

ArTeacher

Issue No. 78

miarted.org

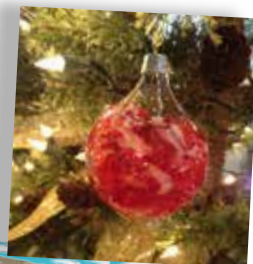


Printmaking



Warm Glass

Torch



Clay



Sculpture



Painting



Pastels



2018

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The Michigan Art Education Association's mission is to promote
quality visual arts education through leadership, service,
and professional development.

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Dispositions for Success

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Christopher Bruce
president@miarted.org

To all MAEA members,

I spent way more time than I'd like to admit trying to figure out what I wanted to include in this first article written from the position of President. Should I wax poetic about the importance of arts education in today's society? Probably not; after all, I would be preaching to the choir and certainly couldn't add anything to the conversation that you haven't heard before. Should I outline a ten-point plan on revitalizing MAEA and empowering it to change the world? No, that doesn't seem necessary. MAEA is already a powerhouse organization. Yes, we can use a tune-up here and there, and those improvements will come, but there is no need to bore everyone with that just yet. Should I use this opportunity to introduce myself, recap my resume, and ensure that all members know who I am? Well, if you know me then you know that is not my style, and if you don't know, let's get to know each other at the next meeting. Instead, I thought I'd keep it simple. The more I thought about what to say and the more I agonized over topics, the more I realized that there is really only one thing worth saying.

Thank you.

Thank you for all that you do for Michigan's students.

Thank you for championing the arts in ways that no others, regardless of the positions they may hold, can.

Thank you for your support of MAEA, an organization near and dear to all our hearts, and an organization that has a vital role in ensuring quality arts education for all.

Thank you for your faith and trust in me to lead this organization forward. I promise to do my best to live up to your expectations and to be worthy of following in the very large footsteps of those who came before me.

Together I believe we can achieve greatness.

Thank you,
Christopher



Authentic Moments for Art Educators

• • •

Adrienne DeMilner
Vice President's Message



To me, an authentic moment is one that brings such a light to your current wave of thinking, that you're inspired to try something new; an "aha" moment. You are presented an idea that excites and triggers a need to bring something new to the classroom. How often we get these moments depends largely on the experiences we choose to immerse ourselves in.

Imagine you're sitting in a professional development experience presented by your school district. You know the kind I'm talking about – where the generic topic is supposed to inspire you to change your way of teaching. But it doesn't, mostly because you are the only art teacher in the room and the topic does not apply. Now imagine you're in a PD experience where you are surrounded by 4,000 art educators from across the United States and 13 countries. This one lasts for 3 days and brings you countless authentic ideas to pass onto your students. You also experience museums, galleries and an art filled city of wonder. Even for a veteran teacher, this kind of PD can shake up a curriculum and bring new, exciting ideas and techniques to their students.



I was fortunate enough to experience just that kind of PD recently at the NAEA Convention in Seattle, Washington. In a six-story convention center, we were treated to keynote speakers and inspiring teachers that gave us great ideas to transform our classrooms and our teaching.

One such speaker was an artist I was unfamiliar with, but whose work I have already used as inspiration in my classroom. Nick Cave is a mixed media sculptor and performance artist. He creates whimsical, wearable sculptures called "Soundsuits" that portray unusual characters. His advice to art teachers is to "engage your students in materials that allow them to explore themselves." Nick Cave chooses to give voice to the racial incidents happening today. He uses his expressive characters to become an artist with a civic responsibility. Artists of his stature not only inspire but provide an "authentic voice" that urges students to discover their own voice and express it with art.

In addition to featured artists, there were many others like Nick Cave, who believe in the power of personal connections with students. One teacher talked about cultivating an environment where English Language learners can tell their own stories. Another presented that fostering conversation through critique can bring meaning to a student's art making. There were so many usable topics, but the best part was meeting new teachers from around the country and sharing ideas.

This fall you will have the opportunity to attend our state conference in Kalamazoo. The theme is "Art for Everyone" and it will provide you with many ideas for enhancing your curriculum. In the current state of arts education, we need to band together and support each other in our quest for quality. Consider attending or presenting at either the state conference or national convention next year; I promise it will bring your teaching to a new level of authenticity!

Artfully,
Adrienne



Membership News

...

