

ArTEACHER

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miarted.org



**MAEA Professional
Development Institute**

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The Michigan Art Education Association's mission is to promote quality visual arts education through leadership, service, and professional development.



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Dispositions for Success

• • •

Ren Hullender
president@miarted.org



Over the last year, a number of us in higher education have participated in focus groups for the Michigan Department of Education (MDE) to identify an implementation framework for addressing new expectations in former President Obama's Every Student Succeeds Act (ESSA). One of the key components of MDE's plan begins with, "[a] true focus on the whole child and the aspects of a well-rounded education including not only academic subjects like fine arts..." (Michigan's ESSA Plan: Overview, February 2017, P. 5). Note that MDE has placed fine arts - as academic subjects - at the top of an exemplary list for holistically developing a well-rounded child. There are no mandates, but the opportunities are wide open for those who are willing to step up and take advantage.

To mesh Governor Snider's "Top 10 in 10" plan with ESSA expectations, MDE declared, "we want our students (and eventually our employees) to be: curious; problem solvers; critical thinkers; able to work independently and in teams; able to communicate well; able to set and achieve goals" (Michigan's ESSA Plan: Overview, February 2017, P. 19). This reads like it was copied from art learning objectives; almost all art lessons are designed to explicitly develop these dispositions. As art educators, we already do this, and we do it well. The plan further states, "we need classrooms that create these types of learning opportunities; we need educators who are prepared to support students in learning those skills; and we need assessments that measure whether or not students are ready for success in those areas" (p. 19). That would be us, as well!

ESSA implementation plans are currently being developed in local schools to be operational Fall 2017. As you plan for next year and schedule your summer professional development, I encourage you (if you have not already done so) to think about how to approach your administration with a comprehensive arts-based program that can be the foundation for meeting the ESSA/MDE top 10 in 10 dispositions objectives in your school. In a variety of leadership programs, like lateral leadership, 360 leadership, and leading from within, individuals are encouraged to step up at times when they possess the requisite knowledge, skills, and insights to meet a specific need. Now is our time in education. Now is your time. If not us, who? If not now, when? If I can help, give me a call.

Amidst all of the meaningful summer activities you've planned, I hope you have set aside a few good books to read. If you don't mind, I thought I'd share a couple fun summer reading recommendations, first, Alex Pang's (2016) *Rest: Why You Get More Done When You Work Less*. Research-based and captivatingly written, the text redefines rest, mindfulness, and the meaningfulness of what we do in a way that maximizes our productivity. Pang refers to "deep play" (art) as "a critical form of deliberate rest and an essential part of the lives of creative people" (p. 218), and offers timely insight for art teachers and other highly innovative over-achievers. Second on my list, is art teacher, Rachel Branham's (2016) graphic novel, *What's So Great About Art, Anyway?: A Teacher's Odyssey*. My colleague, Sarah Pfohl, and I have used it in our classes at CMU. The content is up to date, insightful, relatable, and cleverly written and illustrated. It will make you smile. And please take the time to look over the broad list of stellar summer professional development opportunities endorsed by MAEA for this year!

Artfully,
Ren

The Power of Art in Changing Communities

• • •

Adrienne DeMilner
Vice President's Report



The arts have always been central to who we are as a people and as a nation. Arts bring people together to celebrate their talents and honor the efforts of those creative individuals before us. In cities across the nation, public art, architecture, theater, dance and music are the foundations that provide a higher level of humanity to its citizens.

The arts have the power to impact an area by providing citizens with a unique attachment to their communities and the social opportunities within them. We need look no further than Grand Rapids, Michigan, to see how an innovative experiment with the arts called Artprize, has impacted their community. For three weeks each year, thousands of people are viewing art displayed all over the city and having fulfilling experiences through it.

Which leads me to Detroit, a community that was on the brink of bankruptcy and is now becoming a hub of artful innovation. Artists are moving into Detroit to create inspiring places. The city is being transformed by beautiful murals, which have enlivened not only the sides of buildings but alleyways, sports facilities, restaurants and parks. The impact that this movement has had on Detroit is that the economy of the area has flourished. Art has had an increasing influence on the auto industry in more design areas than ever before. A new trolley system is about to be unveiled and people are visiting the city in record numbers on every day of the week. The economic benefits of the arts on Detroit have quadrupled its viability as a major U.S. city.

We are entering a turbulent time in the political history of our nation. The President's Committee on the Arts and Humanities made great strides with Michelle Obama at its helm. She brought the committee to new levels of success by instituting programs that nurtured the talents of our nation's youth. The new honorary chair of the Committee is now first lady Melania Trump. We hear rumblings of the administration defunding the NEA and rendering this committee powerless. I have to believe that as a nation we will not allow this to happen. People in our communities will not want to change the landscape that has become their pride. Students will need the arts to excel in their studies and create new solutions to everyday problems. The National Endowment for the Arts, under the brilliant leadership of Jane Chu, is exploring how the arts can connect with other industries and how that impacts communities across our nation.

