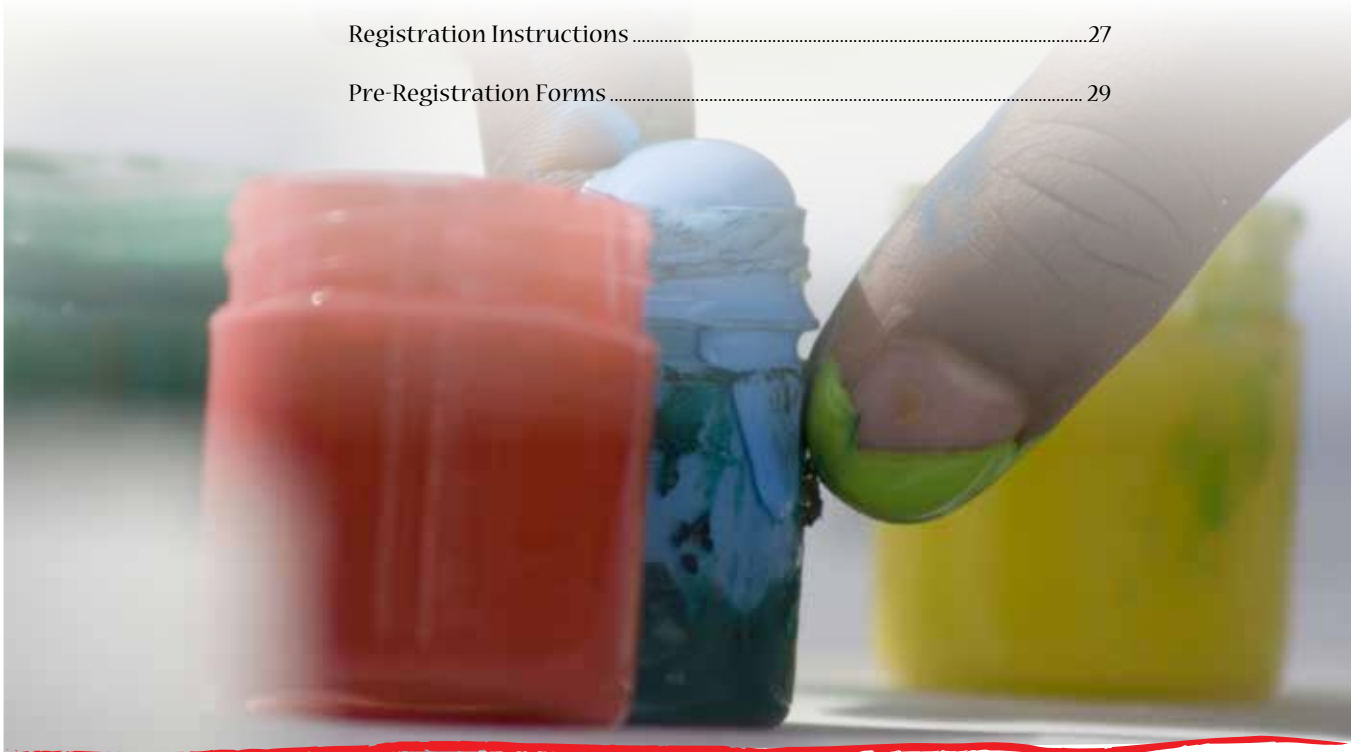
Graphic Designer: Amy James

Editor: Jane Inhulsen



• Contents •

President's Message.....	4
Membership News.....	5
Higher Education Division.....	6
Retired News.....	8
For Fred, a Memorial.....	10
Welcome – 2019 Conference.....	12
Hotel Registration and Information.....	13
Thursday Events	15
Friday Events	15
Saturday Events.....	18
Sunday Events.....	21
Regional Facts	22
Artisans' Gallery Form.....	24
Conference Information and Policy.....	26
Registration Instructions	27
Pre-Registration Forms.....	29





President's Message

• • •

Christopher Bruce
president@miarted.org

As summer moves forward and we get closer to the fall, I find myself getting more and more excited that the annual conference is just around the corner. Every conference brings with it new exciting opportunities to learn and fresh experiences to share with friends and colleagues. This year's conference promises to be particularly special as we will be returning to Port Huron for the first time in over 50 years and spending our time on the beautiful shores of Lake Huron.

The MAEA Conference is the most comprehensive professional development opportunity statewide for educators engaged with the arts in learning. As educators, we know that in this climate of high stakes testing, the arts are critically important in developing human potential and preparing our students for success in today's world. Seeking high quality, pertinent professional development opportunities is a sign of an educator's deep commitment to continual growth and learning; the journey of professional learning positively impacts their students as well. There are numerous studies that highlight how learning in the visual arts supports academic achievement and advances knowledge and understanding across the curriculum. The MAEA Conference provides hundreds of sessions that will offer opportunities for educators to engage in diverse and dynamic professional development. These sessions provide models of exemplary practice in curriculum and assessment, salient research on brain-based learning, and implications for the classroom.

Recalling my first conference, I was nervous to be in the same room with the best teachers in the state and I was excited to learn new techniques and approaches. Most of all, I was thrilled at the end of the conference when I walked away feeling re-energized having spent three days engrossed in learning with like-minded and equally excited educators. It is this feeling that continues to grow year after year that sets my heart aflutter long before the conference itself begins.

I am looking forward to spending another wonderful conference catching up with educators across the state and of course, meeting those that are new to our amazing organization.





Membership - A Few Suggestions (Some Help with Conference Registration)

• • •

Annie Howard
Membership News

Hello Members!

With the conference approaching, I have a few suggestions to help with registration and check-in at the conference.

1. Please bring an e-copy or copy of your membership renewal to the conference.
2. Registering for the conference does NOT include your membership renewal. This is a separate fee.
3. If you live in a region, outside of the region you teach in, you may want to use your school address to be sure you're included on regional information for exhibitions, etc.
4. If you are not receiving information from your region, please let me know so that we can get you connected.
5. Take advantage of your membership and attend the state and national conference, utilize your state and national websites, and connect with art teachers all over.
6. If you'd like the MAEA to send a card of sympathy or celebration to a member, please contact me with your requests.

Kindest regards,
Annie Howard



Snap Button Poetry

Lesson Plan for Grades 3-12

Wearable art combines visual design and "found" poetry

Many may consider a pin-back button as a trinket to be worn and thrown away. For an artist, however, these "disposable" pins can provide a canvas for extraordinary art. This project gives students the freedom to combine their own words with visual design elements to create wearable mini masterpieces.

DickBlick.com/lesson-plans/snap-button-poetry

CHECK OUT NEW lesson plans and video workshops at DickBlick.com/lesson-plans.
For students of all ages!



Request a
**FREE Fall
Scholastic Flyer!**

DickBlick.com/requests/bigbook

Snap-In
Plastic Buttons
Item #60817



BLICK®

800•447•8192 DickBlick.com

Creative Renewal • Sharing Within & Beyond Michigan • Call to Advocacy • Invitation



• • •

Dr. Cam McComb
Higher Education Division

Greetings fellow Division Members. I hope that summer '19 has provided you the time and inspiration to add to your creative and scholarly endeavors. Our work as teacher/educators is significant, and attending to our creative practices is vital to maintaining our personal and organizational health and well-being. Being involved in creative work such as art making, writing, research, and taking ourselves on "artist dates" feeds the spirit, helping us to stay fresh and relevant within the teaching profession.¹ Creative regeneration leads us to ask and seek answers to questions that arise within our conversations with children and their families, teacher candidates, school/museum administrators, legislators, and in our work with peers working in education. My hope is that you have each cultivated artistic joy this summer through some of these actions and conversations.

One question that emerged during my summer reflection was this: How is art education in Michigan relevant to the profession of art education? For instance, is Michigan leading initiatives in art education or are we following the work of others seeking to catch-up to the latest innovations? While we do have a few prominent higher education colleagues making a positive impact within the NAEA, how can we work collectively to expand the scope and impact of work being generated by MAEA Higher Education Division members? To this end, I make two requests of information to be shared with membership in upcoming newsletters: Publication Citations and Conference Share.

- When you have new creative work published in peer-reviewed journals, or books, please forward a link to the citation. Additionally, as you branch out in making conference presentations at the national and international levels, please share the title and venue of your presentation.

By sharing our professional scholarly work within the Higher Education Division, we form a network of ideas while also providing those working in PK-12 education quick access to the latest art education research being conducted in Michigan. For your convenience I have listed a few conferences, in addition to the NAEA, that you may be interested in attending and/or presenting.

Art Education Research Institute
AERI 4th Annual Symposium,
September 19-21, 2019
<https://www.aerinstitute.org/>
Columbia University, New York, NY

International Society for the
Scholarship of Teaching and
Learning
ISSTL • SoTL Without Borders:
Engaged Practices for Social
Change
October 9-12, 2019
<https://www.issotl.com/2019>
Atlanta, GA

American Educational Research
Association
AERA Annual Meeting
April 17-21, 2020
<https://www.aera.net/>
San Francisco, CA

Call to Advocacy: In my conversations with newly hired art educators I am becoming increasingly concerned about three issues vital to the well-being of our profession:
Class size, travelling positions, and meaningful local mentorship.

1. **Class Size:** Some art teachers are working with 30-40+ students per class, yet the NAEA recommends class sizes of no more than 25 students.²
2. **Travelling Positions:** It is not unusual for an art teacher to travel between two buildings. In Michigan, however, new art teachers in some districts are being required to travel to teach children in three and four school buildings. While the NAEA does not address the number of buildings in which a teacher should work, they do recommend that art classes be scheduled with a minimum of five-minutes between classes and that instructional loads “be commensurate with other instructional staff.”
3. **Meaningful Local Mentorship:** Some building principals are so overwhelmed with managing data that they are forgetting their role in helping to mentor new teachers into the routines of effective teaching practices. New teachers need continuous and effective training, particularly in discipline and classroom management. Once again, the NAEA explicitly calls for administrators to provide “relevant professional development for visual arts educators.” This includes beginning teachers whose needs differ from others on staff.