Annie Howard



Members,

Thank you for being a part of MAEA. We are fortunate to have a strong and thriving association. Please invite someone to be a part of MAEA/NAEA.

Michigan was recognized at the 2018 NAEA National Convention in Seattle, during the Delegates Assembly meeting, for the Partners Award. This is for highest membership growth in the Western Region. Thank you Cyndi, Cindy and Chris for modeling our award!



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Anna Schierbeek (16, BFA Painting)



NAEA Delegate

...

Cyndi Koppelman Timoszyk



Seattle, as you know, was the host for the annual National Art Education Convention. When you think of Seattle, I am sure one of the first things that come to mind is the iconic Space Needle, a landmark from the 1962 World's Fair. Did you know in 1981 the city held a contest and the nickname "Emerald City" was the winner? "Emerald City" is a reference to the lush evergreen forests of the area. Wikipedia will tell you Seattle is "hilly." I will tell you the term "hilly" is a little deceiving. Some "hills" are steep and similar to those found in San Francisco.

The 2018 NAEA convention had over 4,000 attendees including 82 Michigan Art Education Association members in attendance. The theme for the convention this year was Art+Design=STEAM.

Four Michigan Art Education Association members received awards during the convention. Congratulations to Donna Emerson, the 2018 NAEA Western Region Elementary Art Educator of the Year; Tricia Erickson, Michigan's Art Educator of the Year; Tammy Draper, the 2018 Western Region Middle Level Art Educator of the Year; and Grace Springsteen, the 2018 NAEA National Pre-Service Art Educator of the Year!

The Delegates Assembly meets the day before the convention begins. Delegates from each state and interest groups represent and lend a voice of the members to the NAEA Board. This year Christopher Bruce and I represented Michigan at Delegates Assembly. As delegates we were charged with several important tasks. The first task was to review and approve three new position statements. Second task was to review five position statements that were adopted in 2015 and were edited.

The three new position statements were developed and drafted through the guidance of the NAEA Platform Working Group. Input was gathered during summer regional meetings for the new position statements. The position statements are an ongoing process without an end. New position statements are developed and moved forward annually. The position statements equal the voice of the organization and are an advocacy tool for members. The discussion at Delegates Assembly this year resulted in a consensus, recommendations made to the NAEA Board, and a vote on each position statement. All three position statements were voted on and approved. For more information about each position statement adopted documents are posted on the NAEA website. www.arteducators.org.

The three new position statements are:

- #1 – Position Statement on Workforce Development
- #2 – Position Statement on Digital Citizenship
- #3 – Position Statement on Importance of State Education Agency Directors of Arts Education

The five position statements adopted in 2015 that were up for review were:

- #1 - Position Statement on Importance of Visual Arts Supervisors/Administrators in PreK-12 Education
- #2 - Position Statement on the Value of Collaborative Research
- #3 - Position Statement on Art Education and Social Justice
- #4 - Position Statement on Media Arts
- #5 - Position Statement on Instruction, Assessment, and Student Learning in the Visual Arts

Four of the five position statements up for review were approved. The position statement on Media Arts became the focus of a discussion about what is media and how rapidly digital media is changing. Many delegates felt this position statement needed to be tabled. A motion was made. The vote resulted in 71-yes, 0-no, and 1-obstention. A second motion was made recommending to the board that a rewrite of this position statement is needed. The vote resulted in 72-yes, 0-no, and 0-obstention.

Mark your calendar: 2019 NAEA Convention will be in Boston, March 14-16!

Middle Level News

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Tamara Draper



If your schedule this past year has been anything like mine, how many of you have said, "Whoa Nellie..." or maybe you wished for a back massage or relaxing in a hot tub! It's amazing how fast the year has flown. By the time you read this, the NAEA convention in Seattle will be over. If you were there, I hope you had a great time.

I am very fortunate and honored to have been named the Western Region Middle Level Art Teacher of the Year. I will try my best to live up to that title. And congratulations to all of the other Michigan award recipients.

