



ArtTeacher

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MAEA DETROIT 2017

Reconnect • Reimagine • Redesign



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The Michigan Art Education Association's mission is to promote quality visual arts education through leadership, service, and professional development.



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Art and [Re]education

• • •

Ren Hullender
president@miarted.org



Although art has been a part of every culture since the beginning of civilization, the nature and purpose of art has always adapted to the needs of the people in the time and place in which they lived. Art history is so varied and interesting because it is a record of the shifting needs, interests, and concerns of humanity across time and place. The history of art education in the United States reflects the same socially-responsive evolution. Below, I have introduced a general timeline of a few of the influences on art in public education from 1749 to today; there are many more. As you can see, art education has also been an inherently human learning mechanism for understanding and responding to socio-cultural conditions, within what has been (until recently) a slowly evolving education system.

Although Picture Study as moral training faded after 20 years or so, it has evolved as art appreciation, art history, and visual literacy. Creative self-expression has re-emerged as choice-based learning; industrial design has resurfaced as design thinking, problem-based learning, STEAM, and makerspace pedagogies. The flurry of new approaches to art and artmaking the last few years has seemed, at times, overwhelming – especially in deciding how to prepare pre-service teachers for the field. What do we teach and how do we teach it (although discipline-based art education is still in our state standards, and on the Michigan Test for Teacher Certification)?

When we reflect on all the current and proposed changes in education, today, we realize some are misguided, some are partially developed, and many others on the horizon may never make it. But it is clear that education is finally moving in dynamic new directions, and ESSA has opened up opportunities for the arts to take a lead. MAEA practitioners have always been the frontline in intuiting trends and innovating to meet the changing needs of their students. I hear from so many of you about the successes you are having with a diverse range of new learning initiatives. What an incredibly exciting time to be an educator, and to lead in the reinvention of our field. I hope you will join us in Detroit, as we continue to “reconnect, reimagine, and redesign” in art, and in education!



	Influence	Impact
1749	Benjamin Franklin suggested a need for an academy of art	
1821		Art first appeared in public-school curriculum.
1848	Art as cultural training in social graces; and as a means of discovering talent for industries	Instruction in drawing from still-lives, plaster casts, and copywork; preparation for jobs in industry.
1870s	Industrial Revolution John White, Walter Smith Massachusetts Drawing Act	Mechanical drawing; drafting for designers. Mandatory art education in public schools.
1893	World's Columbian Exposition in Chicago Improvement in paper, paints, crayons, pencils, brushes, and all materials and methods.	Teaching color. Focus on new materials and techniques; Art courses dependent upon art supply manufacturers who wrote textbooks, created teaching aids and art materials.
1900s	Moral training emphasized in Education	Picture Study movement "art for art's sake."
1904	St. Louis Exposition	Arts & Crafts Movement Coordination of art & manual training.
1915	The San Francisco and the San Diego Expositions	Art valued for practical, utilitarian use; the union of beauty and utility.
1920s	Harlem Renaissance Bauhaus in Germany	African American design influences. Emphasis on artistic design of architecture, furniture, and décor.
1930s	Great Depression	"Art for Daily Living;" Art for decoration, beautification. School Art Movement.
1940s 1947	WWII Art capitol of the world shifts from Paris to NYC Lowenfeld's Creative and Mental Growth	Patriotic Posters Emphasis on Bauhaus concepts. Creative Self-Expression; expressive exploration of tools and materials.
1950s	1958 National Defense Education Act 1959 Sputnik 1958 Pop Art	Art as Creative Discipline to promote problem-solving in the Space Race. Commercial processes to celebrate/critique new consumer culture.
1960s	Civil Rights Movement "War on Poverty" Elementary and Secondary Education Act (ESEA) Art History added to college art curriculum	Art for social order. Courses in black and Hispanic art added to art education curricula. Art history added to k-12 curricula.
1970s	Women's Liberation Movement National Endowment for the Arts Graffiti recognized as an artform Postmodernism	Women artists added to art education curricula. Brief craft revival in protest to mass production and conformity.
1980s	A Nation at Risk	Discipline-Based Art Education (DBAE) history, aesthetics, criticism, studio production
1990s	Goals 2000: Educate America Act	Art as Core Subject; National Standards Comprehensive DBAE Multicultural Art Education
2000s	No Child Left Behind Act Education Sciences Reform Act of 2002 Global warming, Global migration, Global economy, Internet, and socio-technologies	Accountability; Standardized Curricula STEM Visual Culture Art Education Social Justice Art Education eARTH Education Multicultural Art Education (Revised)
2010s	Economic recession; Need for more pluralistic, inclusive, and real-life curriculum Common Core Standards	Service Learning Art Education Media Art Education Design Thinking Visual Literacy Choice-Based Art Education Common Core Art Standards PBL, STEAM Labs, MakerSpaces
2020s	Every Student Succeeds Act (ESSA)	?

DETROIT: A New Horizon

• • •

Adrienne DeMilner
Vice President's Report



When I was a child growing up in Detroit, one of my fondest memories was shopping at Eastern Market. I remember driving alongside the large mural there and thinking that this must be a place, not just of food and flowers, but also a place of Art. An architect by the name of Alexander Pollock was hired in the 70's to give the market a "fresh new look," and he commenced with painting many of the sheds with colorful graphic images of produce.

Eastern Market is one of the long-standing attractions of Detroit, along with the Auto Industry, the Art museums & galleries, the Theatre district, Motown and the many Sports Arenas. The great diversity of the area has yielded a rich cultural fabric for its residents. Detroit has had its share of disappointment throughout the years – at its lowest point declaring bankruptcy in 2013. But the economy has turned around and the Detroit Metro area has seen a remarkable resurgence of growth. There's a new Streetcar called the "Q-Line" that transports visitors and residents to locations along Woodward. Restaurants and businesses are opening at a steady pace. There is never a night that the area is not occupied by people enjoying the best that the city now has to offer.

The Arts are flourishing in the Motor City also. Muralists were invited to continue the dream of filling the city with Art. Painters have transformed not only the Eastern Market area, but countless other venues throughout the downtown area. Artists have taken up residence in the Motor City and found a camaraderie that has spurred creativity and brought a new public face to the city. There's a parking lot with 10 floors of art, an alleyway transformed with murals and light, and a people mover with art at each stop.

These images are not just pretty pictures on buildings. They articulate cultural differences, which challenge us to shift our perspective, encouraging critical thinking; the very result we want from our students.

At the Detroit conference, you will have many opportunities to hear from artists and teachers who share the same vision of the power of visual art and its impact on our students. We are offering over 200 workshops; a vendor extravaganza; and inspirational offsite opportunities such as an Eastern Market mural tour, Pewabic Pottery, special programming at CCS and the DIA, and much more. I hope to meet you in Detroit this fall!



Membership News

• • •

Annie Howard



Hello members and future members.

Our fall conference is rapidly approaching. It is a great time to invite a fellow art educator to attend. That's how I joined, by being invited to the conference 14 years ago.

To avoid a longer than normal wait at conference registration, it is helpful to bring a printed confirmation of your membership renewal to the registration booth. Our membership data from NAEA runs one month behind, so if you renew around the time of the conference, we won't have the confirmation until the following month. You could bring your receipt, copy of your cleared check, or something that confirms your payment. Thanks for helping to expedite this process.

See you soon!



Veils of Light and Color

Lesson Plan for Grades K-12

Overlapping shapes create colorful “stained glass” compositions — no glue required!

French architect Viollet-le-Duc referred to Gothic-era stained glass windows as “veils of light and color...” This project is far simpler, encouraging young artists to layer cellophane shapes to create new shapes, colors, and values. Backlighting beautifully illuminates their creations!

DickBlick.com/lessonplans/veils-of-light-and-color

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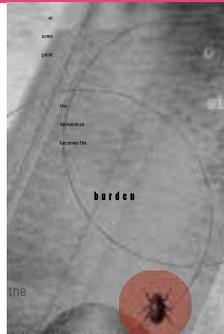


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NAEA Delegate

• • •

Cyndi Koppelman Timoszyk



The Western Region biannual gathering was held on the campus of Elmhurst College in Elmhurst, Illinois, in June. Leaders from each of the sixteen states that make up Western Region met for two and a half days to share current trends in our states, participate in team building exercises and make connections with other art leaders from Western Region.

Dennis Inhulsen, the Chief Learning Officer at NAEA joined us in Elmhurst. He shared with us that NAEA currently has 19,000 members and NAEA is looking to double that number. In 2016 just over 6,000 new members joined the organization. Finally, Dennis shared that there are 56,000 students in National Art Honor Society. These are impressive numbers.

Our time at Western Region included a little fun, with several hands-on workshops including: Gelli prints, felting critters, moveable S.T.E.A.M. sculptures, and paintings that focused on a spiral which we learned means the loop and the Maori of New Zealand believe it symbolizes the cycle of life. Participants toured Elmhurst College Art Museum to experience the current exhibit, The Human Touch, as well as the Elmhurst College Art Collection at the Elmhurst College A.C. Buehler Library featuring works by Chicago Imagist and Abstractionist artists that call themselves The Hairy Who. Suellen Rocca, who is a founding member of The Hairy Who, led the tour of the works on display at A.C. Buehler Library.