Take Action! Art teachers can and should speak up at the local level, but as higher education professionals we need to use the resources of colleges, universities, and museums *to reach out and educate Michigan legislators, school district administrators, and local school boards*. We need to speak-up and explain why **the studio environment for learning in the arts matters**. We need to show others how students create, thrive, and even stay in school, when they have the opportunity to work with dedicated visual art professionals. We also need to be clear in pointing out that while professors can prepare preservice art teachers for the generalities of teaching, that it is at the school site where new teachers learn to make *context specific decisions* that impact classroom routines, curriculum design, and classroom management.

In using our collective power to influence these three vital areas, perhaps we can help to smooth the transition for those moving from preservice to full employment. And... Perhaps we can help to boost the morale of veteran art teachers whose professional patience is being stretched beyond measure. I invite you to join me and others to discuss these issues and to establish a **2019-2021 Action Agenda** by attending the **MAEA Higher Education Division Business Meeting** at the October Conference in Port Huron.

I wish you all a creative end to the summer and a productive start to a new academic year.

Dr. Cam McComb
Associate Professor of Visual Art Education
Eastern Michigan University
cmccomb@emich.edu
734-487-5969 (office)

1 Cameron, J. (1991). *The artist's way: A spiritual path to higher creativity*. New York, NY: Penguin Putnam.
2 NAEA (2019). Platform and position statements. [PDF file]. Retrieved from: <https://www.arteducators.org/advocacy/naea-platform-and-position-statements>



Falling For Art

• • •

Tammy Noirot
MAEA Retired Division Chairperson



The many colors, cooler temperatures, and the quiet beauty all around have me falling for art. I have been out with my camera capturing as much as possible to treasure later. Lunch at the DIA was wonderful. The concert by Protea and the new exhibits were delightful; I really enjoyed hunting through the permanent collection to find the pairings by Isabel and Ruben Toledo. By the time this is published, the Flint Institute of the Arts gathering will have already taken place also.

Things for our annual conference are really shaping up, and I am looking forward to seeing many of you there. We could still use some more presenters for our Master's Medley. Copy one of your sure fire lesson plans and join us on Saturday at 1:00 (right after lunch and the keynote). Feel free to contact me with any questions, etc. Remember also, if you know of anyone who has recently retired, or is retiring, shoot me their name so we can honor them at the Awards Banquet.

I'm looking for some more ideas/locations for future get togethers. I'm trying to spread things out to different parts of the state so things will be convenient for everyone at one time or another. Also, are weekends or weekdays better for you? How much notice ahead would you like? These answers will help me to organize more meaningful and enjoyable activities for us, so please let me know - text to 269-816-2949 or call, or send email to tamnrt@gmail.com.

See you in Port Huron!





vma

make.

At GVSU, we make a difference. Make meaning. Make mistakes. Make progress. Make nothing into something extraordinary. Make history come alive. And we make it happen on a vibrant university campus, surrounded by 25,000 peers, 4,000 study abroad programs, and 400 student organizations—where the only limits are the ones we make for ourselves.

VISIT **GVSU.EDU/VMA**
TO SEE WHAT MAKES US DIFFERENT.

#VMAKE





Remembering Professor Fred Attebury – WSU 1968-1995

Dr. Arthur Park, Retired Prof. Art Education Wayne State University

I have been asked to present here the eulogy I gave at the funeral for retired Professor Fred Attebury on Saturday, September 8, 2018 and that will soon follow. However it occurred to me that many or perhaps most of those who will read this have no idea what the art education program area was like between 1968 and 2000, basically the years Fred and I were on the faculty. I'll try to keep this short.

When Fred and I arrived at WSU, just one year apart, the city of Detroit had more than 350 art teachers. Most, if not all, had been trained at WSU and were doing a great job. The art education program area had the reputation of being one of the best in the country for teaching art teachers to teach. There were eight full time art education

faculty members in addition to part time adjuncts. More importantly, we faculty members advised our own students and we got to know them personally. In many ways we considered ourselves a family more than a department. That is why we have remained close to many of our students over the years. It took me a while to write the following, mostly because in doing so the memories overwhelmed me. This is what I said at Fred's funeral. (Gently edited, but leaving my pause dots for reading in.)

For Fred

I have been struggling with what to say about Fred. If this talk seems disconnected, convoluted and rambling, that is how I have been since Fred passed... a little disconnected, convoluted and with many rambling thoughts and memories. I also want you to know that I have two wonderful women in my life who were taught by Fred, my beloved wife Mary and our magnificent daughter-in-law Rhonda, my son, Steve's wife... So I better get this right.

Mary and I knew this day was coming for some time. In fact, just after visiting the doctor and receiving the news, Fred, Sandy and Clark went to TJ's Restaurant in Detroit where, by very rare chance, Mary and I were also having lunch. It was then that Sandy whispered the news to me... So we have known this day would eventually come much longer than most but still it came much sooner than any of us wanted or expected.

I have had time to think about what to say but not the will to think about it... I guess I was hoping this day wouldn't come. As the great American poet, playwright, author and painter E.E. Cummings once wrote: "dying is fine but Death? o baby I wouldn't like Death if Death were good..." So I struggled to come up with these words about Fred... Fred was always so Alive... Really... Alive...

They say things happen in threes... August was not a happy month... Three great people passed in August; Aretha Franklin, John McCain and Fred Attebury - The Queen of Soul, a great senator and a fantastic art educator. All sadly passing from the same disease... Is there a family that has not been touched by this horrible disease?... Aretha... in one of her greatest hits, expressed loud and clear one of the things that each of these three shared – R-E-S-P-E-C-T. But respect is not the only virtue that they shared. All three are also known for their integrity, morality and for caring for others. Fred Attebury may not have been as internationally known as Aretha Franklin or John McCain but at Wayne State University, Fred Attebury is truly a legend and the hundreds of art education alumni who had the fortune to attend our department while Fred was there, can testify that Fred had a far greater impact on their lives than either Aretha or John and thousands like them. Those alumni know Fred went far beyond the simple role

of professor of his students to become their mentor and for many a life long friend.

Fifty years ago, right after the Detroit Rebellion, Fred and his family came to Michigan – to Wayne State. At that time, Wayne State already had a stellar art education program. When Fred arrived, they had Freda Herrington, Polly Hughes and Fern Zwicky who beyond their teaching provided a sense of warmth and elegance to the program. They had Earl Wiley, Murray Douglas and Otto Jiskra, all excellent craftsmen. So what could they do to make their program better?... Answer: Hire Fred Attebury.

Forty-nine years ago I was fortunate to join that faculty to fulfill my role. Later, Gwen Hogue, who incidentally had been Aretha Franklin's art teacher, joined us. But it was Fred, throughout his tenure at Wayne, whose energy, knowledge, passion and compassion helped forge that faculty into a team that I honestly think became the best art education teaching program in the country and I had graduated from an internationally known program.

Fred and I grew close. It was always great to visit his home along the river. We each attended the weddings of at least some of our children and Fred and Sandy came to my 80th birthday party a couple of years ago among many other connecting times over the years... Clark, I still have that bamboo letter opener you made us when you were... what I? So thanks again...

Fred, like most of us, taught a number of subjects. Most notably was Light Sound Space and Motion that brought the use of technology to our students and the famous "Saturday Art Class," the heart of our program, that really taught our students to teach by videoing them teaching and discussing their achievements or lack thereof. I occasionally taught that class with Fred and found him to be a great storyteller who made his classes exciting, informative and fun. Fred was a man dedicated to his students – passionate about his work and the field of Art Education.

After Fred's retirement, to maintain Fred's legacy, I taught Saturday Art Class with my wife Mary, who as I said, studied under Fred and who was an exemplary Detroit art teacher. Mary taught this class for some years after my retirement, keeping Fred's great program alive as long as we could. To our

delight Fred and Sandy often came to our exhibit openings. In the various classes Fred taught he brought considerable knowledge and background, Mary said that we were not just 'jacks of all' but also masters of them – but not of one. The Dean called both Fred and I into his office and asked us to teach a new field open to all students – computer graphics. This was in 1979. Few had even seen a small computer in 1979. Very few in the college knew anything about a computer. But because Fred taught Light Sound Space and Motion and because I could type and mail merge a letter on a computer (a skill the Dean said made me the most computer knowledgeable person on the faculty) the Dean tapped Fred and me to teach this new course. Fred and I talked about sitting with terribly written articles and books on how to plot a line from X to Y so many pixels apart and then mixing the light colors Red, Blue and Green to make white. Mixing Red and Green lights made Yellow. We used Apple 2e color computers with their amazing 64K memory capacity with disks that were inserted and removed to save our work. Computer graphics was truly in it's infancy and Fred and I were a small part of this new revolution. A few years later computer graphics went vertical. It was impossible to keep up, so we both jumped off. I can't leave this section on courses without mentioning a particular moment in my career for which I am most grateful to Fred. Before coming to Wayne, I had for years taken a deep interest in ceramics and had even studied with two internationally renowned Japanese Intangible Culture Treasures. However, the then program chair continued to deny me the opportunity to teach ceramics. In that chair's defense, he taught ceramics, but he also hired a local Jr. High School teacher to teach the other section part time. When Fred became Program Chair, even though he also liked ceramics, and in spite of considerable opposition from the former chair, Fred gave me that opportunity and I taught ceramics at Wayne for more than 25 years.