MYAF Adjudication

Another big event that recently occurred was the judging for the state level Michigan Youth Arts Festival. This took place in Lansing this past February. I would like to thank Claudia Burns for her expertise in judging the Middle Level State Show. She did an excellent job picking the artwork for the state level and yes, she took time reading the student learning statements, which connect to the artwork itself. When asked what it was that drew her attention to certain pieces of art, she said that many of them had great focal points and that she could see the process and the product. She appreciated the pieces that had unique color combinations and unexpected ideas and media. Some pieces had very high quality and beauty in the rendering and poses. If the student was working with value, they had strong contrast and a full range of tones. Claudia was most impressed by the skillful graphite and colored pencil renderings, the sophisticated photography, the pieces that showed social commentary, and finally, the abstract pieces that some students created. When asked if Claudia had any advice for the Middle School teachers who enter artwork she said, "encourage your students to explore thoughtful themes and, in all mediums push the range of values."

Connecting Art and Math

Finally, I thought that some of us like to keep lists. I'd like to share my first list with you. This might be great for the newer teachers and for those of us who have been around a few years, it might help us come up with new ideas. Feel free to add to the list and pass it back to me, because by no means do I think this list ends here.

How Can We Connect Art and Math Within the Art Room?

1. Weaving
2. Designs on walls using painters tape
3. One-point perspective drawing
4. Two-point perspective drawing
5. Tessellations both 2-D and 3-D
6. Symmetry - mirror image drawings
7. Radial design - mandala drawings
8. Grid drawings
9. Optical designs with vanishing points
10. Figure drawing - using grid measurements
11. Portrait drawing - using X and Y-axis
12. Printmaking - positive and negative space
13. Origami paper folding
14. Color wheel - measuring, ratios, mixing colors
15. Architecture
16. Wood working
17. Sculpture - form, length, width, depth and balance
18. Geometry - shapes and patterns, repetition, lines and angles
19. Protractors, rulers, compasses
20. Border measurements
21. Ratio measurements for mixing papier-mâché



Conference 2018: **Art for EVERYONE**

Drawing out the artist within



Cindy Semark, Donna Emerson, and Michelle Reile

As your conference co-chairs for 2018, we were excited from the first time we met to explore themes and decided on “Art for Everyone.” The more we share our ideas, talk with presenters, and listen to feedback from members, the more we are convinced that this theme addresses concerns shared by so many art educators today. We can teach art with ease and confidence to typical students...where we find ourselves adrift is teaching/reaching students who present with special needs for which we have little to no training. In today’s school climate, it is not just students with cognitive disabilities, but those with a variety of physical and mental health issues, students who have experienced trauma and loss, students exploring gender identity, students newly emigrated with language and cultural barriers, students who come from severe poverty...all of which often affect a student’s performance and the ability to interact positively with other students and staff.

Our goal with this year’s conference is to provide practical knowledge and tools that will enable you to be more confident and at ease with the dizzying variety of students you encounter in your school. We are hoping that what you learn will increase your understanding of how your students are affected by these challenges, thereby helping you to meet their needs. Finally, by networking with your colleagues on these issues we hope you will leave renewed in mind and spirit by knowing that you are not alone in what seem to be at times overwhelming challenges in your classroom. Let this be the beginning and continuation of equipping ourselves for today’s students.

The keynote speakers were selected with this goal and these hopes in mind. Meet author Barb Rosenstock, whose captivating picture books *Vincent Can’t Sleep*, *Dorothea’s Eyes*, and the 2015 Caldecott Honor book, *The Noisy Paint Box*, demonstrate how artists are shaped by the unique circumstances of their own lives. Rosenstock’s books will help both you and your students understand the motivations behind the artwork of well-known painters Vincent Van Gogh, Vasily Kandinsky and photographer Dorothea Lange. Rosenstock will introduce us to her newest book about outsider artist and sculptor, Nek Chand, who used his childhood memories and experiences as a refugee in India to build his own world of recycled art. Barb will present a keynote and a hands-on workshop that you can adapt to your art classroom.



Barb Rosenstock

Other keynote speakers, Christopher Smit and Jill Vyn, started the non-profit DisArt to “change perceptions about disability through curated experiences and strategic partnerships.” They contend that “the activities and philosophies of popular life have consistently relegated disability into either a place of infantilizing adoration or segregated isolation. Both places leave Disabled people without access to, or agency in, their cultural surroundings...DisArt forwards the idea that disability is a common element of the human condition, one that must be identified as a contributor to the greater good of a diverse society.” Both Christopher and Jill will speak about their experiences with DisArt.

Professional Development News

• • •

Le Tran



“The Michigan Art Education Association’s mission is to promote quality visual arts education through leadership, service, and professional development.”