"Arts education fosters bright, creative, and socially engaged students who will grow up to be our next leaders, parents, teachers, artists, and engineers. Their innovative ideas will shape industries; their creative thinking will find out-of-the-box solutions for a global society, and will provide students with a way to understand themselves, and have a sense of belonging."
-- Jane Chu

I urge you to consider attending the Detroit conference this fall where we can see the impact that the arts have had on a community and reimagine our part in bringing a new vision of Art Education to our students. We will all benefit from the city, the speakers, the workshops and the dialogue we will create to ensure that the arts will flourish. Get ready to go "Retro in the Metro" in November.

Membership News

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Annie Howard

Thank you, members, for the energy you put into being a member of MAEA. We are so glad you are a part of this professional organization. There are currently 2189 potential members in our state. That means there are 2189 art teachers waiting for an invitation to be a part of professional development opportunities, art exhibitions and more. Please cut out the invitation and attempt to invite someone that is not a member. Open a door of opportunity for a fellow art teacher.

Kindest regards,
Annie Howard



YOU ARE INVITED TO BECOME A MEMBER OF MAEA

Your annual membership includes:

- *Opportunities to display student work and compete at regional and state art shows.
- *Opportunity to display personal work in the MAEA/MEA Art Acquisitions Exhibition
- *Full access to exclusive members-only content on the NAEA and MAEA websites
- *Subscriptions to Art Education journal and NAEA News—NAEA's premiere bi-monthly publications, MAEA newsletter
- *Access to outstanding lessons
- *Access to timely resources including the new National Visual Arts Standards that support teaching and learning
- *FREE Online Professional Learning Opportunities
- *Discounts on NAEA National Convention and MAEA State Conference registration fees and other professional learning events including SummerVision
- *Discounts on premiere publications and advocacy merchandise in NAEA's Online Store
- *Connect with colleagues through the Member Directory, showcase your art through a complimentary personalized e-Portfolio powered by Digication, and/or display your students' artwork in a Classroom Gallery provided by Artsonia
- *Eligibility for prestigious national awards and grants opportunities
- *Eligibility to establish a National Art Honor Society in your middle or secondary school
- *Discounts on a variety of insurance programs including Professional Liability Insurance, Life Insurance, Disability Insurance, Health Insurance, Auto & Home Insurance, and Additional Plans & Benefits. Visit the Forrest T. Jones & Company website offsite link.

**To join, visit: <https://www.arteducators.org/promo/join>
or
contact Annie Howard at membership@miarted.org**

Convention Award Highlights



NAEA Delegate

...

Cyndi Koppelman Timoszyk



New York City or NYC for short, also known as the Big Apple, is considered by many to be the greatest city in the world because of its iconic skyline, Broadway musicals, and is one of the most linguistically diverse cities in the world. And New Yorkers live longer than almost anyone else. New York City was the host for the annual National Art Education Association convention. The convention had 7,000 plus attendees from 34 different countries, including 96 Michigan Art Education Association members.

Four Michigan Art Education Association members received awards during the convention. Congratulations to Bob Curtis, NAEA Emeritus Art Educator; Carrie Jeruzal, NAEA Western Region Middle Level Art Educator; Sharon Stratton, MAEA Art Educator of the Year; and Kim Cairy, NAEA Western Region Art Educator of the Year and NAEA Middle Level Educator of the Year.

The Delegates Assembly meets the day before the convention begins. Delegates from each state and focus groups represent and lend a voice of the members to the NAEA Board. This year delegates were charged with several important tasks. The first task was to review and approve three new position statements. Second task was to review five position statements that were adopted in 2014 and were edited. The third task was to vote on recommendations by NAEA legal for amending the Bylaws definition of quorum to align with the NAEA Constitution. Lastly, the delegates were tasked with voting on two new Issues Groups: Asian Art and Culture and Disability Studies in Art Education.

The three new position statements were developed and drafted through the guidance of the NAEA Platform Working Group. Input was gathered during summer regional meetings for the new position statements. The position statements are an ongoing process without an end. New position statements are developed and moved forward annually. The position statements equal the voice of the organization. The discussion at Delegates Assembly this year resulted in a consensus, recommendations made to the NAEA Board, and a vote on each position statement. All four position statements were voted on and approved. For more information about each position statement, adopted documents are posted on the NAEA website, www.arteducators.org.

The three position statements are:

- #1 - Position Statement on Art Educators with Disabilities
- #2 - Position Statement on Supporting and Sustaining Visual Art Education Programs in Colleges and Universities
- #3 - Position Statement on Use of Imagery, Cultural Appropriation and Socially Just Practices

The five position statements adopted in 2014 that were up for review:

- #1 - Position Statement on Physical Safety in the Art Classroom
- #2 - Position Statement on Diversity in Visual Art Education
- #3 - Position Statement on STEAM Education
- #4 - Position Statement on Visual Literacy
- #5 - Position Statement on the Ethical Use of Copyrighted Imagery and Primary Sources

A red pencil is positioned diagonally across the top of the page. To its left are two small squares, one orange and one purple. To its right is a small pink square.

