

Ren Hullender

President's Message

Welcome to a New Year - and a New Day in education! This letter represents the end of my tenure as President of MAEA, and is typically a time when Presidents review their vision and accomplishments and offer other concluding remarks. Instead, I want to use this time and space to make a couple forward thinking remarks.

Try Something New

First, I must say, what a great conference in Detroit! What a great time we had. I was excited to observe sessions on such a diverse range of new learning initiatives; we are certainly reinventing our field. Congratulations, once again, to our conference chairs, who worked so long and so hard to make such a special event happen! A special thank you to each of the Presenters. You make a difference in our organization by taking the time to prepare and present meaningful sessions. I encourage everyone to try something new in your classrooms this spring, as we continue to "reconnect, reimagine, and redesign" in art, and in education!

Advocate For What You Do

Second, I must share that in working with different arts and education entities across the state over the last few years - from individual school administrators to MDE and the Michigan state legislature, I realize that very few people outside our organization understand the significance of what we do as art educators. They still perceive art as

educational frills, enrichment activities, or the purview of the gifted and talented. Framing art as self-expression, a form of communication, a creative outlet, or a fun activity - while all true, to a degree - has diminished the significance of what we do. Administrators, legislators, and business professionals need to understand the unique impact art has on children's lives, and the role of art making in learning and in developing thinking skills for problem-solving and innovation. Consequently, decisions are being made at both local and state levels to emphasize reading literacy, STEM, and career skills at the expense of art programs, instead of through art programs. It is incumbent upon each of us, in our respective locales, to demonstrate and share the significance of our art programs across the school and community. Please take time to help others understand the complexity of content learning, depth of thinking, and relevance of meaning that occurs through the lessons you teach!

Support Your Organization

Last, it has been an honor and a privilege to serve you; I cherish the relationships I've developed and the experiences I've had. I will continue to be active in the organization and an advocate for MAEA through my role and responsibilities in higher education. I look forward to the leadership program and other initiatives Christopher Bruce will develop through his leadership as our incoming President. I encourage everyone to find ways to be involved and support his efforts!

Sincerely,
Ren Hullender

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Adrienne DeMilner

Art Education Prepares Students for the Future

As we move into the 21st century, American schools are in constant flux in regards to content and teaching process. We as a society are aware that in a global economy, students will need an edge to compete – they will need to be able to think critically, work with a variety of tools, see multiple perspectives and be able to problem solve as well as collaborate within a team. As all arts educators know, these skills can be developed more efficiently with a well-rounded arts education. We had several great speakers at this year's Annual Fall Conference in Detroit that gave us inspiration. Three of these speakers shed light on a particularly important aspect of art education – creativity, jobs, and the importance of using your voice.

CREATIVITY – Creativity is clearly at the forefront of education today. Fostering and encouraging the skills associated with creativity is more important today than ever. We were honored to have Dr. Nicholai Vitti, the new Superintendent of Detroit Public Schools, welcome us to the city. Dr. Vitti is a big supporter of the arts and proposed that schools today are failing their mission by focusing only on CORE subjects. He says that schools need to focus on educating the WHOLE child to ensure their success in life, and arts are an integral part of a child's development. Dr. Vitti pledged to have an art teacher in every school in the district, and to further each child's education by providing access to a different community event every year.

JOBS – Developing the soft skills needed to be able to compete in the job market is also an important consideration. We heard from several auto industry designers about the

myriad of jobs that will be available. Ralph Gilles sketched all the time as a child and is now the head of Chrysler's Design Department. He stated that many jobs require the ability to work in teams to come up with solutions to problems involving design. Students that are involved in robotics will benefit greatly in these areas. Automobile designs are created first by artists, and then those designs will need other artists before they finally become a reality - clay modelers for the body of the car; colorists for the car's interior and exterior; textile and interior designers who can make the space comfortable for customers; designers for the unique lights; marketing designers to sell the product and even more designers of smaller parts of the car itself. In the end, teamwork will ensure a successful design.

VOICE – Endia Beale was a student that always liked to draw but never had an art class in high school. She experienced a traumatic event in her young life at age 15 when she lost a boyfriend to gun violence. Endia needed an avenue to be able to channel her feelings about this trauma, and art was her vehicle. She used the power of art to help cope with the event by photographing the very area that her friend died in, and using art to try and heal her community and spread awareness of the humanity of the people in her neighborhood. Art gave her the confidence to reach out to her community and bring people of diverse walks of life together.

As we move forward in our search for solutions to declining test scores, dropout rates and disillusionment with school, I hope we can all encourage our administrators to add more art in our schools. We need to be a united force to ensure that students everywhere get a quality education that offers them a chance to be creative, plan for future jobs, and to show their voice.

“Intelligence looks for what is known to solve problems.

Creativity looks for what is unknown to discover possibilities.” Simon Sinek

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The Winter publication is in micro-newsletter format with the full edition posted on our website. The Fall and Spring/Summer editions are published both full and posted on the website. Annual Membership includes membership and publications for both the National Art Education Association and the Michigan Art Education Association: \$95 [Active Membership], \$95 [Associate], \$65 [Retired], \$80 [first-year Professional], \$45 [student], \$220 [Institutional].