We are excited to partner with **Adrian Center for the Arts (ACA)** in providing engaging, hands-on Summer PD workshops for MAEA members. This year’s expanded offerings were inspired by the enthusiastic responses from our members’ experiences at ACA last summer. As you review the PD workshops in this publication, you will notice the creativity in planning and organizing of classes and the schedule. If you are passionate about printmaking, you can essentially take three printmaking workshops and learn all three different processes of printing. There will be **printmaking an accordion letterpress book; printmaking with art a propaganda poster; and printmaking with fabrics!** Imagine the possibilities with the knowledge and skills that you will have learned and imagine the lessons that you will develop! But that’s just printmaking. There are workshops on **glass beading, mosaic, clay and sculpture, welding, painting and felting...** to name a few more.

I hope that you will take advantage of the 2018 Summer PD workshops offered by the Michigan Art Education Association. Be sure to reserve the week of **July 9-12** and immerse yourself in learning. Your engagement in meaningful professional development will make an impact on your instruction and in return, affect your students’ learning.

We would like to thank Pi Benio and Taina Bundshuh for organizing the ACA Summer PD and to Jane Inhulsen for fine-tuning all the details before this publication goes to print.

To keep abreast of current PDs, workshops, grants, and scholarships, visit our website at: www.miarted.org

I hope to see you in July.

Kindest regards,

Le Tran

Summer Professional Development Co-Chair

Secondary Division Chair

East Kentwood High School Art Teacher



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To Register: adriancenterforthearts.org/maea-classes/

For ACA Workshop Accommodations, see page 23.

Torch Classes



Introduction to Glass Bead Making

Make your very first glass beads! We will discuss important studio safety issues followed by time at a surface mix torch creating glass beads using soda-lime glass rods. You will make basic torus and cylinder shape beads and explore the properties of glass including making your own frit. All materials included.

\$70.00 Materials Included

Max: 6 students

Monday, July 9, 5 p.m. - 9 p.m. **OR**

Wednesday, July 11, 1:45 - 5:45 p.m.

3.75 SCECH hours

Instructor: Susan Matych-Hager



More Glass Bead Making

Prerequisite: Introduction to Glass Bead Making (in 2017 or 2018)

Build on your previously developed glass torch skills by extending your time at a surface mix torch creating glass beads using soda-lime glass rods. You will make several bead shapes and explore the properties of glass including making your own stringers, and using dots and lines. Make your own fantasy glass fish bead. All materials included.

\$80.00 Materials Included

Max: 6 students

Thursday, July 13, 8 a.m. - 12 p.m.

3.75 SCECH hours

Instructor: Susan Matych-Hager



Upcycled Glass in the Torch

Prerequisite: None

Working with an experienced scientific glass blower, work in the torch to create fantasy flowers, animals and small bottles from recycled glass. Bring your own 6 pack of empty beer (or beverage) bottles. Stretch the neck to make a glass beer-garden and other glass sculptural objects.

\$55.00 Materials Included

Max: 6 students

Tuesday, 1:45 - 5 p.m. **OR**

Wednesday, 8:45 a.m. - 12 p.m.

3 SCECH hours

Instructor: Ari Abrams

IMPORTANT: Students taking glass courses must wear natural fiber clothing (i.e., cotton shirt and denim jeans), closed toe shoes and hair tied back and out of the way. Loose clothing that will be in the way of the torch is strongly discouraged.

Torch Classes



Christmas in the Torch

Prerequisite: None

Working with an experienced scientific glass blower, work in the torch to create Christmas ornaments including glass icicles and other blown glass ornaments decorated with glass frit.

\$60.00 Materials Included

Max: 6 students

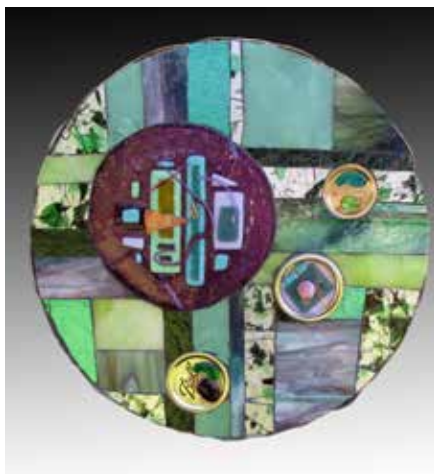
Tuesday, 8:45 a.m. - 12 p.m. **OR**

Thursday, 1:45 p.m. - 5 p.m.