NAEA Delegate Continued

NAEA legal has recommended an amendment to the NAEA Bylaws to align the definition of quorum with the NAEA Constitution. This change to the Bylaws came about because of the legal code in the DC area. This change was brought about by the legal team not the NAEA board. Currently, our Bylaws state that quorum is five percent of the members entitled to vote shall constitute a quorum for action on any matter submitted to a vote of the membership. So, if NAEA membership has 19,000 members then 950 members are needed to vote to reach quorum. NAEA has not been reaching quorum for voting. Legal counsel recommends changing the language to:

Quorum - *a majority of those members entitled to vote who cast ballots shall constitute a quorum for action on any matter submitted to a vote of the membership.*

The votes of the delegates were as follows: Y-39, N-29, O-6. This topic then went on to the board for further discussion and a vote. I would like to note that Christopher Bruce and I represented Michigan at Delegates Assembly this year. We both voted no on the By-Law recommendation from NAEA legal. The proposed language from legal stated a majority of members entitled to vote who cast ballots is quorum. The majority of ballots cast could be less than one hundred. We both felt that if the new majority were a small number of our 19,000 membership, then a small number of membership would not be a representation of the whole.

Mark your calendar, NAEA Convention 2018 will be in Seattle, March 22-24!

A green pencil is positioned diagonally across the middle of the page.An advertisement for Service Reproduction Co. Art Supplies. It features a blue border and a background image of various art supplies like paint tubes and brushes. The text includes the company name, address, phone numbers, and website.

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Middle Level News

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Tamara Draper



Hello, I'd like to introduce myself. My name is Tamara Draper and I have been teaching art for 23 years in Zeeland Public Schools at both the middle school and high school levels. I am very excited to be joining Michelle and Michael as Middle Level Division Chair for the MAEA Council Board. One of my jobs will be writing articles for this level in the ArTeacher magazine. Please contact me at tdraper@zps.org if you have any ideas that you want me to pursue for articles in the ArTeacher.

M.Y.A.F. Middle Level State Adjudication

Our state level judging happened on Saturday, March 11, 2017, at Michigan State University. Thank you to our judge, Julia Tomaro, for her great work. She chose 76 pieces out of the 157 entries. When asking Julia what she was looking for at the state level in regards to the middle level entries, she said, "I looked for creativity, not copied images. The piece also needs a strong composition, a good sense of contrast in value or color and a high technical level for the grade level." When I asked Julia what advice she would give to teachers who participate in the future, she said, "Always at the forefront, start with composition. If the composition isn't right from the beginning, it doesn't matter what you put on top of it." Julia likes to see growth in a student's conceptual idea, which means to teach less project and more student examination of an issue in a deeper context. In wrap up, Julia was delighted to be able to choose pieces for this level. She ended saying, "Many pieces were creative as well as technically astute and displayed a great array of media."

Michigan Department of Education Showcase

After the top Michigan Youth Arts Festival pieces were chosen, the MDE representative chose a total of four Middle Level pieces (for a total of 15 pieces K-12). This is a state advocacy showcase that will be on display at the MDE in Lansing for one year.

2017 MAEA Elementary and Middle Division Statewide Art Show

This art show will be on display from June 10-17, 2017 at Western Michigan University, School of Art in Kalamazoo, Michigan. All students who made it in the state level show and the MDE show will be invited to participate in workshops on Saturday, June 17. We will be mailing information to both students and teachers.

Retiree News

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Maureen Roslanic
MAEA Division Retiree Chairperson



Many retirees will be helping with the Fall MAEA Conference "Retro in The Metro" in Detroit. I am still contacting art teachers for "Under Construction: Exchange of Ideas and Questions" with new art teachers and retirees. Again there will be a Mystery Treasures raffle and I am also planning a Master Medley session presented by retired art teachers.

Please let me know if MAEA art teachers are retiring from your region and if any of them plan to attend the fall conference. Email me at mroslanic@gmail.com. Also, please note the information that Betsy Foster Wellfare is posting on the MAEA blog. Simply, click on *Latest News* on the home page miarted.org.

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Artist:
Matt Farrell (MFA)



2017 MAEA Fall Conference November 2–5, 2017



Conference registration fees:

- \$165 for members
- \$85 for retirees
- \$90 for full-time students

Hotel cost is \$155 per night for all rooms in our block.

The 2017 MAEA Fall Conference theme “Retro in the Metro” asks Art Educators to consider this as a time of retrospection, in which we survey our best practices and redesign our classrooms for today’s students. By reconnecting with fellow art educators from across the state in our largest metro area, we hope to ignite the opportunity for our members to reimagine what they do for their students and communities.

Your conference co-chairs, Lani Warner-Yuen, Adrienne DeMilner, and Tanya Lockwood are inspired by the restoration of Detroit to present a conference that will stimulate your senses with the sights and sounds of the city. Detroit is alive with art that will astound and excite. This conference will have the vibe of a major city, much like the recent NAEA convention in NYC.