Mark your calendars. The 2018 NAEA National Convention will be held in Seattle, WA on March 22-24, 2018. The theme for this year's convention is Art + Design = STEAM. You can make hotel reservations now at the Sheraton Seattle located at 1400 Sixth Avenue. Some sessions will be held at the Sheraton Hotel. Exhibitors and other sessions will be held at the Washington State Convention Center. Also, there will be a pre-convention day on Wednesday, March 21. A complete list of sessions will be available in December. For more information, go to the NAEA website and click on events.



How Can We Be Prepared For The Beginning Of School



• • •
Tamara Draper
Middle Level Division Co-chair



Here we are on summer break. At my school, all staff were officially locked out of the building on June 10th. With the major construction, we are not allowed to return until the week before school begins. For some of us this can be very stressful, not being able to get into our rooms during the summer for re-organizing, lesson planning and bulletin board making. While for others it's a blessing. So I ask what is in store this summer and fall for you?

The reception and workshops for the Michigan Youth Arts Festival Elementary and Middle School State Level Art Exhibition was excellent. The people who attended enjoyed the workshops. The middle school was all about printmaking. Students had the opportunity to experience both block printing using easy cut blocks and Plexiglas etching on wet paper. A special thank you to Western Michigan University for showcasing us at their lovely art facility and campus. Next year the event will be in Grand Rapids.

As middle level educators, I challenge you, what is one new goal you can set for yourself this year? Maybe it's to be an advocate. Try and encourage at least one teacher that hasn't participated in the conference to become a member and join in the fun that our Detroit conference has to offer. Look for a spectacular Middle Level Medley put on by our three Middle Level Division Co-Chairs Michael, Michelle, and myself. If you have never tried Plexiglas etching with students, stop by my booth. Maybe you've never been to a national conference. Seattle is an amazing location for first timers, as well as the more experienced conference goers.

Remember advocacy is an important part of being an artist and an art teacher; volunteering shows that you're a positive influence. We are all volunteers and if we can assist you this fall, please contact us (Tamara Draper, Michelle Reile, Michael Orlando, Middle Level Division Co-Chairs).

An advertisement for Service Reproduction Co. Art Supplies. The ad features a blue border and a green header with the company name and 'ART SUPPLIES'. Below the header is a photograph of various art supplies like paint tubes, brushes, and containers. A white text box on the left provides the address and contact information. A yellow banner at the bottom left says 'Contact us for a FREE catalog!' and the website URL is at the bottom right.

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Retiree News

• • •

Maureen Roslanic
MAEA Division Retiree Chairperson



You don't want to miss the "Master Medley" where retired art teachers share their vast collection of lessons for all levels. Space is limited to only 50 participants for only \$5.00 at the Detroit Fall MAEA Conference.

If you are retiring this year or know of someone who is and plan to attend the fall conference, please let MAEA recognize and honor you as a retiree. We would like to recognize all retirees for their dedication at the awards banquet on Saturday. Please contact me at mroslanic@gmail.com or call 616-560-5062.

The Mystery Treasures Fundraiser will again be drawing names for six (6) \$50.00 gift certificates donated by Service Reproduction Company, as well as, additional prizes. To be one of the winners, donate \$5.00 for one (1) ticket or \$20.00 for five (5) tickets. All proceeds will go to the Students Scholarship Fund.

"Under Construction" is excited to welcome and assist all retirees (new and seasoned) and involuntarily transferred art teachers during the Friday Divisional Box Luncheon. Join Sara Buzzitta and Maureen Roslanic as they answer questions and lead the discussion towards peace and a "Think Outside of the Box" type mindset. Who said you even need a box? Please join us at the division gathering for "Emeritus" art teachers.

Best wishes and thank you so very much.

Beyond the learning curve.

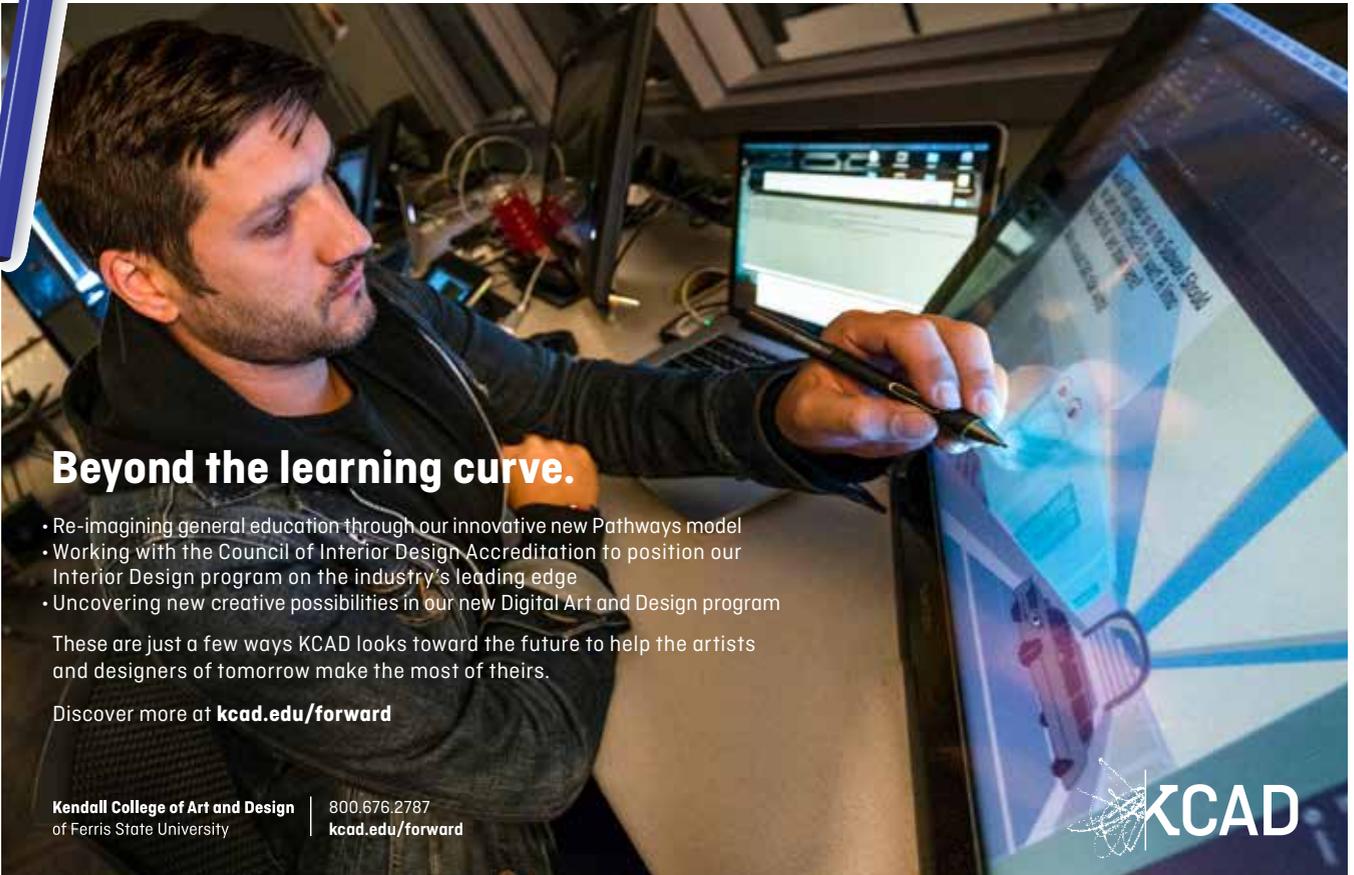
- Re-imagining general education through our innovative new Pathways model
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Multi-Ethnic Concerns

• • •

Tammi Browning



Throughout human evolution, we have tried to get done with what we MUST do as quickly and efficiently as possible so that we can get on to what we WANT to do. During a discussion with cohorts in a graduate course, a fellow educator stated, "I personally think that the 'new age' youth rely so heavily on things that we did not have access to, that it has resulted in the lenient attitude towards responsibilities or tasks that we took more seriously at their age." She then asked, "Is it necessarily only the younger generation that may need to examine their views?" Students today are no different than generations past. They simply have access to the best tools we have made so far and we have not changed our mode of presenting lessons to fit these new additions to our daily lives.

In a book entitled, *Curriculum and Consequence*, which is a collection of essays edited by Barry M. Franklin, a quote from John Dewey (1938/1963, p. 49) illustrates that we are still contemplating the same issues as did scholarly leaders in education more than seven decades ago:

The ideal of using the present simply to get ready for the future contradicts itself. It omits, and even shuts out, the very conditions by which a person can be prepared for the future. We always live at the time we live and not at some other time, and only by extracting at each present time the full meaning of each present experience are we prepared for doing the same thing in the future. This is the only preparation which in the long run amounts to anything. (p. 17)

As an art educator, I believe students have not been given the opportunities to tap into what drives their work ethic. Coupled with that, in school systems across the nation we have taken away the very subjects that reinforce these important ingredients in curriculum planning. Fine arts programs provide important connections that are relevant... and most importantly, integrate experience as well as knowledge. Another quote from Barry Franklin's collection, by R.M. Weeks (1936, p.285) sums it all up:

Does it meet immediate student needs? Does it have the highest possible ultimate significance? Does it multiply interests and values? Does it permit every approach to life of which the human mind is capable—every mode of thinking, every field of living? Does it integrate experience as well as knowledge? And does it lead through joy to understanding? If you cannot answer these questions in the affirmative, your program is only an arc and not a circumference, a segment and not a synthesis. (p. 193)

REFERENCES

Franklin, Barry M. (2000). *Curriculum & Consequence*, Herbert M. Kliebard and the Promise of Schooling. New York, N.Y.: Teacher's College Press, Columbia University.