3 SCECH hours

Instructor: Ari Abrams

WARM GLASS CLASSES



Fused Glass Mosaic

Design and make an original, one-of-a-kind piece which includes learning to cut and design with stained glass, learning and applying fused glass basics, incorporating found objects and other materials, and framing and finishing the artwork. Whew! Lots to do - and lots of fun!

Suggested materials to collect and bring to class with you: Stones, shells, metal scraps, jewelry pieces, leather scrap, old belts, old stiff paint brushes, old perm rollers, old flatware, rope, braid, screws and washers, buttons, door escutcheons, pens and pencils, canning lids and rings, tacks, personal mementos, and anything else you can think of!

\$190.00 Materials Included

Max: 6 students

Tuesday, July 10 - Thursday, July 12, 1:45 p.m. - 4:45 p.m.

9 SCECH hours

Instructor: Linda Jacobs



Make Your Own Glass Pastels

Make your very own glass pastels using beeswax, stand oil and enamels. Using a sandblasted piece of glass, draw an original artwork with your homemade pastels. Your glass will be fused in the kiln so that the glass pastels permanently adhere to the piece of glass.

\$80.00 Materials Included

Max: 6 students

Tuesday, July 10, 8 a.m. - 12 p.m. **OR**

Wednesday, July 11, 8 a.m. - 12 p.m.

3.75 SCECH hours

Instructor: Susan Matych-Hager

CLAY and SCULPTURE



Electric Kiln Get Down

Learn all about the operation and care of electric kilns including loading, proper care of kiln furniture, replacing coils, trouble shooting, and maintenance. Bryan VanBenschoten, former head potter at the Henry Ford, will offer guidance from his wealth of experience.

\$25.00

2 hours, 2 SCECH hours

Max: 12 students

Wednesday, July 11, 8 a.m. - 10 a.m.

Instructor: Bryan VanBenschoten

CLAY and SCULPTURE



Throwing Intensive

Throwing on the potter's wheel can be one of the most frustrating and exhilarating of artistic techniques. This class is for both novice and experienced throwers who wish to fortify their own confidence and gain pointers on relating techniques to their students to increase their initial success. Class demonstrations and intensive one-on-one interaction will help you teach with more authority. Students will take home greenware works to be bisqued later. Bring your own tools or purchase a \$12.00 tool kit.

\$80.00 Materials Included

2 hours for 3 days, 6 SCECH hours

Max: 12 students

Tuesday-Thursday, July 10-12, 8 a.m. - 10 a.m.

Instructor: Pi Benio



Lids - Handles - Feet

Two-hour intensives on how to make lids, handles and feet for your clay forms. You may take one, two or all three of these workshops. Take these classes following the Clay Intensive or by themselves. In some exercises prepared pots will be provided.

\$30.00 Including Materials for each class

2 SCECH hours for each

Max: 12 students

Lids: Tuesday, July 10, 10 a.m. - 12 p.m.

Handles: Wednesday, July 11, 10 a.m. - 12 p.m.

Feet: Thursday, July 12, 10 a.m. - 12 p.m.

Instructor: Pi Benio



Sculptural Animals

In this class we will be exploring the use of several hand building techniques in the creation of a single sculpture. We will be using a white stoneware clay to create our abstract animals. I will also be demonstrating the use of slips/underglazes as surface decoration.

\$90.00 Including Materials

Max: 8 students

Tuesday-Thursday, July 10-12, 1:30 - 3:45 p.m.

6.75 SCECH hours

Instructor: Laura Van Camp



Cut, Grind and Spark: Welded Sculpture

Sculptor Jim Bundshuh works in concrete, steel, wood, and other mixed media. In this introductory workshop, participants will learn the basics of oxy-acetylene cutting, Mig welding, and grinding of steel. Scrap metal is available to work with or participants can bring their own. Jim will help you from concept through the various stages of the sculpture as well as adding patinas to finished pieces. Please wear jeans or long pants, closed toe shoes or boots, and a long-sleeve shirt of natural fibers. Welding shields provided.

\$80.00 Including Materials

6 SCECH hours

Max: 4 students

Monday, July 9, 3 p.m. - 9 p.m. **OR**

Tuesday, July 10, 8 a.m. - 4 p.m. **OR**

Wednesday, July 11, 10 a.m. - 6 p.m. **OR**

Thursday, July 12, 8 a.m. - 4 p.m.

