



**Christopher
Bruce**

President's Message

MAEA members,

As another year comes to a close, I find myself reminiscing about the wonderful times that our organization has had over the past 12 months and looking forward to another great year ahead.

The end of 2018 marks the end of my first year as your President. It has been an exciting first year and I'd like to thank each and every one of you for entrusting me with this responsibility. It has been far more fun than I expected it to be and I can't wait to get the next year started.

2018 was packed full of important, but fun meetings. As a council we outlined our plan for the future of MAEA; I encourage all members to check out MAEA's strategic plan as posted on miarted.org. We discussed the importance of MAEA's unified voice in relation to the political and social landscape in which we exist, and we debated our role among other arts and professional organizations. We worked to ensure that MAEA continues to be financially sound and a clear and sustainable approach to leadership transition is in place. We streamlined communication and put into place procedures to make sure all members are informed of MAEA business as well as opportunities within the greater field of art education.

Our 2018 conference was without a doubt a roaring success. The conference team did a fantastic job of creating an experience that offered something of value to anyone and everyone who attended, a fact that rings true in regard to the conference theme, Art for Everyone. Of particular note I was personally blown away by the fantastic keynote speakers, the tear-jerking awardee speeches, and the insightful sessions led by so many of our phenomenal members. Next year's conference chairs certainly have their work cut out for them, speaking of, mark your calendars now. Our 2019 conference in Port Huron will take place October 17th to the 20th.

Looking ahead, 2019 is an election year. This means that a good portion of your board and council are ready to take a well-earned rest after years of dedicated service. This also means that now is a wonderful time to make it known if you have any inclination of taking on a leadership role. With an almost full year ahead before we formally vote, there is plenty of time to attend council meetings, talk with members of the board and council, and get a feel for the position that is right for you. I know when I first joined the council, I was reluctant, worried about what it would entail to serve the organization. I can honestly say it has been a wonderful experience and I encourage you to take the leap.

2018 has been great and 2019 promises to be even better.

Yours,
Christopher

Inside

President's Message.....	1
Retiree News.....	2
Middle-Level Division	3
Educators of the Year Awards.....	7
Membership Application	8

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Contact
www.miarted.org
inhul2@gmail.com



Tammi Noirot

Retired
Division Chair

We Jumped Into Fall...What's Next?

The annual MAEA Fall Conference did have Art (and Activities) For Everyone: inspiring keynote speakers, an onsite scavenger hunt and get together the opening night, the many wonderful on and offsite workshops, as well as the Art and You in Kalamazoo evening at KIA and Park Trades Center Friday...not to mention the 80's themed gala and silent auction Saturday night. Whew!

Still trying to catch my breath and unscramble my brain from all the wonderful input.

Retired MAEA members were active on the conference planning committee and as workshop presenters, site coordinators, volunteers, etc. I would like to give a special thank you to Nancy Douglas, Terri Cafcalas, Karen French-Hall, Pam Signorelli, and Monica Weise who joined with me as co-presenters for the Master's Medley.

We had eight new retirees this year: Tammi Browning, Terri Cafcalas, Jan Cramer, Karen French-Hall, Ruth Goldfadden, Lisa Rostar, Rhonda Sherwin, and Monica Weise. Seven had a chance to be recognized and four attended the awards banquet on Saturday evening. I would like to take a moment to recognize the eighth one here as I was only informed of her retirement when leaving the conference.

Jan Cramer taught 31 years with the Battle Creek Public School system as a middle school educator and lead teacher for seven years. She was in charge of the 'Empty Bowls' project for over 25 years and is currently expanding her small art business, East Davis Design. She is traveling the country making and selling art, sometimes for non-profit groups, and plans to offer art classes and camps in the future. We congratulate her on her retirement and wish her success and happiness in her future endeavors.

As retirees, we have jumped into fall and have been busy with conference preparations. Now that has passed and we have a chance to concentrate on our own artistic passions. For some new retirees this is easy. They know what they want to do and how and where they are going to do it. For others, this is difficult. There may be the feeling of where do I go from here? Sometimes meeting with other retirees can help. If you are newly retired and have some questions, or an old pro who would like to help, please contact me so I can help us help each other.

After the first of the year I would like to have as many of us as possible get together for one of those "I don't have to go to work today luncheons." I will be sending an email out later on with a choice of locations to see what will work out to be best for the majority of people who will be here...I know there are a lot of "Snowbirds" in Michigan who we will have to catch up with later in the spring after they return, but do want to get together before then if possible, even if it is only a small group.

May all your Holidays be Merry and Bright!

MAEA *ArTeacher* is published three times per year: January, May, September, by the Michigan Art Education Association.