We are thrilled to partner with the Center for Creative Studies, the Detroit Institute of Arts, Marygrove College and many other vendors and sponsors to present the best conference in the state. There will be exciting keynote speakers representing the arts such as photographer, Endia Beale; NAEA past president, Pat Franklin; and several other notable arts supporters. Our offsite tours will take you into rich mural filled environments, fantastic architecture and amazing eateries.

We hope you will venture into the City of Detroit with us in November and become a part of the excitement to revitalize your ideas about art education for your students.



Looking Forward: 2017 MAEA Fall Conference Highlights... So Far!

DIA Late Night

Art Teachers will get to tour the museum and participate in special workshops!

Cranbrook Art Museum

Cranbrook will be giving a special tour of the art museum vaults for MAEA members!

Pewabic Pottery

Art Teachers will enjoy a tour and a tile-making workshop.

CCS

Special workshops presented by the distinguished faculty on CCS's two campuses followed by a reception.



Neighborhoods and Hot Spots

Visit Corktown, Greektown, Mexicantown, and Midtown Detroit to experience the best of local cuisine.



Eastern Market Murals

Tour the building-size artwork throughout the historical Eastern Market.



Multi-Ethnic Concerns

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Tammi Browning



Reading mission statements of school districts all over America, I find a universal educational purpose they seek to attain: To equip students with the skills necessary to reach their maximum potential in becoming self-sufficient contributing members of a global society. Depending upon the characteristics of the community in which the school district lies, the experiences provided to students to accomplish these goals can differ greatly. Such experiences must be organized effectively to match the social characteristics within the community it serves. Coupled with this, the influence of an educator's own learning experiences can sometimes influence their view of diversity in the classroom. The advantages of such diversity can inadvertently be overlooked when creating a meaningful curriculum. Educators must be cognizant of these factors in order to utilize the resources they have in a way that will help prepare students for a world where opportunities for success require the ability to compete and cooperate on a global scale. To combat these challenges, educational leaders must provide an environment where teachers work as a collaborative professional learning community; where they are allowed to think outside of the box to create valuable connections with the world that enrich the lives of their students.

Grant Wiggins and Jay McTighe, in their book entitled, *Schooling by Design*, describe transfer of learning as the practice of "...learning the (self) discipline that permits prior learning to be effectively activated and used in new meaningful situations" (p.48). Heidi Hayes Jacobs (2010), in her book entitled, *Curriculum 21*, has compiled articles written by experts in the field of education. In chapter 13, Arthur L. Costa and Bena Kallick describe learning processes they refer to as "Habits of Mind." Habits of Mind are "...dispositions or attitudes that reflect the necessary skillful behaviors that students will need to practice as they become more thoughtful in their learning and in their lives" (p.212). They list 16 vital habits they have identified to be the most important to possess to be successful in school, work, and life. The majority of the vital habits involve reflection. Therefore, when students understand that prior knowledge obtained can be used to solve more complex problems and helps in the analysis of new situations encountered throughout their life; they have developed an understanding of transfer of learning and created habits of mind.

I believe that transfer of learning and key habits of mind are taught effectively through classes such as auto shop, wood shop, the arts, and home economics. Transfer of knowledge is the base of these hands-on, kinesthetic classes. As art teachers, we naturally promote transfer of learning and habits of mind through supervising student work on drama production sets, marching band props, homecoming activities, and painting murals in the building. We are conscious of cross-curricular, discipline-based art education that involves communication with other teachers and forming units consisting of projects that involve concepts being taught in their classrooms. We provide students with real-life challenges, to which they must analyze and solve problems using mathematical reasoning and writing skills by communicating and working together in group collaboration. The arts, by nature, provide rich authentic experiences. Through creating a curriculum rich with exciting real-life experiences, we contribute to helping to solve today's challenges.

REFERENCES

- Wiggins, Grant and McTighe, Jay (2007). *Schooling by Design: Mission, Action, and Achievement*. Alexandria, Virginia: Association for Supervision and Curriculum Development.
- Hayes Jacobs, Heidi (2010). *Curriculum 21: Essential Education for a Changing World*. Alexandria, Virginia: Association for Supervision and Curriculum Development.

Professional Development News



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Le Tran

Professional Development Co-Chair



Hello colleagues!

As I write this "letter," most of us are enjoying a week of Spring Break and are far away from the classroom. Some of us may have taken off to a warmer climate, to soak in the tropical sun. While some of us are relaxing at home, maybe catching up with "life" is enough of a vacation. However we choose to relax, rejuvenate, or re-charge, we just want a break from the daily routine so that we can return to our classroom with a renewed sense of purpose and energy. One of the things that I look forward to whenever I get a break from teaching, is learning. With that, we are excited to roll out an extensive list of summer professional development opportunities for MAEA members across the state! So, start planning your summer vacation and some fun learning now!