Instructor: Jim Bundshuh

PRINTMAKING



Letterpress Text and Image

Learn to print, make and assemble an accordion letterpress book. This active, three day class introduces the fundamentals of letterpress, printing and book making, with integration of content, format, and various media. Participants design and produce a booklet using a variety of relief techniques (incorporating metal and wood type, zinc cuts, linoleum blocks, printed fabric, plate techniques, and collagraphs).

\$100.00 includes materials

2 hours for 3 days, 6 SCECH hours

Max: 5 students

Tuesday-Thursday, July 10-12, 1:30 - 3:30 p.m.

Instructor: Kristine Willimann



Beautiful Broadside – Art Posters

Make an Art Propaganda Poster. Choose a particular artist, their quote or yours, philosophy or representative text. Combine linoleum block cut with vintage wood and metal type to print a multi-color propaganda style poster using vintage letterpress printing. Learn the basic techniques of letterpress to compose type and image to make a bold art poster.

\$70.00 includes materials

2 hours for 2 days, 4 SCECH hours

Max: 4 students

Tuesday-Wednesday, July 10-11, 4 p.m. - 6 p.m.

Instructor: Kristine Willimann



Printing on Fabric

In this class, students will create unique prints on fabric using moveable type, and letterpress cuts. Experiment with printing both by hand and using a letterpress, yielding a beautifully printed piece of fabric to enjoy as is, or to use in your projects. Students should bring their own natural fiber fabric for printing, such as linen, canvas, cotton, hemp or other natural fiber.

\$35.00 includes materials

2 hours, 2 SCECH hours

Max: 4 students

Tuesday, July 10, 8 a.m. - 10 a.m. **OR**

Thursday, July 12, 10 a.m. - 12 p.m.

Instructor: Kristine Willimann

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PAINTING, PASTELS, ETC.



Textured Painting with Plaster

The class will be working with a unique painting process made with a plaster of Paris base. The project uses common materials such as watercolor/ acrylic paint, a non-porous surface and a square stencil. This will create a three-dimensional mixed media sculptural base. The class will experiment and explore artistic possibilities. This workshop will inspire and motivate your artistic spirit. Every piece is completed and ready for hanging. This is a two-day workshop with classroom time of two hours each day.

Day 1: On a non-porous surface, paint is arranged with brushes, fingers, sticks. Plaster of Paris is poured over the painted surface inside the square stencil. The plaster is left overnight to settle.

Day 2: After the plaster has completely dried, the square is pulled from the non-porous surface with a three-dimensional painting on the underside. The painting can be enhanced by adding additional paint and found materials.

\$60.00 Including Materials

2 hours for 2 days, 4 SCECH hours

Max: 10 students

Tuesday-Wednesday, July 10-11, 10 a.m. - 12 p.m.

Instructor: Brenda Singletary-Johnson



Constructed Reed Sculpture

Lesson Plan for Grades 5-12

Shape supple reed into sculpture with the help of corrugated connectors

An inexpensive and easy-to-use medium, reed offers diverse possibilities. For young artists experimenting and problem solving in a 3-D space, this project allows the freedom to change their minds and rearrange their sculptures.

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PAINTING, PASTELS, ETC.



Pastels Plus

Pastels Plus will give you the opportunity to use this medium in several different ways. Soft Pastel with a twist...You will be working with pure pigment to create in the style of O'Keefe or your own style. Pure pigment is at your fingertips to learn how to control this medium in unique ways, on different grounds. Take home a piece of art that you have created and information handouts for your students. Bring a photo or use ours, also there will be objects to use to make a still life set-up. All supplies needed for this class are furnished, except your photos.

\$40 Including Materials

2 hours, 2 SCECH hours

Max: 10 students

Wednesday, July 11, 8 a.m. - 10 a.m. **OR** 1:45 p.m. - 3:45 p.m. **OR**
4 p.m. - 6 p.m. **OR**

Thursday, July 12, 8 a.m. - 10 a.m. **OR** 10 a.m. - 12 p.m. **OR**
1:45 p.m. - 3:45 p.m.