Post Master send address changes to:

Jane Inhulsen
18674 Goldwater Road
Westfield, IN 46062

Deadlines for submitting material to the MAEA ArTeacher:

April 1 – Spring/Summer
July 1 – Fall
November 1 – Winter

To submit please email articles to: inhul2@gmail.com.



Retiree News

I am retiring as MAEA Divisional Retiree Chairperson and we are looking for a replacement as of December 30th, 2017. If you are interested in this position, please contact me at mroslanic@gmail.com or call 616-560-5062. I would like to pass on my notes, awards and retiree information before I leave for Florida December 30, 2017. Thank you very much!

Blessings,
Maureen Roslanic

Maureen Roslanic



Membership

Members,

Thank you for your patience, positive attitudes, and kindness at the registration table in Detroit. Processing the payments, paperwork and information takes time and all of this should be up-to-date by the end of December.

I'd also like to remind you of what I presented at the Annual Breakfast: please feel free to send me the name of anyone that could use a card from our association. My hope is that our association feels like a family to you and that we continue take care of each other. Please let me know if you have any concerns or questions.

Kindest regards,
Annie Howard
Membership Secretary

Annie Howard

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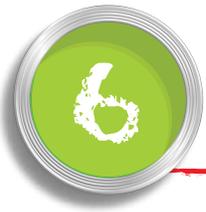
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**2018 MAEA
Fall Conference**

Art for EVERYONE
Drawing out the artist within







Tamara Draper

Preparing Art for the Michigan Youth Arts Festival

Written by Tamara Draper (A down to earth conversation with myself.)

P.S. These are not the official guidelines for this contest. You can find those on our website. Please use this as a way to lighten the load of stress that the preparation for this contest puts on some of us. Enjoy it.

"Well I know this, I don't know everything. BUT -- I can definitely give a few hints about prepping your artwork for this show."

"You might even ask, why are they so picky and do they really think they know everything?"

"My answer is picky ---YES, know it all - NO."

"First things first. You can only pick out five pieces. So make sure there's only one piece that represents any one particular project and also make sure that you only have the student/artist represented once as well."

"To add to that, make sure those pieces of art are not pictures copied off the Internet or from a book. Now, we know ourselves. As teachers, sometimes we use this reference image art as a learning tool, but it's not a good idea for this competition. If it looks like it could've been copied, the judge probably will assume that."

"Students should be unique with their idea development and allowing the students to make them personal is a good thing. The judge wants to see higher-level thinking skills. This can also be explained in the writing that goes with it."

"Problem solving and creativity within the artwork is a must and then the technical skill of the medium itself is equally as important."

"So now that you've chosen your five pieces that meet these criteria, we can look at how to assemble them."

1. "Don't let them get too big. At this level, big isn't always better. The dimension requirements should be on our website."

2. "You will need mat board that is black or white tone. Foam core board for the back of the artwork - this is really important. As much as these pieces get hauled around, they definitely get damaged. I've seen it."

"All of us at one time or another have used backing board that was poster board or mat board, or even corrugated cardboard. We thought these were acceptable, but please do not use them any longer. They are just too flimsy for all the transporting. So, we're asking that you stick to foam core board and leave the mat board for the front."

"We had a few pieces at the past state level show that were pretty beat up and the people in charge do not have time to fix them for your students. So, to use that stronger foam core board definitely makes the presentation more professional looking."

"You say it costs too much! Just remember, it's only five pieces and keep them smaller instead of larger."

3. "Now you need to cover them in acetate. Make sure you cover the whole piece front and back. Double-check the corners so that they're not cracking depending on the thickness of acetate and how tight you're covering them. Please do not use scotch tape or masking tape. Stick to clear packaging tape. (Get it, lol-stick to packaging tape-lol) I do laugh at my own jokes. Thank you."

4. "Don't forget to fill out your forms and have parents sign them."

5. "As far as the writing prompts, this is a good writing assignment for your students. Try and let them write their own paragraphs. At the middle school grades, they should be able to do this by now. But if you need to help them, feel free to do that, you're still allowed to. But, I know the judges do read them and they like to hear the voice of the student."

6. "It's very important that you follow the instructions for these writing statements. They need to be mounted on black mat board. There were some people last year that used black construction paper and others that had no black border around the writing statements at all. This is to keep the show consistent and having things look the same for a professional display. Please do this, it would be a terrible thing for your students to be disqualified for this next year."

7. "The final aspect of the writing statements and forms that are filled out, make sure you have the right quantity of them - one is not enough. If it asked for two, be proactive and put three in there, in case one gets lost and falls out."

8. "Oh yes, please do not forget you need to supply your own hooks on the back of the artwork. The people that put them up on the walls don't have extras. Pieces need to be brought ready to hang. The easiest thing to use is a zip hook; these have sticky adhesive on the back in order to attach them to your artwork. Again, many people last year did not have hooks on the backside of the work. This makes it much harder to hang."

9. "Finally, you need to attach something on the back of your artwork to hold all these items. Best thing to use is a clear page protector. This way, the people can identify everything that's inside of it more easily."