After that story, this may sound strange, but it is true. (Possibly slightly aided by a retirement or two.) Under Fred's leadership, we became a family. That is, students and faculty were together a family, each caring about the other. We often ate lunch together and occasionally ventured into Greentown together to see exhibits (long before the Casino). We went to conferences together with both students and faculty often presenting to highlight our program. Under Fred's leadership, we even had annual Thanksgiving feasts, always building between our students and faculty a sense of camaraderie that seldom exists in institutions of learning. We cared about our students. Fred developed ways to help the more financially challenged students to earn some financial assistance. In my opinion, it was this sense of family that forged this remarkable bond between many of our students and faculty members. That bond continues through our retirement as their professors. It continues through their years of teaching their students and in some cases, it continues through the retirement of those students Fred, others and I taught. Our students became exemplary classroom teachers. Some of our students went on to teach at universities, others becoming exceptional courtroom artists, sculptors, metal smiths, ceramic

artists and more, some went into other fields even becoming lawyers, a judge and a member of our state legislature. All while maintaining contact with Fred and some of us other faculty members. I have been trying to think about what it really was that formed the bond between us – professors and students... In the very early 1970's an important book was published. In it I found a passage that describes what art education was for us. It describes what Fred lived through art education, what we all tried to live. The book is *The Further Reaches of Human Nature* by the renowned psychologist Abraham Maslow. Maslow is best known for his Hierarchy of Human Needs. But, although that hierarchy is related, that is not the Maslow's writing I want to refer to today. . . Will you think of these words in light of education today? This is what Maslow wrote:

“My feeling is that the concept of creativeness and the concept of the healthy, self-actualizing, fully human person seem to be coming closer and closer together, and may perhaps turn out to be the same thing. Another conclusion I seem to be impelled toward... is that creative art education, or better said, Education-Through-Art, may be especially important not so much for turning out artists or art products, as for turning out better people. If we have clearly in mind the educational goals for human beings that I will be hinting at, if we hope for our children that they will become full human beings, and that they will move toward actualizing the potentials that they have, then, as nearly as I can make out, the only kind of education in existence today that has any faint inkling of such goals is Art Education.”

Fred was an exemplary Art Educator. He innately knew it was necessary to find in each individual that which would help them achieve their full potential. Not only was Fred himself a creative, healthy, self-actualizing fully human person; but through his respect for his students and fellow faculty members – regardless of their age, race, financial situation, gender, sexual orientation or religion – through his caring and compassion, Fred was able to help us all become more fully functioning better people.

Look at this amazing Attebury family. It is so evident that Fred, with Sandy at his side, has also helped their children, grandchildren and great grandchildren become better people too. What a wonderful legacy...

Thank you Fred for all you did for Wayne State, for art education and for all of us here. Yes, we are grieving... I hope you also know and appreciate that mingled with our grief, deep, deep inside, we are also leaping for joy in celebration of the fact that you were in our lives. May you Rest in Peace knowing your life was well lived.

Final Note, not included in the Eulogy: Along the path to becoming a superior art educator we must each find both in ourselves and in those whose journey we are charged to help facilitate that creative spark that will ultimately help us all become better, more fully functioning people.

Welcome!

Welcome to Port Huron and to the 2019 MAEA Fall Conference.



"Creativity comes in a variety of forms, as Michigan creators and educators, we need to recharge, reconnect, and refocus our personal and artistic spirits for the good of our students, school districts, and state. The 2019 MAEA Conference will bridge creativity in the blue!"

- Roger Drabant, Eugenia Fulton, and Keith Rayner •
- 2019 MAEA Fall Conference Co-Chairs •

At the Blue Water Conference Center, you are steps away from history, nature, and of course Art. The Blue Water Conference Center is located under the Blue Water Bridge to Canada on the shore of the St. Clair River with direct access to the Thomas Edison Parkway Boardwalk. At the south end of the boardwalk is the Edison Depot Museum and to the north is Lighthouse Park, all along the boardwalk are art installations. In addition to the many opportunities that this conference will afford you to create, learn, and interact with fellow Art Teachers, we have also coordinated with Studio 1219, an Artist studio and gallery, Domtar Paper, to see where paper comes from, and with being a river removed from Canada, there will be an opportunity to visit Sarnia, Ontario, Canada. Our MAEA 2019 Fall Conference has a lot in store to Bridge Creativity and recharge our creative juices. Welcome to your 2019 Fall Conference. Enjoy!

Pre-Registration Conference Cost

- Members: Thurs-Sun \$165 (Sat-Sun only: \$125)
- Retirees: Thurs-Sun \$85 (Sat-Sun only: \$64)
- Full-Time Students: Thurs-Sun \$90 (Sat-Sun only: \$68)
- Guest of Member: \$100 (No Sat-Sun only rates)
- *Children must also register for the conference and meals
- SCECHs Info Fee: \$20

Onsite Registration Conference Cost

(\$75.00 charge added to pre-registration costs)

- Members: Thurs-Sun \$240 (Sat-Sun only: \$200)
- Retiree: Thurs-Sun \$160 (Sat-Sun only: \$139)
- Full-Time Students: Thurs-Sun \$165 (Sat-Sun only: \$143)
- Spouse/Guest: \$175 (No Sat-Sun only rates)
- *Children must also register for the conference and meals
- SCECHs Info Fee: \$20

REGISTRATION

Members and workshop presenters may receive their materials during the following days and times at the Conference Registration desk in the Lobby of the Blue Water Convention Center. Follow the signs to conference registration that will be posted by the main entrances to the convention center.

Thursday 2:00 p.m. - 7:00 p.m.

Friday 7:00 a.m. - 7:00 p.m.

Saturday 7:00 a.m. - 2:00 p.m.

For those of you who are not able to make all four days, there will be a special discount for Saturday and Sunday ONLY: Members \$125; Retirees \$64; and Students \$68 if you pre-register. Onsite registration will add \$75 (\$200 Members; \$139 Retirees; \$143 Students).

Hotel and Parking Information



DoubleTree by Hilton

800 Harker Street
Port Huron, MI 48060
Hotel: 810-984-8000
Reservations: 855-610-TREE
Website: www.porthuron.doubletree.com

Conference rates available through September 17, 2019.
\$114 nightly rates; taxes and fees not included.
Complimentary Wi-Fi is available. Self-parking is available; unfortunately there is no valet parking.

Welcome to Port Huron, Michigan, a place like no other. DoubleTree by Hilton Port Huron is conveniently located at the end of I-94E off of Exit 275 with easy access to Canada via the beautiful Blue Water Bridge and Lake Huron. If your preference is the beach, boating, fishing, diving, shopping, golf, business or pleasure, we are the perfect location for your home away from home. Port Huron, Michigan offers something for everyone and is located 60 miles northeast of Detroit, one hour east of Flint and 2 miles west of Sarnia, Ontario in Canada, allowing several day trips from our location.

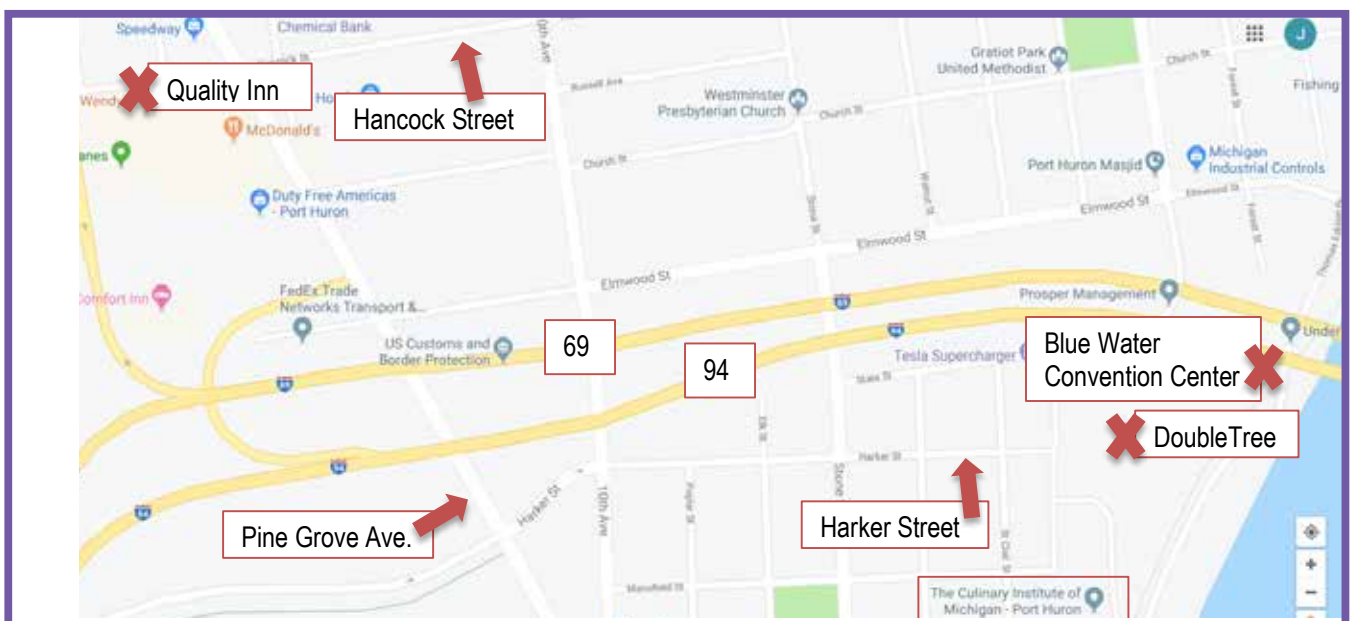


Quality Inn & Suites

1720 Hancock Street
Port Huron, MI 48060
Hotel: 810-987-5999 or 810-987-5954
Website: www.reservationcounter.com/QualityInn

Conference rates available through September 7, 2019.
\$104 nightly rates; taxes and fees not included.
Complimentary Wi-Fi is available along with a free hot breakfast. For more information and images check out their website: <https://www.reservationdesk.com/hotel/602do5f/quality-inn-suites-port-huron-port-huron-mi/>

Port Huron Area





DRAWING
FIBERS
CERAMICS
SCULPTURE
METAL ARTS
PAINTING
PRINTMAKING

VISUAL ARTS PROGRAM

All young artists welcome | Grades 7-12
Two-week sessions in June, July, and August
Scholarships and Financial Aid Available

blue lake
fine arts camp

BLUELAKE.ORG
800.221.3796
SINCE 1966

Spark their future.