Instructor: Jill Shaffer



Plein Air Watercolor

Susan will demonstrate some great watercolor techniques before you head out to paint on the beautiful ACA campus. She will be on hand to give you some feedback as you work. Bring 140 lb. watercolor paper or heavier, your watercolors (Susan recommends using just two complementary colors for some amazing results, simply) and a variety of brushes. There is a Hobby Lobby in Adrian if you need some supplies.

\$40, Bring Your Materials

3 hours, 3 SCECH hours

Max: 10 students

Tuesday, July 10, 8:30 a.m. - 11:45 a.m. **OR**

Thursday, July 12, 8:30 a.m. - 11:45 a.m.

Instructor: Susan Semenick



Nuno Felting

Artist Anne Flora makes exquisite, wearable designs with silk and wool. In this workshop participants will each make a ruffled boa scarf using Shibori dyed lengths of silk gauze that Anne will provide. Using Merino roving, the students will apply the roving to the silk and then wet-felt their scarf to create a ruffled boa. Anne will supply materials and written instructions.

Students should bring an apron to class, as this is a wet process!

\$40 Including Materials

2 hours, 2 SCECH hours

Max: 8 students

Tuesday, July 10, 1:45 p.m. - 3:45 p.m. **OR** 4 p.m. - 6 p.m.

Instructor: Anne Flora



Encaustic Painting

This is an introductory class to the ancient art of painting with encaustic waxes. Participants will be provided with primed boards and pigmented encaustic waxes, along with some mixed media materials. Come prepared with sketches and/or let the medium guide you.

\$40 includes materials

2 hours for 2 days, 4 SCECH hours

Max: 8 students

Tuesday, July 10, 4 p.m. - 6 p.m. **OR**

Wednesday, July 11, 10 a.m. - 12 p.m.

Instructor: Taina Bundshuh

MORE!



Food For Thought, A Lunch and Learn Series

No need to leave the ACA campus, stay with us and have lunch from a local restaurant during a presentation by a thought-provoking artist. Q&A time provided. Sign up for one, two or three of the events.

Tuesday, July 10 – Ken Thompson, Midwest Sculptural Initiative; lunch served by Alpha Koney, Grilled Greek Chicken Salad (vegetarian option available)

Wednesday, July 11 – Nikki Stone, Visual Thinking Strategies; lunch served by the Hoagie Man (vegetarian option available)

Thursday, July 12 – Valerie Mann, Art and Social Activism; lunch served by Maria's Mexican (vegetarian option available)

\$20.00 each day

12 p.m. - 1:30 p.m.

1.5 SCECH hours per day

Instructor: Various

Firing by Firelight

Learn three low tech, inexpensive ways to create interesting surfaces on your student work. You will experience surface preparation, firing, and simple and moveable, inexpensive kiln construction with cast-off materials for raku and some new techniques. At the end of the evening you will take home a sample from each technique and the know-how to achieve them. We will examine the results and end with a bonfire complete with s'mores.

\$40 Including Samples and Snack

Max: 25

Tuesday, July 10, 7 p.m. - 10:15 p.m.

3 SCECH hours

Instructor: Pi Benio

Moveable Feast

Board the bus and take a trip through the studios of Lenawee! Let's start with hors d'oeuvres and wine with Duane Bastian at his home/studio. Duane is a Ceramic Sculptor whose estate is filled with wonders. Then on to Pi Benio's studio in Adrian. Pi is the Executive Director of the ACA, her studio is filled with her ceramic and paper sculptures. Our entrée will be served here. Dessert will be served at our final stop at Flatlanders Sculpture Supply and Galleries in Blissfield. Our host, Ken Thompson, will take us on a tour of his phenomenal studio. The bus will bring you back to the ACA campus.

\$40

Max: 30

Wednesday, July 11, 7 p.m. - 11 p.m.