This year's professional development offerings are quite unique. You will find a variety of interesting workshops to choose from. Everything from 2-D, 3-D, digital, and art history are all included! Time wise, some sessions are just a couple of hours and some extend to two days. The CMU workshop includes an evening reception at a local restaurant! Now, that is what makes learning fun! We hope you will find a workshop that fits your need, but do act quickly as most workshops have limited seats.

The professional learning opportunities would not have been made possible without the following new partnership. They are: Adrian Center for the Arts, Aquinas College, and Central Michigan University. Grand Valley State University is back after a year of facility renovation! These institutions have worked diligently with MAEA to develop timely and relevant workshops for all K-12 art teachers. The workshop information you see in this publication is the result of many hours of checking and editing by Jane Inhulsen. Thank you Jane for all your time and patience with me.

The workshop information can be found on our website, www.miarted.org.

Best,
Le Tran
Secondary Level Chair
Professional Development Co-Chair





Professional Development Opportunities at Interlochen

<http://college.interlochen.org/college/visual-arts>

From this link, educators can click into each course page for more details. All courses that offer more than three hours of contact time are being registered with the State for SCECH.

Each course page will list the number of SCECHs.



Sand Sketching

Lesson Plan for Grades K-12

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Department of Art & Design Central Michigan University

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Thursday and Friday, June 29-30, 2017



3D Printing & Laser Cutting for Art Educators

Learn how to design and 3D print in our Makerbot Lab and how to design, etch, and cut multiples on our Laser Cutter. In addition to learning new skills and engaging in personal art making, participants will receive suggestions for related art lessons and develop lesson plans for their classroom. All materials are provided, plus: a continental breakfast and lunch each day, a reception with art faculty downtown Thursday evening, and reduced rates for hotel accommodations. Ten professional development contact hours. Limited to 20 participants.

For registration and additional information, call: (989) 774-3025.

Cost for MAEA Members: Cost: \$225

Cost for MAEA Members: \$200

SCECHs available: Pending

Thursday, June 29	
9:30 - 10:00 a.m.	Registration & Check-in
10:00 - 11:30 a.m.	Class Session 1: Makerbot Lab • Introduction to 3D printing
11:30 - 11:45 a.m.	Break
11:45 - 1:00 p.m.	Class Session 2: Introduction to Tinkercad
1:00 - 2:00 p.m.	Lunch (provided)
2:00 - 3:30 p.m.	Class Session 3: Modeling with Tinkercad
3:30 - 3:45 p.m.	Break
3:45 - 5:30 p.m.	Class Session 4: Modeling with Tinkercad
5:30 p.m.	End of Day 1 Sessions
6:00 - 8:00 p.m.	Reception – Brass Restaurant • Downtown Mount Pleasant

Friday, June 30	
8:30 a.m.	Continental Breakfast
9:00 - 10:30 a.m.	Class Session 5: Laser Cutting
10:30 - 10:45 a.m.	Break
10:45 - noon	Class Session 6: Laser Cutting
Noon - 1:00 p.m.	Lunch (provided)
1:00 - 3:00 p.m.	Class Session 7: • Finishing 3D printed objects • Laser Cutting
3:15 - 3:30 p.m.	Break
3:30 - 5:00 p.m.	Class Session 8: • Lesson Plan Development • Share-out
5:00 p.m.	Course Conclusion

Adrian Center for the Arts (ACA) Workshops

2300 N. Adrian Highway • Adrian, MI • 49221

To Register: adriancenterforthearts.org/maea-classes/



Upcycling Glass: BYOB

Monday, July 17, 7:00-9:00 p.m.

Repeats Tuesday, July 18, 8:00-10:00 p.m.,

Wednesday, July 19, 8:45-10:45 a.m.,

11:00 a.m.-1:00 p.m. or 8:00-10:00 p.m.

Students will learn the basics of lampworking and apply it to making glass jars from beer bottles using a torch and glassblowing techniques. Bring your own six-pack of empty, clean beer bottles..

Instructor: Ari Abrams

Location: ACA - Building #43, Glass Studio, south end

Cost for MAEA Members: \$35.00 includes materials

SCECHs available: 2



Throwing Intensive

Tuesday-Thursday July 18-20

Daily 8:45-10:45 a.m.

Throwing on the potter's wheel can be one of the most frustrating and exhilarating of artistic techniques. This class is for both novice and experienced throwers who wish to fortify their own confidence and gain pointers on relating techniques to their students to increase their initial success. Class demonstrations and intensive one-on-one interaction will help you teach with more authority. Students will take home greenware works to be bisqued later. Bring your own tools or purchase a \$12.00 tool kit.

Instructor: Pi Benio

Location: ACA - Building #47, Clay Studio

Cost for MAEA Members: \$80.00 includes materials

SCECHs available: 6



Visual Art Literacy and Letterpress

Tuesday, July 18

8:45 a.m.-1:00 p.m.