Ignite your students' unique skills in one of our **17** specialized undergraduate programs.

Discover the power of a KCAD education today at kcad.edu

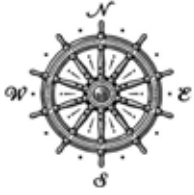
Kendall College of Art and Design
of Ferris State University

800.676.2787
kcad.edu

Caroline Montgomery
Interior Design



THURSDAY



It's finally conference time! Get settled and start enjoying what Port Huron and our 2019 Fall Conference has to offer...



Welcome to Port Huron

6:00 p.m. - 7:00 p.m. Ticketed Event: \$0



The 2019 Conference Committee would like to welcome you to our Annual Fall Conference. Enjoy the company of your fellow Michigan Art Teachers. For those so inclined and who have an enhanced driver's license or passport, we will be leaving via bus to Sarnia, Ontario, Canada. For your convenience we will have a "Great Eats" list showcasing places to satisfy all culinary and libation desires in Port Huron. There will be bus transportation to Sarnia between the Blue Water Convention Center and the Judith & Norman Alix Gallery.



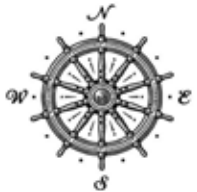
Let's See What Creativity is Like in Canada!!!

6:30 p.m. - 8:30 p.m. Ticketed Event: \$5



Let's cross the border and see what creativity is like in Sarnia, Ontario, Canada. Yes, you read that correctly, we will be getting out of this country and crossing the border to be creative over the border. This excursion will take us to the Judith & Norman Alix Art Gallery which houses over 1,100 works of Canadian art in the permanent collection. The JNAAG bases its foundation on being a safe place for artists by recognizing that the public art gallery is a social space where dialogue, debate, confrontation, personal reflection, innovation and experimentation can safely occur. That visual art and visual culture with its capacity to embrace and reflect the multifaceted makeup of our society, is a powerful and vital medium that stimulates opportunities for creative exchange and discovery. In this regard, the JNAAG operates on the edge between art, education and community, exploring how the visual arts can lead to new ways of thinking about and being in the world.

FRIDAY



Today will be an action packed day filled with our keynote speakers, Division Lunch, tours, workshops, creative activities, and an evening event at Studio 1219.

ADMINISTRATORS' BREAKFAST BUFFET

Ticketed Event: \$15.00 member, **spouse/guest \$20.00**



Invite your administrators to this tasty buffet breakfast of French Toast, Scrambled Eggs, Breakfast Sausage Links, Hickory Smoked Bacon, Homestyle Potatoes, Seasonal Cubed Fruit Platter, Assorted Danish Pastries, Gourmet Bagels with Cream Cheese, Fresh Baked Muffins, Bakery Fresh Doughnuts, Chilled Juices with Fresh Coffee and Hot Tea. Whether you had breakfast with us or on your own, join Thom Knab, NAEA President for his keynote address.

Friday Morning Keynote Speaker

Thom Knab NAEA President



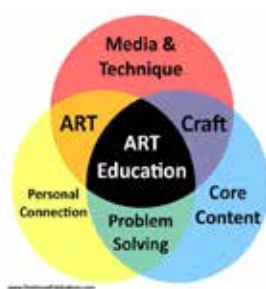
NAEA President Thom Knab has been an Elementary Art Educator (K-4) at Dodge Elementary, East Amherst, NY since 1990. He earned his Bachelor of Science and Master of Science degrees in Art Education from Buffalo State College in 1987 and 1992 respectively. Thom began a 1000 sq. ft. art gallery, called BRAG, at Dodge Elementary that has displayed over 200 student artworks at times. Previously he served as the NAEA Elementary Division Director from 2015-2017. He received both the National Elementary Art Educator and the Eastern Region Elementary Art Educator honors at the 2018 NAEA convention. He has been the keynote speaker at the Tennessee Art Education Association Conference in 2018 and the Eastern Region Summer Leadership in 2019. He has served in the NAEA Delegates Assembly from 2011-2016.

DIVISIONAL BOX LUNCH

Ticketed Event: \$14.00 member, **spouse/guest \$19.00**

What is happening with others who teach the same grade levels? Now is the time to find out. This lunch experience will provide you with a delicious box lunch, great ideas, and a chance to discuss current issues, which directly affect the grade levels you teach.

For those with dietary needs, please contact Margaret Black at conferenceregistrar@miarted.org to have a meal adjusted.



Each boxed lunch comes with cookie or brownie, whole fruit, fresh pasta salad, and bottled water.

- Option A: Turkey & Bacon (Roasted Turkey Breast, Crisp Bacon, Tomatoes, Lettuce and Mayonnaise on Croissant)
- Option B: Ham & Swiss (Black Forest Ham and Swiss Cheese Onion Roll with Caramelized Onion Jam and Arugula)
- Option C: Grilled Vegetable (Baby Greens, Zucchini Ribbons, Carrots, Red and Yellow Peppers, Portobello Mushrooms with Herbed Feta Cheese on an Open Face French Baguette)

LIFE UNDER CONSTRUCTION

“Life Under Construction” is excited to welcome and assist all retirees (new and seasoned) and involuntarily transferred art teachers during the *Friday Divisional Box Luncheon* (\$14). Join us as they answer questions and lead the discussion towards peace and a “think outside of the box” type mindset; who ever said we need a box? Please join us at the division gathering for “Emeritus” art teachers.



Friday Lunch Keynote Speaker

Marvin Bartel Ceramicist and Art Educator



Dr. Bartel has a Master's and Doctorate in Art Education from the University of Kansas. He served as a member of the art faculty at Goshen College from 1970 through 2002. Courses he has taught include art education, ceramics, photography, drafting and architectural design.

Dr. Bartel continues as a consultant, lecturer, workshop and seminar leader in art education and in creative education. His essays are posted on his art education website, <http://bartelart.com/arted/art-ed-home.html>. He continues to be an active artist, writer, and traveler.

DOMTAR PAPER TOUR

Ticketed Event \$0



Domtar Inc. makes products that people around the world rely on every day. They design, manufacture, market and distribute a wide variety of communication and specialty papers, market pulp and absorbent hygiene products. The company started in England back in 1848, in 1914 establishing their headquarters in Montreal, Quebec, growing into one of Canada's largest companies, with business interests ranging from chemicals to fine paper, consumer products to packaging. In 1977, Domtar passed \$1 billion in sales. Although started as a chemical company in the late 1990's, Domtar focused on pulp and paper.

ART EVENING AT STUDIO 1219

6:00 p.m. - 9:00 p.m. Ticketed Event: \$0



Enjoy a creative evening at Studio 1219. Located a short drive from the Blue Water Convention Center, this venue will be hosting our membership in their galleries as well as having some hands-on experiences for the evening, as well as throughout our conference



Saturday



Whether you just arrived or have been at the conference for a couple of days, there will be plenty for everyone. Start the day off right with the Annual Business Breakfast & Meeting as well as our Breakfast Keynote Speaker, our Regional Luncheon & Lunch Keynote Speaker, Vendor Gallery, Fundraiser, and much more. Don't forget your dancing shoes or swim fins, and costume for our "Under the Sea" Gala.

ANNUAL BUSINESS BREAKFAST BUFFET

Ticketed Event: \$0 members, **spouse/guest \$10.00**

Mom said that breakfast is the most important meal of the day. When it is with friends and free, it couldn't get much better. Enjoy a Breakfast Buffet of Scrambled Eggs, Bacon & Sausage, Hash Brown Potatoes, Muffins & Bagels, as well as Fresh Fruit, Chilled Juices and Fresh Coffee.

Since you are taking time for yourself, stay and find out what MAEA has been doing for you during this past year as well.



BUSINESS MEETING



Join us as we review MAEA's vision, strategic plan, and other amazing ways members have showcased what they have done throughout this past year. At this meeting your voice will help shape the future leadership by voting for new Executive Board members. Please consider helping to guide our organization by nominating yourself or someone else for a position on the Executive Board. Without you, our organization cannot grow and continue to support our future teachers and art education.

Saturday Morning Keynote Speaker

Sydney James, Mural Artist

Detroit-bred, illustrative fine artist Sydney G. James began her career as an ad agency Art Director after earning her BFA with an illustration concentration from the College of Creative Studies in 2001. Since 2011, Sydney has become one of the leading creative change agents in Detroit. By participating in a multitude of community arts projects, Sydney extended her career to mural painting. She has completed murals in Detroit, New Orleans, Atlanta, Los Angeles, Honolulu and Ghana.



Saturday

REGIONAL LUNCH

\$14.00 members; **spouse/guest \$19.00**

It has been way too long since the last time we got together! Sit with your region, join your friends, and make a few new ones during the Regional Lunch. Choose from three lunch options as you share, discover, and engage with what is going on in your area.