Welcome!

•Lani Warner-Yeun, Adrienne DeMilner and Tanya Lockwood •
• 2017 MAEA Fall Conference Co-Chairs •



Welcome to the 2017 MAEA Fall Conference - and be prepared to go “Retro in the Metro”. We hope that Detroit will provide a setting that will stimulate your senses with the sights and sounds of the city, and help you to become retrospective about the way you approach art education. As you reconnect with fellow art educators from across the state, we hope you will reimagine what you can do for your students and community and redesign your ideas about art education for today’s students. Plan to enjoy the many exciting features of a city that has been

restored through art. We are thrilled to be partnering with the Center for Creative Studies, the Detroit Institute of Arts and the many sponsors that will provide cutting edge PD opportunities and speakers that will challenge your current thinking about art education. We hope you will venture into the city with us and become a part of the excitement surrounded by fantastic architecture, rich mural filled environments and amazing eateries. Welcome to DETROIT!

Enjoy!



Detroit!

Detroit was founded in 1701 and incorporated as a city in 1815. It is the largest city in Michigan, with a current population of 1.5 million. Its motto: “Resurget Cineribus- Speramus Meliora” translates to “It will rise again from the ashes - and we hope for better things.” Detroit is the birthplace of the auto industry and still produces more cars and trucks than any other state in the U.S. It is a city peppered with ethnic richness and the anchor of a metro area with over 4 million culturally diverse people. Detroit is currently experiencing a growth in which the Arts make a statement, from its music, vivid murals and architecture to the growing restaurant industry.



THURSDAY



It's finally conference time!
Get settled and start recording history.

(Detroit Skyline Vinyl Record Wall Art done by RecordsRedone)



Westin Book Cadillac
1114 Washington Blvd
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The historic 1924 Book Cadillac Detroit Hotel will offer you a luxurious Italian Renaissance environment when you need to relax and unwind. With only a short walk to Cobo Hall and to the People Mover, the Book Cadillac is an ideal place to stay during the conference. **Rooms are available for only \$155 per night. Reserve your room soon since the deadline is October 12, 2017.** For more information and images check out their website.

Conference and hotel registration will be located on the same floor of the Westin Book Cadillac Hotel. For your convenience, signs will be posted to help you navigate to where you will receive supplies and workshop information for your journey to reconnect, reimagine, and redesign.

Members and workshop presenters may receive their materials during the following days and times at the Conference Registration desk.

- Thursday, 2:00 p.m. - 7:00 p.m.
- Friday, 7:00 a.m. - 7:00 p.m.
- Saturday, 7:00 a.m. - 2:00 p.m.

For those of you who are not able to make all four days, there will be a special Weekend Pass discount for Saturday and Sunday only for Members \$125; Retirees \$64; and Students \$68.

Pre-register since onsite cost will add \$75 (\$200 Members; \$139 Retirees; \$143 Students).



Pewabic Offsite Tour

CLAY Workshop at the Famous Pewabic Pottery

Pewabic's Education Studio is a community artist-centered studio dedicated to providing outstanding artistic, educational and collaborative programs in the ceramic arts. The Education Studio fires over 55,000 objects a year in electric, salt, soda and gas reduction atmospheres. They make it possible for people of all ages and skill levels to explore their creativity through ceramics. After touring the pottery, your group will head to the Education Studio, where you'll learn the basics of tile making.

They will provide the clay and basic supplies you will need. This experience will take approximately two hours. Your tile will be ready and shipped to you in 4-6 weeks. Located just down the road, participants will transport themselves to this workshop. Pewabic Pottery, 10125 E. Jefferson Avenue, Detroit, MI 48214.



Cranbrook Art Museum Tour

A very unique experience is being revealed for you. A chance to look at the very extensive collection of artwork in the Vault of Cranbrook Art Museum. This tailored tour was designed for art enthusiasts and is one you do not want to miss. The museum itself features contemporary art, craft, design and architecture on a large campus with gardens and sculpture. Tours starting on the hour at 10:00 am and the last one will be at 12:00 pm on both Thursday and Sunday. The exploration will last

for about one hour. You do not want to miss this very special tour. Space is limited to 15 participants each tour so don't delay and sign up soon. *Participants will provide their own transportation.*



Scarab Club Life Drawing

Founded in 1907 by a group of artists and art lovers, this historic building houses beautiful architecture and original art by its founders and current members. This pristine beauty is known as one of Michigan's finest venues for Art, Music and Literature to its members. It is located behind the DIA and next to CCS.

Enjoy a self-guided tour and sign up for a Life Drawing session offered on Thursday from 7:00 to 10:00 p.m., only \$10. This session is limited to only 15 people, so sign up early! You will pay onsite at Scarab Club.

Participants will transport themselves to this workshop.



Meet and Greet at Cobo Hall 4:00-7:00 p.m.

Hosted by the Detroit Teachers (DATA) and Region One Art Teachers. Come and enjoy great Detroit Snacks such as Faygo Pop and Better Made products while talking with the teachers about the other great things Detroit has to offer. For your convenience they even created a "Cheat Eats" list showcasing great places to satisfy all culinary desires in the Detroit Downtown Area. Don't forget to make a collage of Detroit with materials provided by Arts and Scraps while at the Meet and Greet.



FRIDAY



Today will be an action packed day filled with amazing Keynote Speakers, Division Luncheon, Tours, Happy Hour at CCS and closing the night with a special event planned by the DIA.



Keynote Speakers



Hubert Massey

Hubert Massey is a Michigan artist who works in a variety of media to create large public art installations. Massey is noted for collaborating with communities to create art that tell their stories. His installations can be seen in Detroit at the Museum of African American History, Paradise Valley Park and Campus Martius. Massey is a graduate of Grand Valley State University and has studied at the University of London, Slade Institute of Fine Arts. He studied with Stephen Dimitroff and Lucienne Bloch, apprentices to muralist Diego Rivera, and is one of few African American artists painting in the true Buon Fresco style.



Patricia "Pat" Franklin NAEA Past President

Since 2014, as President-Elect and until now as Past-President, Pat Franklin has been a champion for art education through the lens of cultural diversity and cultivating understanding. During her tenure as President of the National Art Education Association she strived to connect 21st Century skills and promoted the value of art education.



Ralph Gilles Head of Design for Fiat Chrysler Automobiles, Global

Ralph has served in a variety of capacities for Chrysler, Dodge, Jeep, and Fiat including: VP of Design, Chrysler; President and CEO of Dodge Brand; and Member of the Group Executive Council, the highest management level decision making body in Fiat Chrysler Automobiles. After graduating from the College for Creative Studies, Ralph began his career as an automotive designer. Ralph brings his expertise in the auto industry and the important impact the arts have on industry.

Keynote Speakers



Teckla Rhoads

General Motors Director of Global Industrial Design

Teckla oversees many different aspects of design besides automotive and provides direction for staff working on everything from exhibit design, environmental design, corporate identity and products and merchandising design.

A graduate of the Center for Creative Studies in Industrial Design, Teckla began as a lettering specialist for General Motors, and today focuses on building a global relationship with the GM teams around the world. She will bring her unique perspective to art teachers who are preparing their students for future jobs in the industry.



Susan Lampinen

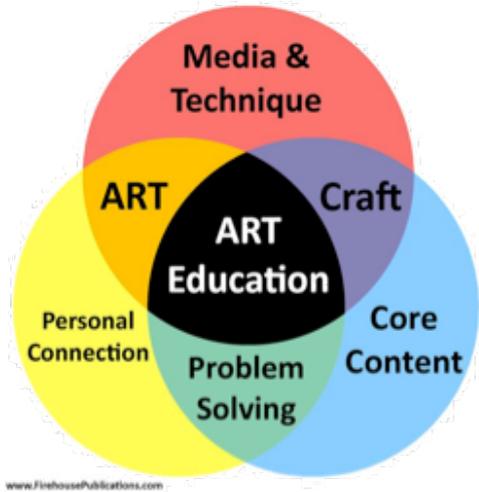
Ford Motor Group Chief Designer, Color & Material Design

Throughout her life, Susan Lampinen has always created. Having grown up around Detroit, Susan was influenced by the automotive culture. With her passion to create, inspired by the automotive industry, and her BFA from the College for Creative Studies, she started her career first for Mercedes-Benz Advanced Design, then DaimlerChrysler, and later joined Ford in 1999. Since 2005, as the Group Chief Designer, Color & Material Design, Susan creates an interior environment where future Ford drivers may express themselves through color, textures, and materials. People are able to connect through color, which is everywhere. She will share how she strives to help people form connections not to their future car choice, but choices that impact themselves and others.