"Now, this might not have all of the nit picky details like measurements and so on, but it should help in a common sense type of way. Thank you for reading my two sense."



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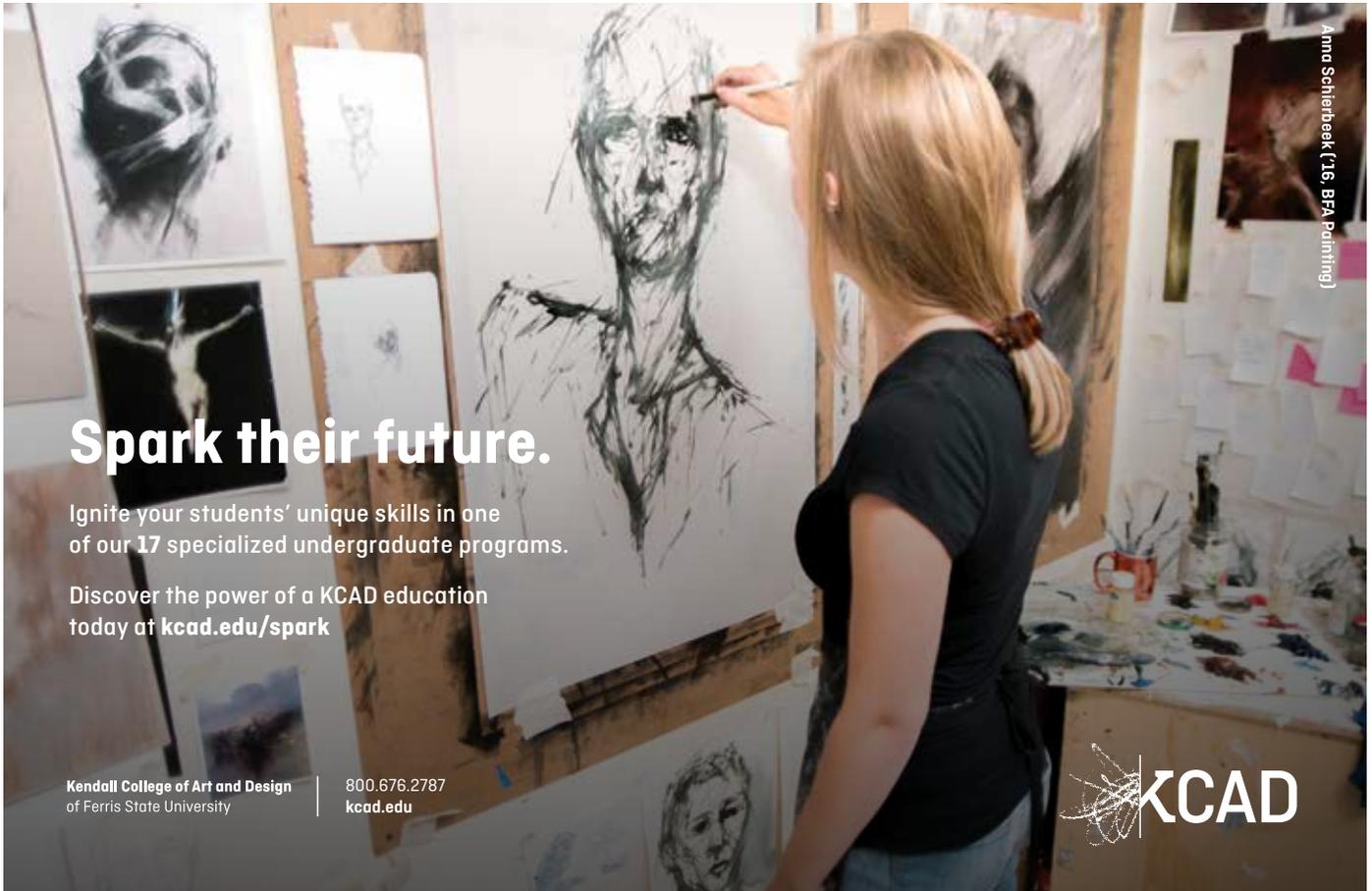
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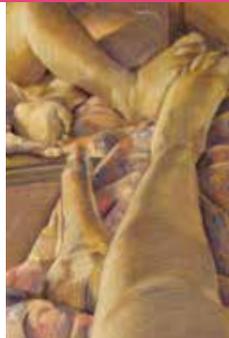
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2017 MAEA Art Educator of the Year Awards

Congratulations to MAEA's 2018 Awardees who were recognized at the Awards Banquet in Detroit.

- Art Educator of the Year •
 - Secondary Art Educator of the Year •
Tricia Erickson
 - Middle Level Art Educator of the Year •
Tamara Draper
 - Elementary Art Educator of the Year •
Donna Emerson
- Distinguished Service Award •
Eugene Clark
- Distinguished Service Award •
Pi Benio
- Distinguished Service Award •
Sandy Britton
- Distinguished Service Award •
Steve Harryman



Donna Emerson, Tricia Erickson, Tamara Draper



Eugene Clark



Pi Benio



Sandy Britton



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