

INTERLOCHEN COLLEGE OF CREATIVE ARTS

Interlochen College of Creative Arts provides a lifetime of enrichment, creativity and professional growth through workshops and classes in a variety of arts disciplines. Adults of all ages and skill levels create, perform and learn from a faculty of accomplished artists and performers.

REGISTRATION:

Program sizes are limited; participants will be registered on a first-come, first-served basis. Early registration will help ensure your enrollment. Registrations received after the program registration deadline will be processed as space permits with the approval of the director of the Interlochen College of Creative Arts. Registration confirmation will be sent via e-mail once registration form and payment have been received and processed. Please complete one registration form per participant for each program enrolled.

TUITION:

Full tuition payment is due at the time of registration.

HOUSING AND MEALS:

Affordable housing and meals can be found on the Interlochen campus and in the surrounding area. Lodging is available on a first-come, first-served basis. Options range from residence hall rooms to cottages. Meals also may be purchased on-campus. Please contact the housing office at 231.276.7570 for more information or assistance with off-campus options (hotels, bed and breakfasts, Interlochen State Park). Register for housing online at lodging.interlochen.org or by calling 231.276.7570.

CANCELLATION/REFUND POLICY:

Cancellations by the participant made before the program registration deadline are subject to a \$75 non-refundable deposit. No tuition refunds will be given after the registration deadline. A full tuition refund will be issued if the event is cancelled.

AGE ELIGIBILITY:

Interlochen College of Creative Arts offers programs for adults who are at least 18 years of age.

FOR MORE INFORMATION:

Please visit our website for more detailed information, instructor biographies, registration information, schedules and program descriptions.

INTERLOCHEN

College of Creative Arts

PO Box 199 • Interlochen, MI 49643-0199

Contact Information

Registration forms available online at college.interlochen.org

To mail forms and fees:

College of Creative Arts
Interlochen Center for the Arts
P.O. Box 199, Suite D
Interlochen, MI 49643

To fax forms and fees:

Fax: 231.276.5237

For questions regarding an event, registration or reservations, contact:

Phone: 231.276.7387
E-mail: college@interlochen.org
Website: college.interlochen.org

For questions regarding housing facilities or availability of housing, contact:

Stone Student Center: 231.276.7570
E-mail: hotel@interlochen.org

Online reservation:

lodging.interlochen.org

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FOR THE ARTS
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INTERLOCHEN

College of Creative Arts

SUMMER 2010

Adult Enrichment and Professional Development Guide



college.interlochen.org

MUSIC



OBOE MASTER CONFERENCE

June 4-10
\$425 / \$375 Auditors

EARLY MUSIC WORKSHOP

June 13-18
\$400

FLUTE CHOIR CAMP

August 2-7
\$375

ADULT BAND CAMP

August 10-15
\$425

CHAMBER MUSIC CAMP

August 16-22
\$450

GUITAR FESTIVAL

August 26-28
\$350 or \$125 per day

Full program descriptions at college.interlochen.org

PROFESSIONAL DEVELOPMENT

MUSIC ASSESSMENT WORKSHOP

June 20-23
\$375

Music educators are increasingly expected to demonstrate the value and worth of their subject. Paul Kimpton and Delwyn Harnisch, authors of "Scale your Way to Music Assessment," will help music educators link program, content and curriculum to demonstrate real achievement through experiences in music performance.



VISUAL ARTS



METALSMITHING WORKSHOP:

Silver Ring Fabrication
June 21-25
\$425

INTRODUCTION TO PRINTMAKING

June 28-July 2
\$450

DRAWING

July 14-17
\$375

PLEIN AIRE

July 19-24
\$425

CHINA PAINTING ON CERAMICS

August 9-14
\$450

CERAMIC WORKSHOP: DINNERWARE

August 17-21
\$425

All prices include a material fee.

CREATIVE WRITING



WRITER'S RETREAT

June 21-24
\$425

SCREENWRITING WORKSHOP

July 19-24
\$400

PROFESSIONAL DEVELOPMENT

TEACHING SCREENWRITING

July 25-28
\$325

The Story and Film workshop will help high school educators interested in using the techniques of screenwriting to enhance their curriculum. The three-day workshop prepares educators to effectively combine the study of writing, literature and film in their own classroom.