Administrator's Breakfast

Invite your administrators to this amazing plated breakfast of scrambled farm fresh eggs, oven dried Roma tomatoes, applewood smoked bacon and home fried potatoes served with a buttermilk biscuit or a vegan, dairy-free option of a tofu scramble with fresh fruit. Afterwards, join Ralph Gilles (Fiat Chrysler), Teckla Rhoads (General Motors), and Susan Lampinen (Ford Motors) as they discuss the impact of art education and the automotive workforce. These dynamic Keynote Speakers will share their unique perspectives on how their art degrees have helped them to influence the automotive experience. You will walk away with a “car-full” of knowledge on how to help students prepare for the workforce and the importance of art education.





Divisional Box Lunch

What is happening with others who teach the same grade levels? Now is the time to find out. This lunch experience will provide you with a delicious box lunch, great ideas, and a chance to discuss current issues, which directly affect the grade levels you teach.

- **Option A:** Smoked turkey breast and baby Swiss with whole grain mustard and garlic mayonnaise served on a pretzel bun with lettuce and tomatoes. Comes with a bag of chips, whole fruit, cookie, and bottled tea or water.
- **Option B:** Honey glazed ham and smoked provolone with Dijon mustard served on a pretzel bun with lettuce and tomatoes. Comes with a bag of chips, whole fruit, cookie, and bottled tea or water.
- **Option C: Vegetarian:** Fresh seasonal vegetables in a wrap with balsamic vinaigrette. Comes with a bag of chips, whole fruit, cookie, and bottled tea or water.

Tours



Cobo Hall Gallery Tour

Gilda Snowden, was a beloved and influential Detroit artist whose vibrant art work selections are displayed at Cobo Hall. We will walk through her gallery space and discuss her work. We will also discover ways that her art might influence our work as artists and as art teachers.



Detroit's Eastern Market Tour



Take a tour through Detroit's Eastern Market to view over 70 amazing murals painted by world-class local and international artists. We will be walking through the market and hearing the stories about the artists. This tour will culminate with a brief visit to the Heidelberg Project, an outdoor art project on the city's East side. MAEA transportation included in price.



College for Creative Studies



The amazing educators of The College of Creative Studies (CCS) have opened their doors to offer you a wide range of experiences from "Science of Glass," "Pattern Development on Metal," and "Footwear: Fantasy and Reality," just to name a few. You don't want to miss this amazing opportunity to find new ways to teach the basics, integrate new mediums, and be inspired by unique ideas.

Ride the CCS "Groovy Bus" between the two campus buildings. Loops every 20 minute.



CCS Happy Hour 3:30-6:30 p.m.

After a long day of conferencing and learning, what could be better than taking a break with old and new friends at the CCS/MAEA Happy Hour? Timed to fit between on-campus workshops in the afternoon, evening events at the DIA, and the Shoetopia Exhibit Opening in the Valade Gallery at the Taubman Center. Let CCS treat you to a beverage and light snacks before you head out on your next adventure in the city. Take the MAEA shuttles or the Q-Line (new Woodward Trolley) with stops just a few blocks from both of our campus locations. See you there.



Detroit Institute of Arts Hands-On Tour 6:00-9:00 p.m.

What a night for art making at the DIA! This unique experience will provide opportunities for guests to explore the museum and enjoy the special events DIA has designed just for MAEA. Take the MAEA shuttles or the Q-Line (new Woodward Trolley) with a stop across from the DIA. See you there.

Drop-In Workshop will offer two hands-on opportunities to create art which is focused on current exhibitions and using a variety of techniques. All are designed to be completed within 15 minutes to an hour.

Drawing in the Galleries will provide the opportunity to look closer at the collections through quality drawing experiences.

Visual Thinking Strategies tours will be led three times throughout the night while a variety of lectures that go more in-depth on the topics of “Visual Thinking Overview,” “Engagement Strategies,” and “Behind the Seen” will be taking place. As if this night couldn’t get any better, DIA will also be giving gift bags for attendees, while supplies last (conference badge required.) Ride the MAEA transportation (check departure times) since free parking around the DIA is not available.



- DRAWING
- FIBERS
- CERAMICS
- SCULPTURE
- PAINTING
- PRINTMAKING



VISUAL ARTS PROGRAM

All young artists welcome | Grades 7-12
Two-week sessions in June, July, and August
Scholarships and Financial Aid Available

blue lake
fine arts camp

bluelake.org
800.221.3796

SINCE 1966

SATURDAY



Whether you just arrived or have been at the conference for a few days, there will be plenty for everyone. Start the day off right with the Annual Business Breakfast & Meeting, Keynote Speakers, Domino Fundraiser, and much more. Don't forget your dancing shoes and costume for the Gala.

Keynote Speaker



Endia Bael
Photographer and New York Museum Curator

As an internationally known photographer, Endia Beal is best known for her relevant photographic storytelling and video commentaries. These bring light to, not only personal, but individual and also community issues that others may see as peripheral concerns.



Annual Business Breakfast

Mom said that breakfast is the most important meal of the day. When it is with friends and free, it couldn't get much better. Enjoy a plated breakfast of scrambled farm fresh eggs, oven dried Roma tomatoes, applewood smoked bacon and home fried potatoes served with a buttermilk biscuit or a vegan, dairy-free option of a tofu scramble with fresh fruit. Since you are taking time for yourself, stay and find out what MAEA has been doing for you during this past year as well.



Business Meeting

Join us as we review MAEA's vision, strategic plan, and other amazing ways members have showcased what they have done throughout this past year. At this meeting your voice will help shape the future leadership by voting for new Executive Board members. Please consider helping to guide our organization by nominating yourself or someone else for a position on the Executive Board. Without you, our organization cannot grow and continue to support our future teachers and art education.

Saturday Regional Luncheon

It has been way too long since the last time we got together! Sit with your region, join your friends and make a few new ones during the Regional Luncheon. You will be treated to a gourmet lunch of your choice and be able to share, discover, and be informed on what is going on in your region.

- **Option A:** Southwest Chicken Salad - Southwest Chicken on a bed of field greens, black beans, corn kernels, bell peppers and crisp tortilla crumbles (Gluten Free). Lime-cilantro vinaigrette. Dessert and ice tea will also be served.
- **Option B:** Peppercorn Beef Salad - Peppercorn Beef Steak on a bed of spring mix, French green beans, crumbled blue cheese and grape tomatoes (Gluten Free). Balsamic vinaigrette. Dessert and ice tea will also be served.
- **Option C:** Thai Noodle Salad (Vegetarian) - Grilled tofu paired with crisp Asian vegetables and rice noodles tossed with sweet chili sauce. Dessert and ice tea will also be served.



GALLERY CRAWL

No cost with MAEA conference ID

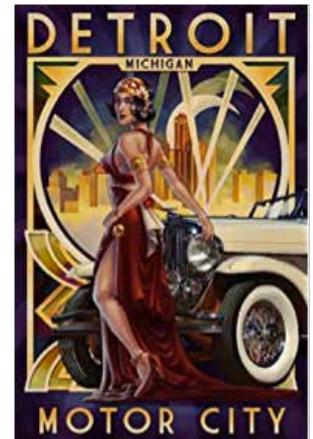
Enjoy two amazing museums for free! Just a few blocks away from each other, the Detroit Institute of Arts (DIA) and the Museum of Contemporary Arts Detroit (MOCAD) offer amazing exhibits. Ride the MAEA provided shuttle. Don't forget your MAEA Conference ID for free admission.

Saturday Night

Awards Dinner and Ceremony

Celebrate with your fellow art educators and witness the amazing achievements of this year's Art Educators of the Year. Help honor our community partners with the Distinguished Service Award. We invite you to enjoy an elegant meal that will not only be visually appealing, but also tantalize the tastebuds. Select from three options.

- **Option A:** Thyme Roasted Chicken Breast - Thyme Roasted Chicken Breast with flame roasted apples and a Zingerman's Bridgewater cheese sauce. Paired with roasted fingerling potatoes and asparagus (Gluten Free). Served with a vegetable dinner salad and Chocolate Truffle Cake (Gluten Free).
- **Option B:** Sweet Chili Glazed Salmon - Grilled Atlantic Salmon filets basted with a sweet Asian chili sauce. Served with black sesame rice and broiled baby bok choy with tree mushrooms (Gluten Free). Served with a vegetable dinner salad and Chocolate Truffle Cake (Gluten Free).
- **Option C:** Roasted Corn Polenta Cakes (Vegetarian) - Roasted Corn Polenta Cakes served with chipotle and red pepper coulis and paired with tender cannellini beans tossed in garlic infused extra virgin olive oil and parsley (Gluten Free). Served with a vegetable dinner salad and Chocolate Truffle Cake (Gluten Free).





Gala

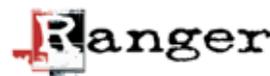
Get your funky groove on at the Saturday Night Gala - "Focus on Detroit - Past, Present, and Future!" Dress up in your favorite Detroit inspired costume - sports teams, Motown figures, or anything Detroit. Let your inner Detroit personality sparkle like Aretha Franklin's dresses! This is a night for dancing and to celebrate the end of another great conference. Don't worry if you can't find that perfect Detroit outfit. You don't have to "Shop Around." Supplies will be available to make your own and then we can really "Boogie Down." Who knows, some of you might even be "Dancing in the Street."