For those with dietary needs, please contact Margaret Black at conferenceregistrar@miarted.org to have a meal adjusted. Each boxed lunch comes with cookie, whole fruit, fresh pasta salad, and bottled water.



- **Option A:** Grilled Chicken (Sundried Tomato-Basil Pesto, Romaine Lettuce, Gouda Cheese, and Caramelized Onions on Ciabatta)
- **Option B:** Roast Beef Wrap (Thinly sliced Slow Roasted Beef Wrap with Coleslaw, Fried Onions, Jack Cheese and Roasted Tomatoes with Cream Cheese)
- **Option C:** House Salad (Mixed Greens, English Cucumbers, Buttered Bread Croutons, Diced Tomatoes and White Cheddar with Balsamic Glaze Dressing)

Saturday Lunch Keynote Speaker

Dan Phillips

Emmy Award Winning Make-Up Artist
SyFy Channel's - "Face-Off" Contestant

Encouraged to pursue his makeup career by his supportive parents, Daniel Phillips has accomplished a lot in the field. After working in a Chrysler factory for over 14 years, Daniel was first encouraged to pursue his movie magic dreams by his father. Motivated by this support, Daniel left the warehouse in 2009 and started his own SFX company, where he fine-tuned his unique abilities with prosthetic work. His specialized talents soon received national attention after he showcased his pieces in movies such as *Oz The Great and Powerful* and the *Hobbit* Trilogy films. With those successes, Dan was invited to be part of the SyFy Television Show *Face-Off*. Dan is an Emmy Award Winning Make-Up Artist. Come discover how Dan bridged his creative passion into his full-time career.



MASTER MEDLEY

Ticketed Event: \$5.00



You don't want to miss the "Master Medley" after our keynote speaker where retired art teachers share their vast collection of lessons for all levels. It is open to everyone, but especially beneficial to students and new teachers. All proceeds will go to the Student Scholarship Fund. Reserve your space at our Port Huron Fall MAEA Conference.

Saturday

FUNDRAISER



You Make It, You Take It

Ticketed Event: \$6.00 each or 2 for \$10.00

What was old is new again...Create a keepsake glass bead all while supporting our Student Scholarship Fund. During these fun-packed hours on Saturday you can come down and get your creativeness on. So, stop by and make something beautiful. These beads can take as little as 15 minutes to complete. For only \$6.00 you get to create your unique and personal keepsake! We know you will love these so much that for \$10.00 you may make two!

Proceeds from this event will benefit the Hunter Hospitality House of Port Huron whose mission is to provide a welcoming, relaxing home away from home, steps away from the hospital, for those in need of restoration while their loved ones are patients, or for individuals currently receiving outpatient treatment who are in need of local lodging.



SATURDAY NIGHT AWARDS DINNER and CEREMONY

Ticketed Event: \$35.00 members, **spouse/guest \$40.00**

Celebrate with your fellow art educators and witness the amazing achievements of this year's Art Educators of the Year and help honor our community partners with the Distinguished Service Award. We invite you to enjoy an elegant meal that will not only be visually appealing, but will also tantalize your taste buds.

For those with dietary needs, please contact Margaret Black at conferenceregistrar@miarted.org to have a meal adjusted.

All meals are served with a Garden Salad with House Dressing, Garlic Parsley Redskin, California Blend Vegetable, Warm Rolls & Butter, Freshly Brewed Regular & Decaf Coffee, Hot Tea & Water, and Cheesecake with Fresh Tri-Berry Sauce.

Select from three options:

- **Option A:** Chicken Marsala (6 oz. Boneless Chicken Breast Lightly Breaded Sautéed then Topped with our Marsala Wine Sauce & Mushrooms)
- **Option B:** Slow Roasted Prime Rib of Beef (Certified Angus English Cut Prime Rib Slow Roasted with House Seasoning Served with Au Jus and Mushroom Caps)
- **Option C:** Citrus Mango Salmon (8 oz. Fresh Salmon Grilled Topped with Mango Salsa).



SATURDAY EVENING GALA

Ticketed Event: \$5.00



Don't forget to pack your best mermaid, pirate, or other nautical-themed apparel for a night "Under the Sea." Don't worry if you have a fear of the water, bring floaties as you dance, socialize, and enjoy a fun filled evening with your fellow art teachers. This event will also be full of giveaways and prizes.

Saturday

SILENT AUCTION FUNDRAISER

Are you competitive? Do you like a bargain? Do you need stuff? Do you like to win?

If you said “Yes” to any of these questions, then the Silent Auction is the event for you!



Get in the competitive and winning spirit as you outbid your fellow art teachers for great items. Not only is this event a great time, you could also take home some amazing winnings, all the while helping a great cause. The MAEA Silent Auction will raise money to be donated to the Endowed Student Scholarship in memory of Michael J. Phillips. Our members have donated original artwork and various items. Place your bid outside the

doors of the Gala. The highest bidder will be announced at the Gala on Saturday night and the winners may pick up their winnings during the Gala.

In addition to many other items up for bid will be a VIP Tour and Tasting for Eight at Chateau Grand Traverse Winery on the beautiful Mission Peninsula of Traverse City.

If you have an item or a piece of original artwork to donate and won't be attending the conference, please contact your Region Liaison. Donated artwork and items may be dropped off at the conference registration area. The goal this year is to raise \$1500. **Thank you!**

Sunday



Even though many will be thinking of home, there will still be time to attend a workshop or two before the 2019 Conference officially comes to an end. Stay a bit longer for one last stroll along the boardwalk, take in the beauty of the St. Clair River, and attend the 2020 Conference planning meeting.

We look forward to seeing you in 2020.

CONFERENCE PLANNING



Join the amazing experience of planning a conference and share your ideas for Conference 2020...
Who's next???



MAEA Council Meeting

The council members will be meeting Sunday morning to reflect on the past year and to review MAEA's vision for the future.



Don't Forget to Look for These Events During the Conference:



Don't forget your enhanced driver's license or passport to join us on Thursday evening in Sarnia, Canada at the Judith & Norman Alix Art Gallery.



Keynote Speaker Workshops!!!

Two of our keynotes will be presenting sessions showcasing their skills. Don't miss:

- Sydney James as she talks about her work and inspiration
- Dan Phillips as he showcases his skills while making up a live model. The model will then be available for you to photograph and sketch.



Studio 1219 will be hosting hands-on workshops throughout the conference, as well as hosting tours



both Friday and Saturday. In addition Local Artists will be giving talks during the conference. A detailed list of specific artists and times will be available on their website www.studio1219.com.



GET YOUR PERSONAL CREATIVITY

ON... Give your personal creative side a boost - get out and sketch, draw, and paint the beauty that is the Blue Water Area. Check



out a drawing easel and go out and get in touch with what makes art teachers different from other disciplines...we are not only art teachers, but ARTISTS!

Port Huron Regional Facts

Port Huron is the easternmost point of Michigan, where Lake Huron and the St. Clair River meet. The Blue Water Bridge was originally built in 1938 with the second span added in 1997. Thomas A. Edison's family moved to Port Huron where young Thomas Edison worked on the railroad selling newspapers and "testing" his numerous inventions. You can explore the depot where he worked.

What to do, where to eat, and what to see in Port Huron... As you will soon find out, the Blue Water and the Port Huron area have a lot to offer in beauty, in history, in eats and drinks, and of course creative opportunities with and without the conference. The Thomas Edison Parkway Boardwalk is 4700 feet of waterfront where the St. Clair River and Lake Huron meet. The Carnegie Center, around the corner from our Friday night event, is a historical and cultural center that originally housed the Port Huron Public Library. The food scene in Port Huron is coming alive with restaurants like the Raven Cafe, Powers Diner, Kate's Downtown, Moe's Corner Deli, as well as Freighters located in Blue Water Convention Center.





Don't Forget to Look for These Events During the Conference:

Height, Width, and Depth, a Showcase of 3-Dimensions

What amazing sculptures and ceramic art have your students created?

PLEASE SHARE your images so they can be part of the digital slide show that will be displayed before and during meals and/or keynote speakers. This is a time to really highlight your amazing program for all to see.

Please contact Darcy Shreiber via email darcyj9@hotmail.com.



CALLING ALL RETIREES

Are you retiring this year or know someone who will be? Are you planning on attending the fall conference? If yes, MAEA would like to recognize all honored retirees/emeritus members for their dedication at the Awards Banquet on Saturday. Please contact Tricia Erickson at terickson@nvps.net or September Buys at septemberbuys@yahoo.com.

MAEA Artisans' Gallery

Handcrafted objects have that special look and feel that, when received, makes anyone feel extra special. Whether you are looking for yourself or for someone else, there will be many quality crafts for that special someone. Stop by Saturday night from 6:30 to 9:00 to meet the Artisans during our Gala.

artisans

If you would like to showcase your artwork please consider being one the amazing artisans. Fill out and send the MAEA Artisans' Gallery exhibitor's form (found on the next page) and fee to Darcy Schreiber at 6949 E. Rockview Road, Pickford, MI 49774; darcyj9@hotmail.com.



This conference would not be possible without the help of the 2019 Port Huron Conference Committee. "Thank You" to the following individuals for their dedication and hard work in helping to make this conference great: Erika Davis, Darcy Shreiber, Tami Noir, Jessica Getchell, Nancy Sly, Amanda Gottardo, Sharron Stratton, Adrienne DeMilner, Jeanne Burris-Johnson, Gina Panoff of Studio 1219, and, of course, Tanya Lockwood.

Thank you all!

Roger Drabant, Eugenia Fulton, and Keith Rayner
2019 MAEA Fall Conference Co-Chairs

MAEA ARTISANS' GALLERY

Would you like the chance to show and sell your artwork and other handmade items at the MAEA 2019 Conference?

