



Art Educator of the Year Award

This award recognizes excellence in art education for the individual and for the *Michigan Art Education Association*. **There are five divisions: Elementary, Middle Level, Secondary, Retired and Other (Higher Education, Administration, Supervision, and Museum).** The objective is to choose someone who is committed and dedicated to give more than 100% to students and art education in the state. This award is limited to CURRENT MEMBERS ONLY and to those that have been active in the field of art education for a minimum of 5 years, and active within the *Michigan Art Education Association* for a minimum of 3 years, spending at least 51% of their workday within the division for which they have been nominated.

Application and support materials are reviewed by educators comprised of representatives from different geographical regions and professional levels of art education, when possible. Points are awarded based upon each nominee's portfolio containing the following six criteria **and** upon the submission of a complete application.

I. Portfolio Requirements (Scrapbook or Digital)

- **Personal Reflection:** "This I believe..."type of statement. Introduce yourself; give "voice" to your portfolio.
- **Assignment Profile:** Physical teaching environment, student body, district demographics, non-teaching work load (school/district committees, Appendix B).
- **25pts. Teaching (Theory and Practice):** Examples of unit/lesson plan, student work, enrichment (-field trips, visiting artists...) evidence of innovation and methodology aligned with State Standards and Benchmarks.
- **25 pts. Promoting Student Art:** Student exhibits in school, district and in public places, display of students' artwork for *Youth Art Month* or arts festivals, regional contests and shows, web galleries, blogs, videos...).
- **25 pts. Art Advocacy:** Art honor society or art club, student awards received, student scholarships, etc.; Parent-Teacher associations, workshops, Bond work, participation in board meetings; writing articles for the newspaper, speaking to community groups, lobbying political representatives both local and state, etc. ; School/District course/curriculum development and design.
- **25 pts. Professionally Active:** Professional Arts Organizations (membership and participation in educational education associations, local and state arts organizations - NAEA, MAEA, NEA, etc.); practicing Artist (exhibition record); honors and awards (purchase award, recognition from school, district, community award, etc.); publications, grants funded, and conference or workshop presentations, and recent course work, conference or workshop training (credits/ C.E.U.'s).

II. *Application Requirements:

- Letter of Nomination (not to exceed 1 page) <http://www.miarted.org/sitepage.asp?page=Awards>
- 2 Letters of Support (each not to exceed 1 page)
- Completed Vita Form <http://www.miarted.org/sitepage.asp?page=Awards>
- 4 photographs including 1 headshot of nominee (Prints should be 3"X5" or larger. Digital images are accepted if in Jpeg format, resolution =72 resolution or better.)
- Short 1-2 paragraph Professional Biography

Portfolios consist of a maximum of 25 descriptive pages/slides. Application (Vita, letters of support, nomination, and photos), portfolio index, pages /categorical slides are not counted as part of this 25 page document. Each side of a scrapbook page counts as one page (i.e.-a page with front and back documentation=2pgs.). Digital format must be submitted on a non-re-writable CD, and delivered (by hand or mail) or e-mailed in protected format to the Award Chairpersons.

Winning nominee receives an honorary plaque, two tickets to the Annual Awards Banquet and their **N.A.E.A. / M.A.E.A.** membership dues paid for the following year. **Portfolio and application must be received Award Chairpersons by June 1st.**