Hosts: Duane Bastian, Ken Thompson, Pi Benio

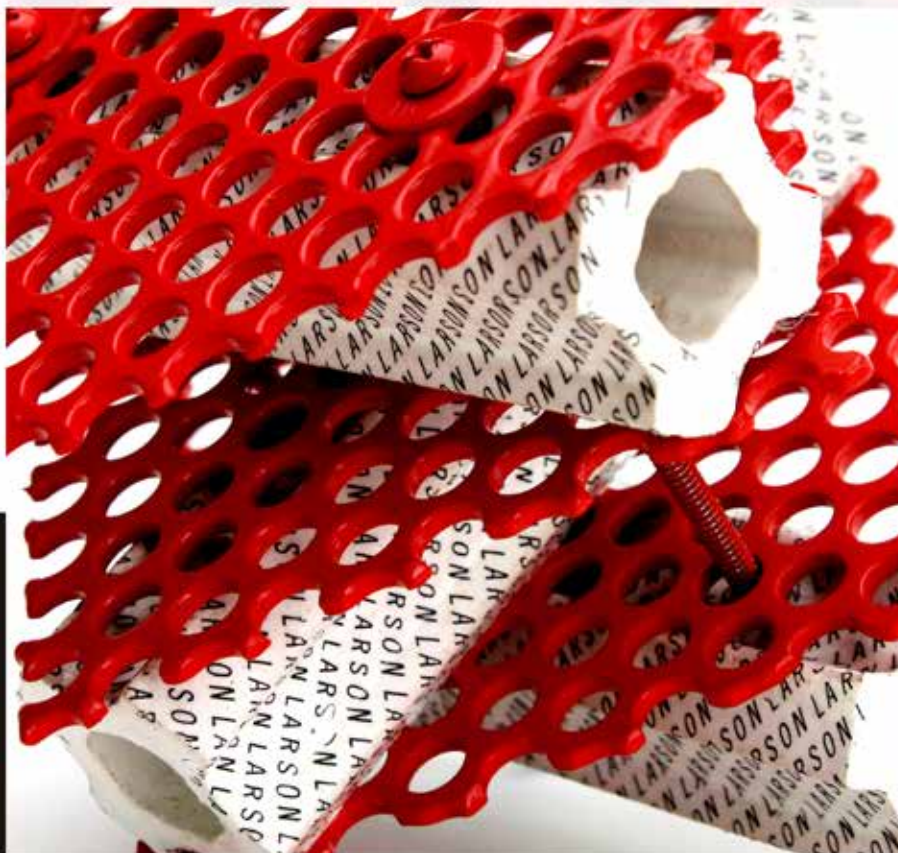


Slabs, Surfaces, and Savings

with artist Sean Larson

July 17th
and 18th
9am-4pm

Over two days participants will learn low-tech, cost-effective techniques in Ceramics. Processes and techniques may include home-made stamps and decals making pottery without a wheel, simple surface and glaze treatments that create complex results, decorating commercial grade tiles, and how to program and fire electric kilns!



MAEA Professional Development Workshops

One Campus Drive, Allendale Michigan

Cost:

MAEA Members: \$55

Non-MAEA Members: \$60

SCHECHs \$10

Register:

email: Renee Zettle-Sterling
zettlesr@gvsu.edu or call
(616) 262-8820

GVSU

Calder Art Center

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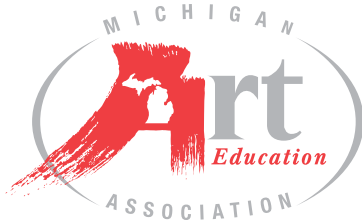
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The County in Which You Teach Determines Your Region



MAEA Professional Development Workshops held at Adrian Center for the Arts (ACA) July 9-12, 2018

Accommodations at Siena Heights University (SHU)

St. Catherine's Building: Accommodations for arrivals Monday afternoon, July 9, thru check-out Thursday morning, July 12. SHU is located a short five minute drive from ACA.

- \$30 a night per bed; supply your own linens, sheets, towels, blankets, twin XL (just a bit longer than a twin)
- Two twin beds in each room and sink
- Two rooms are adjoined with a bathroom that includes the shower and toilet
- Community room on each floor with a TV
- Kitchenette on 1st floor
- Each room has controllable air conditioning

To reserve, please contact:

Cyndi Teegarden, Director of Auxiliary Services
cteegard@sienaheights.edu

Siena Heights University | www.sienaheights.edu
1247 East Siena Heights Drive
Adrian, MI 49221
p. 517.264.7617



Kalamazoo

Save the Date





Jane Inhulsen
Executive Secretary Communications
18674 Goldwater Road
Westfield, IN 46062

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Membership with MAEA is membership to both NAEA and MAEA:

Mail to: MAEA Membership Chair: Annie Howard, 3274 Northmor Drive W, Adrian, MI 49221

-OR- Membership online: www.miarted.org click on *About*, then click on *Membership*

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