Fundraisers

Domino Pendant Fundraiser

Have you seen the domino pendants on Facebook and wanted to try it but didn't know where to start? What about using alcohol ink? Have you looked into the cost of the supplies and been scared away? This is your chance to test drive the process and products with someone who has used this in her classroom with great success, and all while helping out the Student Scholarship Fund. Ranger Inks has graciously donated all the ink so that you will have the chance to explore what alcohol ink can do during the six fun packed hours on Saturday. So, stop by and make one of these beauties. These pendants will take as little as 10 minutes to complete. For only \$6.00 you get to create your unique pendant with Adirondack Alcohol Ink, stamps, gel pens, Sharpies, and a necklace is included! We know you will love these so much that for \$12.00 you may make two!



SILENT AUCTION

Do you like to win? If you said, "Yes," then the Silent Auction is the right event for you. Get in the winning spirit as you outbid your opponents for great items. Not only will you have a fun time and take home some amazing items, but you will also help a great cause.

The MAEA silent auction will raise money to be donated to the Endowed Student Scholarship in memory of Michael J. Phillips. Our members have donated original artwork and various items. Place your bid outside the doors of the Gala at Cobo Hall. The highest bidder will be announced at the Gala on Saturday night and the winners may pick up their artwork during the Gala.

If you have an item or piece of original artwork to donate and won't be attending the conference, please contact your Region Liaison or Jill Walker by email jillwalker78@gmail.com. Donated artwork can be dropped off at the conference registration area. The goal this year is to raise \$1500. Thank you!

SUNDAY



Even though many will be thinking of home, there will still be time to attend a few more workshops before the conference officially comes to a close. Stay a bit longer for one last tour and the Conference 2018 planning meeting. All workshops will be held at Westin Book Cadillac (WBC).

We look forward to seeing you soon in November.

Tour



Cranbrook Art Museum Tour

A very unique experience is being revealed for you. A chance to look at the very extensive collection of artwork in the Vault of Cranbrook Art Museum. This tailored tour was designed for art enthusiasts and is one you do not want to miss. The museum itself features contemporary art, craft, design and architecture on a large campus with gardens and sculpture. Tours starting on the hour at 10:00 am and the last one will be at 12:00 pm on both Thursday and Sunday. The exploration will last for about one hour.

You do not want to miss this very special tour. Space is limited to 15 participants each tour so don't delay and sign up soon. Participants will provide their own transportation.

Conference 2018 Planning



Join the amazing experience of planning a conference and share your ideas for Conference 2018.



MAEA Council Meeting

The council members will be meet Sunday morning (10:00 a.m.) at Westin Book Cadillac to reflect the past year and to review MAEA's vision for the future.

Don't Forget to Look for These Events During the Conference!



Kids 'N Clay

What amazing sculptures and ceramic art have your students created? PLEASE SHARE! Your images will be part of the digital slide show that will be displayed before and during meals and/or keynote speakers. This is a time to really highlight your amazing program for all to see. Please contact Darcy Shreiber via email darcyj9@hotmail.com.

Master Medley

You don't want to miss the "Master Medley" where retired art teachers share their vast collection of lessons for all levels. All proceeds will go to the Endowed Student Scholarship Fund.

Space is limited to only 50 participants for only \$5.00 at the Detroit Fall MAEA Conference.

Mystery Treasures Fundraiser



The Mystery Treasures Fundraiser will again be drawing names for six (6) \$50.00 gift certificates donated by Service Reproduction Company, as well as, additional prizes. To be one of the winners, donate \$5.00 for one (1) ticket or \$20.00 for five (5) tickets. All proceeds will go to the Student Scholarship Fund.

Under Construction



"Under Construction" is excited to welcome and assist all retirees (new and seasoned) and involuntarily transferred art teachers during the Friday Divisional Box Luncheon. Join Sara Buzzitta and Maureen Roslanic as they answer questions and lead the discussion towards peace and a "think outside of the box" type mindset. Who said you even need a box? Please join us at the division gathering for "Emeritus" art teachers.

MAEA ARTISANS' GALLERY



Handcrafted objects have that special look and feel that, when received, make anyone feel extra special. Whether you are looking for yourself or for someone else, there will be many quality crafts for that special someone. Stop by Saturday night from 7:30 to 9:00 to meet the Artisans during our Gala.

If you would like to showcase your artwork, please consider being one of the amazing artisans. Please fill out and send the MAEA Artisans' Gallery exhibitor's form and fee to Darcy Schreiber.

MAEA ARTISANS' GALLERY



Would you like the chance to show and sell your artwork and other handmade items at the MAEA 2017 Conference?

Saturday, November 4, 2017
6:00 pm - 9:00 pm
Cobo Hall Second Floor

We recognize that a large number of our members are working visual artists, as well as educators. We also know that our members appreciate and are inspired by the work of their colleagues. MAEA is proud to host the Artisans' Gallery at the 2017 Conference in Detroit. Members will have a space to showcase and sell their works of art and handmade items. This event will be publicized on the MAEA web page and Facebook page as well as during the conference.

Any MAEA member and invited artists may showcase and sell their work. In order to sell your work at the Artisans' Gallery, you must register to participate and also be registered for the conference. Registration as an exhibitor is \$15 per table. Set up will be 5:00 - 6:00 pm and teardown will be from 9:00 - 9:30 pm. Email any questions to darcyj9@hotmail.com. You will receive an email confirmation of your registration.

MAEA ARTISANS' GALLERY - Exhibitor Form

Name _____ Email _____

Address _____ City _____

State _____ Zip _____ Phone _____

Description of item(s) (25 words or less)

No. of tables desired _____ x \$15 each = TOTAL: _____ (Please make check payable to MAEA Artisans' Gallery)

Payment: _____ Check Enclosed _____ Money Order Enclosed

Mail this form and payment to: Darcy Schreiber, 6949 E. Rockview Road, Pickford, MI 49774
I have read and agree to the guidelines listed below.

Signature _____ **Date** _____

By registering for a space at the Artisans' Gallery, seller agrees to the following guidelines:

- Seller is a 2017 MAEA Conference registrant or invited guest artist.
- Items for sale are limited to handmade, non-commercial products and are not services (e.g. massage, face painting). MAEA reserves the right to reject any reservation for any reason. Rejected reservations will be returned.
- Reservation includes one draped table, with chair, located in the Artisans' Gallery; no other services or items are included. Work for sale cannot exceed the reserved table space.
- All reservation sales are final, no refunds. Payment must be made by check or money order and reservations mailed separately from conference registration.
- MAEA determines table locations by reservation order. *Reservation No. 1 equals Table No. 1.*
- Seller is responsible for shipping/bringing items to conference site and for their table set up and tear down. Seller is also responsible for bringing any cash needed to make change for cash sales.
- Seller accepts responsibility for any sales and transactions, as well as any local, state, and federal taxes or fees.
- Seller refrains from any other sales outside of the Artisans' Gallery during MAEA Conference hours and in its locations.
- MAEA shall not be held liable for personal injury, death, property damage or accident arising out of this event.



THIS YEAR, PLEASE CONSIDER DONATING YOUR CONFERENCE BAG TO A WORTHY CAUSE!

Preservice teachers from Western Michigan University's Frostic School of Art will collect conference bags and deliver them to Cass Community Social Services, where they will be used to provide meals to individuals unable to fully provide for themselves.

You can drop off spare conference bags from ANY conference in the donation box near the conference registration table. If you wish to place non-perishable food items in your bag, all the better (please, no out-of-date food).

Thank you for your generosity!



2017 CONFERENCE SCECHS

State Continuing Education Clock Hours (SCECHs) may be requested at time of pre-registration, either online or snail mail or onsite, with a \$20 certificate fee charge. Participants who desire SCECHs are responsible for following state guidelines by having presenters sign you in and out of their sessions. Please look for the SCECH table near registration and be prepared to pay the fee and fill out a form.

Please note: Upon conclusion of the workshops we will upload participant information to a Secure Central Registry (SCR). This will trigger an email from the Michigan Department of Education instructing you to complete an online profile and evaluation within 30 days. Failure to follow through within 30 days will mean loss of SCECHs. SCECHs and graduate credits may not be applied to the same workshop.

MAEA 2017 Members' Art Show



Purpose:

This non-juried art show is a celebration of art educators who are currently producing artwork and would like to share their talents with their peers. This will be a professional display at Cobo Center, Room 310 A/B along with the Student Show.

Eligibility:

- Any member of MAEA can submit up to two pieces, two-dimensional and three-dimensional.
- All two-dimensional work must be matted and/or framed and no larger than 30" x 40".
Work must be ready for hanging.
- All three-dimensional work should be displayable on a pedestal and weigh no more than 30 lbs.
Display cases are not available for jewelry.
- Size and weight restrictions can be waived upon prior approval depending upon availability of space.

Exhibit Site and Time:

Artwork will be displayed Friday 5:00 - 9:00 p.m. and Saturday 8:00 a.m. - 3:00 p.m.

Delivery of Artwork:

Artwork can be dropped off at Registration during open hours on Thursday or Friday before noon.

Pickup of Artwork:

Please pick up your art from Cobo Center, Room 310 A/B after 3:00 p.m. Saturday.