Saturday, October 19, 2019
6:30 - 9:00pm
Lobby of the Blue Water
Convention Center



We recognize that a large number of our members are working visual artists, as well as educators. We also know that our members appreciate and are inspired by the work of their colleagues. MAEA is proud to host the Artisans' Gallery at the 2019 Conference in Port Huron. Members will have a space to showcase and sell their works of art and handmade items. This event will be publicized on the MAEA web page and Facebook page as well as during the conference.

Any MAEA member and invited artists may showcase and sell their work. In order to sell your work at the Artisans' Gallery, you must register to participate and also be registered for the conference. Registration as an exhibitor is \$15 per table. Set up will be 5:00 - 6:00 pm and teardown will be from 9:00 - 9:30 pm. Email any questions to darcyj9@hotmail.com. You will receive an email confirmation of your registration.

MAEA ARTISANS' GALLERY - Exhibitor Form

Name _____ Email _____

Address _____ City _____

State _____ Zip _____ Phone _____

Description of item(s) (25 words or less)

No. of tables desired _____ x \$15 each = TOTAL: _____ (Check payable to MAEA Artisans' Gallery)

Payment: _____ Check Enclosed _____ Money Order Enclosed

Mail this form and payment to: Darcy Schreiber, 6949 E. Rockview Road, Pickford, MI 49774

I have read and agree to the guidelines listed below.

Signature _____ **Date** _____

By registering for a space at the Artisans' Gallery, seller agrees to the following guidelines:

- Seller is a 2019 MAEA Conference registrant or invited guest artist.
- Items for sale are limited to handmade, non-commercial products and are not services (e.g. massage, face painting). MAEA reserves the right to reject any reservation for any reason. Rejected reservations will be returned.
- Reservation includes one draped table, with chair, located in the Artisans' Gallery; no other services or items are included. Work for sale cannot exceed the reserved table space.
- All reservation sales are final, no refunds. Payment must be made by check or money order and reservations mailed separately from conference registration.
- MAEA determines table locations by reservation order. *Reservation No. 1 equals Table No. 1.*
- Seller is responsible for shipping/bringing items to conference site and for their table setup and teardown. Seller is also responsible for bringing any cash needed to make change for cash sales.
- Seller accepts responsibility for any sales and transactions, as well as any local, state, and federal taxes or fees.
- Seller refrains from any other sales outside of the Artisans' Gallery during MAEA Conference hours and in its locations.
- MAEA shall not be held liable for personal injury, death, property damage or accident arising out of this event.



SCECH Form \$20

State Continuing Education Clock Hours (SCECHs) State Continuing Education Clock Hours (SCECH) may be earned for attending approved MAEA workshops, tours, and lectures. **The SCECH form will be available at the conference registration desk.** Don't forget to get the presenter's signature after each session you attend.

Parking Information

- Ample parking is available at the Blue Water Convention Center and the DoubleTree Port Huron as well as at The Culinary Institute of Michigan - Port Huron
- There is on street parking and lot parking available at Studio 1219



The bus image indicates MAEA Transportation to and from offsite locations.



The footprint image indicates events that are only a short walking distance away.



Need transportation assistance between conference events? Please contact the co-chairs at conference2019@miarted.org. Please provide your name, cell phone number, day you will arrive for the conference, and days/events you will need assistance.



How to Navigate the Conference Session Information Online

Session Number System:

- 100's** = Thursday sessions
- 200's** = Friday sessions
- 300's** = Saturday sessions
- 400's** = Sunday sessions

Session Numbers may be prefaced with 'TC', which means Ticketed Session. Example: TC#201. These sessions are either hands-on or have a fee and therefore are limited in the number of participants with a "ticket." Medleys and tours will have actual tickets in the registration envelope you receive when you check in at the conference. Hands-on ticketed sessions provide a class list to the presenter with NO individual ticket in the envelope. There will be a "Big Ticket" with these sessions listed for you to check in at the session.

Session Numbers maybe prefaced with:

- 'K' which means a Keynote Speaker. Example: K#101
- 'SS' which means a Spotlight Speaker. Example: SS#101
- 'T' which means a Tour. Example: T#101
- 'M' which means a Meal. Example: M#101
- 'R' which means a Reception. Example: R#101

All Fall ArTeacher/onsite program Book Conference session Codes:

Logo for a Bus or Car = Offsite

Logo for Foot = Offsite Walking Distance

AA = All Audiences

HS = High School

MS = Middle School

EL = Elementary

HO = Hands-On

RE = Retired Educators

TE = Technology

ST = Student Teacher

MU = Museum

HE = Higher Education

CG = Cognitive Impairment

CD = Cultural Diversity

PE = Physical/Emotional

SP = Other Special Needs

O = Other

AS = Admin/Supervisor

CI = Curriculum/
Instruction

The conference session format you will find online gives you all the information as follows:

TIME: [12:00-3:00 p.m.]

SESSION # [example: TC#101 for Ticketed, T#101 for Tours, M#101 for Meals, etc.]

SESSION TITLE

LIMIT OF PARTICIPANTS: [may be limited due to hands-on, or room size]

TICKETED: [\$ cost for session]

SESSION DESCRIPTION:

REPEATS: [or not repeated]

AUDIENCE: [note session key categories]

PRESENTER: [name, position, school, business]

Conference Information and Policy

Online Registration will open September 1, 2019 and will close September 30, 2019.

You must be a member of NAEA/MAEA and pay a conference registration fee to attend this conference, unless you are a guest. [see Special Registration guidelines]

Membership

You must be a member of NAEA/MAEA to attend this conference.

If you are not, please complete the membership form on the back page of this edition. You may also go to the MAEA website www.miarted.org, click on About/Membership and follow the directions. If you are joining after the deadline listed on the conference registration form, then you must MAIL this application and your check to our Membership Secretary:

Annie Howard, 3274 Northmor Drive W
Adrian, MI 49221;
ajhoward@adrian.k12.mi.us

If you renew after August 1, please retain a copy of your confirmation from NAEA and bring it with you when you stop at registration.

If you are a new or renewing member, your membership fee can now be included in your conference registration fee. Please remember to fill out and include the membership application.

Pre-Registration Notification

All members have the option of registering through the traditional mail process or registering online at <http://miarted.org/data/>. **The online registration information includes TICKETED or LIMITED sessions only.** Non-ticketed sessions do not require pre-registration.

Everyone pre-registering with a postmark not later than **September 30, 2019** will be **emailed a registration receipt. You must include your email in the registration, either online or mailed.** If you do not include an email where you can receive the receipt, then you will receive your receipt at the conference when you pick up your registration materials. *All receipts from both snail mail and online registration are emailed.*

Watch for emails from: maeaacctng@gmail.com and conferenceregistrar@miarted.org.

YOU MUST PUT THIS EMAIL ADDRESS IN YOUR ADDRESS BOOK TO RECEIVE THE EMAILED RECEIPT. NO RECEIPTS WILL BE EMAILED.

Note: Most ticketed workshops will sell out very quickly. Registrations postmarked after the pre-registration deadline of September 30, 2019 will be handled in order of their arrival with receipts handed out at the conference registration site.

Pre-Registration Payment

Payment is required at the time of both snail mail and online registration. Several options are available: check sent with snail mail registration, or Pay Pal or with a credit card with online registration. Registration payment onsite will be \$75 higher. There will be no admission to the conference without complete payment. If your school district or university plans to pay your registration, and does not make payment prior to onsite check in, you will be required to pay the entire fee to participate in the conference. It is your responsibility to then seek reimbursement from your district or university. **If payment is not received by September 30, 2019 your pre-registration will be canceled. Any ticketed sessions you have reserved will then become available for onsite registration.** If there are extenuating circumstances, please contact Margaret Black at conferenceregistrar@miarted.org or Jane Inhulsen at executivesecretary@miarted.org no later than the close of online registration.

Special Registration

A Special Registration form for School Administrators, guests of award recipients, and guests of members is provided in this edition as well as online. These special guests may fill out the *Special Registration* form in this edition or online. This form will allow them to reserve tickets for Administrators' meal, the Awards Banquet as well as a meal selection for the same, or a ticket for the Saturday night Gala.

Spouses who are attending those meals or events listed above should register as a Special Guest.

Onsite Registration Location

Registration may be completed onsite in the Lobby of the Blue Water Convention Center upon arrival. However, the **onsite registration fee is \$75 higher** in all member categories. This also means standing in line longer with less chance of obtaining desired ticketed workshops.

Sessions

Some special guest artists, workshops, tours and events have restrictions. Please note: **TICKETED sessions** in the program are due to fees, room size and presenter requests. Non-ticketed sessions will be a first come, first served at the door of the session and should NOT be listed on your registration form. **Actual TICKETS** are provided in your onsite registration envelope for tours, meals and medleys. Class lists are provided for the session presenter and for all other ticketed sessions.

Name tags need to be worn at all times. The name tags give you access to the Vendor area, workshops, tours and meals. Tickets for ticketed events must be presented at the time of entry.

Refunds

It is NAEA/MAEA Policy that all requests for refunds are submitted in writing, stating the reason that you expect a refund. A \$50 processing fee is charged for all cancellations [regardless of the date requested].

All TICKETED events are non-refundable. Executive Board will consider refund requests for dire circumstances, excluding the \$50 Processing fee and non-refundable events.

Conference Materials for Participants

Registration will be held in the Lobby of the Blue Water Convention Center. All materials may be picked up at the registration site. Look for all open and cancelled workshop events in this area as well.

Conference name tags must be worn everywhere! This includes the Vendor area, workshops, meals, and tours. You will be denied access without your name tag!