The Winter publication is in micro-newsletter format with the full edition posted on our website. The Fall and Spring/Summer editions are published both full and posted on the website. Annual Membership includes membership and publications for both the National Art Education Association and the Michigan Art Education Association: \$95 [Active Membership], \$95 [Associate], \$65 [Retired], \$80 [first-year Professional], \$45 [student], \$220 [Institutional].

Post Master send address changes to:

Jane Inhulsen
18674 Goldwater Road
Westfield, IN 46062

Deadlines for submitting material to the MAEA *ArTeacher*:

April 1 – Spring/Summer
July 1 – Fall
November 1 – Winter

To submit please email articles to: inhul2@gmail.com.



Tamara Draper
Middle Level
Division Co-Chair

Advice For New Teachers and Soon To Be Teachers

I have officially put my name into the group of art educators that I would call the "Oldies But Goodies" (LOL) or maybe the "Seasoned Art Veterans." I never imagined I'd be in any career for 25+ years. Time sure flies by; so I think this would be a great point in any art teacher's life that we should look at the need to mentor the new members of the MAEA, though I know most of us already do this. So here it goes, this is my top 10 suggestions or pieces of advice for the "newbies."

1. Have confidence in yourself. I remember my first year; I wasn't a "super teacher." I was a part time teacher and I kept my job at the grocery store because I had benefits through them that made me feel secure. Just remember you were offered the job because they see something in you that you might not see yet. Trust yourself.
2. Build relationships, Student to Teacher. They are not your friends they are your students.
3. Make friends with your peers. Along with the other teachers, don't forget your secretaries and custodians. These are the people who will be there for you if you are in need of help. I was so sad last year when a daytime head custodian retired; Doug was my third hand. It did not matter what I needed he was always there.
4. Prepare yourself; make samples ahead of time. Your students can see the end result along with demonstrating the steps it takes to get to the end result.
5. Do not think you can treat all of your students the same. Every student deserves to be treated as an individual. Just as not wanting to treat the students the same, you as a teacher should not want to try to copy your mentoring teacher. You too are an individual.
6. Always have a backup plan, whether it's for early finishers or unplanned times when you need a sub.
7. Do not forget to be involved with the community. You will find out that community support can play a very positive factor in the "give and take" that can help strengthen and grow your program.
8. Keep good records of all the extra things that you do throughout the year. All of the extras can help you secure your job when they know how important those things are.
9. Don't forget about three-dimensional artwork. There are so many cool ideas out there and in your own creative mind.
10. Be flexible but do not let yourself get run over. You know what I mean.

I hope this will help at least one person. That is Tami's two cents.



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creator of official First Lady
portrait of Michelle Obama



Howard Gardner
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scholar and originator
of the theory of multiple
intelligences

2019 MAEA FALL CONFERENCE

October 17 - 20, 2019

Port Huron, Michigan

Blue Water Convention Center



Bridging Creativity in the **Blue**

Mark Your Calendar! Upcoming Council Meetings



January 19 ~ 10:00 a.m. ~ 3:00 p.m.

Grand Rapids Art Museum
101 Monroe Center Street NW
Grand Rapids, MI 49503



March 2 ~ 9:00 a.m. ~ 3:00 p.m.

Michigan Education Association
1216 Kendale Boulevard
East Lansing, MI 48823

2018 MAEA Art Educator of the Year Awards

Congratulations to MAEA's 2019 Awardees who were recognized at the Awards Banquet in Kalamazoo.

- Art Educator of the Year •
- Secondary Art Educator of the Year •
Adrienne DeMilner
- Middle Level Art Educator of the Year •
Joyce Knight Coyne
- MAEA Emeritus Art Educator of the Year •
Julia Tomaro
- MAEA Student Memorial Scholarship •
Sarah Byers
Joseph Martin
- Distinguished Service Award •
Ana Luisa Cardona &
Heather Vaughan-Southard
- Distinguished Service Award •
Mary Lou Greene
- Distinguished Service Award •
Barb Whitney



Ana Luisa Cardona, Heather Vaughan-Southard,
Mary Lout Greene, Barb Whitney



Joseph Martin



Julia Tomaro, Joyce Knight Coyne,
Adrienne DeMilner



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NAEA/MAEA Membership Application

Membership with MAEA is membership to both NAEA and MAEA:

Mail to: MAEA Membership Chair: Annie Howard, 3274 Northmor Drive W, Adrian, MI 49221
-OR- Membership online: www.miarted.org click on *About*, then click on *Membership*

Please Print All Information Below:

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☐ First Year Professional \$80
☐ Full-Time Student \$45

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Students: Attach photocopy of current student I.D.

Please check ONE professional level where you spend over 50% of your professional time:

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