To Enter:

Send your name, title, and media of the one or two pieces you would like to display to Lani Warner-Yuen at: laniwarner@hotmail.com. All entries must be received no later than October 20, 2017.

Liability:

It is understood and agreed by all entrants that artwork submitted is at the entrant's own risk. All due care will be exercised in handling artwork by volunteers and MAEA members. No exhibit personnel will be responsible for loss or damage. Artists are advised to carry their own insurance. Submission of work constitutes an agreement by entrant to abide by the rules of the exhibit.

Contact Lani with questions or concerns.



Please Consider...

Calling All Retirees

Are you retiring this year or know someone who will be? Are you planning on attending the fall conference? If yes, MAEA would like to recognize all honored retirees/emeritus members for their dedication at the awards banquet on Saturday. Please contact Maureen Roslanic at mroslanic@gmail.com or call 616-560-5062.

SCECH Form \$20

State Continuing Education Clock Hours (SCECH) may be earned for attending approved MAEA workshops and lectures. The SCECH form will be available at the conference registration desk. Don't forget to get the presenter's signature after each session you attend.

Pre-Registration Conference Cost

- Members for \$165
 - Retiree for \$85
 - Full-Time Students for \$90
 - Spouse/Guest of Member for \$100
 - * Children must also register for the conference and meals
- Weekend Pass Discount Fees: (Sat.-Sun. only)
 - Members \$125
 - Retirees \$64
 - Students \$68

Onsite Registration Conference Cost

- Members for \$240
 - Retiree for \$160
 - Full-Time Students for \$165
 - Spouse/Guest of Member for \$175
 - * Children must also register for the conference and meals
- Weekend Pass Discount Fees: (Sat.-Sun. only)
 - Members \$200
 - Retirees \$139
 - Students \$143



Michigan Art Education Association Regional Divisions

• • •

The County in Which You Teach Determines Your Region



Parking Information

Cobo Hall

- **The Cobo Center Congress Street Garage:** Located at the intersection of Congress and First streets, underneath the Cobo Center. The Cobo Center Congress Street Garage features 350 covered and 56 uncovered parking spaces. This garage is open only for special events and monthly parking. The Congress Street Garage is the closest covered parking for Joe Louis Arena events.
- **Cobo Hall Valet Parking:** Cobo Center offers full service valet parking at affordable prices for your event. For more information on valet services, please contact Parking Operations at 313-259-3540.
- **Cobo Hall Reserved Parking:** Parking spaces in the Cobo Center Washington Blvd. Garage and Cobo Center Roof Deck can be reserved ahead of time through ParkMe online service or app at an increased rate. https://www.parkme.com/reservations/quote?f_id=15980
- **Cobo Center Washington Blvd Parking:** The Washington Boulevard garage is conveniently located at the corner of Larned St. and Washington Blvd., underneath Cobo Center. This garage features 585 covered parking spaces on two levels. The garage is open Monday-Friday from 6:00 a.m. - 10:00 p.m.; hours will vary for weekends and events. https://www.parkme.com/reservations/quote?f_id=15980
- **Cobo Center Roof Deck Parking:** The Cobo Roof Deck is located at the corner of Congress and Third Streets on the roof of Cobo Center. It features 1,200 uncovered parking spaces, and provides easy access to both Cobo Center and Joe Louis Arena. The Cobo Roof Deck is open Monday-Friday from 6:00 a.m. - 11:00 p.m.; hours will vary for weekends and events.

Westin Book Cadillac

- Valet parking is available. Call for pricing information (313) 442-1600
- There are various Public Parking ramps and lots available.

Downtown Detroit Parking

Keep in mind, parking fines are \$40.

- <http://cobocenter.s3.amazonaws.com/doc/downtown-detroit-parking-2015.pdf>
- Park Detroit” is a free app, which allows paying by phone or device for street parking throughout the city. This app will help you manage your parking time, as well as allow for time extensions.



Detroit People Mover

The Detroit People Mover is an above ground rail system that makes traveling around town easy and stress free. With 13 stations on this 2.9 mile loop, stops including Cobo Conference Center (located on the second floor), GM Renaissance Center, Greektown, Entertainment District, Financial District and the closest stop to Westin Book Cadillac is located between the Fort/Cass and Michigan Avenue stations which is less than two blocks away from the hotel. Each stop features artwork from major contemporary American artists, which has added to Detroit's reputation of housing one of the most impressive collections of public art in the country. Cost to ride is 75 cents per way.



Q-Line

Q-Line is a new streetcar system that runs along M-1 (Woodward Avenue) and provides transportation to a variety of venues. The electric powered line is climate controlled and runs a loop of 6.6 miles. The cost is \$1.50 per ride or \$3.00 for a 24-hour pass.



How to Navigate the Conference Session Information Online

Session Number System:

- 1000's** = Thursday sessions
- 2000's** = Friday sessions
- 3000's** = Saturday sessions
- 400's** = Sunday sessions

Session Numbers may be prefaced with 'TC', which means Ticketed Session. *Example: TC2001.* These sessions are either hands-on or have a fee and therefore are limited in the number of participants with a "ticket." Medleys and tours will have actual tickets in the registration envelope you receive when you check in at the conference. Hands-on ticketed sessions provide a class list to the presenter with NO individual ticket in the envelope. There will be a "Big Ticket" with these sessions listed for you to check in at the session.

Session Numbers maybe prefaced with:

- '**K**' which means a Keynote Speaker. *Example: K1001*
- '**SS**' which means a Special Speaker. *Example: SS1001*
- '**T**' which means a Tour. *Example: T1001*
- '**M**' which means a Meal. *Example: M1001*
- '**R**' which means a Reception. *Example: R1001*

All Fall ArTeacher/onsite program Book Conference session Codes:

- Logo for a Bus or Car = Offsite
- Logo for Foot = Offsite Walking Distance
- AA** = All Audiences
- HS** = High School
- MS** = Middle School
- EL** = Elementary
- HO** = Hands-On
- R** = Retired
- T** = Technology
- ST** = Student Teacher
- MU** = Museum
- HE** = Higher Education
- CD** = Cultural Diversity
- O** = Other
- AS** = Administrator/Supervisor
- CI** = Classroom Instruction
- EE** = Exceptional Education

The conference session format you will find online gives you all the information as follows:

- TIME: [12:00-3:00 p.m.]
- SESSION # [example: TC1001 for Ticketed, T1001 for Tours, M1001 for Meals, #R-1001 for Receptions, etc.]
- SESSION TITLE
- LIMIT OF PARTICIPANTS: [may be limited due to hands-on, or room size]
- TICKETED: [\$\$ cost for session]
- SESSION DESCRIPTION:
- REPEATS: [or not repeated]
- AUDIENCE: [note session key categories]
- PRESENTER: [name, position, school, business]

Conference Information and Policy

Online Registration opens September 1, 2017 and will close September 30, 2017.

You must be a member of NAEA/MAEA and pay a conference registration fee to attend this conference, unless you are a guest. (See Special Registration guidelines.)

Membership

You must be a member of NAEA/MAEA to attend this conference.

If you are not, please complete the membership form on the back page of this edition. You may also go to the MAEA website www.miarted.org, click on Join/Renew and follow the directions. If you are joining after the deadline listed on the conference registration form, then you must MAIL this application and your check to our Membership Secretary: *Annie Howard, 3274 Northmor Drive W Adrian, MI 49221; ajhoward@adrian.k12.mi.us*

If you renew after August 1, please retain a copy of your confirmation from NAEA and bring it with you when you stop at registration.

If you are a new or renewing member, your membership fee can now be included in your conference registration fee. Please remember to fill out and include the membership application.

Pre-Registration Notification

All members have the option of registering through the traditional mail process or registering online at <http://miarted.org/data/>. **The online registration information includes TICKETED or LIMITED sessions only.** Non-ticketed sessions do not require pre-registration.

Everyone pre-registering with a postmark not later than **September 30, 2017** will be **emailed a registration receipt. You must include your email in the registration, either online or mailed.** If you do not include an email where you can receive the receipt, then you will receive your receipt at the conference when you pick up your registration materials. All receipts from both snail mail and online registration are emailed

Watch for emails from: maeaacctng@gmail.com and conferenceregistrar@miarted.org.

YOU MUST PUT THIS EMAIL ADDRESS IN YOUR ADDRESS BOOK TO RECEIVE THE EMAILED RECEIPT. NO RECEIPTS WILL BE MAILED.

Note: Most ticketed workshops will sell out very quickly. Registrations postmarked after the pre-registration deadline of September 30, 2017 will be handled in order of their arrival with receipts handed out at the conference registration site.

Pre-Registration Payment

Payment is required at the time of both snail mail and online registration. Several options are available: check sent with snail mail registration, or Pay Pal or with a credit card with online registration. Registration payment onsite will be \$75 higher. There will be no admission to the conference without complete payment. If your school district or university plans to pay your registration, and does not make payment prior to onsite check in, you will be required to pay the entire fee to participate in the conference. It is your responsibility to then seek reimbursement from your district or university. **If payment is not received by September 30, 2017 your pre-registration will be canceled. Any ticketed sessions you have reserved will then become available for onsite registration.** If there are extenuating circumstances, please contact Margaret Black at conferenceregistrar@miarted.org or Jane Inhulsen at executivesecretary@miarted.org no later than the close of online registration.