Conference Materials for Presenters

Presenters must check in at conference registration in the Lobby of the Blue Water Convention Center. You will pick up workshop information and event materials, presenter information and gift bag there.

Important Advisory

Presenters graciously share their ideas and time for your benefit. Presenters have enough materials on hand for the limit listed in their session information. Please respect these limits. Arrive on time. Attend the entire session. Display professional and courteous behavior at all times.

Student Classification means FULL-TIME students.

Open Meeting Policy

NAEA/MAEA policy states all sessions held within the framework of its conference are open to all NAEA/MAEA members who are registered for the conference. The only exception is for ticketed functions, including meals, workshops or receptions that may be sponsored by other groups.

Tax Deduction

To qualify for a tax deduction, a person must be registered for the conference. Treasury regulation No.1.1625 permits income tax deduction for educational expenses [registration fees and cost of travel, meals, and lodging] undertaken to:

1. Maintain or improve skills required in one's employment or other or business;
OR

2. To meet express requirements of an employer or law imposed as a condition to retention of employment, job status, or rate of compensation. [IRS Publication #508, U.S. Government printing office] Please retain your pre-registration confirmation and receipts for your records and reimbursement from your district.

Registration Hours

Thursday: 2:00 p.m. – 7:00 p.m.

Friday: 7:00 a.m. – 7:00 p.m.

Saturday: 7:00 a.m. – 2:00 p.m.

Important: Registration Instructions

If you plan to register online at: www.miarted.org/data/, ONLY TICKETED SESSIONS [hands-on, medleys, meals] OR TOURS are listed on the registration site.

Please read the following helpful information:

1. Membership ID number: if your membership has or will expire before September 30, you must renew it. You can renew at: <http://www.miarted.org/about.php> (under Membership) or go to the NAEA site at <http://www.arteducators.org/community/membership>.
- If you renew after August 1, please retain a copy of your confirmation from NAEA and bring it with you when you stop at registration.**
2. If you are a new/recent member and are not registered with MAEA systems yet, the MAEA online registration system will give you a temporary number so you can still register. MAEA and NAEA **require** your membership to attend the conferences. We will send you reminders to fulfill this responsibility if we do not have confirmation from NAEA by our next membership reports.
 3. Many of our members find that they must re-enter the online registration site to adjust session selections. To do so, you will need to **use the same Membership ID and Last Name as you initially set up**. If you do not, you will be listed multiple times, and **will be charged fees each time you re-enter**. These can be cleared up, but adds to the challenge of accounting for the number of members attending. Should you have problems, email Margaret at conferenceregistrar@miarted.org or Jane at executivesecretary@miarted.org.

4. MAEA conference now creates class lists for the presenters for the ticketed sessions; therefore you **will not be able to register for certain sessions for anyone else**, as your name will be on the list multiple times. You will be allowed to purchase only one ticket for each ticketed session.
5. Guests and spouses must be registered on the special *Guest Registration site or Special Registration form*. This link is found on the main registration login page. **You will not be able to select a meal, for example, the Awards Banquet, for more than one ticket.** You must register that additional ticket, or tickets in the guest registration.
6. *All receipts from both snail mail and online registration are emailed.* Watch for emails from: conferenceregistrar@miarted.org. If your payment is not made when registering online, you will receive an email reminder notice. If this is not paid, prior to the conference, you will not be guaranteed any of the ticketed sessions you have requested. You will need to register at onsite prices for the sessions that are still available.
7. *No conference badges will be included in envelopes at the registration desk until all payments are completed.* If payment is not rendered prior to the close of pre-registration, your registration will be cancelled.
8. *Your onsite registration envelope will include your receipt and tickets for any meals, tours, or medleys that you have selected.* "Ticketed" hands-on sessions provide the presenter with a class list; **you do not receive a separate ticket for each session. You will receive one "Big Ticket" listing ticketed events.**

Online Registration **OPENS** on
..... **September 1, 2019**
and **CLOSES** on **September 30, 2019.**



Onsite Registration Hours

Thursday 2:00 p.m. - 7:00 p.m.

Friday 7:00 a.m. - 7:00 p.m.

Saturday 7:00 a.m. - 2:00 p.m.

..... **Wear Your Badges**

Conference Attendees will receive badges at registration, which must be worn at all conference activities and events.





Michigan Art Education Association REGIONAL DIVISIONS & LIAISONS

THE COUNTY IN WHICH YOU TEACH DETERMINES YOUR REGION

- Region 1:
Detroit (City of)
- Region 2:
Western & Southern Wayne County
- Region 3:
Washtenaw, Monroe, Lenawee, & Jackson
- Region 4:
Barry, Calhoun, Branch, & Hillsdale
- Region 5:
St. Joseph, Cass, Berrien, Van Buren, & Kalamazoo
- Region 6:
Macomb, St. Clair, & Wayne county East of Detroit
- Region 7:
Oakland
- Region 8:
Livingston, Ingham, Eaton, Shiawassee, & Clinton
- Region 9:
Ottawa, Kent, Ionia, Montcalm, & Allegan
- Region 10:
Lapeer & Genesee
- Region 11:
Gratiot, Huron, Sanilac, Tuscola, & Saginaw
- Region 12:
Bay, Midland, Isabella, Roscommon, Clare, Gladwin, Arenac, & Ogemaw
- Region 13:
Manistee, Mason, Lake, Mecosta, Oceana, Newaygo, Muskegon, & Osceola
- Region 14:
Emmett, Cheboygan, Presque Isle, Otsego, Montmorency, Alpena, Crawford, Iosco, Alcona, & Oscoda
- Region 15:
Missaukee, Wexford, Benzie, Grand Traverse, Antrim, Charlevoix, Kalkaska, & Leelanau
- Region 16-18:
Chippewa, Mackinac, Luce, Alger, Schoolcraft, Delta, Marquette, Dickinson, Menominee, Iron, Baraga, Houghton, Keweenaw, Ontonagan, & Gogebic





MAEA Conference

Pre-Registration and Ticket Request Form

70th Annual Conference ~ October 17-20, 2019

Blue Water Convention Center, Port Huron, MI

⇒ You may also register online at: <http://miarted.org/data/> ⇐

Step 1: Participant - You must be an MAEA member to attend

IMPORTANT: YOU MAY NOW INCLUDE YOUR NEW/RENEWED MEMBERSHIP FEE AS PART OF YOUR REGISTRATION CHECK. IF YOU NEED TO RENEW, OR BECOME A MEMBER, FILL OUT THE MEMBERSHIP FORM IN THIS EDITION, AND THEN ADD THE TOTAL TO STEP 7 OF THIS CONFERENCE REGISTRATION FORM. IF YOU ADD A MEMBERSHIP FEE, YOU MUST INCLUDE THE MEMBERSHIP FORM WHEN YOU MAIL IN THIS CONFERENCE REGISTRATION.

Name: _____ ☐ Workshop Presenter
☐ Handicapped accommodation needed

Address: _____

City/St./Zip: _____

Phone: _____

Email: _____

Membership (check one):
☐ New Member
☐ Renewing Member (expiration date before 10/17/19)
☐ Current Member (expiration date after 10/17/19)

Member ID: _____

Expiration Date: _____

Region #: _____

Step 2: Conference Registration Fee

☐ Active/Renewing/New Member (\$165) ----- ☐ Sat-Sun ONLY for \$125
☐ Retiree (\$85) ----- ☐ Sat-Sun ONLY for \$64
☐ Full-Time Student (\$90) ----- ☐ Sat-Sun ONLY for \$68
☐ Spouse/Guest (\$100) ----- No Sat-Sun ONLY Rates
 (*Children must also register for conference and for meals)

Step 2: Conference Registration Fee Total \$ _____

Step 3: Tickets

A) Meals (Mark All Applicable)

Friday

Administrator's Breakfast Buffet ____ @ \$15 = \$ ____

Divisional Box Lunch:

A - Turkey Bacon ____ @ \$14 = \$ ____

B - Ham & Swiss ____ @ \$14 = \$ ____

C - Grilled Vegetable ____ @ \$14 = \$ ____

Saturday

Annual Business Breakfast Buffet ____ @ no fee

Regional Lunch:

A - Grilled Chicken on Ciabatta ____ @ \$14 = \$ ____

B - Roast Beef Wrap ____ @ \$14 = \$ ____

C - House Salad ____ @ \$14 = \$ ____

Awards Dinner:

A - Chicken Marsala ____ @ \$35 = \$ ____

B - Slow Roasted Prime Rib of Beef ____ @ \$35 = \$ ____

C - Citrus Mango Salmon ____ @ \$35 = \$ ____

Gala ____ @ \$5 = \$ ____

Step 3A: Meals Total (all 4 days) \$ _____

B) TICKETED ONLY: Workshops/Tours (Check your choice)

Fundraiser - You Make It, You Take It: 1 for \$6 ____ 2 for \$10 ____

Workshop # _____	Fee \$ _____	Workshop # _____	Fee \$ _____
Workshop # _____	Fee \$ _____	Workshop # _____	Fee \$ _____
Workshop # _____	Fee \$ _____	Workshop # _____	Fee \$ _____
Workshop # _____	Fee \$ _____	Workshop # _____	Fee \$ _____
Workshop # _____	Fee \$ _____	Workshop # _____	Fee \$ _____
Workshop # _____	Fee \$ _____	Workshop # _____	Fee \$ _____

Step 3B: Tickets Total \$ _____

Conference Rate Deadlines for Hotel Reservations:

* DoubleTree - Sept. 17, 2019

* Quality Inn & Suites - Sept. 07, 2019

Instructions

- Use a separate form for each person
- Photocopy a completed form for your records
- Register early to avoid disappointment
- Must be postmarked by September 30, 2019
- All receipts from both snail mail and online registration are emailed. Watch for emails from: conferenceregistrar@miarted.org
- You must be a member to attend
- When paying registration online with PayPal or credit card, there is a 3% fee charged.
- Questions?
Margaret Black:
conferenceregistrar@miarted.org or 989-614-1335
Jane Inhulsen:
executivesecretary@miarted.org or 810-444-2585

Onsite Rates (eff. September 30, 2019)

- **Onsite rates:** Member \$240 (Sat-Sun ONLY \$200), Retiree \$160 (Sat-Sun ONLY \$139), Full-Time Student \$165 (Sat-Sun ONLY \$143), Spouse/Guest \$175 (No Sat-Sun ONLY Rates)

Please note:

All Vegan meal options are also gluten free.