This workshop includes a group creative writing process in response to a piece of art and learning the basics of typesetting and composing with vintage wood and metal type. Participants will develop backgrounds using textures and stencils and print a unique textural composition, followed by a discussion about art in the classroom and fulfilling Common Core Standards.

Instructors: Kristine Williman and Taina Bundshuh

Location: ACA - Building #44, Letterpress Studio

Cost for MAEA Members: \$60.00 includes materials

SCECHs available: 4



Introduction to Glass Bead Making

Tuesday, July 18, 8:45 a.m.-1:30 p.m.

Repeats Tuesday, July 18, 2:00-6:15 p.m.,

Wednesday, July 19, 2:00-6:15 p.m.,

Thursday, July 20, 8:45 a.m.-1:30 p.m. or 2:00-6:15 p.m.

Make your very first glass beads! We will discuss important studio safety issues followed by time at a surface mix torch creating glass beads. You will make basic torus and cylinder shape beads and explore the properties of glass including pulling stringer and making frit.

Instructor: Susan Matych-Hager

Location: ACA - Building #43, Glass Studio, south end

Cost for MAEA Members: \$70.00 includes materials

SCECHs available: 4



Cut, Grind and Spark: Welded Sculpture

Tuesday, July 18, 8:45 a.m.-4:00 p.m.,

Repeats Wednesday, July 19, 8:45 a.m.-4:00 p.m. or

Thursday, July 20, 11:00 a.m.-6:15 p.m.

Sculptor Jim Bundshuh works in concrete, steel, wood, and other mixed media. In this introductory workshop, participants will learn the basics of oxy-acetylene cutting, mig welding, and grinding of steel. Scrap metal is available to work with or participants can bring their own. Jim will help you from concept through the various stages of the sculpture, as well as adding patinas to finished pieces.

Instructor: Jim Bundshuh

Location: ACA - North End Building #43, Sculpture Studio

Cost for MAEA Members: \$80.00 includes materials

SCECHs available: 6



Memory Books

Tuesday, July 18, 11:30 a.m.-1:30 p.m.

Repeats Wednesday, July 19, 4:15-6:15 p.m.

These unique paper folded books are fun to make and can be taught at upper elementary through postsecondary. They can be used in the classroom for journaling or cross-curricular projects. The books also make great gifts for holidays and special events.

Instructor: Jill Schaffer

Location: ACA - Building #1, Studio One

Cost for MAEA Members: \$25.00 includes materials

SCECHs available: 2



Twisting and Turning: Ropemaking Essentials

Tuesday, July 18

Repeats Wednesday, July 19 or Thursday, July 20

Daily 2:00-4:00 p.m.

With scrap paper and commonly found equipment you can make arty rope. From the rope you make you can adorn paintings, found objects and build sculptural forms, etc. Bring a variety of cast off sheets of paper and a rotary cutting tool with you. We will examine which papers work the best so you will know what to collect when your students try it. You will leave with several samples and a whole new appreciation for what a drill can do!

Instructor: Pi Benio

Location: ACA - Picnic Pavilion

Cost for MAEA Members: \$20.00 includes materials

SCECHs available: 2



Celebration Vessels

Tuesday, July 18

2:00-6:15 p.m.

Learn how to form ceramic goblets and beer steins using slabs and simple patterns and forming techniques. Multiple decoration techniques with slip, stamps, and texture will be incorporated in creating sophisticated multiple part works.

Instructor: Kris Cravens

Location: ACA - Building #47, Clay Studio

Cost for MAEA Members: \$60.00 includes materials

SCECHs available: 4



Electric Kiln Get Down

Tuesday, July 18, 4:15-6:15 p.m.

Repeats Thursday, July 20, 4:15-6:15 p.m.

Learn all about the operation and care of electric kilns including loading, proper care of kiln furniture, replacing coils, trouble shooting, and maintenance. Bryan VanBenschoten, former head potter at the Henry Ford, will offer guidance from his wealth of experience.

Instructor: Bryan VanBenschoten

Location: ACA - Building #47, Clay Studio

Cost for MAEA Members: \$20.00

SCECHs available: 2



Sculptural Painting Workshop

Tuesday and Wednesday (Workshop A), July 18 and 19, 4:15-6:15 p.m.

Repeats Wednesday and Thursday (Workshop B), July 19 and 20, 11:00 a.m.-1:00 p.m.

The class will be working with a unique painting process of casting watercolor and acrylic paint onto a plaster base. The first day you will arrange watercolor and acrylic paint and cast the plaster over it. The second day the plaster will be dry and the three-dimensional painting on the underside will be revealed, allowing you to add additional paint and found materials. You will take a completed work home with you.

Instructor: Brenda Singletary-Johnson

Location: ACA - Building #44, Letterpress Studio

Cost for MAEA Members: \$60.00 includes materials

SCECHs available: 4



Monoprint and Mingle

Tuesday, July 18

8:00-10:00 p.m.

Enjoy an evening of printmaking and socializing at the ACA. Participants will create spontaneously by cutting stencils, using textured surfaces and layering transparent akua inks. The end results are unique, colorful and personal monoprints.