Special Registration

A **Special Registration** form for School Administrators, guests of award recipients, and guests of members is provided in this edition as well as online. These special guests may fill out the *Special Registration* form in this edition or online. This form will allow them to reserve tickets for Administrators' meal, the Awards Banquet as well as a meal selection for the same, or a ticket for the Saturday night Gala.

Spouses who are attending those meals or events listed above should register as a Special Guest.

Onsite Registration Location

Registration may be completed onsite at the Westin Book Cadillac upon arrival. However, the onsite registration fee is \$75 higher in all member categories. This also means standing in line longer with less chance of obtaining desired ticketed workshops.

Sessions

Some special guest artists, workshops, tours and events have restrictions. Please note: **TICKETED sessions** in the program are due to fees, room size and presenter requests. Non-ticketed sessions will be a first come, first served at the door of the session and should NOT be listed on your registration form. **Actual TICKETS** are provided in your onsite registration envelope for tours, meals and medleys. Class lists are provided for the session presenter and for all other ticketed sessions.

Name tags need to be worn at all times. The name tags give you access to the Vendor area, workshops, tours and meals. Tickets for ticketed events must be presented at the time of entry.

Refunds

It is NAEA/MAEA Policy that all requests for refunds are submitted in writing, stating the reason that you expect a refund. A \$50 processing fee is charged for all cancellations [regardless of the date requested].

All TICKETED events are non-refundable. Executive Board will consider refund requests for dire circumstances, excluding the \$50 Processing fee and non-refundable events.

Conference Materials for Participants

Registration will be held at the Westin Book Cadillac. All materials may be picked up at the registration site. Look for all open and cancelled workshop events in this area as well.

Conference name tags must be worn everywhere! This includes the Vendor area, workshops, meals, and tours. You will be denied access without your name tag!

Conference Materials for Presenters

Presenters must check in at conference registration in the Westin Book Cadillac. You will pick up workshop information and event materials, presenter information and gift bag there.

Important Advisory

Presenters graciously share their ideas and time for your benefit. Presenters have enough materials on hand for the limit listed in their session information. Please respect these limits. Arrive on time. Attend the entire session. Display professional and courteous behavior at all times.

Student Classification means FULL-TIME students

Open Meeting Policy

NAEA/MAEA policy states all sessions held within the framework of its conference are open to all NAEA/MAEA members who are registered for the conference. The only exception is for ticketed functions, including meals, workshops or receptions that may be sponsored by other groups.

Tax Deduction

To qualify for a tax deduction, a person must be registered for the conference. Treasury regulation No.1.1625 permits income tax deduction for educational expenses [registration fees and cost of travel, meals, and lodging] undertaken to:

1. Maintain or improve skills required in one's employment or other or business;
- OR
2. To meet express requirements of an employer or law imposed as a condition to retention of employment, job status, or rate of compensation. [IRS Publication #508, U.S. Government printing office] Please retain your pre-registration confirmation and receipts for your records and reimbursement from your district.

Registration Hours

Thursday: 2:00 p.m. – 7:00 p.m. • Friday: 7:00 a.m. – 7:00 p.m.

Saturday: 7:00 a.m. – 2:00 p.m.

Important: Registration Instructions

If you plan to register online at: www.miarted.org/data/, ONLY TICKETED SESSIONS [hands-on, medleys, meals] OR TOURS are listed on the registration site.

Please read the following helpful information:

1. Membership ID number: if your membership has or will expire before September 30, you must renew it. You can renew at: <http://www.miarted.org/about.php> (under Membership) or go to the NAEA site at <http://www.arteducators.org/community/membership>.
- If you renew after August 1, please retain a copy of your confirmation from NAEA and bring it with you when you stop at registration.**
2. If you are a new/recent member and are not registered with MAEA systems yet, the MAEA online registration system will give you a temporary number so you can still register. MAEA and NAEA **require** your membership to attend the conferences. We will send you reminders to fulfill this responsibility if we do not have confirmation from NAEA by our next membership reports.
 3. Many of our members find that they must re-enter the online registration site to adjust session selections. To do so, you will need to **use the same Membership ID and Last Name as you initially set up**. If you do not, you will be listed multiple times, and **will be charged fees each time you re-enter**. These can be cleared up, but adds to the challenge of accounting for the number of members attending. Should you have problems, email Margaret at conferenceregistrar@miarted.org or Jane at executivesecretary@miarted.org.

4. MAEA conference now creates class lists for the presenters for the ticketed sessions; therefore you **will not be able to register for certain sessions for anyone else**, as your name will be on the list multiple times. You will be allowed to purchase only one ticket for each ticketed session.
5. Guests and spouses must be registered on the special Guest Registration site or Special Registration form. This link is found on the main registration login page. **You will not be able to select a meal, for example, the Awards Banquet, for more than one ticket**. You must register that additional ticket, or tickets in the guest registration.
6. *All receipts from both snail mail and online registration are emailed*. Watch for emails from: conferenceregistrar@miarted.org. If your payment is not made when registering online, you will receive an email reminder notice. If this is not paid, prior to the conference, you will not be guaranteed any of the ticketed sessions you have requested. You will need to register at onsite prices for the sessions that are still available.
7. *No conference badges will be included in envelopes at the registration desk until all payments are completed*. If payment is not rendered prior to the close of pre-registration, your registration will be cancelled.
8. *Your onsite registration envelope will include your receipt and tickets for any meals, tours, or medleys that you have selected*. "Ticketed" hands-on sessions provide the presenter with a class list; **you do not receive a separate ticket for each session. You will receive one "Big Ticket" listing ticketed events**.



..... **Wear Your Badges**

Conference Attendees will receive badges at registration, which must be worn at all conference activities and events.



MAEA Conference

Pre-Registration and Ticket Request Form

68th Annual Conference ~ November 2-5, 2017

Cobo Center & Westin Book Cadillac Hotel, Detroit, MI

**Deadline for Westin Book Cadillac Hotel
reservations is October 12, 2017,
so register early!**

⇒ You may also register online at: <http://miarted.org/data/> ⇐

Step 1: Participant - You must be an MAEA member to attend

IMPORTANT: YOU MAY NOW INCLUDE YOUR NEW/RENEWED MEMBERSHIP FEE AS PART OF YOUR REGISTRATION CHECK. IF YOU NEED TO RENEW, OR BECOME A MEMBER, FILL OUT THE MEMBERSHIP FORM IN THIS EDITION, AND THEN ADD THE TOTAL TO STEP 7 OF THIS CONFERENCE REGISTRATION FORM. IF YOU ADD A MEMBERSHIP FEE, YOU MUST INCLUDE THE MEMBERSHIP FORM WHEN YOU MAIL IN THIS CONFERENCE REGISTRATION.

Name: _____ Workshop Presenter
 Address: _____ Handicapped accommodation needed
 City/St./Zip: _____ **Membership (check one):**
 Phone: _____ New Member
 Email: _____ Renewing Member (expiration date before 11/02/17)
 Current Member (expiration date after 11/02/17)
 Member ID: _____
 Expiration Date: _____
 Region #: _____

Step 2: Conference Registration Fee

Active/Renewing/New Member (\$165) Weekend Pass Discount (Sat-Sun only) for \$125
 Retired (\$85)
 Spouse/Guest (\$100) (Children must also register for conference and for meals)
 Full-Time Student (\$90)

Step 2: Conference Registration Fee Total \$ _____

Step 3: Tickets

A) Meals (Mark All Applicable)

Friday

Breakfast:
 Administrator's Breakfast _____ @ \$12 = \$ _____
 Vegan, Dairy-Free Option _____ @ \$12 = \$ _____

Divisional Boxed Lunch:
 A - Smoked Turkey Breast _____ @ \$17 = \$ _____
 B - Honey Glazed Ham _____ @ \$17 = \$ _____
 C - Vegetarian Wrap _____ @ \$17 = \$ _____

Step 3A: Meals Total (all 4 days) \$ _____

B) TICKETED ONLY: Workshops/Tours (mark all applicable)

Domino Pendant Fundraiser: One _____ @ \$6 Two _____ @ \$10

Workshop # _____	Fee \$ _____	Workshop # _____	Fee \$ _____
Workshop # _____	Fee \$ _____	Workshop # _____	Fee \$ _____
Workshop # _____	Fee \$ _____	Workshop # _____	Fee \$ _____
Workshop # _____	Fee \$ _____	Workshop # _____	Fee \$ _____
Workshop # _____	Fee \$ _____	Workshop # _____	Fee \$ _____
Workshop # _____	Fee \$ _____	Workshop # _____	Fee \$ _____

Step 3B: Tickets Total \$ _____

Instructions

- Use a separate form for each person
- Photocopy a completed form for your records
- Register early to avoid disappointment
- Must be postmarked by September 30, 2017
- All receipts from both snail mail and online registration are emailed. Watch for emails from: conferenceregistrar@miarted.org
- You must be a member to attend
- When paying registration online with PayPal or credit card, there is a 3% fee charged.
- Questions?
 Margaret Black:
conferenceregistrar@miarted.org or
 989-614-1335
 Jane Inhulsen:
executivesecretary@miarted.org or
 810-444-2585

Onsite Rates (eff. September 30, 2017)

- **Onsite rates:** Member \$240, Weekend Pass \$200, Retired \$160, Spouse/Guest \$175, Full-Time Student \$165

Please note:

All Vegan meal options are also gluten free.