- Meals for children can be made by special arrangements and for the cost of hotel meal.
- All meal events require tickets.
- Indicate if attending and total cost.
- Full-time students must be defined as full-time by the schools they attend.
- **For special dietary needs and meals for children, please contact** Margaret Black at conferenceregistrar@miarted.org
- Plated meals will be served within the first 15 minutes of the time designated in the program. Late meals will not be provided.

◆◆◆◆

- Scheduling two ticket sessions at the same time will cancel each other out.
- Do not list non-ticketed workshops.
- Attend all other non-ticketed sessions on a first come basis. They are limited only by room capacity or the request of the presenter as noted in program.
- **Register early!**

- Continued on next page -

Step 4: Donation

☐ I wish to make a donation to the State Conference Student Sponsorship Award

☐ \$1 ☐ \$3 ☐ \$5 ☐ \$10 ☐ \$20 ☐ other \$ _____ ☐ Not this year

Step 4: Donation Total \$ _____

Step 5: SCECHs

☐ Yes, I would like to pre-register for SCECHs for \$20.00

Step 5: SCECHs Total \$ _____

Step 6: Membership Process

Members may now write one check for membership and conference registration. You must include your completed membership form as well as your conference registration form, if you choose to pay in one check.

Before September 30, 2019, you may renew or become a new member by going to www.miarted.org, click on ABOUT, then click on MEMBERSHIP.

- After September 30, 2019, membership must be snail mailed to Annie Howard.

Membership fees are in addition to registration fees.

No REFUND/REQUESTS after September 30, 2019.

- Refund requests must be made in writing. Emails are not accepted.

Step 7: Payment Summary

Total from Step 2: Conference Registration Fee \$ _____

Total from Step 3A: Meals \$ _____

Total from Step 3B: Tickets \$ _____

Total from Step 4: Donation \$ _____

Total from Step 5: SCECHs \$20 \$ _____

Total from Step 6: Membership \$ _____

[Total from NAEA/MAEA membership form added here]

Final Conference Registration Fee Total: \$ _____

All receipts from both snail mail and online registration are emailed. Watch for emails from:
conferenceregistrar@miarted.org

Instructions

- Questions? Contact Sierra D. Casanova:
SierraCasanova@ferris.edu

- Pick up your SCECH packet onsite, near the registration area

- Before September 30 you may renew, or join at www.miarted.org (About > Membership)

- After September 30 membership must be snail mailed to: Annie Howard

- Mail:
 - ☐ Membership Form
 - ☐ Membership Check

To:
Annie Howard
Membership Secretary
3274 Northmor Drive W
Adrian, MI 49221

- Make Conference Registration Check Payable to:

MAEA Conference

- Conference Registration check may be for steps 2-6, if new/renewing with registration.

- Mail:
 - ☐ Registration Form
 - ☐ Membership New/Renewed Form (if applicable)

Snail mail registrations to:
Margaret Black, MAEA Registrar
PO Box 316
Waters, MI 49797

NAEA/MAEA Strict Registration Procedures

PAYMENT MUST BE INCLUDED to process form & reserve sessions

- Those without payment will not be processed.
- A confirmation/receipt will be emailed to all registrations that are clearly postmarked on or before September 30, 2019. All other receipts, without an email address will be given out at the conference registration site.
- You will receive confirmation from **conferenceregistrar@miarted.org** Look for this confirmation and print a copy.

DO NOT MAIL any forms after September 30, 2019.

- Those postmarked after September 30, 2019 are considered LATE and will be processed in order of arrival before the conference opens based on workshops available.
- Onsite rates will be effective as of September 30, 2019.

You may wish to REGISTER EARLY & have your district reimburse you later to avoid conflicts or closed sessions.

Questions? Email Margaret Black: conferenceregistrar@miarted.org or Jane Inhulsen: executivesecretary@miarted.org



MAEA Conference

2019 Special Guest Conference Registration Form
70th Annual Conference ~ October 17-20, 2019
Blue Water Convention Center, Port Huron, MI

⇒ You may also register online at: <http://miarted.org/data/> ⇐

This form is for you if you are...

If you are any of these Special People, please check the appropriate boxes below and fill out the contact information to the right.

Then follow the instructions for mailing in your requests.

1. A **Designated Guest** of award recipient _____ (Awardee)
(One Designated Guest per Awardee – receives one free ticket)

Saturday Meal Selection: Awards Banquet A - Chicken Marsala _____
Awards Banquet B - Slow Roasted Prime Rib of Beef _____
Awards Banquet C - Citrus Mango Salmon _____

2. A **Guest** of an award recipient _____ (Awardee)

Saturday Meal Selection: Awards Banquet A - Chicken Marsala _____ @ \$40 = _____
Awards Banquet B - Slow Roasted Prime Rib of Beef _____ @ \$40 = _____
Awards Banquet C - Citrus Mango Salmon _____ @ \$40 = _____

3. A **School Administrator** with _____ (Art Educator)

Friday Meal Selection Administrator's Breakfast Buffet: _____ @ \$0 = \$ _____

4. A **Spouse/Guest** of an attending member _____ (Member)

Spouse/Guest Registration Fee _____ \$100

Meal Selections (Mark all applicable):

Saturday

Friday

Administrator's Breakfast Buffet

_____ @ \$20 = \$ _____

Divisional Box Lunch

A - Turkey & Bacon _____ @ \$19 = \$ _____
B - Ham & Swiss _____ @ \$19 = \$ _____
C - Grilled Vegetable _____ @ \$19 = \$ _____

Annual Business Breakfast Buffet

_____ @ \$10 = \$ _____

Regional Lunch:

A - Grilled Chicken on Ciabatta _____ @ \$19 = \$ _____
B - Roast Beef Wrap _____ @ \$19 = \$ _____
C - House Salad _____ @ \$19 = \$ _____

Awards Dinner:

A - Chicken Marsala _____ @ \$40 = \$ _____
B - Slow Roasted Prime Rib of Beef _____ @ \$40 = \$ _____
C - Citrus Mango Salmon _____ @ \$40 = \$ _____

Gala _____ @ \$5 = \$ _____

Spouse/Guest Payment Summary

Spouse/Guest Registration Fee \$ _____

Total from Meals \$ _____

Final Conference Registration Cost:

\$ _____

All special guests must complete this Contact Information section before sending this to the MAEA 2019 Conference Registrar, Margaret Black.

Your Contact Info

Name: _____

Title: _____

District: _____

Address: _____

City/St./Zip: _____

Phone: _____

Email: _____

Instructions

Enclose this form and payment of total amount.

Make payable to:

MAEA Conference

Send to:

**Margaret Black, MAEA Bookkeeper
PO Box 316
Waters, MI 49797**

Questions? conferenceregistrar@miarted.org

Your Total Fee: \$ _____

Please note:

All Vegan meal options are also gluten free.

- Meals for children can be made by special arrangements and for the cost of hotel meal.
- All meal events require tickets.
- Indicate if attending and total cost.
- For special dietary needs and meals for children, please contact Margaret Black at conferenceregistrar@miarted.org
- Plated meals will be served within the first 15 minutes of the time designated in the program. Late meals will not be provided.



Jane Inhulsen
Executive Secretary
18674 Goldwater Road
Westfield, IN 46062

Change Service Requested

NAEA/MAEA Membership Application

Membership with MAEA is membership to both NAEA and MAEA:

Mail to: MAEA Membership Chair: Annie Howard, 3274 Northmor Drive W, Adrian, MI 49221

-OR- Membership online: www.miarted.org click on *About*, then click on *Membership*

Please Print All Information Below:

☐ New ☐ Renewal - I.D. Number _____

Name: _____

Address: _____

City/St./Zip: _____

Home Phone: (_____) _____

Email: _____

MI County you teach/work in: _____

School District: _____

Work: (_____) _____ Fax: (_____) _____

Membership 104/204

Categories: _____ Dues: _____

☐ Active \$95

☐ Associate \$95

☐ Retired \$65

☐ First Year Professional \$80

☐ Full-Time Student \$45

School: _____

Graduation Date: _____

☐ Institutional \$220

SUB TOTAL _____

Subscription Option:

☐ Studies in Art Education \$20

TOTAL _____

Students: Attach photocopy of current student I.D.

Please check ONE professional level where you spend over 50% of your professional time:

☐ Elementary ☐ Middle Level ☐ Secondary ☐ Museum ☐ Higher Ed

☐ Supervision/Administration ☐ Full Time Student ☐ Retired Member

Payment Information

☐ Check Enclosed -- **PAYABLE TO NAEA** (Tax deductible) 501 C3 Membership

☐ Charge -- ☐ VISA ☐ MasterCard

Credit Card Number _____ Expiration Date _____ 3-Digit Security Code _____

Signature _____ Charge by phone 1(800) 299-8321

Membership dues include \$25 for a membership subscription to Art Education and \$15 for a membership subscription to NAEA News. A separate rate is established for non-member subscriptions.