Instructor: Taina Bundshuh

Location: ACA - Building #44, Letterpress Studio

Cost for MAEA Members: \$25.00 includes materials

SCECHs available: 2



Digital Delight: Better Portfolio Shots

Wednesday, July 19

8:45 a.m.-1:30 p.m.

Want to get good images of your students' best work for not only their portfolios but also for use in your classes and with your administration? This hands-on class will cover lighting, exposure, composition, inexpensive photo set-up, image sizes, and ways to store and send images. Taught by experienced longtime professional photographers who know what you need to know. Please bring the digital camera you normally use.

Instructors: Lad Strayer and Vicki Schmucker

Location: ACA - Building #1, Studio One, north corridor

Cost for MAEA Members: \$40.00, students much bring an adjustable digital camera

SCECHs available: 4



Contemporary Jewelry

Wednesday, July 19, 2:00-6:15p.m.

Repeats Thursday, July 20, 8:45 a.m.-1:30 p.m. or 2:00-6:15 p.m.

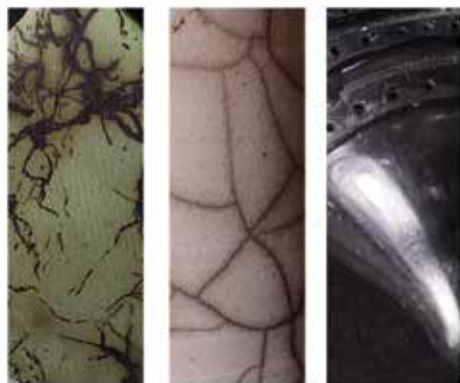
Learn to cut and shape metal using a jeweler's saw and punch, create texture through acid etching, embossing and stamping. Then join the components with wire and rivets and learn to make jump rings and a toggle/clasp closure. Finally antique or polish the finished pieces. Participants will make a bracelet, necklace or a pair of earrings.

Instructor: Linda Hooker

Location: ACA - Building #48, Glaze Studio

Cost for MAEA Members: \$60.00 includes materials

SCECHs available: 4



Firing by Firelight

Wednesday, July 19

7:00-11:15 p.m.

Learn three low tech, inexpensive ways to create interesting surfaces on your student work. You will experience surface preparation, firing, and simple and moveable, inexpensive kiln construction with cast off materials for raku, coffee can saggar and horsehair firing. At the end of the evening you will take home a sample from each technique and the know-how to achieve them. We will examine the results and end with a bonfire complete with s'mores.

Instructor: Pi Benio

Location: ACA - Picnic Pavilion

Cost for MAEA Members: \$35.00 includes materials

SCECHs available: 4



Letterpress Love

Thursday, July 20

8:45-10:45 a.m. or 11:00 a.m.-1:00 p.m.

Perfect for someone new to letterpress. In this two-hour workshop, you'll have brief opportunity to play with ACA's collection of wood type and imagery, experimenting both on and off press with hand-inking and overprinting. Explore: vintage wood and metal type and printing with pre-carved linocut images. Delightful effects of a hand crafted process; hand operated letterpress.

Instructor: Kristine Williman

Location: ACA - Building #44, Letterpress Studio

Cost for MAEA Members: \$55.00 includes materials

SCECHs available: 2



WORKSHOPS

THINKING WITH ART HISTORY

WITH DR. SIGRID DANIELSON

ASSOCIATE PROFESSOR OF ART HISTORY, GVSU

THIS WORKSHOP WILL FOCUS ON STRATEGIES THAT INCORPORATE ART HISTORY AS A TOOL FOR STUDENT LEARNING. WE'LL EXPLORE TOPICS IN VISUAL CULTURE FROM DIVERSE GLOBAL AND HISTORICAL CONTEXTS THAT HELP LEARNERS FRAME INDIVIDUAL EXPERIENCES AS WELL AS SUPPORT THEIR PEERS. OUR TIME TOGETHER WILL INCLUDE DISCUSSION OF MODEL TOPICS, METHODS FOR LOCATING RELIABLE INFORMATION, AND HANDS-ON PLANNING.

DATE AND TIME:

WEDNESDAY, AUGUST 9TH, 9AM-12PM

THURSDAY, AUGUST 10TH, 1PM-5PM

IMAGE MANIPULATION WITH PHOTOSHOP

WITH STAFFORD H. SMITH

ASSOCIATE PROFESSOR OF PHOTOGRAPHY, GVSU

A SHORT CLASS IN IMAGE MANIPULATION AND PHOTOGRAPHIC POST-PRODUCTION. WHETHER YOU WANT TO TOUCH UP YOUR PHOTOS, FIX THEIR COLOR CASTS, OR PUT CAT HEADS ON DOGS' BODIES ADOBE PHOTOSHOP IS FOR YOU. WE WILL COVER SELECTIONS, MASKS, ADVANCED COLOR CORRECTION, ADJUSTMENT LAYERS, AND EVEN SOME ZIT ZAPPING TOO.

