

## Youth Art Month Observance

Send all information, articles, photos, programs from YAM activities to YAM Chair:

Marge Long Phone: 989-732-4848  
11245 Hetherton Rd,  
Johannesburg, MI 49751

Please fill out this form and send it, along with your documentation, to your Youth Art Month Chairperson. Use a separate piece of paper when necessary.

1. Name \_\_\_\_\_

Home Address \_\_\_\_\_

Home Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

School (s) \_\_\_\_\_

Address (es) \_\_\_\_\_

Principal (s) \_\_\_\_\_

Superintendent \_\_\_\_\_

2. County you work in: \_\_\_\_\_

Are you a member of your State Art Education Association? \_\_\_Yes \_\_\_No

Has your district sponsored Youth Art Month (YAM) activities in the past? \_\_\_Yes \_\_\_No. If yes, for how many years? \_\_\_\_\_

3. List the Art Teachers in your district and their addresses.

4. Approximate the amount of money expended on Youth Art Month and list the source of financial support.

5. List those state and local officials who proclaimed Youth Art Month (State, Legislators, Mayors, Selectmen, etc.)

6. What was the extent of cooperation of art educators in your area? (What percentage of art educators participated in YAM?)

7. What was the extent of observances in your area? (What percentage of schools in your region held an observance?)

8. List newspapers that carried articles, photos, features or newsbriefs on your events. Indicate the date, subject, and column length of each.

9. List radio and TV stations that held special programs, indicating the dates, subjects, and length of time of each. Also, list stations that carried spot announcements, including the number of time each was shown.

10. List outstanding and representative exhibits.

11. List other special events and activities.

12. Rate the success of the YAM events you listed in #'s 11 and 12 according to the following:

5 = maximum participation, excellent publicity

4= good participation, adequate publicity

3= limited participation, adequate publicity

2= limited participation, limited or no publicity

1= poor response, needs more work in the future \*

Please elaborate on ways to improve poorly-rated events.

13. List special materials developed, such as buttons, bumper stickers, posters and letterheads.

14. How has YAM increased support for art educations in your region (i.e. jobs saved and/ or increased, increased funding for art programs, increased state art education association membership)?

SIGNED \_\_\_\_\_ DATE \_\_\_\_\_

ADDRESS \_\_\_\_\_

TELEPHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_