- Meals for children can be made by special arrangements and for the cost of hotel meal.
- All meal events require tickets.
- Indicate if attending and total cost.
- Full-time students must be defined as full-time by the schools they attend.
- For special dietary needs and meals for children, please contact Conference Co-Chair, Lani Warner-Yuen at pastpresident@miarted.org
- Plated meals will be served within the first 15 minutes of the time designated in the program. Late meals will not be provided.



- Scheduling two ticket sessions at the same time will cancel each other out.
- Do not list non-ticketed workshops.
- Attend all other non-ticketed sessions on a first come basis. They are limited only by room capacity or the request of the presenter as noted in program.
- **Register early!**

- Continued on next page -

Instructions

Step 4: Donation

- I wish to make a donation to the State Conference Student Sponsorship Award
- \$1 \$3 \$5 \$10 \$20 other \$ _____ Not this year

Step 4: Donation Total \$ _____

Step 5: SCECHs

- Yes, I would like to pre-register for SCECHs for \$20.00

Step 5: SCECHs Total \$ _____

Step 6: Membership Process

Members may now write one check for membership and conference registration. You must include your completed membership form as well as your conference registration form, if you choose to pay in one check.

Before September 30, 2017, you may renew or become a new member by going to www.miarted.org, click on ABOUT, then click on MEMBERSHIP.

- After September 30, 2017, membership must be snail mailed to Annie Howard.

Membership fees are in addition to registration fees.

No REFUND/REQUESTS after September 30, 2017.

- Refund requests must be made in writing. Emails are not accepted.

Step 7: Payment Summary

Total from Step 2: Conference Registration Fee	\$ _____
Total from Step 3A: Meals	\$ _____
Total from Step 3B: Tickets	\$ _____
Total from Step 4: Donation	\$ _____
Total from Step 5: SCECHs \$20	\$ _____
Total from Step 6: Membership [Total from NAEA/MAEA membership form added here]	\$ _____

Final Conference Registration Fee Total: \$ _____

All receipts from both snail mail and online registration are emailed. Watch for emails from:
conferenceregistrar@miarted.org

- Questions? Contact Melissa Hronkin: m_hronkin@hotmail.com
- Pick up your SCECH packet onsite, near the registration area

- Before September 30 you may renew, or join at www.miarted.org (About > Membership)

- After September 30 membership must be snail mailed to: Annie Howard

- Mail:
 - Membership Form
 - Membership Check

To:

**Annie Howard
Membership Secretary
3274 Northmor Drive W
Adrian, MI 49221**

- Make Conference Registration Check Payable to:
MAEA 2017 Conference
- Conference Registration check may be for steps 2-6, if new/renewing with registration.

- Mail:
 - Registration Form
 - Membership New/Renewed Form (if applicable)

Snail mail registrations to:

**Margaret Black, MAEA Registrar
PO Box 316
Waters, MI 49797**

NAEA/MAEA Strict Registration Procedures

PAYMENT MUST BE INCLUDED to process form & reserve sessions

- Those without payment will not be processed.
- A confirmation/receipt will be emailed to all registrations that are clearly postmarked on or before September 30, 2017. All other receipts, without an email address will be given out at the conference registration site.
- You will receive confirmation from conferenceregistrar@miarted.org Look for this confirmation and print a copy.

DO NOT MAIL any forms after September 30, 2017.

- Those postmarked after September 30, 2017 are considered LATE and will be processed in order of arrival before the conference opens based on workshops available.
- Onsite rates will be effective as of September 30, 2017.

You may wish to REGISTER EARLY & have your district reimburse you later to avoid conflicts or closed sessions.

Questions? Email Margaret Black: conferenceregistrar@miarted.org or Jane Inhulsen: executivesecretary@miarted.org



MAEA Conference

2017 Special Conference Registration Form

68th Annual Conference ~ November 2-5, 2017
Cobo Hall & Westin Book Cadillac Hotel, Detroit, MI

⇒ You may also register online at: <http://miarted.org/data/> ⇐

This form is for you if you are...

If you are any of these Special People, please check the appropriate boxes below and fill out the contact information to the right.

Then follow the instructions for mailing in your requests.

1. A **Designated Guest** of award recipient _____ (Awardee)
(*One Designated Guest per Awardee – receives one free ticket*)

Saturday Meal Selection: Awards Banquet A - Thyme Roasted Chicken _____
Awards Banquet B - Sweet Chili Glazed Salmon _____
Awards Banquet C - Roasted Corn Polenta Cakes (Veg.) _____

2. A **Guest** of an award recipient _____ (Awardee)

Saturday Meal Selection: Awards Banquet A - Thyme Roasted Chicken _____ @ \$35 = _____
Awards Banquet B - Sweet Chili Glazed Salmon _____ @ \$35 = _____
Awards Banquet C - Roasted Corn Polenta Cakes (Veg.) _____ @ \$35 = _____

3. A **School Administrator** with _____ (Art Educator)

Friday Meal Selection Administrators' Breakfast: _____ @ \$20 = \$ _____

4. A **Spouse/Guest** of an attending member _____ (Member)

Spouse/Guest Registration Fee _____ \$100

Meal Selections (Mark all applicable):

Friday

Breakfast:

Administrator's Breakfast _____ @ \$20 = \$ _____
Vegan, Dairy-Free Option _____ @ \$20 = \$ _____

Divisional Boxed Lunch:

A - Smoked Turkey Breast _____ @ \$24 = \$ _____
B - Honey Glazed Ham _____ @ \$24 = \$ _____
C - Vegetarian Wrap _____ @ \$24 = \$ _____

Saturday

Breakfast:

Business Breakfast _____ @ \$20 = \$ _____
Vegan, Dairy-Free Option _____ @ \$20 = \$ _____

Regional Lunch:

A - Southwest Chicken Salad _____ @ \$24 = \$ _____
B - Peppercorn Beef Salad _____ @ \$24 = \$ _____
C - Thai Noodle Salad (Veg.) _____ @ \$24 = \$ _____

Awards Dinner:

Thyme Roasted Chicken Breast _____ @ \$35 = \$ _____
Sweet Chili Glazed Salmon _____ @ \$35 = \$ _____
Roasted Corn Polenta Cakes (Veg.) _____ @ \$35 = \$ _____

Gala: _____ @ \$5 = \$ _____

Spouse/Guest Payment Summary

Spouse/Guest Registration Fee \$ _____

Total from Meals \$ _____

Final Conference Registration Cost:
\$ _____

All special guests must complete this Contact Information section before sending this to the MAEA 2017 Conference Registrar, Margaret Black.

Your Contact Info

Name: _____

Title: _____

District: _____

Address: _____

City/St./Zip: _____

Phone: _____

Email: _____

Instructions

Enclose this form and payment of total amount.

Make payable to:
MAEA 2017 Conference

Send to:
Margaret Black, MAEA Bookkeeper
PO Box 316
Waters, MI 49797

Questions? conferenceregistrar@miarted.org

Your Total Fee: \$ _____

Please note:

All Vegan meal options are also gluten free.

- Meals for children can be made by special arrangements and for the cost of hotel meal.
- All meal events require tickets.
- Indicate if attending and total cost.
- For special dietary needs and meals for children, please contact Conference Co-Chair, Lani Warner-Yuen at pastpresident@miarted.org
- Plated meals will be served within the first 15 minutes of the time designated in the program. Late meals will not be provided.



Jane Inhulsen
Executive Secretary
18674 Goldwater Road
Westfield, IN 46062

Change Service Requested

NAEA/MAEA Membership Application

Membership with MAEA is membership to both NAEA and MAEA:

Mail to: MAEA Membership Chair: Annie Howard, 3274 Northmor Drive W, Adrian, MI 49221

-OR- Membership online: www.miarted.org click on *About*, then click on *Membership*

Please Print All Information Below:

New Renewal - I.D. Number _____

Name: _____

Address: _____

City/St./Zip: _____

Home Phone: (____) _____

Email: _____

MI County you teach/work in: _____

School District: _____

Work: (____) _____ Fax: (____) _____

Membership 104/204

Categories: _____ Dues: _____

Active \$95

Associate \$95

Retired \$65

First Year Professional \$80

Full-Time Student \$45

School: _____

Graduation Date: _____

Institutional \$220

SUB TOTAL _____

Subscription Option:

Studies in Art Education \$20

TOTAL _____

Students: Attach photocopy of current student I.D.

Please check ONE professional level where you spend over 50% of your professional time:

Elementary Middle Level Secondary Museum Higher Ed

Supervision/Administration Full Time Student Retired Member

Payment Information

Check Enclosed -- **PAYABLE TO NAEA** (Tax deductible) 501 C3 Membership

Charge -- VISA MasterCard

Credit Card Number _____ Expiration Date _____ 3-Digit Security Code _____

Signature _____ Charge by phone 1(800) 299-8321

Membership dues include \$25 for a membership subscription to Art Education and \$15 for a membership subscription to NAEA News. A separate rate is established for non-member subscriptions.