DATE AND TIME:

WEDNESDAY, AUGUST 9TH, 1PM-5PM

THURSDAY, AUGUST 10TH, 9AM-12PM

Cost per workshop:

MAEA Members: \$15

Non-MAEA Members: \$18

SCECHs: \$10

Number of SCECHs: 6

Register:

email Renee Zettle-Sterling
at zettlesr@gvsu.edu or
call 616 262-8820

GVSU

Calder Art Center, One Campus, Drive,
Allendale, MI 49401

ART EDUCATION ART HISTORY

STUDIO ART: CERAMICS

GRAPHIC DESIGN ILLUSTRATION

JEWELRY / METALSMITHING

PAINTING PRINTMAKING

SCULPTURE VISUAL STUDIES

GVSU.EDU/ART



1105 CALDER ART CENTER
ALLENDALE, MI 49401
ARTDEPT@GVSU.EDU
(616) 331-3486





2017 MAEA Election Year MAEA Nominations Form *[revised 4-2017]*

MAEA is seeking nominations for the positions of:

- **President Elect** (six year term, 1/2018 - 1/2024: two years each as President Elect, President, and Past President, 2 years as NAEA Delegate to concur with 2nd year as President, 1st year as Past President)
- **Vice President** (two year term, 1/2018 - 1/2020)
- **Recording Secretary** (two year term, 1/2018 - 1/2020)
- **Membership Secretary** (two year term, 1/2018 - 1/2020)
- **Treasurer** (two year term, 1/2018 - 1/2020)
- **NAEA Delegate** (two year term, 1/2018 - 1/2020)

For more information on these positions go to: www.miarted.org click on **About**.

If you are interested in running for office, please fill out the form below and return it to the Election Committee member listed below. Ballot is finalized at the Annual Business Meeting at the Annual Fall Conference.

Lani Warner-Yuen, Past President
pastpresident@miarted.org
31059 Star Trl
Milford, MI 48381

cut on the dotted line

NAME: _____ Region # _____

MAEA/NAEA Membership # _____ Home Phone () _____

Email Address: _____

Mailing Address: _____

City, State, Zip Code: _____

Please accept my nomination for the following position:

_____ President Elect	_____ Vice President	_____ NAEA Delegate
_____ Treasurer	_____ Recording Secretary	_____ Membership Secretary

Please attach a brief biography of 200 words or less that describes your experience in MAEA, as well as your accomplishments in arts education. Share your vision for the future of MAEA. Please send your bio and a photo of yourself, in the jpg format to: executivesecretary@miarted.org.



Michigan Art Education Association Regional Divisions and Liaisons

...

The County in Which You Teach Determines Your Region



2017 MAEA Executive Council Members

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Ren Hullender
president@miarted.org

Past President

Lani Warner-Yuen
pastpresident@miarted.org

President Elect

Christopher Bruce
presidentelect@miarted.org

Vice President

Adrienne DeMilner
vicepresident@miarted.org

NAEA Delegate

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pastpresident@miarted.org

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Treasurer

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executivesecretary@miarted.org

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NAEA Chief Learning Officer
Dennis Inhulsen
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Save the Date

November 2-5, 2017





Jane Inhulsen
Executive Secretary
18674 Goldwater Road
Westfield, IN 46062

Return Service Requested

NAEA/MAEA Membership Application

Membership with MAEA is membership to both NAEA and MAEA:

Mail to: MAEA Membership Chair: Annie Howard, 3274 Northmor Drive W, Adrian, MI 49221

-OR- Membership online: www.miarted.org click on *About*, then click on *Membership*

Please Print All Information Below:

☐ New ☐ Renewal - I.D. Number _____

Name: _____

Address: _____

City/St./Zip: _____

Home Phone: (_____) _____

Email: _____

MI County you teach/work in: _____

School District: _____

Work: (_____) _____ Fax: (_____) _____

Membership 104/204

Categories: _____ Dues: _____

☐ Active \$95

☐ Associate \$95

☐ Retired \$65

☐ First Year Professional \$80

☐ Full-Time Student \$45

School: _____

Graduation Date: _____

☐ Institutional \$220

SUB TOTAL _____

Subscription Option:

☐ Studies in Art Education \$20

TOTAL _____

Students: Attach photocopy of current student I.D.

Please check ONE professional level where you spend over 50% of your professional time:

☐ Elementary ☐ Middle Level ☐ Secondary ☐ Museum ☐ Higher Ed

☐ Supervision/Administration ☐ Full Time Student ☐ Retired Member

Payment Information

☐ Check Enclosed -- **PAYABLE TO NAEA** (Tax deductible) 501 C3 Membership

☐ Charge -- ☐ VISA ☐ MasterCard

Credit Card Number _____ Expiration Date _____ 3-Digit Security Code _____

Signature _____ Charge by phone 1(800) 299-8321

Membership dues include \$25 for a membership subscription to Art Education and \$15 for a membership subscription to NAEA News. A separate rate is established for non-member subscriptions.